Lenny Henry: It’s all academic

Our new generation academics tackle the big issues

Emily Wilding Davison: Martyr or Firebrand?
The College Chapel is now available exclusively to alumni for Christian wedding ceremonies, offering a truly personal location for you and your guests. The Picture Gallery and Dining Hall provide a spectacular setting for alumni wedding receptions. Our award-winning catering and hospitality staff will ensure you experience the wedding you’ve always dreamed about. We are also delighted to offer a generous alumni discount on our individually tailored wedding receptions.

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Max Lowry (1976–2010) was a startlingly original 3D artist whose work was seen from New York to Shanghai. This piece, one of the last he completed, was commissioned by Google and displayed in Paris. Max is seen walking in the background. A memorial exhibition of his work was held in London in September.
In June we welcomed HRH The Princess Royal, Chancellor of the University of London, to celebrate the 125th Anniversary of the founding of the Royal Holloway College and the Silver Jubilee of its merger with Bedford College. The welcoming party included the College Visitor, The Rt Hon Lady Justice Arden DBE, and the Chairman of College Council, Sir Andrew Burns. HRH was invited to unveil a commorative plaque and meet dignitaries, alumni, staff and students at a reception in the newly refurbished Picture Gallery. The programme of the visit also included a viewing of the Queen Victoria Statue Restoration Project; a short recital by the soprano Susan Bullock and the Royal Holloway Choir in the Chapel and an exhibition of the Royal Visits of the last 25 years. A celebratory poem, Made by Thomas Holloway, composed by Sir Andrew Motion, the former Poet Laureate and Professor of Creative Writing at the College, was recited during the visit.

In her speech HRH The Princess Royal acknowledged the pioneering role of both Bedford and Royal Holloway in the movement for women’s higher education, as well as the success of the merger. Noting that the programme of the visit re-created the opening of the Royal Holloway College in 1886 by Queen Victoria and also the inauguration of the newly merged College on 16th May 1986 by HM The Queen, HRH said that she “was delighted to follow in such distinguished footsteps”. In his address, the Principal, Professor Paul Layzell, replied: “We will preserve the great tradition inherited from our founding Colleges and the principles upon which they were based, but, true to Thomas Holloway’s deed of foundation, in these changing times, we must be prepared to adapt the way in which we deliver our educational objectives in the best interests of our students and the wider society we serve.”

We are proud to have been selected as one of only three Olympic Villages for next year’s 2012 Games, when we will be hosting the world’s elite rowers and canoeists on campus. More than 1400 athletes and officials will be staying in university accommodation during the Olympic Games and will be transported by coach to nearby Dorney Lake, in Eton, where the Rowing and Canoe Sprint events will be held. The College held two test events this summer, the World Junior Rowing Championships and a sprint canoe test event – the latter held specifically to test the infrastructure ahead of the Games. In becoming an Olympic Village, there will be the opportunity for a number of improvements to the College, including a customer lift in the Hub enabling wheelchair access to the third floor accommodation, and refurbishments to Medicine bar. Staff and student volunteers will be involved in looking after the athletes for the duration of their stay, and special meals will be prepared to meet their nutritional needs. Professor Geoff Ward, Vice Principal (Students and Staff), said: “It is a great honour for Royal Holloway, to be selected as the Rowing and Canoe Sprint Village. This is a once in a lifetime opportunity to be involved in the most important sporting events in the world, the Olympic Games. It will create a lasting legacy for the College.”
Students compete in their own Dragons’ Den

Students will get the chance to bid for funding to support innovative business ideas in an annual entrepreneurial competition funded by Honorary Fellow, Surinder Arora. The hotelier has pledged to support the Arora Awards for Entreprise and Arora’s Den, a competition similar to the popular BBC TV show Dragons’ Den, for the next 10 years.

Surinder said: “I’m delighted to strengthen my relationship with the student entrepreneurs of Royal Holloway, a university for which I have had great respect during my twenty year association.” Students will pitch their business ideas in Arora’s Den to a panel, which will include Surinder. There will be a prize of £1,000 for the best proposal, with further financial sponsorship split between the rest of the contestants. The award will be judged on the drive and personality of the student entrepreneurs, as well as the business idea itself. The new Arora Awards for Enterprise and Arora’s Den competition will be run by Royal Holloway Entrepreneurs, a student-led society that encourages and supports student entrepreneurship, and the College’s careers service.

Honorary Awards 2011

This year Honorary Fellowships were awarded to three notable alumni and two former members of staff:

Preston Bryant Jnr (MA English Literary Studies, 1996) was Secretary of Natural Resources for the Commonwealth of Virginia in the USA. He is President of the American Foundation of Royal Holloway and Bedford College.

Janice Hadlow (postgraduate study, 1978–81 MA English Literary Studies, 1996) was previously controller of BBC4. She officially opened the Department of Media Arts in its new form in 2005.

Professor Fred Piper is Director of the Royal Holloway Information Security Group and introduced the world’s first ever MSc in Information Security in 1992. There are now more than 1,500 graduates of this degree worldwide.

Professor Jim Rose has led the Department of Geography to become one of the top geography departments in the UK with a worldwide reputation.

Honorary doctorates have been conferred on the multi-platinum singer-songwriter and alumna KT Tunstall (BA Drama and Music, 1996) and the internationally renowned composer Mark-Anthony Turnage. KT was awarded the doctorate in recognition of her work over the last ten years in pursuit of practical, innovative ways of reducing the carbon impact of her internationally-successful musical career, as well as for her outstanding career in music.

Dr. Surinder Arora with Dr. Luka Blackman-Gibbs of Royal Holloway Entrepreneurs.

Student wins top national entrepreneur award

Jack Lenox, an ancient History and Classics undergraduate, was commended for his “outstanding entrepreneurial business idea” at the Santander Universities Entrepreneurship Awards in July. Jack impressed judges with his online community for budding writers, beating 47 entries from universities across the UK to first place and earning him a £5,000 grant. Jack, who has always had an eye for entrepreneurial opportunities, set up Royal Holloway Entrepreneurs society in 2009 to help other students launch new business ventures. Now Jack is hoping that his own business venture is headed for success. His website, jottify.com which he dubs the “Flickr for writers”, enables budding authors to post their work online where members can add comments and rate it and publishing companies can sign up to scout for new talent. Jack, explains: “Writers can share ideas, get feedback and sell their work. The site converts it into iPad and Kindle formats so it’s very easy to sell publish. You can organise according to what is rated as good, so it will show what work is commercial which is really useful for literary agents.” Transworld, which publishes Dan Brown and BH Bryson books, has already signed up to the site after Jack worked closely with agents at Random House to ensure the site appealed to publishers. Jack said: “I’m really chuffed at the accolade more than the prize money. This has shown me that it’s at a stage that a bank has thought about putting money into the project. I am so glad to have won.”

Our distinguished geographers

Two members of the Department of Geography are honoured

Professor John Lowe is awarded the Royal Geographical Society’s Victoria Medal

Professor Lowe is a renowned expert in Quaternary science, the historical period covering the last 2.6 million years and a period of tumultuous climate change. The Quaternary geological record provides us with the baseline against which to view the modern state of the planet, and to hypothesise about its future. In refining this baseline, Professor Lowe is co-ordinating a major consortium project which focuses on the evidence for human responses to abrupt environmental change over the last 100,000 years.

Professor Felix Driver is elected a Fellow of the British Academy

Professor Driver is well known for his work on the history of geographical knowledge, as well as exploration and empire since the eighteenth century. Much of his research has been concerned with visual culture and museum collections, and he has supervised collaborative projects with the British Library, the Science Museum, the Royal Botanic Gardens Kew and the V&A Museum. He recently curated a major exhibition on hidden histories of exploration at the Royal Geographical Society.

New partnerships offer students greater benefits

The College is developing a series of partnerships with selected businesses and educational service providers in order to widen the opportunities for students. We are already offering internships in a new relationship with Mercedes-Benz Driving Academy in Weybridge. Internships allow students to acquire new skills and knowledge and are beneficial in helping them stand out in the job market once they graduate.

We have an agreement with Study Group, a leading specialist educator of international students, to run a Foundation Programme for international students on our campus. The programme, developed by the College, is designed to prepare students for our undergraduate degrees and will acclimatise them to the academic and social environment of a UK university. One third of Royal Holloway’s 8,500 students now come from over 100 different countries.

The College has partnerships with a number of American colleges and has just signed a PhD exchange agreement in English and History with Yale University. There is also a new Study Abroad arrangement with Randolph-Macon College in Virginia.

Students compete in their own Dragons’ Den

Student wins top national entrepreneur award

Honorary Awards 2011

Our distinguished geographers

New partnerships offer students greater benefits

The new Honorary Fellows at the ceremony on 18th May
Students triumph at the United Nations

In April 2011, 22 talented Royal Holloway students attended the National Model United Nations Conference at the UN Headquarters in New York City, the largest and most prestigious Model United Nations conference in the world. The event brought together over 5,000 delegates from five different continents. Royal Holloway’s delegates were selected from a large number of applications submitted to the Politics and International Relations Society, and went on to win the highly acclaimed ‘Distinguished Delegation’ award.

During the five-day conference, the students debated in the United Nations General Assembly Hall and ably demonstrated their exceptional skills of negotiation, diplomacy, resolution and report-writing. They were tasked with finding solutions to challenging international issues such as the implementation of the Responsibility to Protect, and promoting alternative development strategies to combat the world drug trade. Prior to the start of the conference, the delegation attended a Mission Briefing and met the Zambian and Nigerian Permanent Representatives to the United Nations. The Representatives gave them valuable information about their respective countries and were tremendously impressed with the calibre of the students’ understanding of issues affecting both Nigeria and Zambia.

Ken Loach: The Politics of Film and Television

Launching his book, Ken Loach: The Politics of Film and Television, at a conference held at the British Film Institute South Bank, Professor John Hill said, “Ken Loach, who turned 75 this year, is arguably Britain’s greatest living film director. However, because he has continued to make work that challenges the status quo, he is also a filmmaker who remains highly controversial. It is this mixing of art and politics in his work, and its significance, that my book considers.” Speaking at the book’s launch was the television producer Tony Garnett, a long-time Loach collaborator and a former Visiting Professor and honorary graduate of Royal Holloway.

John’s landmark study reveals Loach as one of the great European directors. Loach is known for his naturalistic directing style and socialist beliefs, which are evident in his film treatment of social issues such as homelessness (Cathy Come Home), workers’ rights (Riff-Raff) and racist attitudes to mixed race relationships (Ae Fond Kiss). He has also tackled historical subjects such as the General Strike (Days of Hope), the Spanish Civil War (Land and Freedom) and the Irish War of Independence (The Wind That Shakes the Barley), a Palme d’Or winner at the Cannes Film Festival.

The British Film Institute conference in October, held in partnership with John and the Department of Media, invited academics from a variety of institutions, as well as writers and directors associated with Loach. John examined Loach’s international films dealing with Latin America, Ireland and Spain, and a panel discussion considered the status of political film and television today, at home and abroad. The event coincided with a season of films directed by Loach at the BFI for which John wrote the programme notes and a special feature article in Sight and Sound magazine.

Social Work moves forward

The Department of Health and Social Care has been relaunched as the Department of Social Work and will focus on key issues surrounding social deprivation, psychological vulnerability, social justice and service adequacy. New courses will include the MSc in Advanced Practice and Professional Doctorates. The Department is led by Dr Tony Evans as Professor of Social Work. His research interests include the areas of professional discretion and the use of knowledge in social work practice will complement and build on the Department’s existing work.

Anna Gupta, the Head of Department, said: “We have always sought to break down traditional barriers between academics, practitioners and policy makers to ensure the best learning experience for our students. This move forward will allow us to offer courses that truly prepare students for careers in social work and continue to support their professional development.” The Department already has close partnerships with a large number of statutory and voluntary agencies, including the majority of the London boroughs, and child care agencies such as the NSPCC and Barnardo’s.

New Studio Theatre

In an exciting phase of development in the life of the Department of Drama and Theatre, plans for a new studio theatre are underway. Sutherland House, a Grade II Listed building constructed in 1810, has been home to the Department of Drama and Theatre since the 1970s. The existing studio theatre was added soon after and has provided students with a black box performance space that has seen many varied and lively productions. The creativity of generations of students has truly stretched the space to its limits – and beyond.

Foster Wilson Architects’ design for the new studio theatre proposes the demolition of the 1970s building to the east of Sutherland House, replacing it with a new studio theatre extension. The two storey building will comprise a purpose-built studio theatre, audience and technical galleries, workshop, dressing rooms and rehearsal studios, along with a new single storey green room to the north. The professional standard of performance facility will not only benefit the students, but also the local community.

According to Head of Department, Dr Gilli Bush-Bailey, “The Department already performs well in research and student rankings, but will be further reinforced by the new studio theatre and its supporting teaching and workshop spaces. This is an essential and wholly positive addition to the provision offered by a department that is committed to maintaining its record for attracting the best students at both undergraduate and postgraduate levels.”

Rivers Divided: the partition of South Asia

Dr Dan Haines, from the Department of History, is embarking on a three year project that could help prevent future conflicts in India and Pakistan. Dan will examine the history of the Indus Basin, an area split between India and Pakistan, where both countries rely on the River Indus to generate hydroelectric power and to irrigate vast areas of agricultural land. While there have been many studies examining the Indus’s geography, this study is unique in investigating how diverting the river system between two countries affected South Asia politically, socially and environmentally.

The Indus River has been the source of contention between India and Pakistan for many years. The Indus Waters Treaty, introduced in 1960, led to the relatively harmonious sharing of the river for the past half-century, but tensions appear to be brewing once again, leading to new predictions that conflict could erupt. Dan says: “While I would not be so bold as to claim that this study could provide definite answers to avoiding conflict, it will provide insight into past triggers of instability. I expect it will reveal that while the region has experienced a period of stability there is the potential for a major flashpoint. This study will certainly provide a greater understanding of the region and could help with future policy making.” Dan will draw on oral history as well as archive material to examine tensions both between India and Pakistan, and within the countries themselves, during the phase of a major river diversion project construction after decolonisation, circa 1947–1980. The study is funded with a substantial award from the British Academy.

**This academic year sees the establishment of the new Faculty of Arts and Social Sciences, which comprises the Arts Faculty and the Departments of History, Politics and International Relations, and Drama and Social Work. We look forward to the new possibilities for collaboration offered by the Faculty, already Politics and Philosophy and Drama are working together to launch a degree in Politics, Philosophy and Economics; Drama and Social Work are putting forward grant proposals which investigate the child performer and utilise the experience that Social Work has in child issues; and lecturers in History and English are setting up shared seminars for the Humanities and Arts Research Centre.**

The Humanities have faced national attention since the publication of the Browne Report and the subsequent White Paper. Although we are working within a more challenging environment, there continue to be a number of successes within the work of the Faculty. Planned events include a conference for postgraduate students at the British Library in November on the future of arts research, and a high-profile public lecture at Senate House in March 2012 by the distinguished French philosopher, Jacques Rancière.
New Management building unveiled

The College celebrated the 21st anniversary of the founding of the School of Management and the opening of its newly extended More Building at a special reception last month. We were delighted to welcome back entrepreneur and philanthropist Sir Alec Reed CBE to speak at the event. Sir Alec is a long-time supporter of the College and the School of Management and is the founding Patron of Royal Holloway Entrepreneurs. The School of Management is now the largest academic department within the College, with a rich and internationally recognised research culture which aims to apply the insights of social science to the management of private, public and voluntary sector organisations.

This includes eight dedicated seminar-breakout rooms, three innovative flexible work pods and a central atrium area which provides a flexible social and work space. The School’s new eco-building has a low-carbon footprint and is a visually stunning demonstration of the innovative values central to the new Faculty. The Principal, Professor Paul Layzell, said: “This extension completes the second and final phase of a project to provide state-of-the-art teaching facilities. The work presents a modern and vibrant image of the School that reflects its growing success and importance to the College.”

Specialist paramedics could save more lives

A member of the School of Management has found that highly trained specialist paramedics who respond to serious 999 calls and treat patients with the help of “virtual doctors” could save lives without crippling the NHS budget. Dr Atshapara, Senior Lecturer in Knowledge Management, analysed a pilot scheme by the South East Coast Ambulance NHS Trust (SECamb) to introduce Critical Care Paramedics (CCPs) who are deployed to treat seriously ill or high trauma patients. SECamb developed the new CCP role in response to numerous national reports critical of sub-standard pre-hospital care for seriously ill and injured patients, and the need to save more lives. Dr Atshapara also assessed the trauma systems used in countries such as the United States, Canada, Australia and other countries which have shown to reduce in-hospital mortality by 15 to 20 per cent. He found that the use of specialist CCPs is the most cost-effective way of reducing the 450–770 preventable deaths in England each year. “In order to save more lives, highly trained professionals are required to deliver care on the ground”, he said. “Who actually does this, be they a doctor or CCP, isn’t important. With budgets a big consideration, we found that CCPs would be the most cost effective option as they are less expensive than doctors.”

His study recommends developing paramedics at CCP level in the field, with doctors providing medical support via a “virtual” presence, either on the phone or through, video link to offer clinical governance and advice when required as part of a multi-professional team approach. Dr Atshapara concluded that “to make a significant contribution to reducing mortality rates, there needs to be more effective organisational arrangements of trauma and critical care systems, incorporating the bypassing of certain hospitals, in order to take patients to the right trauma or specialist centre in good time. Pre-hospital arrangements can be achieved most cost effectively by implementing critical care paramedic schemes which serve the most seriously ill and injured patients.”

The cost of government spending

In the midst of the UK’s economic downturn there is currently a great deal of debate on the role of government spending in boosting economic activity. Economics PhD student Takehiro Kajihara is currently investigating the macroeconomic effects of government consumption and government investment using theoretical models of the macroeconomy, known as Dynamic Stochastic General Equilibrium models or DSGEs, to analyse how the economy responds to unexpected, random events.

In his preliminary findings Takehiro found that the size of the stimulus to GDP (Gross Domestic Product) caused by additional government spending and investment depends significantly on the speed at which the additional debt run up by extra spending is paid off. He is currently investigating how future increases in population, either by increased fertility or by larger levels of immigration, will affect the future path of government debt and future tax rates and thereby the stimulating effects of government spending. Takehiro’s research advisor, Professor Andrew Mountford from the Department of Economics said “This is very topical research that could make a real difference to our understanding of both the dynamic effects of government spending and also the financing of that spending”.

Management and Economics

New leadership for the Faculty

We welcome Professor Jeffrey Unerman as the new Head of the School of Management and Professor of Accounting and Corporate Accountability. Jeffrey’s major research themes are corporate sustainability, a business approach that not only creates a “green” strategy aimed at the natural environment, but also takes into consideration every dimension of how a business operates in the social, cultural, and economic environment. A particular emphasis of Jeffrey’s research is the use of accounting in making the social and ecological impacts of organisational activities more transparent. He co-edited Accounting for Sustainability: Practical Insights, a book of case studies that examine the pioneering work of a number of blue chip organizations in this field. Jeffrey joins us from Sydney business school.

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The new Faculty of Management & Economics, was formed in August. The Faculty’s ambition is to recognise the very strong demand from students for both subject areas and to allow both to expand, become major teaching and research subjects within the College. Each department is about 20 years old, which is relatively young in the College’s history. Academically both departments are in the upper quartile positions in national research league tables, with the overwhelming majority of publications at an international level. The Faculty is internationally orientated – recruiting staff and students from all over the world to teach on courses underpinned by strong research profiles and a global perspective relevant to lifelong employment needs.

Our new building is a welcome addition and will improve the quality of management education by providing high-quality break-out rooms to support lectures in the state-of-the-art 100 seat lecture theatre. In challenging times for Higher Education, the new Faculty of Management & Economics promises to be a leader in research and teaching and to continue with College culture and values, working closely with the other Faculties to ensure that success of the Faculty is also the success of the College.

Professor Chris Smith

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New opportunities as Royal Holloway joins forces with National Physical Laboratory

The Department of Physics has signed a joint partnership agreement with the National Physical Laboratory (NPL) to work together and create a centre of excellence in nanophysics and quantum metrology. The agreement will bring great benefits for Physics students at the College, including opportunities for work experience and summer internship placements at NPL, being taught by NPL scientists at undergraduate and postgraduate levels and undertaking final year projects with them, as well as an ongoing programme of joint research projects with NPL. The research work, and will provide students and staff with access to facilities at NPL. The partnership will also focus on the future training of meteorologists in the UK.

Technology allows disabled children to explore their creative side

The College is working with the charity Special Effect to design a computer programme that will allow disabled young people to explore their creativity. The novel technology, developed by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements explore their creativity. The novel technology, developed by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements develop by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements develop by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements develop by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements develop by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements...
Lenny Henry already has quite a collection of letters after his name. He was made a CBE in the New Year Honours list in 1998 for his services to comedy drama and Comic Relief. In 2007 he graduated from the Open University with a degree in English Literature, which accounts for the BA. Next came the MA, after he graduated from Royal Holloway with a Masters in Screenwriting for Television and Film in 2010. And in about four years’ time, all being well, he will be able to add the title of Dr.

Lenny’s fast-rising career in comedy put the process of continuing his education on hold for some years, but it was always in the back of his mind. When he moved to London, everyone he met had been to university. His mother had always wanted him to stay in education for longer, so her death in 1998 was the impetus Lenny needed to start his journey into higher education.

His undergraduate English Literature degree took six years to complete with the Open University, and taught him things that would expand his career. Following a critically-acclaimed performance in the title role of Othello in 2009, Lenny is currently in rehearsals for his National Theatre debut in The Comedy of Errors. He says, “If I hadn’t started my journey into education, I would never be doing Shakespeare because I just didn’t like it or understand it. I didn’t know what it was for. What’s that got to do with me? I realise now that it’s not just people with posh-sounding names in tights, it’s for everybody.” Lenny speaks enthusiastically of Shakespeare as a subject rewarded by hard work, something you can get lost in and study for as long as there is life.

Lenny chose Royal Holloway’s innovative MA in Screenwriting for Television and Film because it is a retreat course and he could study in his daughter’s school holidays. The six, week-long residential retreats were divided between two years – some being taught in central London and some in more rural country houses. He describes the course as “incredibly well organised and a life-changing experience.” He was grateful to learn about the process of writing. “I had sort of gleaned information from people I know who write, but I’d never glued my bum to a seat for long enough to really know what it entailed. The course taught me about process, evaluation, and revision.” Lenny remembers that up until that point, he wrote scripts that were really long first drafts and he would pass them on to people and expect them to be impressed. Now he realises that “even at draft six, you’re still at the beginning.”

Lenny’s screenplay, Nine Nights, took him the duration of the course to write. It’s set in Wolverhampton and is about his own family. He explains, “There’s a funeral ceremony that happens in Jamaican culture, similar to the wake in Ireland. It’s an amazing thing. For nine nights people celebrate the life of the person, but halfway through they kind of forget and it just becomes a series of parties.” The script has been taken up by Endor Productions, and the idea is that Lenny will direct it, adding another string to his bow.

Following his Masters, Lenny was encouraged to pursue the PhD by Practice at Royal Holloway by his tutor, the director Sue Clayton. He was impressed by the hands-on as opposed to theoretical approach, and the fact he could use his screenwriting as the main focus for the doctorate. Lenny had been commissioned to write a film about basketball by Revolution Films, so he decided to explore the way in which people from ethnic minorities are portrayed in sports films and the wider media as his PhD topic. He also identifies Royal Holloway’s supportive atmosphere as being invaluable to him. “There is a caring attitude towards students, which made me think it was the right place to be. You feel held throughout your tenure.”

Most people would be slightly nervous about embarking on a PhD, let alone combining it with a packed work schedule, but Lenny is throwing himself into his studies with the same gusto he applies to everything. He says, “I gave my first lecture, with slides, to 60 or 70 people. It was very exciting. I worked harder on that talk than I’ve worked on anything in my whole life.”

One thing is for sure. His mother would be very, very proud.

The Comedy of Errors runs from November 22 in the National’s Olivier Theatre. For further information, visit www.nationaltheatre.org.uk

It’s all academic

Lenny Henry’s journey into education may have started relatively late in life, but his scholarly aspirations didn’t end when he graduated from Royal Holloway’s Masters in Screenwriting for Television and Film last year. He talks about embarking on a four-year PhD project in the Department of Media Arts.
Emily Wilding Davison
Martyr or Firebrand?

Fay Naylor investigates a fellow alumna, the iconic Suffragette Emily Wilding Davison.

Emily Wilding Davison (1872–1913), suffragette

O
f the huge number of successful and distinguished alumni who have passed through the doors of Royal Holloway since its creation in 1886, Emily Wilding Davison is surely one of the most enigmatic and controversial. Was she the outstanding heroine of the women’s suffrage movement or, as some saw her at the time, a hysterical uncontrolled self-publicist? Emily was born in 1872 at Greenwich to Charles and Margaret Davison at a time when universal suffrage had already emerged as a theme in the UK and several suffrage societies had been formed which were committed to constitutional, peaceful styles of campaigning. Little if any success was achieved using these methods however and it would take some fifty years of bitter and painful struggle, together with a World War, for the vote to be extended to all women.

Emily’s early life followed a conventional, comfortable middle class pattern. She was privately educated, attending Kensington High School, and won a bursary to Royal Holloway College in 1891 to study literature. Halfway through the course, however, her father died and her mother was unable to afford the fees of £20 a term so she reluctantly left to take up employment as a private governess. Emily worked in public and private education for thirteen years and during this time, the suffrage movement changed due to the lack of progress made by the existing societies under the leadership of Millicent Fawcett and the frustration and anger felt by many women at the peaceful but ineffective methods being used.

In 1903, Emmeline Pankhurst formed a breakaway movement: The Women’s Social and Political Union, made up of those who felt strongly that militant, confrontational methods against the authorities were essential to achieve success. Both movements were led and dominated by middle class women although their working class sisters would benefit equally from the eventual success of their struggle. Emily became increasingly active in the work of the W.S.P.U. and left her teaching post in 1908 to work full time on the political campaign. She quickly gained a reputation for being one of the most militant and violent campaigners, who acted on her own initiative without seeking the authority of the W.S.P.U. leadership which resulted in the loss of their approval and goodwill towards her. Her actions developed from causing disturbances at meetings to stone throwing and arson which rapidly led to several periods of imprisonment and the beginning of the notorious treatment of the suffragettes especially those who went on hunger strikes and were eventually force fed.

Descriptions of this barbaric practice are graphically outlined in documents written at the time and in later biographies, including Gertrude Colmore’s The Life of Emily Davison and the later analysis of the period by Ann Morley. There is evidence of growing unease in the country at the treatment of millitant suffragettes including a discussion in the House of Commons following a question from Keir Hardie, but the majority of the power elites of the country continued to support implacable resistance against the suffragettes using the strongest methods possible and Emily’s militant acts therefore continued.

On 4th June 1913, Emily, with another campaigner, Mary Richardson, attended the Derby at Epsom, carrying a collection of cards and banners, ostensibly to demonstrate and generally disrupt the proceedings. They stood close to the winning post and as the King’s horse Anmer approached, Emily rushed out and tried to grab his bridle. Anmer, travelling at speed hit Emily with force severely injuring her. She never regained consciousness and died in Epsom Cottage Hospital on the 8th of June. Thousands attended her funeral. Since her death, historians have been divided as to whether she intended to commit suicide or to make a protest in the front of the King and Queen and other members of the establishment.

Mary Richardson, her friend and fellow campaigner, with whom she shared a flat, pointed out that Emily had bought a return ticket at Victoria so obviously intended to return and that she had not said farewell to her mother to whom she was very close. Others in the W.S.P.U. were convinced that she had intended to die and that her increasingly militant and reckless actions had all been leading to that point. Emmeline Pankhurst said that Emily’s brutal treatment by the authorities had convinced her that only the sacrifice of a life would end the torture of suffragettes. Christabel Pankhurst was convinced of the seriousness of Emily’s intention saying: “Emily Wilding Davison paid with her life for making the whole world understand that women were in earnest for the vote. Probably in no other way and at no other time and place could she so effectively have brought the concentrated attention of millions to bear upon the cause.”

The move to universal suffrage was accelerated by the 1914–18 war when the lives of most women changed dramatically as they had to run their own lives, work in factories, on farms, in transport and in other vital jobs which had always been done by men. After such a period of upheaval and huge social change, Parliament had no appetite for further violence and passed the Representation of the People Act in 1918 with an overwhelming majority. This Act gave women property owners over 30 the vote, increasing the electorate by 8.4 million. It was not until 1928, however, that the Equal Franchise Act extended voting rights to all women over 21. This freedom greatly extended opportunities for women to enter the professions, run businesses and take part in public life all of which had previously been closed to them. It took many decades for equality to develop and many people would say that it still has not been fully achieved and few would argue that the suffragettes made a huge contribution to the final outcome and that Emily Wilding Davison’s actions had a profound effect.
How we perceive ourselves
Dr Manos Tsakiris
Reader in Neuropsychology, Department of Psychology

Who am I? What is the self? These questions predate psychology as a discipline. However, recent advances in psychological sciences have allowed us to investigate how the sense of self is created by specific brain processes. A good starting point is to consider how the self is developed, maintained or changed across time. I suggest that the self must possess sufficient plasticity to ensure both the assimilation of changes (e.g. think of how our body changes as we age) and a sense of continuity over time. In my lab, we investigate this concept of the plasticity of the self across a wide range of projects. One ambitious project investigates individuals who undergo face-transplantation. In face-transplantation, the acquisition of a new face is a medical fact, while the experience of a new identity is an unexplored psychological outcome. We now have the opportunity to investigate how the sense of self is created by specific brain processes. My research explores the early stage processes of new venture creation and development in the field of entrepreneurship. Given the UK government’s recent ‘Start-up Britain’ initiative that aims to encourage growth in the private sector, it is particularly important to understand the issues and challenges that entrepreneurs face in today’s business environment. A key aspect of the new venture creation process is to understand how entrepreneurs learn, what they learn from, and under what conditions their learning takes place. This has the potential to help entrepreneurs expedite the new venture creation process and increase a venture’s chance of success.

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What causes extinction? Evolutionary biologists have considered this problem for over a century, and while there is some agreement about the general principles – novel competitors, environments and predators – in practice we still know very little about how the process works. One specific issue that has been to determine why some individuals, populations and species die out, when other closely related ones survive and flourish. One approach to this problem is to consider the role of extinction in the fossil record. Often, we find that in some periods, such as the Late Pleistocene, there are dramatic losses of species and populations. In other periods, such as the Holocene, there are fewer losses. We now have the opportunity to investigate how the sense of self is created by specific brain processes. My research explores the early stage processes of new venture creation and development in the field of entrepreneurship. Given the UK government’s recent ‘Start-up Britain’ initiative that aims to encourage growth in the private sector, it is particularly important to understand the issues and challenges that entrepreneurs face in today’s business environment. A key aspect of the new venture creation process is to understand how entrepreneurs learn, what they learn from, and under what conditions their learning takes place. This has the potential to help entrepreneurs expedite the new venture creation process and increase a venture’s chance of success.

Research in my lab has focused on the use of DNA recovered from old bone – ancient DNA – to establish whether and when different animal populations were related during the Late Pleistocene, and to estimate the size of those populations. We find that all mammal species, both large and small, underwent massive population declines in population size at similar times. We are now collaborating with palaeontologists and conservation biologists to better understand how past species histories will determine the biodiversity of the future.

Extinction and biodiversity
Dr Ian Barnes
Reader in Molecular Palaeobiology, School of Biological Sciences and Head of the Centre for Ecology, Evolution & Behaviour

...our new generation academics talk about the issues they’re tackling

The New Wave

How to make a business
Dr Harveen Chugh
Lecturer in Entrepreneurship and Strategy, School of Management

Dark matter is one of the most profound mysteries in science today and nobody has figured out how to see it yet. Astrophysical observations tell us that the universe contains five times more “dark matter,” mysterious particles whose properties are unknown, than the “normal” matter we are made of, such as atoms. The existence of dark matter is inferred by its gravitational interactions with the normal, luminous matter that we observe with telescopes, however dark matter has never been directly detected in a terrestrial laboratory.

Direct detection experiments seek to observe dark matter particles scattering off of atomic nuclei, inside very low background detectors that measure tiny particle energies. When a dark matter particle collides with an atomic nucleus, kinetic energy is transferred and the nucleus recoils through a series of interactions. The energy of the recoil can be as little as one-millionth the energy released in a single uranium nucleus fission, and the rate of interactions is smaller than one per kilogram of detector mass per year. To achieve sufficiently low background rates, dark matter experiments are performed deep underground.

In seeking to develop a new kind of detector, I have started a dark matter experimental group as part of the DEAP/CLEAN collaboration, a liquid argon dark matter detector programme, located in SNOLab in Ontario, Canada. Recently, I received a $1,000,000 grant from the European Research Council for use on this project. My focus at DEAP/CLEAN is distinguishing neutron scattering backgrounds from dark matter interaction signals and then in data-analysis to search for signals of new physics. This detector has the potential to be a completely new observatory and open a new window into the universe.

The hunt for dark matter
Dr Jocelyn Monroe
Senior Lecturer in Particle Physics, Department of Physics

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Using the past to predict global warming

Dr Graeme Eagles
Lecturer in Structural Geology, Department of Earth Sciences

I use the theory of plate tectonics to make atlases for times millions of years back, interpreting the magnetic and topographic signatures of the deep ocean floors in terms of the slow march of continents that make up parts of Earth’s fragmented hard outer shell. On this march, the familiar biological, physical and chemical processes of Earth’s polar, temperate and tropical continents and oceans continually recombine into new and unfamiliar constellations. One consequence of this is that climate changes over millions of years, perhaps irrevocably. Forty-five million years ago, atmospheric carbon dioxide concentrations were very high, and global climate was considerably warmer, wetter and wilder. My research has revealed how, since then, arms of the ocean reached into the southern hemisphere, shruged whole continents aside, and eventually linked as a single entity that may have functioned to lock up atmospheric carbon dioxide in sediments on the deep sea floor. The results of this reversed greenhouse effect include permanent ice caps and periodic ice ages. Climate models repeatedly show us that tropical continents and oceans continually recombine into new and unfamiliar landscapes.

Improving employment conditions

Dr Chikako Oka
Lecturer in Asian Business and HRM, School of Management

I am interested in how the interests of firms, employees, and society can be made to converge to create a humane and sustainable society on a global scale. Specifically, my research focuses on South-East Asia and examines various factors that contribute to better working conditions in global supply chains. Against the backdrop of anti-sweatshop campaigns in the 1990s, many multinational companies have come to regulate their supplier firms in order to safeguard their brand image and reputation. I have examined Cambodian’s garment sector, which is promoting itself as an ethical sourcing destination, with the help of the ILO (International Labour Organization). My research has shown that factories producing for “reputation-conscious buyers” – mainly those well-known brands that have experienced negative publicity in the past – systematically outperform other factories with regard to compliance with labour standards. This is partly because those reputation-conscious brands carefully select and monitor their supplier firms. Also, I have found that direct and long-term relationships with these buyers is conducive to better working conditions. This is an interesting example of globalization, not only in terms of production but also private regulation. Nonetheless, it is worth noting that the vast majority of people in the world are not part of such supply chains and thus are left outside of any private regulatory sphere, suggesting that other forms of regulation and innovation are necessary to improve working conditions for all.

Pictures from the Collection

Newgate: Committed for Trial by Frank Holl RA

This large canvas, stretching 60 x 83 inches, is the masterpiece of the social realist painter Frank Holl (1845–88). The setting is “the cage” in Newgate Prison, where prisoners remanded for trial could receive visits from their families. Such realistic social scenes held a fascination for the Victorian public, but were often deemed sensationalist by contemporary critics. The picture did indeed prove popular when first exhibited at the Royal Academy in 1878, but it divided the critics. Today it seems a much more compelling piece than the sentimental and moralistic genre pictures that were once so prized.

Frank Holl’s career shares a similar trajectory to that of Luke Fildes, whose Paintings for Admission to a Casual Ward was also in the collection. They both started working for The Graphic magazine, an illustrated weekly edited by the social reformer, William Luson Thomas. The two men often reworked their engravings as large-scale oil paintings, and together with their colleague Hubert von Herkomer they established what became known as the social realist movement. One of Holl’s assignments for The Graphic involved a visit to Newgate Prison, where he was struck by the sight of a woman and her children visiting a prisoner. In an attempt to capture the emotion of captivity, he returned to paint the picture inside Newgate Prison as a gift for his friend the editor.

The composition revolves around the Madonna-like image of the seated woman and child. The light in this rather dark but beautiful picture shines predominantly on this group and the drama is evoked in a series of looks: the standing woman glancing towards her husband and vice versa; the husband of the seated woman looking frantically at his wife and child. There are two figures looking directly at us, the guard standing in the middle of the picture and the daughter of the standing woman, both look forlorn, inviting us to look on the scene with pity.

On closer inspection, you can see that the families are separated by two sets of bars. In the bottom left hand corner the little girl has her back to one set of bars while the foot of her father is situated a few feet away and next to another set of bars; there is, in fact, a passage between the two, wherein is situated the guard, placed high up in the middle of the picture. This effect makes the prisoners on trial seem further removed from the world of their relatives and goes some way to explaining the rather spectral appearance of the prisoner in the middle of the picture.

In the same year that Newgate: Committed for Trial was exhibited, Holl had critical success with a portrait at the Royal Academy and was elected an Associate Royal Academician. This resulted in several substantial commissions for portraits and Holl, who was by now a married man with a family to support, decided, like Fildes and von Herkomer, to concentrate on portrait painting as a regular source of income. He still tried to find time to paint his social realist paintings and in doing so worked a seven day week. When he died in 1888, at the age of forty-three, his family and friends claimed that he had died from overwork.

In 1839 Thomas Holloway was in the Whitecross Street Debtors’ Prison, Islington after bankrupting himself over a legal action and may well have felt a personal connection with the subject of this painting.
Let's start by asking you both how you managed whilst at College?

Lady Fraser-Tytler: I received a small allowance from my parents and every 2-3 weeks I was sent a cake from home, which became known as “Holloway” cake. The accommodation was wonderful. Each student had their own study with a bedroom opposite. There were open fires in these study/sitting rooms, which in the winter were cleared daily by the maids and re-lit in the evening. The food was good and each morning after attending chapel, the smell of coffee was lovely. Meals were waited on by maids. The Butler, tires, was in charge of the domestic staff and he always waited at high table for dinner. Dinner was generally a formal affair and we were all expected to change for the occasion. We all congregated in the Library beforehand to choose a different partner to sit beside. I was looked after well and well-fed whilst at college.

Luise: I did manage financially without support from my parents, but I had a considerable amount of help from the Government. I had quite a large loan, needed to cover my maintenance costs, and my fees were paid for. In the third year I had to work out what more to put on my weekly food shop; I never stopped to the student diet of beans on toast or Super Noodles once I had a proper oven and stove to cook good meals with! I also needed more books, though fortunately as my brother had been at RHUL and studied a similar subject I took some of his.

How easy was it to make the leap from home into higher education at Royal Holloway?

Lady Fraser-Tytler: I was academically inclined so the transition to college was not a problem. The idea of attending university came from my school, Berkhamstead School, which encouraged its pupils to aim for a university place. We were quite self-reliant really. There was even a college Fire Brigade made up of volunteer students including myself.

Luise: To get into Royal Holloway, I needed an A and two Bs. I got two As and a B at A level so I got straight in. At first, I think university seems like a big jump. I was not really sure how to write university essays to begin with, but you soon get used to it and I think much of the point of the first year is to arm you with the skills needed in the second and third years once you actually begin getting assessed. I did not find it hard moving away from home. I was looking forward to being independent, but once I moved back home after university that was difficult to adjust to! I was fortunate enough to have many friends in my first year, and, although I met different people in both my second and third years a number of those from the first year are still my closest friends today.

During term time did you leave campus much?

Lady Fraser-Tytler: We were certainly able to leave campus, and at times went up to London for special lectures. I was part of a family group of four students and one of us was unusual in owning a car. This enabled us to get out and explore the country. We had a lot of space at Royal Holloway and in the extensive grounds we played tennis and hockey. To get to the College I travelled on the train from my parents in Hertfordshire to Staines where I caught a bus. Sometimes I took a taxi. As there was no campus taxi service, when the University was in term time there was a great demand for well trained staff, and to ensure that the terms of employment and pay were safeguarded. In 1953 I married Sir Kerr Fraser-Tytler, who was by then retired from the diplomatic service and we moved to Scotland where I became involved in voluntary work.

Luise: I believe I made the right choice with History, as I went for the subject I was most interested in rather than a vocational topic. History paved the way for many different career paths, and is generally well respected in the employment world. University is important because you grow up a lot in these three years, but it is still a bit of a bubble away from the real world. I found it a bit of shock once I left and was not really sure what to do. I think I found my feet quicker than most, however. I got a job as a freelance Committee Reporter for the House of Commons quite quickly as I was proactive and applied in the summer, before I’d even graduated! That opened up a year and a half of working in Westminster, including select committees, lobbying for small and medium sized businesses, and political journalism during the election.

How much contact did you have with your tutors other than in lectures?

Lady Fraser-Tytler: We had regular contact with our tutors because at the time everyone lived in Founder’s, including the staff. We might meet them at dinner or entertain one of them to tea in our studies. On occasions we enjoyed the honour of dining on the high table with the Principal, Miss Higgins, known more familiarly as “Chief”.

Luise: Dr Emmett Sullivan was my main point of contact throughout my studies at Royal Holloway, although more so from the second year when I started to be taught in smaller classes by him. We are still in touch today, and he has been supportive with my career plans whenever I needed a reference or general advice. It was useful being able to go to the same person, as you build up a rapport and they understand your history and what your goals are. I did encounter other academic staff, although not regularly, and I only went to see them for specific reasons.

How has your experiences at Royal Holloway helped you in your life?

Lady Fraser-Tytler: I have always found my degree to have been of great use. I graduated aged 22 during the Depression and although I had the opportunity to do further academic research, I decided I should start earning. I took advice and took a secretarial course which led in the first instance to a job with the London law firm of Jayson Hicks. From there I became a Private Secretary to Lord Greenwood, who was Treasurer of the Conservative Party. When he left that position he took me with him as his Private Secretary.

In 1939, at the outbreak of the war, it fitted I should do something towards the war effort and so joined the Civil Service and worked in the War Office. Then in May 1942 I was seconded to the British Red Cross Mission to Stavanger-Helgoland to liaise with the American Red Cross on the help needed by POWs. I worked under Sir Ernest Burden and later Sir Kerr Fraser-Tytler. I returned to England in 1945 and was asked to join Dorothy Elliot who, under the Ministry of Labour, was planning The Institute of Houseworkers. At the time there was a great demand for well trained staff, and to ensure that the terms of employment and pay were safeguarded. In 1953 I married Sir Kerr Fraser-Tytler, who was by then retired from the diplomatic service and we moved to Scotland where I became involved in voluntary work.

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Since then, I have taken a full time job in financial journalism, having gained a place on Incline Media’s graduate editorial trainee scheme. I recently moved to Paris to undertake a Masters in International Political Economy at Sciences Po (an elite status university, formally known as the Institut d’Études Politiques de Paris). It’s still a new experience but so far I’m very happy about my choice. My plan is to continue freelancing as a journalist while out here. Having a degree from a good UK university was important to get me into Sciences Po. The grand écoles in France reverse the English and American education systems and model themselves on those. For French students, entry to the university is tough. They have to undertake two years of extra study, prove they know a certain level of English, are interviewed in both French and English, while they are ranked against their peers and picked off by the best schools. For me it was a relatively straightforward application process, and I’m sure references from two of my tutors at Royal Holloway will have helped!
Class Notes

Thanks to everyone who has shared their news. Class Notes can be emailed to alumni@rhul.ac.uk or sent to Class Notes, Department Development, Royal Holloway, University of London, Egham, Surrey TW20 0EX.

The Editor reserves the right to edit or omit submissions and cannot be held responsible for the factual accuracy of Class Notes content.

Meet the Team

Your alumni relations team is dedicated to helping you get the most from the College.

Caroline Mann
Head of Development
Caroline leads the Development Team and is responsible for corporate relations and the American Foundation.

Kathryn Griggs
Deputy Head of Development
Kathryn is responsible for fundraising for scholarships, bursaries and fellowships.

Helen Carey
Director of Alumni and Alumni Officer for Arts and Social Sciences
Helen is your first point of contact if you are an arts graduate or a social scientist.

Laura Mccown
Development and Alumni Officer for Science and Management
Laura is responsible for our Science and Management alumni.

Fliona Redding
Assistant Relations Associate
Fliona facilitates webinars, business networking opportunities and alumni events.

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2014

Paul O’Flaherty
MA English Literary Studies: Classic Modern Writing, RHBNC – Has written a number of articles for various publications, as well as a novel, and continues to publish regularly. Paul can be contacted on paul.oflaherty@gmail.com.

Dr Patrick Ryan
Psychology, RHBNC – Has been appointed as a Senior Lecturer in Psychology at the University of Kent, where he is currently based.

Dr Clare Ryan (née McKai)
Chemistry & Mathematics, Bedford College – Now lives in New Zealand and is also the organist at Maori Hill Presbyterian Church. She is married to John McKai and they have two children, Michael and Sarah.

Dr Clare Ryan
Psychology, RHBNC – Has recently moved to New Zealand and is currently working at the University of Auckland. She is married to John McKai and they have two children, Michael and Sarah.

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2013

Lorraine Russell
Psychology, Royal Holloway College – Lives in rural Gloucestershire and is a management therapist working with directors who have learning disabilities. She has recently started teaching teenage girls who are in care and out of the education system. In 2010 Lorraine completed her PhD and married Paul, her father of two sons.

2012

Robin Rees
BSc Physics, 1976 Royal Holloway College – Robin founded Casus Caninus in 1999 and has built a reputation for producing high quality science books, with a strong emphasis on astronomy and astrophysics. Her best sellers include Olympian! The Complete History of the Olympic Games from Ancient Greece to the Modern Era, and Reading the Stars. Robin has written 15 books in total and is now enjoying spending time with her family in his new home near London.

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Geography Reunion

Dr Saturday 16th July, alumni from the Geography department gathered to celebrate 25 years since the merger of Royal Holloway and Bedford College – some from as far as Australia! Alumni gathered for a buffet lunch in the Dover’s Building and heard Dr David Hillel MBE talk about his experiences in the department and on field trips. Current students were also invited to say a few words, after which alumni chatted with each other and past and present staff.

2003

Clara Manzolle


Anna Rowson (née Cloke)

Geography, RHNC – Married Scott Rowson in 2008 and they now have their first son, Edward, born on 7 February 2011. Anna is currently completing her PhD in the URI at the University of Sofia via distance learning.

Dr Runalayah Siddiqui

Molecular Biology & Genetics, RHNC – Has completed a PhD (2008) in the field of medical microbiology at Birkbeck, University of London.

2004

Andrew Burden

History, RHNC – Has recently bought a flat in Kent and is now pursuing a career in insurance. Andrew is currently studying towards a CII insurance qualification to become an underwriter.

Xanthe Cooke-Pettitrossi

Ancient & Medieval Studies (French), RHNC – Has married in August 2009 and they now have their first child, Lucia, born on 14th February 2011.

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Sharon Hall

Drama & Theatre Studies, RHNC – Is now lecturing in Working with Children, Young People, and Families at Hamersmith University College in London. She graduated in 2011 with a PhD in Youth Justice and is also teaching Drama Therapy as a part-time lecturer.

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Laura Archer

English, RHNC – After graduation Laura worked for Nationwide Building Society until September 2010. She joined Kent Regional News and Media as an editorial assistant and was involved in local coverage of the opening of the Turner Contemporary. She is hoping to be seconded to the desk in the next job.

Lucinda Briggs (née Bray)


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Matthew Britton

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Catherine Davyatt

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Thomas Kuglin

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Samantha Lawson

Molecular Biology & Genetics, RHNC – Currently working for Precor and Gambles as a Regulatory Affairs Officer. Samantha lives with Charles Klap (Spanish, 2008) in Dorset, Surrey.

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Drama & Theatre, RHNC – The RAM alumni company Blackwhite, has adapted Meyner Peske’s Titus Groan (first of the comic, Downgraf sort) for the stage. It is currently in performance and can be seen in some form on www.blackwhiteonline.com

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Cambridge in 1929 and after graduating carried yeast and soya, thus saving the lives of many south-east Asia, he used his expertise to culture.

Psychology (1947–50; PhD 1953). March 2010
Chemistry (1950). May 2011
French with Spanish & Italian (1938–41). May 2011
Molly Stanbridge
Grace Egford (née Martin)
Bedford College where known.

The month and/or year of death are given.

In Memoriam

Orma Collin (née Lloyd-Wilson)
French with German (1946–49). September 2009
Isolde Yolland (née Jackson)
Margaret Morris (née Oxford)
French (1948–51). February 2011
Shirley Lowe (née Appleby)
Psychology (1947–55; PhD 1953). March 2010
Marjorie Popay (née Collier)
Paddy Webb (née Aylings)
Sociology (1953–56). March 2011
Evelyn Spiezer
Lady Jessica Shepherd (née Nichols)
Dr Margaret Cardwell
English (PhD 1969). March 2011
Royal Holloway College
Mary Paget (née Butter)
History (1931–34; MA 1939). February 2010
Elizabeth Hall (née Dyke)
Mathematics (1942–42). December 2010
Rae Michaels (née Witton)
Dr Mary Barnard (née Davies)
Chemistry (1951–54; PhD 1957). May 2011
Margold Brassett (née Constance)
Gino Ricci
Francesco Antoni
Jessica Rieth

Staff

Professor Leslie Audus
Botany Department (1948–79; Bedford College).
May 2011
Dr David Dicks
Classics Department (1965–68; Bedford College & RHNC), January 2011
H. A. George Watts-Liquorish
Chemistry Department (1936–62; Bedford College. August 2011.

Professor Leslie Audus, who died on 6th January 2011 at the age of 87, was a member of the Department of Greek at Bedford College from 1963, the year before men were first admitted until 1988, when the “merger” with Royal Holloway College took place. He then taught in the Department of Classics at RHNC until retirement in 1989.

Born in India in 1923 he was educated at Mona University, Kingston, Jamaica from 1944 until 1961, when he moved to the University of Ghana as Professor of Classics. In 1963 he became Director of the Institute of Classical Studies in the University of London. In 1966/7 he was a Visiting Professor at the Institute for Advanced Study at Princeton. He published The Geographical Fragments of Appianus, following up the subject of his Ph.D. In 1969 and in 1970 published Early Greek Astronomy to Aristotle aimed at a lay audience and described by one reviewer as “thorough, concise readable” which “will no doubt become the standard English work in the field.”

Jewel in the crown of the University, Attlee, prime minister from 1945 to 1951, was a botanist and world authority on the hormones that control plant growth, during the Second World War, while a POW held by the Japanese in south-east Asia, he used his expertise to culture yeast and soya, thus saving the lives of many.

Leslie took a scholarship at Downing College, Cambridge in 1939 and after graduating carried out postgraduate work there. In 1935 he moved to University College, Cardiff, where he combined further research in plant physiology with teaching across a broad spectrum of plant science. In 1940 he joined the Royal Air Force Volunteer Reserve (RAFVR) and after training in India was posted to Malaya as a flight lieutenant the following year.

On the fall of Singapore he escaped with his unit by ship to Java, but was captured there by the Japanese and eventually sent to a camp on Haruku island. Leslie’s book Spice Island Slaves (1996) records the horrors of this time. Prisoners were forced to work in bonding sunlight to build an airfield from coral. As well as suffering regular beatings, they were badly affected by beriberi and malnutrition-induced conditions which affected their eyesight. Knowing of Leslie’s expertise in senior captive officers asked him to produce yeast to supply vitamins that were missing from the men’s wretched diet. But when transferred to Haruku he faced a problem: maezake grain, which had previously been used as a raw ingredient in the process, was not available. Instead he isolated a mould from that, in addition to producing the needed vitamins, allowed him to manufacture an easily digestible protein by fermenting soy beans. These supplements, together with the building of a sea lattine that halted an outbreak of dysentry, helped reduce prisoner deaths from 334 in five months to 52 in the last nine months before liberation. On August 1 1945 Leslie commanded the last party of men out of the camp. Ironically, however, when he was taken to hospital it was discovered that he himself had already suffered irretrievable internal damage. Remarkably, he overcame this disability in his subsequent distinguished career.

After the war he returned to plant physiology as a scientific officer with the Agricultural Research Council unit of soil metabolism at University College, Cardiff, focusing particularly on the action of phenoxyacetic acid herbicides. In 1948 Leslie took up the Chair of Botany at Bedford College, a position he held until his retirement in 1979. There were initial difficulties: the Botany department was in Inorganic Chemistry stores and the associated equipment. But in 1952 it moved into the new plant physiology building. Under conditions of extraordinary hardship, with very little plant growth; the hormones that world authority on plant hormones, Leslie had long been interested in their role in plant responses to gravity, a research theme which had been largely neglected for some 30 years. Leslie was a fine teacher, and active in student affairs, both social and scientific. As head of department he was approachable and kindly. But the style of character and tenacity that had brought him through the horrors of war meant that he did not flinch from expressing his views forcefully against injustice or political expediency.

In 1953 he published Plant Growth Substances, which went through two more expanded editions (1959 and 1972) and became the standard text on the subject for many years. In 1964 he helped organise an international conference on plant growth regulators at Bedford College, and Leslie embarked on an effort to bring the nature and mechanism of plant “hormones” (or “growth regulators”), as they are now generally known in roots, to the attention of under-graduate students. The event was seen as a landmark in plant physiology, particularly in forestry, agriculture and horticulture. This led to numerous scientific visits overseas, and he gave advanced courses in some 15 major universities in the United States and, unusually for the time, lectured extensively in the Third World.

He also built his own short-wave radio equipment at a time when it was the only medium that enabled him to maintain contact with former wartime comrades and fellow scientists in remote parts of the world.
New books by alumni

This regular section reviews recently published books by alumni.

Please send details of your books to s.pickles@rhul.ac.uk

Richard Dowden
(PhD Sociology, 1970 Bedford College)

Africa: Altered States, Ordinary Miracles

Africa is on the move according to Richard Dowden, Director of the Royal African Society, and the three motions which are driving this change are middle classes, the emergence of a new middle-class and Chinese investment, which has reduced Western influence on Africa. In this book he seeks to explain why Africa is the way it is, telling personal stories interwoven with history and analysis. Richard probes beneath the surface to reveal a continent of huge diversity and complexity that survives a lot more cheerfully than some might think.

ISBN: 978-1846271557

Dr Ann Wroe
(BA History, 1972 Bedford College)

The Good Muslim

A sequel to Tahmima’s award-winning debut, A Godless Age, this novel is part of a projected trilogy about Bangladesh’s history. Ranging from the liberation war that led the nation’s freedom fighters psychologically ravaged, to the military coup and counter-coup of two subsequent decades, it ends in 1992, just after parliamentary democracy is established. The novel hinges on two homocouples: Sohail’s return from nine months of fighting in 1972, and his sister Marya’s 1984 return from seven years as a “crusading” doctor in a northern village. After Maya has struck to her revolutionary ideals, Sohail has sharpened his style to become a charismatic religious leader. Tahmima’s minimalist style is perfectly suited to the dissection of this new, altered Bangladesh: a country of hypocrises, doubts and strange metamorphoses.

Canongate, 2011 (hardback)
ISBN: 978-1847679734

Dr Arif Jamil
(PhD Media Arts, 2010 RHBNC)

Popular Italian Cinema: Radical Frontiers in the “Spaghetti Western”

This “insightful and visionary study”, according to The Independent, explores the Orphus myth and its angles, but it is not a straightforward history. Ann guides us through aargar of beliefs and theories about Orphus in antiquity and leads us ths n e g n e e m s i n a r e a d art, p ory, and the n e e d e p a n e . Lke her 2007 study of Shelly, this is not an biography of a poet but an evocation of his roles. Her method is instinctive as she assembles the resources and connections across the millennia. She opens and closes with fine writing. Sonnets to Orphus, in 1922 and, in a recent interview, articulated and discussed in a clear way. Readers with no prior interest in music history will find a lot to captivate them, for this is an atlas of the Universe around us that will surprise every time you dip.

Cambridge University Press, 2010
ISBN: 978-0521899352

Prof. Ann Oakley
(PhD Creative Writing, 2005 RHBNC)

The Book of Astronomy

The diverse offerings of the universe – nebulae, galaxies, constellations, clusters, comets, asteroids, double stars, variable stars, novae, supernovae, planets and moons – are all here, neatly catalogued, articulated and discussed in a clear style. Readers with no prior interest in general astronomical knowledge will find a lot to captivate them, for this is an atlas of the Universe around us that will surprise every time you dip.

Cambridge University Press, 2011 (hardback)
ISBN: 978-0521899352

Robin Rees
(BSc Physics, 1976 Royal Holloway College)

A Golden Age

This novel, a robust study of the 1970s, is a part of a projected trilogy. It is re-established. The novel hinges on two homocouples: Sohail’s return from nine months of fighting in 1972, and his sister Marya’s 1984 return from seven years as a “crusading” doctor in a northern village. After Maya has struck to her revolutionary ideals, Sohail has sharpened his style to become a charismatic religious leader. Tahmima’s minimalist style is perfectly suited to the dissection of this new, altered Bangladesh: a country of hypocrises, doubts and strange metamorphoses.

Canongate, 2011 (hardback)
ISBN: 978-1847679734

Jane Gardam OBE
(PhD Media Arts, 2010 RHBNC)

The People on Privilege Hill

Memories characterise this short story collection by the double Whitbread/Costa Prize winner. These tales of growing older, gracefully or disgracefully, include an elderly woman assaulted by memories of her daughter’s wedding, a first sexual encounter in 30 years which ends in a broken ankle and ‘The Last Reunion’ (written after a Bedford College reunion), where women revisiting their college decades on find themselves confronted with past indecisions. Jan’s humour, dark as it is, keeps even the most poignant scenes from evoking into bathos, and her sense of play allows the reader to laugh along with her, even while identifying with many of her sad characters: Admires of her masthead, Old Fish, will be delighted by the return of retired judge Sir Edward Feather in the first story.

Abacus, 2008 (paperback)
ISBN: 978-0349118451

Dr Austin Fisher
(PhD Media Arts, 2010 RHBNC)

Radical Frontiers in the “Spaghetti Western”

This novel, a robust study of the 1970s, is a part of a projected trilogy. It is re-established. The novel hinges on two homocouples: Sohail’s return from nine months of fighting in 1972, and his sister Marya’s 1984 return from seven years as a “crusading” doctor in a northern village. After Maya has struck to her revolutionary ideals, Sohail has sharpened his style to become a charismatic religious leader. Tahmima’s minimalist style is perfectly suited to the dissection of this new, altered Bangladesh: a country of hypocrises, doubts and strange metamorphoses.

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Canongate, 2011 (hardback)
ISBN: 978-1847679734
Movers and Shakers

...Alumni making their mark

Alice’s Adventures in Wonderland is the first new full length ballet to be commissioned by The Royal Ballet for 15 years. It was premiered to great acclaim at the Royal Opera House and proved an instant success for Joby Talbot (BMus Music, 1992), who composed the glittering score.

Susan Bullock (BMus Music, 1980 Royal Holloway College), the starry operatic soprano made a splash as soloist at The Last Night of the Proms in September. Singing Rule Britannia dressed as a Valkyrie bearing British symbols, a flashing daffodil on her breastplate, she remained imperious even as her original helmet fell off. In June, Susan sang for the Princess Royal in the College’s chapel, an occasion marking the 125th anniversary of the merger with Bedford College and 125 years since the founding of Royal Holloway College.

Example AKA Elliot Gleave (BA Media Arts, 2003), the rapper triumphed in the UK charts this year, topping the album chart with his third album, Fraying in the Shadows, and the singles chart twice, firstly with Changed the Way you Kiss Me in June and then with Stay Awake in September.

Emma Freud OBE (BA Drama & Theatre Studies, 1984 Royal Holloway College), the hardworking and versatile Hollywood actor and Arsenal historian and a regular broadcaster on television and radio. For the BBC she presented the science programme, Tomorrow’s World, and reported for the flagship current affairs programme, Panorama. She has interviewed some of the world’s top scientists in public debates.

Professor Dame Sally MacIntyre (MSc Sociology with Special Reference to Medicine, 1971 Bedford College) the social health scientist has been made a Dame for her services to science. Dame Sally is Director of the Centre for Population and Health Sciences at the University of Glasgow. She said: “I’m delighted that the importance of research on social determinants of health and illness, and on social inequalities in health, has been recognised in this fashion.”

Delyth Morgan, The Baroness Morgan of Drefelin (BSc Physiology & Biochemistry, ‘83 Bedford College) has taken over as Chief Executive of the Charity Breast Cancer Campaign, the role Children’s Minister in the last Labour Government and now sits as an independent peer. Delyth has a long track record in women’s health.

Vivienne Parry OBE (BSc Zoology, 1978 Bedford College), the journalist and broadcaster has been awarded the OBE for her services to the public understanding of science. For the BBC she presented the science programme, Tomorrow’s World, and reported for the flagship current affairs programme, Panorama. She has interviewed some of the world’s top scientists in public debates.

Ashok Rabheru CVO (MPhil Mathematics, 1975 Royal Holloway College) has been made a Commander of the Victorian Order (CVO) in recognition of his work as a Trustee of The Duke of Edinburgh’s Award. He is founder of the Genisys Group, a global IT services provider.

Mark Strong (BA Drama & Theatre Studies, 1985 Royal Holloway College), the hardworking and versatile Hollywood actor and Arsenal supporter had six films out this year. His roles included the agent Jim Prideaux in Tinker Tailor Soldier Spy and Smokey in Green Lantern.

Dr Simon Thurley CBE (BA History, 1985 Bedford College) has been made a CBE “for services to conservation”. As the Chief Executive of English Heritage he is the Government’s principal advisor on the historic environment in England. Simon is also a leading architectural historian and a regular broadcaster on television and radio.
Annual Fund enables our students to impress in Hungary

The Annual Fund was able to sponsor all 47 members of the Royal Holloway Philharmonic Orchestra by contributing £3,000 to their travel, enabling them to undertake their first international tour in July 2011. This week long tour of Hungary saw the orchestra take part in three performances, the most impressive of which was their performances of Haydn's Symphony No.101 and Beethoven's Symphony No.7 to an audience of over 800 in Eger Cathedral. Their encore of Hungarian composer Bartók’s ‘Evening in the Village’ was particularly well received. The orchestra is composed of both undergraduate and postgraduate students and the tour gave all involved the unique opportunity of performing on an international stage. Christopher Tamante, a final year PhD Student in Music and Conductor of the orchestra, said “This experience has been invaluable in helping us all to develop as musicians. Without the generous support of the Annual Fund we would not have had the opportunity to perform in such an extraordinary country”.

Inheritance Tax Relief – The Government has given us an even better reason to give...

The Chancellor’s Budget in March 2011 announced that a reduced rate of inheritance tax (IHT) would be introduced for those who choose to donate 10% or more of their net estate to charity. For deaths on or after 6th April 2012, it is now proposed that the estate of an individual who includes a charitable legacy in their will of at least 10% of net taxable estate will benefit from a 36% rate of IHT rather than the current rate of 40%.

This legacy donating incentive is a fantastic chance for you to review any plans you have in place already, as this could enable you to give more to charity without taking away from the amount you have left to non-charitable beneficiaries such as family, as is shown in the table below. It would be wonderful if you might consider remembering the College after you have provided for family and friends. This proposal is due for confirmation in April 2012, so keep an eye on the media for further details. If you are interested in receiving a no obligation information pack on making a legacy gift in diverse areas such as the Annual Fund, a department, scholarships or campus improvements, do contact Kathryn Griggs, Deputy Head of Development on 01784 414991 or Kathryn.Griggs@rhul.ac.uk

| Gross Estate | £1,325,000 |
| Nil Rate Band | £25,000 |
| Taxable Estate | £1,300,000 |
| Legacy to charity (4%) | £64,000 |
| Taxable estate | £960,000 |
| IHT at 40% | £384,000 |
| Net estate after tax | £576,000 |

Proposed reform as of April 2012

| Gross Estate | £1,325,000 |
| Nil Rate Band | £25,000 |
| Taxable Estate | £1,000,000 |
| Legacy to charity (4%) | £40,000 |
| Taxable estate | £960,000 |
| IHT at 40% | £324,000 |
| Net estate after tax | £576,000 |

Scholarships making a world of difference

Tim pledges to keep Bedford memories alive

Tim Coghlan (BSc Geography, 1969 Bedford College) is the owner and restorer of Braunston Marina in Northamptonshire and recently pledged to leave a legacy to the College. He recalls fondly his time at Bedford College: “I had the most wonderful time. It really was only the University of Life, if ever there was one – in the heart of London, the Swinging Sixties. Bedford gave me an excellent start in life, and I am only too aware of the debt I owe the old place, and to those now struggling in very different circumstances to do the same”. Tim has kept in regular contact with two of his mentors from Bedford College, Dr Graia Dunlop and Dr David Helfgut MBE. His time at Bedford had a lasting impact on him and through his unrestricted legacy pledge we will be able to maintain Bedford and Royal Holloway’s traditional commitment to the pursuit of excellence in higher education.

Scholarship examining the interrelations between music and health-related social development in South Africa

Marina in Northamptonshire and recently pledged to leave a legacy to the College. He recalls fondly his time at Bedford College: “I had the most wonderful time. It really was only the University of Life, if ever there was one – in the heart of London, the Swinging Sixties. Bedford gave me an excellent start in life, and I am only too aware of the debt I owe the old place, and to those now struggling in very different circumstances to do the same”. Tim has kept in regular contact with two of his mentors from Bedford College, Dr Graia Dunlop and Dr David Helfgut MBE. His time at Bedford had a lasting impact on him and through his unrestricted legacy pledge we will be able to maintain Bedford and Royal Holloway’s traditional commitment to the pursuit of excellence in higher education.

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We would like to express our sincere thanks and appreciation to all those who have supported the College in the past year.

The Founders’ Circle

The Founders’ Circle celebrates the philanthropic heritage of the College. If it were not for the founders of our two constituent Colleges, Thomas Holloway and Elizabeth Jesser Reid, we would not have the excellent College we have today. Thank you to all our generous donors below who have given or pledged £1,000 or more to the College this year.

Key

- Red = new donors
- Bold = 3-year consecutive donor
- – Founders’ Circle (gift of £1,000 or more)

Bedford College

1937 Miss Edith Hudson

1939 Miss Phyllis Cory

1942 Mrs Jean Burkitt (née Hartley)
Mrs Gwenny Mills (née Jones)

1943 Mrs Cynthia Newton (née Taylor)
Miss Jean Reas
Miss Christina Scott

1944 Mrs Diane Moss (née Levy)

1945 Mrs Mary Barry (née Wright)

1946 Dr Audrey Gifford
Miss Winifred Hubbard

1947 Miss Diana John

1948 Mrs Annette Armstrong (née Houston)
Miss Patricia Raikes
Miss Sonja Zentner
Miss Patricia Radamus
Professor Henry Shaw

1949 Miss Barbara Midgley
Miss Jane Neale

1950 Mrs Peggy Award (née Hydon)
Miss Laura Brinstoll
Miss Lucy Charmaine (née Clarke)

1951 Mrs Margaret Burgess (née Johnson)
Miss Valeria Evans CBE
Lady Hazel Giffard OBE (née Roberts)
Dr Ruth Griffiths (née Thrift)

1952 Mrs Margaret Dobson (née Marsh)
Mrs Morriel Dovey (née Davy)
Miss Elizabeth Baddeley
Mrs Jane Lewis (née Teasdale)
Miss Patricia McGinnis (née Cole)

1953 Miss Jean Guer
Mrs Jennifer Hewittson (née Copeman)

1954 Mrs Maryline Bottrell (née New)
Dr Audrey Glauert
Mrs Jennifer Glastonbury (née Menzies)
Mrs Philippa Francis (née Bate)
Mr Bob Foster
Dr Teh Lee Cheng
Miss Angela Arnold (née Stubbs)

1955 Mrs Daphne Harris (née Allibone)
Miss Margaret Graham OBE

1956 Mrs Jacqui Aitken
Mrs Jane Ross

1957 Mrs Eliza Finer
Miss Jean Reas

1958 Miss Irene Sinclair (née Lockett)

1959 Mrs Rosalind Dutton (née Harrington)
Professor Jocelyn Hiley-Bird MPhil (née Bingale)
Dr Hillary Rose (née crítica)
Miss Ann Sawyer MBE

1960 Reverend Brenda Harding (née Emery)
Mrs Mary Hartnell CBE
Mrs Angela Haworth (née Davies)
Mrs Margaret Jones
Lady Maureen Mecredian FRS (née Brierley)
Mrs Georgina Nicholas (née Chilcott)
Miss Diana Powell

1961 Miss Sonja Zentner
Mrs Jennifer Hewittson (née Copeman)

1962 Miss Jean Reas

1963 Miss Jane Neale

1964 Mrs Maryline Bottrell (née New)

1965 Miss Ilse Kreutzberger
Mrs Molly Hornby (née Taylor)
Mrs Margaret Dick (née Gentles)
Miss Edith Chester
Mrs Lucy Channon (née Clarke)

1966 Miss Alwyn Townsend

1967 Mrs Rosamond Martin (née Knight)
Mrs Christine Maton (née Smith)

1968 Miss Nancy Bridgford

1969 Air Commodore Ruth Montague FRCPath (née Bingley)
Mrs Sarah Martin (née Morton)
Mrs Patricia McGrogan (née Cole)
Mrs June Lewis (née Teasdale)
Mrs Sue Goldstein (née Jarrett)

1970 Miss Jennifer Astbury

1971 Miss Jean Reas

1972 Mrs Molly Poulter (née Mountfort)

The Roll of Donors lists those who have supported the College or the American Foundation for Royal Holloway and Bedford New College between 1st August 2000 and 31st July 2001. This includes both new gifts received in the Annual Fund campaign and regular gifts pledged during previous campaigns which were received during this fiscal year. Over 99% of these gifts have been matched by the government’s Matched Funding Scheme (including legacy gifts) so if you were a donor last year, your gift was worth at least 50% more to the College. The Roll also lists donors who supported the Library Book Fund, memorials, individual scholarships, bursaries and other fundraising initiatives in the last year. If you are regularly giving by Standing Order or Direct Debit, your name will appear in the Roll of Donors each fiscal year that payments are made. Whilst every effort has been made to ensure that all gift details are correct, please inform Helen Carey of any errors or omissions (details below).

We would also like to acknowledge our many donors who have chosen to remain anonymous.

If you would like to make a gift to the College, and join our Roll of Donors next year, please contact Helen Carey, Development and Alumni Relations Officer on 01784 276469 or by email helen.carey@rhul.ac.uk. Alumni Donors are listed firstly by College and then by year of graduation (of their first degree, if applicable).

We would like to express our sincere thanks and appreciation to all those who have supported the College in the past year.

The Founders’ Circle celebrates the philanthropic heritage of the College. If it were not for the founders of our two constituent Colleges, Thomas Holloway and Elizabeth Jesser Reid, we would not have the excellent College we have today. Thank you to all our generous donors below who have given or pledged £1,000 or more to the College this year.

Key

- Red = new donors
- Bold = 3-year consecutive donor
- – Founders’ Circle (gift of £1,000 or more)

Bedford College

1937 Miss Edith Hudson

1939 Miss Phyllis Cory

1942 Mrs Jean Burkitt (née Hartley)
Mrs Gwenny Mills (née Jones)

1943 Mrs Cynthia Newton (née Taylor)
Miss Jean Reas
Miss Christina Scott

1944 Mrs Diane Moss (née Levy)

1945 Mrs Mary Barry (née Wright)

1946 Dr Audrey Gifford
Miss Winifred Hubbard

1947 Miss Diana John

1948 Mrs Annette Armstrong (née Houston)
Miss Patricia Raikes
Miss Sonja Zentner

1949 Miss Barbara Midgley
Miss Jane Neale

1950 Mrs Peggy Award (née Hydon)
Miss Laura Brinstoll
Miss Lucy Charmaine (née Clarke)

1951 Mrs Margaret Burgess (née Johnson)
Miss Valeria Evans CBE
Lady Hazel Giffard OBE (née Roberts)
Dr Ruth Griffiths (née Thrift)

1952 Mrs Margaret Dobson (née Marsh)
Mrs Morriel Dovey (née Davy)
Miss Elizabeth Baddeley
Mrs Jane Lewis (née Teasdale)
Miss Patricia McGinnis (née Cole)

1953 Miss Jean Guer
Mrs Jennifer Hewittson (née Copeman)

1954 Mrs Maryline Bottrell (née New)
Dr Audrey Glauert
Mrs Jennifer Glastonbury (née Menzies)
Mrs Philippa Francis (née Bate)
Mr Bob Foster
Dr Teh Lee Cheng
Miss Angela Arnold (née Stubbs)

1955 Mrs Daphne Harris (née Allibone)
Miss Margaret Graham OBE

1956 Mrs Jacqui Aitken
Mrs Jane Ross

1957 Mrs Eliza Finer
Miss Jean Reas

1958 Miss Irene Sinclair (née Lockett)

1959 Mrs Rosalind Dutton (née Harrington)
Professor Jocelyn Hiley-Bird MPhil (née Bingale)
Dr Hillary Rose (née crítica)
Miss Ann Sawyer MBE

1960 Reverend Brenda Harding (née Emery)
Mrs Mary Hartnell CBE
Mrs Angela Haworth (née Davies)
Mrs Margaret Jones
Lady Maureen Mecredian FRS (née Brierley)
Mrs Georgina Nicholas (née Chilcott)
Miss Diana Powell

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Mrs Jennifer Hewittson (née Copeman)

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1965 Miss Ilse Kreutzberger
Mrs Molly Hornby (née Taylor)
Mrs Margaret Dick (née Gentles)
Miss Edith Chester
Mrs Lucy Channon (née Clarke)

1966 Miss Alwyn Townsend

1967 Mrs Rosamond Martin (née Knight)
Mrs Christine Maton (née Smith)

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1969 Air Commodore Ruth Montague FRCPath (née Bingley)
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The areas your gifts support

- Library Development Fund
- Sports Development Fund
- Student Opportunities
- Other
- Bedford Scholarship Fund
- Campus Improvement Fund
- Choral Development
- Greatest needs fund

Mrs Gillian Crisp (née Currie)
Professor Anne-Christine Davis
Mrs Anita Fagan (née Hawkins)
Mrs Margaret Graham (née Cussans)
Mrs Patricia McDonald (née Stowin)
Miss Dyraa Dwan
Dr Richard Parkin
Dr Christine Rogers (née Waller)
Mrs Christine Yerbury (née Harman)
Mr Brent Wilkinson

1975

Mr Mark Arnold
Dr Martin Colvin
Mrs Moira Digby
Mrs Cynthia Downes (née Cooper)
Gill Fletcher (née Atfield)
Mr Alan Freeland
Mr Bernard Gilhospy
Mr Micah Houston
Dr Denise Lodge (née Lancaster)
Mr Christopher Mills
Mrs Mary Monk (née McCarthy)
Mrs Margaret Nickolls (née Bolton)
Mr Philip O’Brien
Mrs Judith Powell (née Huss)
Mrs Rose Ann Roff (née Willingham)
Dr Tim Scott
Mrs Melanie Thomas (née Wilton-Dee)
Mrs Elizabeth Tuite (née Valentine)
Dr Alfred Vella

1976

Mrs Gill Atkinson (née Green)
Mr John Benford
Mr Alan Bricknell
Mr John Buckenridge
Mrs Lesley Burch (née Campbell)
Mr Tony Challenger
Mrs Susan Burrell (née Fawcett)
Mrs Margaret Foster (née Adee)
Mr Philip Francois
Mr Keith Hider
Mrs Margaret Jones (née Eversen)
Mrs Anna Lippa (née Worth)
Mr Malcolm Parry
Mr Keith Peasold
Mr Richard Passey
Mrs Patricia Raddop (née Sawyer)
Mr Andrew Seal
Mrs Christine Thompson (née Oldland)
Mr David Wallace
Mr James Watkins
Mr David Watt

1977

Mr Richard Bertram
Mrs Stephanie Cussans (née Bennett)
Mrs Maire Davie (née Golden)
Mr Ian Dodd
Mr Jacqueline Eriksson (née Ho)
Dr Frances Gaughwin (née Trimming)
Dr Derek Hardy
Mr Steven Hamilton
Ms Clare Lowery
Mr John Mead
Mr Farooq Qadri
Mrs Debbie Phelan (née Lott)
Miss Alison Pickard
Mrs Sarah Potter

The Reverend Rosamund Seal (née Gore)

Mrs Claire Sloman (née Norman)
Group Captain Steven Ottridge
Mrs Hazel Shirley (née Slater)
Mrs Joanna Swainson
Mrs Gunhild Thelma (née Aronberg)
Dr Jane van Tielberg (née Vareo)
Mr Mark Ward
Mr Antoq Zulieznenski

1978

Mr Fiona Crutchley (née Hardy)
Mrs Jane Dawson (née Harvey)
Mrs Jennifer Edis
Mrs Melanie Fane
Dr Maurice Hare
Mr Peter Harrison
Mrs Felicity Hawk (née Millward)
The Reverend Ian Hayter
Mrs Heather Hernandez (née Hayes)
Miss Ann Howarth
Mrs Elizabeth Jackson (née Gilbert)
Mr Simon Jay
Mrs Dawn Jeavon (née Pierce)
Mrs Helen Jones (née Talbot)
Mrs Ruth Lloyd (née Jenkins)
Mr Steve Long
Mrs Carol Maloney (née Lean)
Mrs Jill McTimoney (née Talbot)
Mr Janet Mort (née Holmes)
Mrs Fay Naylor
Miss Jo Newby
Mr Martin Pickering
Mr Peter Pragley
Mr Stan Russell
Mr Paul Scarff
Mr Gary Speck
Mrs Catina Taylor
Ms Angela Wilkins

1979

Mr David Aspinal
Mr David Barrett
Mrs Janet Batson (née Yao)
Mrs Daphne Brooks (née Lobb)
Mrs Nicholas Campion
Mrs Jill Cartell ACID (née MacKenzie)
Mr Gill Crawford
Mr Richard Crisp
Miss Sally Davis
Mrs Gillian Egan (née Pichock)
Mr Jen Edwards
Mrs Anna Ellert (née Smith)
Mr Karen Ellner (née Burness)
Dr Steve Evans
Mr John Harris
Mr Mark Isherwood
Mr Telis Kranas (née O’Shaughnessy)
Professor Ewart Keep
Mrs Sarah White (née Hawk)

1980

Miss Lynne Bailey
Mr Maurice Gillford
Mr Simon Holland
Mrs Sally Harrop (née Eaton)
Mr David Johnson
Mr Peter Lewis OPP
Dr John Lynn
Dr Malcolm March
Mr Timothy March
Mrs Jane Maygarden (née Alderman)
Mrs Carolyn Perry (née Dukk)
Dr Allan Payne (née Perry)
Mr John Phoenix
Mr Sudhir Tailor
Mr Anthony Wallis
Ms Kathy Walker
Mrs Dorothy West (née Spencer)

1981

Mr Stuart Atkinson
Mrs Diana Charles
Mrs Jane Clark (née Smart)
Mrs Angela Edwards
Mrs Susan Graham (née Goddard)
Mrs Carol Keir (née Spoolman)
Mr Keith Page
Mr Matthew Pragall
Mr Graham Thomas
Dr Mark Turner

1982

Mrs Catherine Hamp
Mr Stuart Harris
Mrs Jacqueline Horden (née Clark)
Mrs Julia Lucas ACA (née Fox)
Mr Steven Lam
Mrs Sarah Malkers (née Cartledge)
Dr Andrew Pollen
Miss Susan Raman
Mrs Janet Shaw (née Cattan)
Mr Stuart Thompson
Mr Paul Tyron
Mr Andrew Wilson

1983

Mr Geoffrey Baysley
Mrs Maurice Gillford
Mr Simon Holland
Mrs Sally Harrop (née Eaton)
Mr David Johnson
Mr Peter Lewis OPP
Dr John Lynn
Dr Malcolm March
Mr Timothy March
Mrs Jane Maygarden (née Alderman)
Mrs Carolyn Perry (née Dukk)
Dr Allan Payne (née Perry)
Mr John Phoenix
Mr Sudhir Tailor
Mr Anthony Wallis
Ms Kathy Walker
Mrs Dorothy West (née Spencer)

1984

Mrs Alison Atkinson (née Jack)
Mrs Valerie Battler (née Allen)
Mr Anthony Keable
Mr Nigel Franceschi
Professor Robert Fraser FRS
Mr Alastair Gourley
Mr Dave Heeney
Mrs Bettina Hopkins
Mrs Linda May (née Brown)
Mr Russell Packer

1985

Mrs Lynn Boardman (née Pelmoor)
Mrs Ruth Chown (née Cooper)
Mrs Alice Dallas
Mrs Gill Donham (née Yarker)
Mrs Diana Gardner (née Laurence)
Miss Essa Swingard

1986

Mrs Amanda Adams (née Gilling)
Dr Angela Adrian (née Dow)
Mrs Claire Allen
Mr Richard Allen
Mrs Sian Bartholomew (née Thomas)
Mrs Diana Beal (née Everitt)
Mrs Wendy Dehnie (née Briggs)
Mr Matthew Edwards
Mrs Helen Doherty (née Willis)
Mrs Susan Jones (née Akklin)
Mr Maggi King
Mr Francis Longmuir
Mrs Donna Louise O’Shea
Mr Lee Ross
Mr Philip Sayers
Mrs Jenny Jones (née Young)
Mrs Susan McGowan (née Lawrence)
Miss Essa Swingard

1987

The Reverend Darren Bulley
Mr Gregory Broughton
Mr John Callard
Miss Fiona Coombs ACID (née Currie)
Mr Philip Connolly
Miss Alicia Francis
Mrs Yvonne Koolstra (née Knooden)
Dr Ursula Lawrence (née Byrne)
Mr Andrew McMillan
Mr Robert Morgan
Mr Sanjay Patel
Mrs Sally Powell (née Hall)
Mrs Susan Shields (née Garrett)
Mr Suzie Silver
Mrs Judith Talbot (née Kirkbride)
Mrs Christine Timms (née Grant)

1988

Mrs Ruth Chawmore
Mr Michael Cock

RHBNC

1986

Mrs Susan Maple (née West)
Mr Anthony Wallis
Dr Alison Payne
Mrs Carolyn Perry (née Dukk)
Mr John Phoenix
Mr Sudhir Tailor
Mr Anthony Wallis
Ms Kathy Walker
Mrs Dorothy West (née Spencer)

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Single Gifts made to the College in the last year
Undergraduates supported by a College scholarship or bursary

Miss Nicola Coleman
Miss Sabrina Collins
Miss Helen Connolly
Mrs Gloria Cooper
K. Cape
Mrs Joyce Cooper
Mrs Heinz Dahmich
Dr Roger Davidson
Mrs Graham Davies
Mr Andrew Davis
Dr Jacqueline Davis
G & S H de Ferranti
Baroness Laura de Touquet
Mr Andrew Dall
S Dickenson
Mrs Anna Dodson
Mrs Beverly Doyle
Mr Ivanis Drakopoulos
Mr Constantin Drain
Mrs Judith Dyer
Professor Peter Eastley FBA
Mr Richard Edwards
Mr Nicholas Ergem
Mr Keith Elliot
Mr Neil Fairbrother
Mrs E Finch
Mrs Rose Fisher
Mr Bob Foster
Mr Stephen Franklin
Mrs Maria Fassona
Mr Ivanis Feoktistov
Mr Andrew Fisher
Dr Michael Fidler
Mr Peter Field
Mrs Gillian Finkelnburg
Miss Kay Flannagan
Dr Mariam Foy
Mr Graham Fox
Dr Simon Frost
Miss Denise Fotherby
Mr Ron Fotherby
Mrs Susan Fowler
Mrs Margaret Fowler
Mrs Linda Fremantle
Mrs Elizabeth Frey
Mr Ryan Frey
Mr Alexander Fried
Mrs Tania Frew
Mr Jules Fradin
Miss Katherine Fuller
Mrs Genevieve French
Miss Natasha French
Mr Tim French
Miss Christine Francis
Mrs Mary Frances
Mr Martin Francis
Mrs Jane Fret"
Saturday 25 February 2012
Science Open Day 'Pills and Potions' Information Desk: Windsor Building, 10am–4pm
Talks, workshops, and hands-on-activities for all ages. Come and crack codes, dig for fossils, program computer games consoles, and learn the fastest way to make ice-cream. The pills and potions of our Founder, Thomas Holloway, will feature in a specially commissioned piece of art by Flora Farratt, with talks and exhibits about the history and future of medical and cosmetic pills and potions. Younger visitors can complete our Science Passport and win a prize.

Tuesday 6 March 2012
Hayes Robinson Lecture
Windsor Building Auditorium, 6.15pm
Professor Catherine Hall, Professor of Modern British Social and Cultural History, University College London
Professor Hall will draw on the ‘Legacies of British Slave-Ownership’ project in the History Department at UCL. At the time of emancipation in 1833, £20 million was paid in compensation to slave owners by British taxpayers. The lecture will reflect on the ways in which those men and women who benefited directly from slavery chose to remember, or forget, that history in their writings.

Thursday 22 March & Thursday 28 June 2012
Alumni Campus Tours
Royal Holloway campus, 2.00–3.00pm
All alumni are welcome to join us on our tour of our ever expanding and evolving campus and to reminisce with us about their time at College. Tours will commence from Founder’s Main Reception at 2.00pm. See how to book below Please register with us if you would like to come on one of our tours.

How to book
For free alumni events in BLUE, please register at: www.rhul.ac.uk/alumni/eventsandreunions/eventregistration.aspx
For paid-for alumni events in ORANGE, please book at: www.rhul.ac.uk/alumni/eventsandreunions

Wednesday 23 November 2011
St Cecilia’s Evening
Concert, College Chapel, 7.00–8.00pm
Feast, Founder’s Dining Hall, 8.00 pm
A feast of choral music spanning the centuries from William Byrd and Peter Philips to Bach and beyond. The programme will include Tallis’s famous 40-part motet Spem in alium. After the concert there will be a reception followed by a three-course dinner with musical interludes by the Choir. Guests attending both concert and feast are required to pre-book their tickets.

Concert: £12 Feat: £48
Dress: Black Tie/Lounge Suit
To book contact Sue Heath on 01784 442004 or by email at sue.health@rhul.ac.uk

Tickets: £5
We are pleased to report that our year-long legacy campaign has encouraged hundreds of our alumni to consider making a gift to the College in their wills. So far, we have received pledges of over £5.2 million, which will make a huge difference to students for decades to come.

Gifts have been made to specific departments or faculties and for scholarships, equipment or wherever the need is greatest at the time.

In the coming years, it will undoubtedly be testing times for students financially and your support and generosity will be greatly appreciated.

Making a legacy gift to the College can be your opportunity to make a gift of real impact to the students of the future.

We urge you to join the hundreds of alumni who have requested our no obligation information pack that illustrates the impact that legacies can have.

Contact Kathryn Griggs, Deputy Head of Development on 01784 414991 or Kathryn.Griggs@rhul.ac.uk