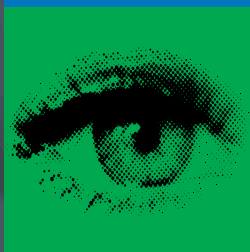


GREAT Charter Festival

A brand new festival of art and ideas



Celebrating 800 years since the sealing of Magna Carta in Runnymede.

Sunday 14 June 2015, 10am – 5pm

royalholloway.ac.uk/greatcharterfestival



ROYAL
HOLLOWAY
UNIVERSITY
OF LONDON

Welcome



Professor Paul Layzell,
Principal of Royal Holloway, University of London

Welcome to the Great Charter Festival and to Royal Holloway, University of London.

We are here in celebration of Magna Carta, a document that enshrined the principles that protect freedom and personal liberty today. For over 800 years protecting and evolving those principles has been a constant challenge.

Here, on a hill above the Surrey field where Magna Carta was sealed, some of the world's brightest minds, teams and departments, recognised as leaders in their fields, continue to pursue the ambitions of that famous document by tackling today's threats to our freedom and personal liberty. In doing so, they also continue the tradition of Royal Holloway's founders and suffragist alumni. By working in partnership, locally and internationally, these modern day champions help to ensure principles established on our doorstep can evolve so that they can continue to be valued and relevant to a new generation and for the next 800 years.

I hope you get a chance to experience many of the events, acts and exhibitions at today's Festival, made possible by the freedom to create, celebrate and challenge that we enjoy today.

2015 marks the 800th anniversary of the sealing of Magna Carta or 'Great Charter' which took place on the meadows at Runnymede on 15 June 1215.

Magna Carta is a landmark document that helped build the foundations of democracy and the rule of law in Britain – and abroad...and has been described as one of our country's most important exports.

There is now considerable media coverage – and public interest – about Magna Carta, and the Great Charter Festival is a wonderful opportunity for us to celebrate with pride the cultural heritage of our county. Surrey County Council is delighted to be working in partnership with Royal Holloway on this Festival which will explore our liberties in an innovative and exciting way through ideas, art and debate.

Cllr Helyn Clack,
Surrey County Council



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Part of the Festival of Liberty, funded by Surrey County Council and Runnymede Borough Council.



FESTIVAL

What is Magna Carta and why is it so important?



Magna Carta remains an important iconic artefact, acknowledged by UNESCO as a significant document for humanity. Sealed on 15 June 1215, it formed part of the peace settlement between King John, who had been extending his regal prerogatives and sovereignty beyond what was consensually acceptable, and the realm's barons and knights who had seen their lands stolen, their wives and children assaulted, held hostage and abused. The peace treaty was essentially a feudal document reinforcing the rights of the 'free men' of the nation (this excluded the vast majority of the nation, who were 'unfree').

The original Magna Carta was torn up within weeks of its creation. John was once again at war with his barons in the summer of 1215. However with his death, the new monarchy of Henry III saw opportunity in garnering support for the young King by the reissue of the Charter. This was undertaken again in 1225, and some further 30 times in the course of the 13th century. In this way Magna Carta became a powerful document in the dominant idea of an Ancient Constitution which bound Monarchy and Nation in a consensual bond. After 1297, the last formal reissue, Magna Carta became the foundational first statute of the realm, but in the centuries up until the 1500s it was an uncontroversial constitutional document.

From the moments of its print publication and translation into English, Magna Carta became a dominant legal document, legitimising the rule of common law in particular. This process took a radical turn when distinguished lawyer Sir Edward Coke saw the parallels between the arbitrary behaviour of King John and that of the first Stuart kings, James I and Charles I. When the latter appeared to be corrupting the judicial process, Coke, using his position in the House of Parliament, attempted to force the monarch to reaffirm Magna Carta in the 1628 Petition of Right. While Charles was temporarily hindered in his prerogative rule, he dispensed with parliament for 11 years and confiscated Coke's extensive commentaries on the meaning of Magna Carta. This conflict was eventually resolved in the outbreak of civil war, and the trial and execution of Charles I in 1649.

Coke's reading of Magna Carta, eventually published in 1642, became a dominant interpretation into the 19th century, providing legitimacy for acts of revolution, resistance and protest in the Glorious Revolution of 1689, the Wilkite movement of 1760s and the American Revolution of 1776. Magna Carta thus became a resource to defend the legitimacy of the rule of law, but also for individuals and parties to invoke in their acts of resistance and protest against tyranny. This aspect still functions today but in a global context: Magna Carta has been invoked to defend black civil rights in the US, to promote the rights of the poor in the Philippines, and as the underpinning of a global Magna Carta for political liberty. The tradition may be 800 years old, but it has adapted and evolved over those centuries.

Justin Champion, Professor of the History of Early Modern Ideas



Festival information

Finding your way around

We have many people on site who will be able to help you - you can identify them by their bright pink t-shirts. Please don't hesitate to ask them for help or directions.

Information points can be found in both the North and South Quads in the Founder's Building as well as inside the Windsor Building. A campus map can be found at the back of this programme.

The Founder's Building can, at times, be a confusing place to find your way around. For reference, the North Quad has a statue of Queen Victoria in the middle of it, while the South Quad has a statue of Thomas and Jane Holloway.

There is a lost children meeting point in the Windsor Building.




St John Ambulance will be roaming the site, but their base is located in the Windsor Building.

Refreshments

You will find Crossland's Bar & Café serving a wide variety of food, drinks and snacks in the Founder's Building South Quad. If you fancy something more exotic, head to the North Quad for our 'Street food' stalls. Picnic areas can be found in both the North and South Quads.

Follow us on Twitter @RoyalHolloway

Events key:

-  Family friendly activity
-  DAiSY (Disability Arts in Surrey) performance
-  SDC Surrey Dance Collective performance

Find out more about DAiSY and Surrey Dance Collective on page 19.

Magna Carta Bus Stops

You will find ten Magna Carta bus stops across the Festival site stopping off at ten moments in the story of 800 years of freedom. Each one will feature a piece of artwork from Christopher Lloyd's Magna Carta Wallbook and a multiple choice quiz question. Collect a treasure trail sheet from the *Magna Carta Chronicle* stall in the South Quad and put the first letter of the correct answer from each bus stop in the spaces provided to spell out a secret word. Having visited all the bus stops, take your completed trail form with the word spelled out to the *Magna Carta Chronicle* stall in the South Quad to receive a discount off the *Magna Carta Chronicle* book.





Please note that professional filming and photography will be taking place throughout the day on Sunday 14 June. Footage and images will be used as part of Royal Holloway promotional materials including our website and social media channels. For children under 16, we endeavour to seek permission from parents or guardians wherever possible.

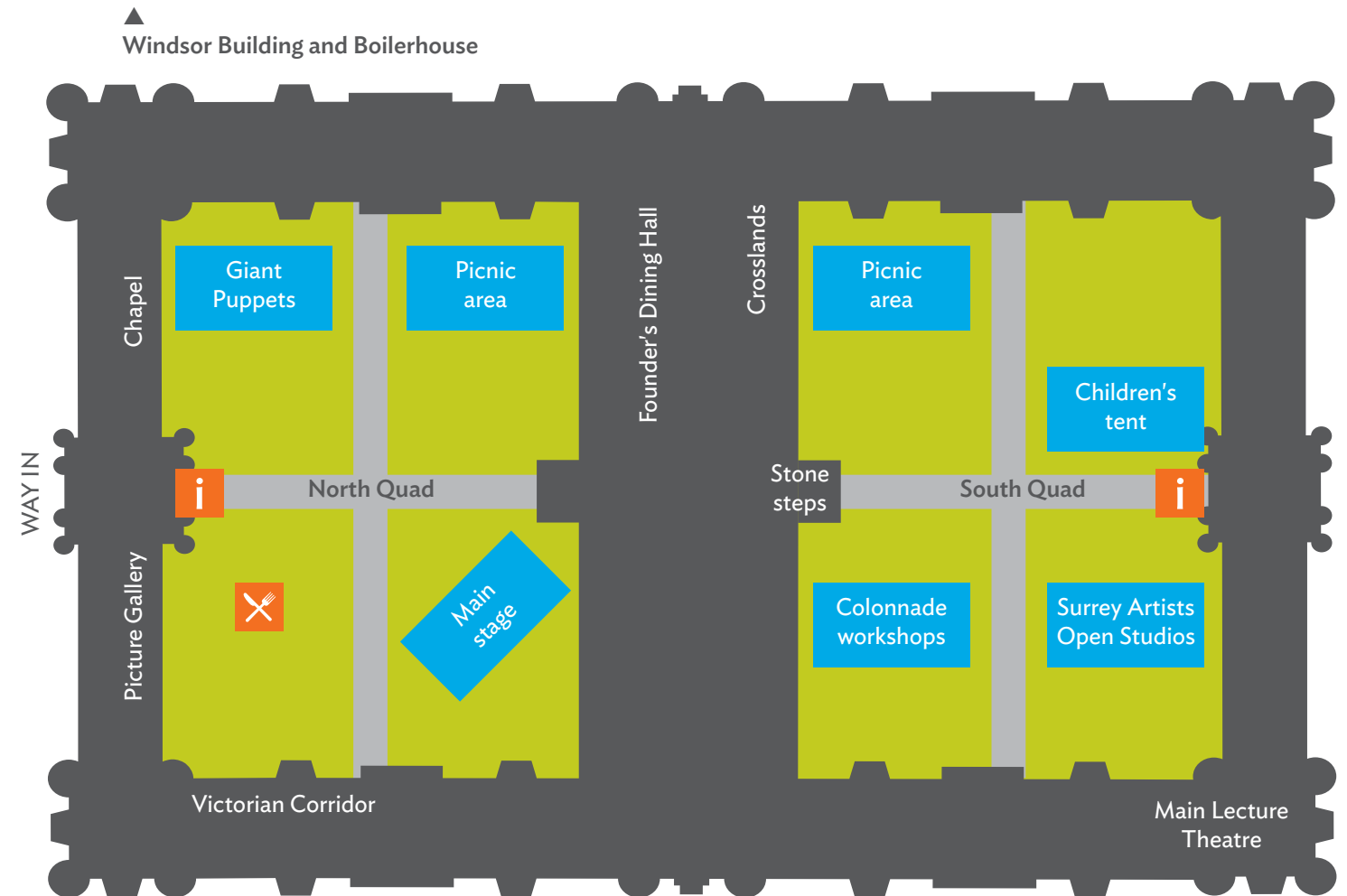
GREAT CHARTER Festival

RESTROOM


What's on in the Founder's Building?

North Quad

- Information point 
- Main stage – An action packed programme compered by Pippa Evans (p 8-9)
- Food stalls 
- Picnic area
- Picture Gallery – themed family open day (p 12)
- Victorian Corridor – *Magna Carta Women* exhibition (p 12)
- The Magna Carta Giants (p 8)
- The College Chapel – *Magna Carta in Flowers*, performances by The Choir of Royal Holloway (p 13)
- Dining Hall– performance installation, *Stan's Cafe Of All The People in All The World* (p 12)



South Quad

- Information point 
- Surrey Artists Open Studios marquee – arts and crafts (p 10)
- Children's Tent – *The Magna Carta Chronicle* with Christopher Lloyd (p 10)
- Colonnade Workshops (p 10-11)
- Stone Steps – See *Interplay of 3* dance & Egham Band (p 11)
- Crosslands: Join us for LiberTeas at 3pm (p 11)
- Main Lecture Theatre: *Right to Education* (p 13)

Main Stage, North Quad

Compere – Pippa Evans

Pippa is an award-winning comedian, actress, songwriter and improviser. She has taken five critically acclaimed solo shows to the Edinburgh Festival Fringe, bagging a Best Newcomer Nomination for her debut hour, *Pippa Evans and Other Lonely People*. Pippa has performed as herself and in character across the UK but also internationally, including at the Melbourne Comedy Festival and the Montreal Comedy Festival. On top of her live work Pippa is increasingly sought after as a TV and radio performer. She is a series regular on BBC Radio 4's *The Now Show*, where she sings original self-penned topical songs and will also be seen as a guest on Alan Davies' *As Yet Untitled*, which is scheduled to transmit in the Autumn. Pippa has co-created the exciting and ground-breaking *Sunday Assembly*, the first Atheist Church organisation dedicated to gathering likeminded people; 'a service for anyone who wants to live better, help often and wonder more.'



11am The Magna Carta Giants

Exploring the 800 year legacy of Magna Carta through the stories of eight influential people.

In 2014 Surrey children created eight giant puppets to explore the legacy of Magna Carta, sealed on Runnymede Meadows in 1215. Chosen for the part that they played in their century, the people represented by the giants were influential in their time. This year



Surrey Arts have worked with professional artists to produce a unique performance suitable for all the family, bringing together the themes and stories that bind these characters together, explored by actors, dancers, musicians and visual artists from Surrey. We hope that you can come to meet them, and hear their remarkable stories.

12 pm The Freedom Game Opera

Presenting highlights from its premiere performance at the Royal Albert Hall. This is a specially commissioned opera which tells the story of a Surrey family and their quest to win back the freedoms that are taken from them during a computer game. *The Freedom Game Opera* showcases the creative work of Surrey residents of all ages and abilities.



12.30pm A Welcome Freedom Rhythmic Collision

A dance performance which tracks the journey of the Runnymede barons as they rise up against King John. Follow the dancers as King John reluctantly agrees to the demands set before him and forms the foundation of the freedoms under the law that we enjoy today.



1pm New Egham Singers

Formed at the beginning of 2009, New Egham Singers has already firmly established itself on the local musical scene. The choir, which numbers around 120 members, offers the chance to sing popular tuneful music to singers of all abilities and ages. In keeping with the Magna Carta celebrations, the New Egham Singers have devised a repertoire to complement the themes of health and wellbeing, sovereignty and citizenship, international law, and freedom of identity.

1.45pm Change St John the Baptist School

Our group consists of eight talented young girls who all have a passion for theatre and drama. When first looking at the themes of the Magna Carta Festival we were interested in the freedom of identity. This has shaped our performance and sparked creativity.

"One in every eight people go to bed hungry tonight. Suicide is the third leading cause of death in the world. Over 56 million farmed animals get killed every year. Women are paid 35% less than men. In 2013 2,560 people were taken into hospital for eating disorders. This needs to change."



2.30pm Egham Band

The Egham Band started over a hundred years ago and regularly plays at community events around the local area. They also have an active 20 strong Training Band of children between the ages of nine and 15 years who also perform at events in the area.

3.30pm Pippa Evans

An unmissable solo performance of comedy and song by our Main Stage compere.

4.15pm Surrey Arts Advanced Brass Ensemble

Founded in 2010, the ensemble now includes the finest brass players from all of Surrey's top ensembles. This gives them the chance to explore music written for different types of brass groups and to use some instruments that are not called for in orchestras, wind orchestras or jazz bands, such as cornets, flugel horns and even the sousaphone.



FESTIVAL

South Quad



Surrey Artists Open Studios Marquee

An exciting opportunity to meet artists and makers in Surrey, to hear about and see first-hand their practice and to admire their work. There will be a wide variety of demonstrations including print-making, jewellery, ceramics, textiles, painting, glass, wood-turning and pyrography. You can observe work in progress, understand the processes involved

and see a range of artists working with different tools and media. There is also an opportunity to purchase high quality handmade artwork, direct from the artist who made it.

Children's Tent

12.30pm (3-7yr olds) and 3pm (7yrs+) Family creative dance workshop: Freedom, Liberty and Free Will

A hands-on way to engage young people and families in thinking about Magna Carta and its legacy through participating in a creative dance workshop that explores the themes and ideas of freedom, liberty and free will. Younger participants will be encouraged to make up their own movement rules and develop choreographic tasks that explore the workshop themes and put them in the driving seat as they choose how to move, where to move in space and in what manner. The notion of rules, rule-making and imposing restraints will inform the workshop design as young people and their families explore a key aspect of the Magna Carta in a playful and informal manner.



1.45pm The Magna Carta Chronicle with Christopher Lloyd

Join Christopher, his giant timeline and his coat of many pockets on an epic ride through 800 years in the fight for freedoms and liberties from the sealing of Magna Carta by King John in 1215 to the present day.



Colonnade workshops Sun Prints The Grange

The Grange will be running *Environmental prints & Zentangling*, a workshop suitable for all the family where participants will create environmental prints using objects found on the Royal Holloway campus. The focus of the workshop is on the natural environment and the power of the sun,



whereby the images are made on photo sensitised paper and as they are hung up and exposed to the sunlight the images slowly appear as a blue print. In the Zentangle workshop participants will learn to create abstract drawings using repetitive patterns and is a technique for a wide range of ages and skills.

The Grange is an organisation in Bookham supporting people with disabilities to achieve their potential and live independent and fulfilling lives.



Heads Up Art Matters

An art response to the media's obsession with 'perfect' looks and questions how images from fashion magazines and celebrity media impacts on people in society. In this family workshop collaged 'heads' will be mounted on canes and may either be taken away and carried mask-like by festival workshop participants or added to the *Heads Up* installation.



This is in response to the media obsession with perfect beauty, it will give the participants the option to explore beauty and conformity and asks 'Who are you looking at?'

Art Matters are based in Redhill and are part of mental health charity Richmond Fellowship



The Monsters We're Making

Make a magical plastic bag sea creature in the *Monsters We're Making* workshop run by EcoTales. This fun creative activity represents a more sinister truth, as it draws attention to studies in the School of Biological Sciences, Royal Holloway University of London that show the range of plastic litter, much of it unseen,

moving down the River Thames. Recently we have shown that small plastic fragments, so-called microplastics, are found in the guts of crabs and fish living in the capital's iconic river.

Stone Steps

10am Egham Band (p 9)

SDC 2.15pm and 3.15pm
Interplay of 3

Competition and character are at the heart of this trio; a playful exploration of how different characters respond and react to each other. The piece evolved from the dancers' responses to their own musical choices.



Hannah ultimately wants her audience to be able to relate to and engage with the work that she creates, therefore she often investigates the use of character and emotion, as well as pure kinetic energy. The use of musicality is key in the creation of her choreography and she likes to juxtapose the aural with the visual, often using several different styles of music within one piece.

Crosslands Café

3pm LiberTeas

At 3pm its time for tea! Join us at Crosslands for a cup of your favourite quintessentially British beverage and a debate about the rights and liberties that have been fought for over the last 800 years. Free cakes – yum!



WESTON

Inside the Founder's Building



Dining Hall

Of All The People In All The World by Stan's Cafe

In the spectacular Victorian Founder's Dining Hall, this internationally acclaimed performance installation uses grains of rice - each one representing a single human being - to bring population statistics powerfully to life. An evolving landscape of rice piles turns cold facts into provocative, witty and engaging stories.



Victorian Corridor

Magna Carta Women Tracy Satchwill

800 years of women and their campaign for rights. Artist Tracy Satchwill has created a four-piece panel of notable women and men who have influenced British women during their long and arduous journey towards individual rights and freedoms. Come and view the panels in our beautiful Victorian Corridor near the Picture Gallery and take part in various activities around the artwork run by Royal Holloway MA in Public History Student Rachel Wadman in the Large Boardroom.

SDC 12.30pm and 2.30pm

Timshel, Nikki Watson

This interactive live performance takes the audience on a journey through the Founder's Building, responding to questions, live dance and physical theatre. We ask questions about the freedom of choice and speech. How does this transfer to an audience? Can we really have complete autonomy? What impact does freedom of speech have on those around us?



Large Boardroom (off the Victorian Corridor)

Reading the Rights of Women

An exhibition featuring highlights from Royal Holloway's rare book collection. The books chosen date from the 17th century to the women's suffrage campaign in the 1900s and all argue for women's rights, giving an insight into how the issues affecting women have, or haven't, changed in the last 350 years.



Chapel

Magna Carta in Flowers

Enjoy a beautiful display of floral art created by the Surrey Area of the National Association of Flower Arrangement Societies (NAFAS). Exploring themes of peace and justice, the exhibition will include the main characters involved in the sealing of Magna Carta at Runnymede.



2pm and 3pm

Choir of Royal Holloway

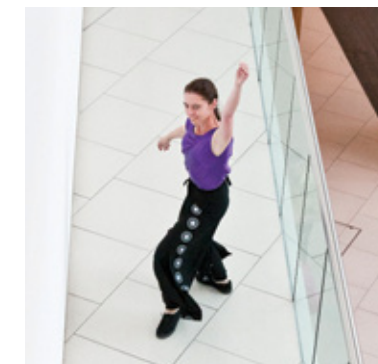
The Choir of Royal Holloway is considered to be one of the finest mixed-voice collegiate choirs in Britain. Their recordings on the Hyperion label have attracted top reviews from all major music publications. Equally at home on the concert platform, the choir gives around 50 concerts a year with a particular specialism in music from the late renaissance and contemporary music, especially from the Baltic States. The choir also benefits from a unique training programme in collaboration with The King's Singers - Royal Holloway's Ensemble in Residence.

SDC 1.30pm and 3.30pm

Ursula's Choice

choreographed and performed by Heather Williams

In the century before the initial creation of Magna Carta, Hildegard of Bingen wrote a song about a Romano-British woman. This woman, Ursula, comes across as associated with strength, freedom and the making of her own choice, according to her conscience. There is a plaque to 'St Ursula' in amongst the striking wall decorations of the Chapel of Royal Holloway University. So here also, is my dance.



Main Lecture Theatre (off the South Quad)

1pm Right to Education

A discussion on 'Right to Education' will explore the obstacles faced by a majority of the world population in accomplishing their basic right to education. Speakers from ITA in affiliation with World at School will raise awareness on the importance of education in achieving freedom and progress in society. The primary objective of ITA Public Trust is "to promote education as a comprehensive process for human and social transformation."



Picture Gallery

The Picture Gallery is holding a Magna Carta themed family open day with drama performances, a children's exhibition trail, art activities and dressing up. Join us for Art Alive performances and explore two of the gallery's most popular paintings: *The Princes in the Tower* and *Princess Elizabeth imprisoned in St James' Palace*, with their Victorian creator Sir John Everett Millias at the following times: **10.15am, 11.45am, 2pm, 3pm**



Get in the Magna Carta mood by following the specially designed children's trail around our new exhibition Magna Carta and the Loss of Liberties in Victorian Art. Have a go at dressing up with Surrey Wardrobe as a character from one of our paintings and make a crown to take home with you!

RESTROOM

Windsor Auditorium



SDC 2.10pm and 3.40pm
Teachers choreographed by Rosie Heafford and performed by Rosie and Joy Heafford

Joy Heafford has been a teacher for nearly 40 years. Rosie Heafford is a dancer and choreographer and has never wanted to be teacher. However, she often finds herself in the position of a facilitator; working with other people to develop stories and dances, build relationships and learn together.

Together, Joy and Rosie (mother and daughter), are now embarking on a project to work out what 'teaching' is, who does it, and the effect it has on our society. With the aim of championing local and global teachers, this duet is developed from personal anecdotes and exploring the lines between performance and teaching.

A Second Hand Dance Production Developed with support from Arts Council England, South East Dance and Surrey Dance Collective.

2.30pm In conversation : artist Hew Locke and historian Justin Champion

How would you set about marking the place where the struggle for human rights began? A new permanent artwork by Hew Locke, *The Jurors*, will be revealed in the meadow of this ancient landscape on 15 June. This is the first artwork at Runnymede to consider the contemporary relevance of Magna Carta and its ongoing impact for the struggle for equal rights and justice.
artatrunnymede.com

Hew Locke will talk with Professor Justin Champion about how he developed this new public artwork, his response to this place and its international connections.

Hew Locke is an internationally recognised artist known for his explorations of power, particularly through royal portraiture, coats-of-arms, company share certificates and costume.

Justin Champion is Professor of the History of Early Modern Ideas at Royal Holloway, University of London, President of the Historical Association and Director of Magna Carta 2015 Legacy.



4pm The Magna Carta Chronicle with Christopher Lloyd

Join Christopher, his giant timeline and his coat of many pockets on an epic ride through 800 years in the fight for freedoms and liberties from the sealing of Magna Carta by King John in 1215 to the present day. This talk is aimed at an adult audience although children are also welcome. A performance specifically for children is at 1.45pm in the South Quad.



Windsor Building

12.30pm The Awakening
Stopgap SGz's
(on the terrace)

A quiet but simmering disruption in an outdoor space. Choreographed by learning disabled dance artist Chris Pavia, *The Awakening* involves four characters trapped in a strange but mesmerising ritual. The Awakening is performed by four disabled and non-disabled dancers.

'Brave, edgy, and really trusting the dance language to tell the story. Loved it.'

Angus McKechnie – Outdoor Programmer, National Theatre (For SPUN Productions)



Courtesy of Chris Parkes - christophotographic.com

The Magna Carta Quilts (ground floor foyer)

The four Medieval Quilts tell the story of King John's reign and the sealing of Magna Carta, using the colours and style of thirteenth-century manuscripts, beginning with the death of Richard the Lionheart and concluding with the coronation of King Henry III.

The four Legacy Quilts have an oak tree appliquéd onto a quilted background of hexagons to symbolise beekeeping, the leaves of the oak trees have thread painted portraits of people instrumental in human rights throughout the 800 years to present day.



The Thames Mosaic can be seen on the reverse of the eight quilts, depicting the River Thames from Windsor to Staines upon Thames where Runnymede Meadow can be found.

Runnymede Ghosts, an exhibition by local artist Alan Perriman (ground floor foyer)

An exhibition of seven paintings by Alan Perriman depicting the landscape of Magna Carta and Runnymede as it is today but also emphasising how it has looked at different times. Amongst others the collection shows interpretations of the floods throughout Runnymede, the view from Cooper's Hill and the marsh.



The Knights Templar (room 0-04)

Visit the Knights Templar – an Order which played a significant part in the events at Runnymede 800 years ago and meet the senior members of the Order in England today, who will be there along with an assortment of display items.

The Art of Democracy Then and Now MONA LISA Arts & Media Magna Carta Arts Project (room 0-03)

MLAM facilitate professional artists working with people of all ages and backgrounds in schools, community centres and churches. Exploring specific themes relating to the sealing of Magna Carta, medieval life and customs, participants work collaboratively to create artworks in the form of paintings, banners, sculptures, site specific installations, text and digital media.

Magna Carta in Flowers (first floor foyer) (see p 13)

Boilerhouse

1.30pm **What the Dickens Bloomin Arts**

An irreverent look back at the Victorian era through the misadventures of The 'Fortified Wentworths' a family who tumble into poverty, exploitation and crime. Through Charles Dickens' fiction and journalism we unearth the realities of the workhouse, the life of street children and the limited choices of the poor and ask the pertinent question "what has changed?" The threat of undermining the health and well-being of a nation in the pursuit of economic efficiency is ever present. Bloomin'Arts is a Performance Arts organisation for adults with learning Disabilities.

The Cornerstone Players are a group of 12 performers from Bloomin'Arts who work together over the year to develop and devise a production. They produce the stage set, props and costumes as well as the text and performance.

'Once seen this theatre company becomes a must see.'



3pm A Welcome Freedom Rhythmic Collision

A dance performance which tracks the journey of the Runnymede barons as they rise up against King John. Follow the dancers as King John reluctantly agrees to the demands set before him and forms the foundation of the freedoms under the law that we enjoy today.



Evening performance, 7.30pm-9.30pm – Tyburnia screening James Holcombe and Dead Rat Orchestra:

James Holcombe's film *Tyburnia* revisits the site of Tyburn Tree, a place of execution for over 700 years at the junction of Edgware Road and Oxford Street. Here political, religious and judicial transgressions were punished with hanging, burning and gibbeting for public entertainment and instruction. The film explores parallels between contemporary and historical notions of crime in relation to business and property, the spectacular nature of punishment and the use of the body as a site for political control.

Features a live soundtrack performed by Dead Rat Orchestra.
Tickets £8 (concessions £4.50) available at eventbrite.



Caryl Churchill Theatre

3pm Youth Arts Programme

The Surrey Youth Arts Platform 2015 - showcasing new pieces of dance, drama and music by young people from Surrey on the themes of the Great Charter Festival.

'No free man shall be seized or imprisoned, or stripped of his rights or possessions, or outlawed or exiled, or deprived of his standing in any other way, nor will we proceed with force against him, or send others to do so, except by the lawful judgement of his equals or by the law of the land' - Clause 39, Magna Carta

Young people from across the county have been working hard over the past few months to create and rehearse new pieces inspired by the festival themes. Come and see a dance about conservation, watch Dramatize's *A Story About Us* and hear the winner of Surrey Schools Have Talent 2014 perform!

Produced by Surrey Arts, this event is a celebration of youth arts in Surrey and a chance for the groups to share their ideas with other young people, for some it will be their first experience of performing to a large audience. We look forward to welcoming you to the Caryl Churchill Theatre - you are sure to be surprised and delighted by the young people's work!



FESTIVAL

Around the site

SDC *Your Dance* choreographed by Vicky Hunter performed by Daisy Farris and Aimee Papworth

Your dance will explore key Magna Carta themes of freedom, struggle and resistance and equality and democracy in this funny and thought-provoking duet performed just for you! You will be offered a 'menu' of dances to choose from – simply select one, decide where it should be performed and watch the work unfold in front of you and receive your official Magna Carta 'dance for you' certificate – can you spot the themes and ideas, how do they relate to similar themes and situations in today's world?



Too Big to Feel

Too Big to Feel is an art installation by blind artist David Johnson which can be experienced alongside the path between the Founder's Building and the Windsor Building from 12 June to 1 July.

The piece raises questions about the meaning and purpose of art and by extension about the human condition more generally. By means of striking visual and tactile contrasts *Too Big to Feel* attempts to make the point that the experience of blindness is in many ways analogous to wider non-disabled experience. It shows that blindness is a creative and exciting way of being in the world which has much to teach sighted people about invention, autonomy and communication.

Too Big to Feel has been commissioned by the organisers of the 'Blind Creations' conference and micro-arts festival, Dr Hannah Thompson (Royal Holloway) and Dr Vanessa Warne (University of Manitoba). 'Blind Creations' is taking place on campus on 28-30 June and is open to the public. For more information about the conference, including details of how to book tickets to the events, visit the conference website: blindcreations.blogspot.co.uk

Magna Carta Heraldic Flags

Magna Carta Heraldic Flags is a project that has been led by Royal Holloway Community Action student volunteers over the past academic year. Over ten students have given their time to support Egham and Englefield Green youth centre members by facilitating a series of workshops. The sessions introduced Magna Carta and posed the question 'what does it mean for you today?' this was then followed by design and screen printing workshops led by commissioned artists Mary Branson and Jono Retallick. The young people developed their ideas to create a set of ten lightweight flags made from china silk to represent their own family values, similar to how the barons had their own heraldic coat of arms. These will be on display in Founder's North Quad, the artists, young participants, and student volunteers will be available to talk with from 1-3pm.

Further information about the College's volunteering programme can be found at royalholloway.ac.uk/communityaction



Partner organisations

Surrey Arts is the arts service for Surrey County Council. We create inspirational arts experiences for all ages and abilities, develop creative skills in drama, dance and visual art and provide high quality music education. We also provide musical instruments and costumes to hire.

We have brought several of our projects to the Great Charter Festival including our Youth Drama Festival, Surrey Dance Collective, *The Freedom Game Opera*, *The Magna Carta Giants* and the Advanced Brass Ensemble. surreycc.gov.uk/arts

SURREY ARTS
engaging creating inspiring

DAiSY (Disability Arts in Surrey) is an organisation that supports and raises the profile of arts organisations and individual artists in Surrey. DAiSY has celebrated the diverse and inventive work by deaf and disabled artists and organisations in Surrey since 2011 in an annual DAiSY FEST. This year, DAiSY FEST integrates innovative performances and workshops into the Great Charter Festival. The aims of DAiSY closely align with the festival themes of rights, equality and wellbeing and freedom of expression. disabilityartsinsurrey.org.uk



Surrey Dance Collective is excited to bring five new works to the Great Charter Festival. These Surrey-based dance artists have been commissioned to create work in response to the theme of the festival and the awe-inspiring buildings of Royal Holloway with support from Arts Council England, Royal Holloway and Surrey Arts and as part of Surrey Dance Collective's Exploring Places programme. surreydancecollective.com

SURREY DANCE COLLECTIVE

Magna Carta 800th



Article by Sir Robert Worcester,
Chair of the Magna Carta 800th Committee

Why commemorate the 800th anniversary?

Magna Carta is the foundation supporting the freedoms enjoyed by nearly two billion people in over 100 countries.

Magna Carta enshrined the Rule of Law. It limited the power of authoritarian rule, the 'divine right of kings'. It paved the way for trial by jury, modified through the ages as the franchise was extended.

It proclaimed certain religious liberties, "the English Church shall be free". It defined limits on taxation; every American remembers that "no taxation without representation" was the cry of the American colonists petitioning the King for their rights as free men.

Over centuries it has influenced constitutional thinking worldwide including in France, Germany, Japan, the United States and India as well as most Commonwealth countries, and throughout Southeast Asia, Latin America and Africa. Over the past 800 years, denials of Magna Carta's basic principles have led to a loss of liberties, loss of human rights and even genocide. It is an exceptional document on which democratic society has been constructed.

The original Great Charter was agreed by King John on 15th June 1215 when he acceded to barons' and bishops' demands to limit his powers and directed that it be sealed. This version of Magna Carta was revised several times in the 13th Century. The 1297 version became part of English law.

Nearly five hundred years later it was central to both the American Declaration of Independence and Constitution. The newly-independent United States included many of its concepts in the 1791 Bill of Rights.

In 1870 Bishop William Stubbs asserted "the whole of the constitutional history of England is a commentary on this Charter." In 1965 Lord Denning, the most celebrated English judge of the 20th Century, described Magna Carta as "the greatest constitutional document of all times – the foundation of the freedom of the individual against the arbitrary authority of the despot."

Another lasting legacy is seen in the UN Declaration of Human Rights adopted in 1948. Speaking at the UN General Assembly as she submitted the UN Declaration, Mrs Eleanor Roosevelt argued that "we stand today at the threshold of a great event both in the life of the United Nations and in the life of mankind. This declaration may well become the international Magna Carta for all men everywhere".

The 800th anniversary of Magna Carta is an occasion to deepen understanding of the crucial role it has played in our development. It is a time to commemorate the individual rights we enjoy today. It is an opportunity to strengthen human rights around the world.

MAGNA 800th CARTA



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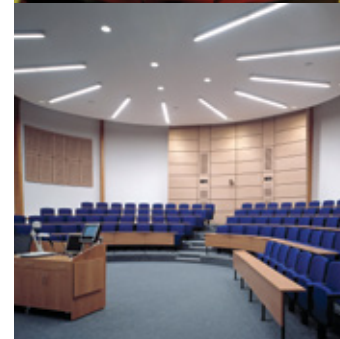
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About Royal Holloway

Royal Holloway is one of the UK's leading research-intensive universities, with 19 academic departments spanning the arts and humanities, sciences, social sciences, management and economics.

Royal Holloway takes its name from our Founder, the Victorian entrepreneur Thomas Holloway, who established Royal Holloway as a college for women in 1886. Holloway was not the first visionary to realise the benefits of an education for women; Elizabeth Jesser Reid, a pioneering social reformer, founded Bedford College in 1849 as the UK's first ever women's college. The two institutions merged in 1985 and their combined strength and history has made Royal Holloway the world-leading university it is today.

These far-sighted Victorians not only left us our extraordinary Founder's Building (modelled on a French Chateau, no less) and a history of academic 'firsts'; their spirit also lives on in our values and culture – to challenge convention, break new ground and make learning an adventure.



Find out more about Magna Carta with Royal Holloway



Runnymede Explored app

The Runnymede Explored app is now available to download on the Apple and Android app stores: search Runnymede Explored to download now for FREE and unlock the fascinating world of Magna Carta.

Created by 19 Royal Holloway students from across our academic departments, this fascinating new app features seven trails and a field guide to exploring paths around the Runnymede site. It includes a Children's Trail, a History Trail, an Ecology Trail and much more.

Visitors to the area will be equipped with new ways of exploring Runnymede, Ankerwycke, the Airforces memorial and the town of Egham.

Supported by the National Trust, Surrey County Council, Runnymede Pleasure Grounds Trust, the Royal Borough of Windsor and Maidenhead, and Councillor Marisa Heath.

GREAT CHARTER Festival

What does Magna Carta really mean?

Free online course starting 15 June

'Freedom and protest: Magna Carta and its legacies' is a free, online course run by the University of London and delivered by staff from Royal Holloway's Department of History with extra guest speakers.

Study with our world-leading experts and learn about Magna Carta and its legacy in depth. Take a fascinating six-week journey through the history of one extraordinary document, exploring its origins and the impact of its legacy today.

Register today at coursera.org/course/magnacarta



GREAT CHARTER Festival

Campus map

Map key

- CCT Caryl Churchill Theatre
- B Boilerhouse
- WB Windsor Building
- FB Founder's Building
- P Parking (1-17)



Founder's Building



Windsor Building



Boilerhouse



Caryl Churchill Theatre

Performance times

	Main Stage, North Quad	South Quad	Inside Founder's Building	Windsor Building	Boilerhouse
10-11am		10am Egham Band Stone steps	10.15am Childrens' trail Picture Gallery		
11am-12pm	11am The Magna Carta Giants		11.45am Childrens' trail Picture Gallery		
12-1pm	12pm The Freedom Game Opera 12.30pm Rhythmic Collision: A Welcome Freedom	12.30pm Family creative dance workshop (3-7 yrs) Children's tent	12.30pm Timshel Victorian Corridor	12.30pm Stopgap SG2's: The Awakening Windsor Building Terrace	
1-2pm	1pm New Egham Singers 1.45pm St John the Baptist School, Youth Arts Programme	1.45pm The Magna Carta Chronicle with Christopher Lloyd Children's tent	1pm Right to Education Main Lecture Theatre 1.30pm Heather Williams: Ursula's Choice Chapel		1.30pm Bloomin' Arts: What the Dickens
2-3pm	2.30pm Egham Band	2.15pm Hannah Batley Stone steps	2pm Childrens' trail Picture Gallery 2pm Royal Holloway Choir Chapel 2.30pm Timshel Victorian Corridor	2.10pm Second Hand Dance: Teachers 2.30pm In conversation with Hew Locke	
3-4pm	3.30pm Pippa Evans	3pm Family creative dance workshop (7yrs+) Children's tent 3pm LiberTeas Crosslands Cafe 3.15pm Hannah Batley Stone steps	3pm Childrens' trail Picture Gallery 3pm Royal Holloway Choir Chapel 3.30pm Heather Williams: Ursula's Choice Chapel	3.40pm Second Hand Dance: Teachers	3pm Rhythmic Collision: A Welcome Freedom
4-5pm	4.15pm Surrey Arts Advanced Brass Ensemble			4pm The Magna Carta Chronicle with Christopher Lloyd	
Evening					7.30pm James Holcombe and Dead Rat Orchestra: Tyburnia