The College Chapel is now available exclusively to alumni for Christian wedding ceremonies, offering a truly personal location for you and your guests. The Picture Gallery and Dining Hall provide a spectacular setting for alumni wedding receptions. Our award-winning catering and hospitality staff will ensure you experience the wedding you’ve always dreamed about. We are also delighted to offer a generous alumni discount on our individually tailored wedding receptions.
Max Lowry (1976–2010)

Max (BA Drama & Theatre Studies, 1998) was a startlingly original 3D artist whose work was seen from New York to Shanghai. This piece, one of the last he completed, was commissioned by Google and displayed in Paris. Max is seen walking in the background. A memorial exhibition of his work was held in London in September.
Against the backdrop of higher tuition fees which commenced in 2012, the subject of young people deciding whether to go on to higher education continues to be a talking point. In September we hosted our most successful Open Day to date, and it was a great pleasure to welcome 8,000 prospective students and their families to this event. I am delighted that Royal Holloway is attracting so much interest as a place to study. It indicates that there is an aspiring new generation of prospective students for whom choosing to go to university to improve their future prospects is as important as ever and many wish that university to be Royal Holloway.

Ensuring that we select students on academic ability, irrespective of their financial position is a fundamental principle in our admissions policy. To support this, the College sets aside considerable funds to provide financial support to students, supplemented by generous donations from alumni. This approach is reaping benefits and in the latest annual monitoring report from the Office for Fair Access (OFFA) it is encouraging to learn that we are ahead of many of our closest competitors in our efforts to ensure that higher education remains an affordable option for bright students, regardless of their background. Last year we exceeded or met most of our agreed targets and OFFA have confirmed that we are making positive progress towards our agreed goals on access. We spent £2.6 million on bursaries, scholarships and outreach activities in 2009–10, and with the introduction of the new fee regime and our new access agreement this will increase to approximately £3.4 million by 2014–15; this will be instrumental in attracting and supporting the most able and ambitious new generation of prospective students for whom choosing to go to university to improve their future prospects is as important as ever and many wish that university to be Royal Holloway.

The Royal Visit

In June we welcomed HRH The Princess Royal, Chancellor of the University of London, to celebrate the 125th Anniversary of the founding of the Royal Holloway College and the Silver Jubilee of its merger with Bedford College. The welcome party included the College Visitors, The Rt Hon Lady Justice Arden DBE, and the Chairman of College Council, Sir Andrew Burns. HRH was invited to unveil a commemorative plaque and meet dignitaries, alumni, staff and students at a reception in the newly refurbished Picture Gallery. The programme of the visit also included a viewing of the Queen Victoria Statue Restoration Project; a short recital by the soprano Susan Bullock and the Royal Holloway Choir in the Chapel and an exhibition of the Royal Visits of the last 25 years. A celebratory poem, Made by Thomas Holloway, composed by Sir Andrew Motion, the former Poet Laureate and Professor of Creative Writing at the College, was recited during the visit.

In her speech HRH The Princess Royal acknowledged the pioneering role of both Bedford and Royal Holloway in the movement for women’s higher education, as well as the success of the merger. Noting that the programme of the visit re-created the opening of the Royal Holloway College in 1886 by Queen Victoria and also the inauguration of the newly merged College on 16th May 1986 by HM The Queen, HRH said that she “was delighted to follow in such distinguished footsteps.” In his address, the Principal, Professor Paul Layzell, replied: “We will preserve the great tradition inherited from our founding Colleges and the principles upon which they were based, but, true to Thomas Holloway’s deed of foundation, in these changing times, we must be prepared to adapt the way in which we deliver our educational objectives in the best interests of our students and the wider society we serve.”

From the Principal

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Royal Holloway to be Olympic Village

We are proud to have been selected as one of only three Olympic Villages for next year’s 2012 Games, when we will be hosting the world’s elite rowers and canoeists on campus. More than 1,400 athletes and officials will be staying in university accommodation during the Olympic Games and will be transported by coach to nearby Dorney Lake, in Eton, where the rowing and canoe sprint events will be held. The College held two test events this summer, the World Junior Rowing Championships and a sprint canoe test event – the latter held specifically to test the infrastructure
College News

Students compete in their own Dragons’ Den

Students will get the chance to bid for funding to support innovative business ideas in an annual entrepreneurial competition funded by Honorary Fellow, Surinder Anria. Students will pitch their business ideas in Arria’s Den, a competition similar to the popular BBC TV show Dragons’ Den, for the next 10 years. Surinder said: “I’m delighted to strengthen my relationship with the student entrepreneurs of Royal Holloway; a university for which I have had great respect during my twenty year association.” Students will compete in their own Dragons’ Den on 13th July.

Honorary Awards 2011

This year Honorary Fellowships were awarded to three notable alumni and two former members of staff.

Preston Bryant Jnr (MA English Literary Studies, 1990) was Secretary of Natural Resources for the Commonwealth of Virginia in the USA. He is President of the American Foundation of Royal Holloway and Bedford College.

Janice Hadlow (postgraduate study, 1978–81) was previously controller of BBC4. She officially opened the Department of Media Arts in its revamped venue in 2005.

Lady Heseltine (BA French and German, 1956) was one of the original patrons of the Annual Fund in the 1990s. She is an artist, a Trustee of Royal Holloway Information Security Group and a leading specialist educator of international students, to run a Foundation Year in different countries.

Professor Fred Piper is Director of the Royal Holloway Information Security Group and introduced the world’s first ever MSc in Information Security in 1992. There are now more than 2,000 graduates of this degree worldwide.

Professor Jim Rose has led the Department of Geography to become one of the top geography departments in the UK with a worldwide reputation.

Honorary doctorates have been conferred on the multi-award-winning composer Mark-Anthony Turnage, KT Tunstall, KT Tunstall, the internationally renowned composer and alumna of the College, is Director of the Royal Holloway Information Security Group and introduced the world’s first ever MSc in Information Security in 1992. There are now more than 2,000 graduates of this degree worldwide.

Professor John Lowe is elected a Fellow of the British Academy

Professor Lowe is a renowned expert in Quaternary science, the historical period covering the last 2.6 million years and a period of tumultuous climatic change. The Quaternary geological record provides us with the baseline against which to view the modern state of the planet, and to hypothesise about its future. In refining this baseline, Professor Lowe is co-ordinating a major consortium project which focuses on the evidence for human responses to abrupt environmental change over the last 100,000 years.

Student wins top national entrepreneur award

Jack Lenox, an ancient History and Classics undergraduate, was commended for his “outstanding entrepreneurial business deal” at the Santander Universities Entrepreneurship Awards in July. Jack impressed judges with his online business venture, as well as for his impactful use of his skills. Professor Fred Piper said: “I am so glad to have won.”

Professor Felix Driver is elected a Fellow of the British Academy

Professor Driver is well known for his work on the history of geographical knowledge, as well as exploration and empire since the eighteenth century. Much of his research has been concerned with visual culture and museum collections, and he has supervised collaborative projects with the British Library, the Science Museum, the Royal Botanic Gardens, Kew and the V&A Museum. He recently curated a major exhibition on hidden histories of exploration at the Royal Geographical Society.

New partnerships offer students greater benefits

The College is developing a series of partnerships with selected businesses and educational service providers in order to widen the opportunities for students. We are already offering internships in a new relationship with Mercedes-Benz Driving Academy in Weybridge. Internships allow students to acquire new skills and knowledge and are beneficial in helping them stand out in the job market once they graduate.

We have an agreement with Study Group, a leading specialist educator of international students, to run a Foundation Programme for international students on our campus. The programme, developed by the College, is designed to prepare students for our undergraduate degrees and will acclimatise them to the academic and social environment of a UK university.

The College has partnerships with a number of American colleges and has signed a PdD exchange agreement in English and History with Yale University. There is also a new Study Abroad arrangement with Randolph-Macon College in Virginia.

Jack Lenox

The annual Honorary Fellowships are awarded to three notable alumni and two former members of staff.

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Our distinguished geographers

Two members of the Department of Geography are honoured

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Students triumph at the United Nations

In April 2011, 22 talented Royal Holloway students attended the National Model United Nations Conference at the UN Headquarters in New York City, the largest and most prestigious Model United Nations conference in the world. The event brought together over 5,000 delegates from five different continents. Royal Holloway’s delegates were selected from a large number of applications submitted to the Politics and International Relations Society, and went on to win the highly acclaimed ‘Distinguished Delegation’ award.

During the five-day conference, the students debated in the United Nations General Assembly Hall and ably demonstrated their exceptional skills of negotiation, diplomacy, resolution and report-writing. They were tasked with finding solutions to challenging international issues such as the implementation of the responsibility to protect, and promoting alternative development strategies to combat the world drug trade. Prior to the start of the conference, the delegation attended a Mission Briefing and met the Zambian and Nigerian Permanent Representatives to the United Nations. The Representatives gave them valuable information about their respective countries and were tremendously impressed with the calibre of the students’ understanding of issues affecting both Nigeria and Zambia.

Ken Loach: The Politics of Film and Television

Launching his book, Ken Loach: The Politics of Film and Television, at a conference held at the British Film Institute South Bank, Professor John Hill said, “Ken Loach, who turned 75 this year, is arguably Britain’s greatest living film director. However, because he has continued to make work that challenges the status quo, he is also a filmmaker who remains highly controversial. It is this mix of art and politics in his work, and its significance, that my book considers.” Speaking at the book’s launch was the television producer Tony Garnett, a long-time Loach collaborator and a former Visiting Professor and honorary graduate of Royal Holloway.

John’s landmark study reveals Loach as one of the great European directors. Loach is known for his naturalistic directing style and socialist beliefs, which are evident in his film treatment of social issues such as homelessness (Cathy Come Home), workers’ rights (Riff-Raff) and racist attitudes to mixed race relationships (Ae Fond Kiss). He has also tackled historical subjects such as the General Strike (Days of Hope), the Spanish Civil War (Land and Freedom) and the Irish War of Independence (The Wind that Shakes the Barley), a Palme d’Or winner at the Cannes Film Festival.

The British Film Institute conference in October, held in partnership with John and the Department of Media, include academics from a variety of institutions, as well as writers and directors associated with Loach. John examined Loach’s international films dealing with Latin America, Ireland and Spain, and a panel discussion considered the status of political film and television today, at home and abroad. The event coincided with a season of films directed by Loach at the BFI for which John wrote the programme notes and a special feature article in Sight and Sound magazine.

Social Work moves forward

The Department of Health and Social Care has been restructured as the Department of Social Work and will focus on key issues surrounding social deprivation, psychological vulnerability, social justice and service adequacy. New courses will include the MSc in Advanced Practice and Professional Doctorate. The Department is joined by Dr Tony Evans as Professor of Social Work. His research interests in the areas of professional discretion and the use of knowledge in social work practice will complement and build on the Department’s existing work.

Anna Gupta, the Head of Department, said: “We have always sought to break down traditional barriers between academics, practitioners and policy makers to ensure the best learning experience for our students. This move forward will allow us to offer courses that fully prepare students for careers in social work and continue to support their professional development.” The Department already has close partnerships with a large number of statutory and voluntary agencies, including the majority of the London boroughs, and child care agencies such as the NSPCC and Barnardo’s.

New Studio Theatre

In an exciting phase of development in the life of the Department of Drama and Theatre, plans for a new studio theatre are underway. Sutherland House, a Grade II listed building constructed in 1810, has been home to the Department of Drama and Theatre since the 1970s. The existing studio theatre was added soon after and has provided students with a black box performance space that has seen many varied and lively productions. The creativity of generations of students has truly stretched the space to its limits – and beyond.

Pascal Wilson Architects’ design for the new studio theatre proposes the demolition of the 1970’s building to the east of Sutherland House, replacing it with a new studio theatre extension. The two storey building will comprise a purpose built studio theatre, audience and technical galleries, workshop, dressing rooms and rehearsal studios, along with a new single storey green room to the north. The professional standard of performance facility will not only benefit the students, but also the local community.

According to Head of Department, Dr Gilli Bush-Bailey, “The Department already performs well in research and student rankings, but will be further reinforced by the new studio theatre and its supporting teaching and workshop spaces. This is an essential and wholly positive addition to the provision offered by a department that is committed to maintaining its record for attracting the best students at both undergraduate and postgraduate levels.”

Rivers Divided: the partition of South Asia and water politics in India and Pakistan

Dr Dan Haines, from the Department of History, is embarking on a three year project that could help prevent future conflicts in India and Pakistan. Dan will examine the history of the Indus Basin, an area of land split between India and Pakistan, where both countries rely on the River Indus to generate hydroelectric power and to irrigate vast areas of agricultural land. While there have been many studies examining the Indus’s geology, this study is unique in investigating how dividing the river system between two countries affected South Asia politically, socially and environmentally.

The Indus River has been the source of contention between India and Pakistan for many years. The Indus Waters Treaty, introduced in 1960, led to the relatively harmonious sharing of the river for the past half century, but tensions appear to be brewing once again, leading to predictions that conflict could erupt. Dan says: “While I would not be so bold as to claim that this study could provide definitive answers to avoiding conflict, it will provide insight into past triggers of instability. I expect it to reveal that while the region has experienced a period of stability there is the potential for a major flashpoint. This study will certainly provide a greater understanding of the region and could help with future policy making.” Dan will draw on oral history as well as an archive material to examine tensions both in India and Pakistan, and within the countries themselves, during the phase of a major river diversion project construction after decolonisation, circa 1947-1980. The study is funded with a substantial award from the British Academy.

Ken Loach
Specialist paramedics could save more lives

A member of the School of Management has found that highly trained specialist paramedics who respond to serious 999 calls and treat patients with the help of ‘virtual doctors’ could save lives without crippling the NHS budget. Dr Ashok Jashapara, Senior Lecturer in Knowledge Management, analysed a pilot scheme by the South East Coast Ambulance NHS Trust (SECAmb) to introduce Critical Care Paramedics (CCPs) who are deployed to treat seriously ill or high trauma patients. SECAmb developed the new CCP role in response to numerous national reports critical of sub-standard pre-hospital care for seriously ill and injured patients, and the need to save more lives. Dr Jashapara also assessed the trauma systems used in countries such as the United States, Canada, Australia and other countries which have shown to reduce in-hospital mortality by 15 to 20 per cent. He found that the use of specialist CCPs is the most cost-effective way of reducing the 450–770 preventable deaths in England each year. “In order to save more lives highly trained professionals are required to deliver care on the ground”, he said. “Who actually does this, be they a doctor or CCP, isn’t important. With budgets a consideration, we found that CCPs would be the most cost effective option as they are less expensive than doctors.” His study recommends developing paramedics at CCP level in the field, with doctors providing medical support via a ‘virtual’ presence, either on the phone or through, video link to offer clinical governance and advice when required as part of a multi-professional team approach. Dr Jashapara concluded that “To make a significant contribution to reducing mortality rates, there needs to be more effective organisational arrangements of trauma and critical care systems, incorporating the bypassing of certain hospitals, in order to take patients to the right trauma or specialist centre in good time. Pre-hospital arrangements can be achieved most cost effectively by implementing critical care paramedic schemes which serve the most seriously ill and injured patients.”

The cost of government spending

In the midst of the UK’s economic downturn there is currently a great deal of debate on the role of government spending in boosting economic activity. Economics PhD student Takehiro Kiguchi is currently investigating the macroeconomic effects of government consumption and government investment using theoretical models of the macro-economy, known as Dynamic Stochastic General Equilibrium models or DSGEs, to analyse how the economy responds to unexpected, random events. In his preliminary findings Takehiro found that the size of the stimulus to GDP (Gross Domestic Product) caused by additional government spending and investment depends significantly on the speed at which the additional debt runs up by extra spending is paid off. He is currently investigating how future increases in population, either by increased fertility or by larger levels of immigration, will affect the future path of government debt and future tax rates and thereby the stimulating effects of government spending. Takehiro’s research advisor, Professor Andrew Mountford from the Department of Economics said “This is very topical research that could make a real difference to our understanding of the dynamic effects of government spending and also the financing of that spending.”

New Management building unveiled

The College celebrated the 21st anniversary of the founding of the School of Management and the opening of its newly extended Division Building at a special reception last month. We were delighted to welcome back entrepreneur and philanthropist Sir Alec Reed CBE to speak at the event. Sir Alec is a long-time supporter of the College and the School of Management and is the founding Patron of Royal Holloway Entrepreneurs. The School of Management is now the largest academic department within the College, with a rich and internationally recognised research culture which aims to apply the insights of social science to the management of private, public and voluntary sector organisations.

This extension provides high quality, modern facilities for both staff and students. This includes eight dedicated seminar-breakout rooms, three innovative flexible work pods and a central atrium area which provides a flexible social and work space. The School’s new eco-building has a low-carbon footprint and is a visually stunning demonstration of the innovative values central to the new Faculty. The Principal, Professor Paul Layzell, said “This extension completes the second and final phase of a project to provide state-of-the-art teaching facilities. The work presents a modern and vibrant image of the School that reflects its growing success and importance to the College.”

New leadership for the Faculty

We welcome Professor Jeffrey Unerman as the new Head of the School of Management and Professor of Accounting and Corporate Accountability. Jeffrey’s major research themes are corporate sustainability, a business approach that not only creates a “green” strategy aimed at the natural environment, but also takes into consideration every dimension of how a business operates in the social, cultural, and economic environment. At Royal Holloway, Jeffrey will continue with College culture and values, working closely with the other Faculty to ensure that success of the Faculty is also the success of the College.

Professor Bob O’Keefe has been appointed as the new Dean of Management and Economics. He joins Royal Holloway from the University of Surrey, where he is currently Professor of Information Management. “This is a very exciting time to be joining RHUL,” said Bob. “The creation of a new Faculty focused on Management and Economics signals the desire of the College to position itself as a leader in these areas. I am delighted to be taking on the role of Dean, and joining a strong forward-thinking college management team.”

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Bob’s research focuses on the interaction of information technology, consumer behaviour and human-computer interaction, specifically how users interact with complex models, such as simulation models, to make decisions. He is visiting professor at the University of Sydney business school.

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The new Faculty of Management & Economics, was formed in August. The thinking behind this is to recognize the very strong demand from students for both subject areas and to allow both to expand its become major teaching and research subjects within the College. Each department is about 20 years old, which is relatively young in the College’s history. Academically both departments are in the upper quartile positions in national research league tables, with the overwhelming majority of publications at an international level. The Faculty is internationally orientated – recruiting staff and students from all over the world to teach on courses underpinned by strong research profiles and a global perspective relevant to lifelong employment needs.

Our new building is a welcome addition and will improve the quality of management education by providing high quality break-out rooms to support lectures in the state-of-the-art 100 seat lecture theatre. In challenging times for Higher Education, the new Faculty of Management & Economics promises to be a leader in research and teaching and to continue with College culture and values, working closely with the other Faculty to ensure that success of the Faculty is also the success of the College.
New opportunities as Royal Holloway joins forces with National Physical Laboratory

The Department of Physics has signed a joint partnership agreement with the National Physical Laboratory (NPL) to work together and create a centre of excellence in nanophysics and quantum metrology. The agreement will bring great benefits for Physics students at the College, including opportunities for work experience and summer internship placements at NPL, being taught by NPL scientists at undergraduate and postgraduate levels and undertaking final year projects with them, as well as an ongoing programme of joint technology development.

Phil studentships. For Vinish Panchal, a Royal Holloway graduate who completed a summer placement at NPL and is now a PhD student, “This has meant I have been able to gain valuable experience working with scientists at NPL as well as researchers at the College. Staff at Royal Holloway provide high levels of teaching and have good contacts at other institutions.”

Professor Paul Layzell said “This Memorandum of Understanding has real substance behind it; from staff working on joint research projects to the great opportunities our students will have working at NPL. This is a really exciting opportunity for us to share our expertise and bring world-class science together.” The collaboration will also create the appointment of joint research staff, the strategic planning of joint research projects and will provide students and staff with access to facilities at NPL. The partnership will also focus on the future training of meteorologists in the UK.

Maths graduates scoop top award

The Institute of Mathematics and its Applications (IMA) has given one of its top awards to Jonathan Grant, who graduated with a first class degree in Mathematics this summer. This prestigious academic honour places him among the top mathematical achievers in the country. IMA is the UK’s chartered professional body for mathematicians and made its award in recognition of Jonathan’s consistently high record. Jonathan scored top grades throughout his course, averaging 95% in his first year, 94% in his second year and 95% in his final year, which also earned him the College’s Martin Holloway prize for academic and intellectual distinction.

Jonathan said “At school I wasn’t a natural at Maths and I have always had to work hard at it so it’s nice to get an award. At university you go back to basics and learn the whole theory of maths, which worked for me. It just clicked for me and I could see how everything worked.” Jonathan decided to study Maths at Royal Holloway as he felt it would offer him good job prospects, thereby opening up careers in the physical and natural sciences as well as the social sciences, economics, management, IT and elsewhere.

Novel epilepsy treatment could reduce risk of birth defects

Dr Robin Williams, from our Centre for Biomedical Sciences, has developed a new biochemical approach to identify epilepsy treatments which not only offer stronger seizure protection but could also provide safer treatment for pregnant women. Epilepsy is the most common serious neurological condition in humans and current treatments for pregnant women carry a higher chance of major birth defects, including heart problems and renal malformations such as spina bifida. The current drugs available also have the problem of reducing pregnancy rates, the condition in 20–30% of sufferers. According to Dr Williams, “The identification of a new family of highly potent anti-epileptic drugs is an important breakthrough and may provide effective treatments for millions of people worldwide who continue to have uncontrolled seizures. This could also help transform the lives of pregnant epileptic women who can continue controlling their seizures with a reduced risk of any defects to their unborn babies.”

The National Centre for Replacement, Refinement and Reduction has supported Dr Williams in developing this new approach by using cells from Dictyostelium. Dr Williams said “Our research has shown that simple chemicals, such as the epilepsy treatment valproic acid, have many common effects in species ranging from Dictyostelium right up to homo sapiens. This has enabled the identification of new treatments showing stronger biochemical effects, giving rise to stronger seizure protection.” Financial support is currently being sought to develop these compounds towards clinical trials. Dr Williams’ research, carried out in collaboration with Professor Matthew Walker from the Institute of Neurology, University College London, is published in the journal Disease Models and Mechanisms.

Technology allows disabled children to explore their creative side

The College is working with the charity Special Effect to design a computer programme that will allow disabled young people to explore their creativity. The novel technology, developed by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements develop. According to Dr Holmes, “The ability to draw or build is something many of us take for granted, and it’s an important facilitator of cognitive development. However, even with the computer software to manipulate virtual equivalents of building bricks and crayons, many of these programs remain inaccessible to the physically and mentally disabled. Recent developments in assistive technologies have used eye-movements as an alternative to standard computer interfaces such as the mouse, keyboard and joystick. But our technology goes one step further, by recognising the meaning, or intent, associated with those eye-movements, enabling the software to work with the user, presenting designs variants which are increasingly optimal over successive presentations. This technology will allow them to do something they currently can’t do.”

Dr Holmes spent the summer trailing the technology on visitors at the Science Museum.

Dr Tim Holmes, developer of the new technology

“The experiment”, he said, “will enable us to validate this technology using a large and diverse population of users, and also to gather feedback on the user experience. Working with SpecialEffect, we then hope to expand the “Dinosaur drawing” program into a more general creative tool that will allow disabled users to explore their own imagination through virtual toys such as building bricks, moulding clay and line drawing applications.”

Taking over as Dean of Science is a daunting prospect after the wonderful work done by Philip Reevey over the past six years. The Science faculty at Royal Holloway may be small compared to some of the largest universities, but the quality of the research by our science departments is very high indeed. Four of the seven departments are rated in the top 10 in the UK as measured by the government’s Research Assessment Exercise. This superb work continues. For example, in the Physics Department, Dr Jocelyn McKechnie, who leads the group searching for dark matter, mysterious particles that make up around 20% of the universe, approximately five times more than all the particles we know about (see her profile on page 21).

With the latest financial constraints on universities the next few years are going to be especially tough for science. Royal Holloway’s departments are strong and well-supported, having excellent teaching and research reputations, and with excellent industry connections. So overall the future looks bright, and we’re determined to sustain and improve on our fine past record.
Lenny Henry's journey into education may have started relatively late in life, but his scholarly aspirations didn't end when he graduated from Royal Holloway's Masters in Screenwriting for Television and Film last year. He talks about embarking on a four-year PhD project in the Department of Media Arts.

"There is a caring attitude towards students at Royal Holloway, which made me think it was the right place to be. You feel held throughout your tenure."
Emily Wilding Davison
Martyr or Firebrand?

Fay Naylor investigates a fellow alumna, the iconic Suffragette Emily Wilding Davison.

If any success was achieved using these methods however and it would take some fifty years of bitter and painful struggle, together with a World War, for the vote to be extended to all women.

Emily’s early life followed a conventional, comfortable middle class pattern. She was privately educated, attending Kensington High School, and won a bursary to Royal Holloway College in 1891 to study literature.

Emily was born in 1872 at Greenwich to Charles and Margaret Davison at a time when universal suffrage had already emerged as a theme in the UK and several suffrage societies had been formed which were committed to constitutional, peaceful styles of campaigning. Little was the outstanding heroine of the women’s suffrage movement or, as some saw her at the time, a hysterical uncontrolled self-publicist? or, as some saw her at the time, a martyr or firebrand?

The move to universal suffrage was accelerated by the 1914–18 war when the lives of most women changed dramatically as they had to run their own lives, work in factories, on farms, in transport and in other vital jobs which had always been done by men.

From her death, historians have been divided as to whether she intended to commit suicide or to make a protest in front of the King and Queen and other members of the establishment. Mary Richardson, her friend and fellow campaigner, with whom she shared a flat, pointed out that Emily had bought a return ticket at Victoria so obviously intended to return and that she had not said farewell to her mother to whom she was very close.

The Life of Emily Davison

Emily Wilding Davison’s actions had a profound effect.

Emily Wilding Davison lying under the King’s horse at the Epsom Derby race track, after running on the course. Emily Wilding Davison (1872–1913), suffragette campaigning, who acted on her own initiative without seeking the authority of the W.S.P.U. leadership which resulted in the loss of their approval and goodwill towards her.

Her actions developed from causing disturbances at meetings to stone throwing and arson which rapidly led to several periods of imprisonment and the beginning of the notorious treatment of the suffragettes especially those who went on hunger strikes and were eventually force fed.

Descriptions of this barbaric practice are graphically outlined in documents written at the time and in later biographies, including Gertrude Colman’s The Life of Emily Davison and the later analysis of the period by Ann Morley. The Life of Emily Davison

Emily became increasingly reckless about the risks to her life from her own actions and the treatment she received from the authorities and she decided that a martyrdom, possibly her own, was essential to end the torture of the suffragettes. She attempted suicide twice while in Strangeways prison by hurling herself down staircases; the second attempt caused severe injuries to her head and spine and resulted in pain and discomfort for the remaining years of her life.

There is evidence of growing unease in the country at the treatment of militant suffragettes including a discussion in the House of Commons following a question from Keir Hardie, but the majority of the power elites had no appetite for further violence and passed the Representation of the People Act 1918 with an overwhelming majority. This Act gave women property owners over 30 the vote, increasing the electorate by 8.4 million. It was not until 1928, however, that the Equal Franchise Act extended voting rights to all women over 21. This freedom greatly extended opportunities for women to enter the professions, run businesses and take part in public life all of which had previously been closed to them.

Since her death, historians have been divided as to whether she intended to commit suicide or to make a protest in front of the King and Queen and other members of the establishment.

This is not to say that it still has not been achieved but few would argue that the vote to be extended to all women although their working class sisters would benefit equally from the eventual success of their struggle.

Emily became increasingly active in the work of the W.S.P.U. and left her teaching post in 1908 to work full time on the political campaign. She quickly gained a reputation for being one of the most militant and violent of the huge number of successful and distinguished alumni who have passed through the doors of Royal Holloway College since its creation in 1886. Emily Wilding Davison is surely one of the most enigmatic and controversial. Was she the outstanding heroine of the women’s suffrage movement or, as some saw her at the time, a hysterical uncontrolled self-publicist? ...
The New Wave
...our new generation academics talk about the issues they’re tackling

Dr Manos Tsakiris
Reader in Neuropsychology, Department of Psychology

Who am I? What is the self? These questions precede psychology as a discipline. However, recent advances in psychological sciences have allowed us to investigate how the sense of self is created by specific brain processes. A good starting point is to consider how the self is developed, maintained or changed across time. I suggest that the self must possess sufficient plasticity to ensure both the assimilation of changes (e.g. think of how our body changes as we age) and a sense of continuity over time. In my lab, we investigate this concept of the plasticity of the self across a wide range of projects. One ambitious project investigates individuals who undergo face-transplantation. In face-transplantation, the acquisition of a new face is a medical fact, while the experience of a new identity is an unexplored psychological outcome. We now have the opportunity to investigate how such radical changes in one’s appearance affect the mental representation of self-identity by testing how the brain responds to images of one’s own face before and after the operation. In another series of experiments, we investigate how the brain creates our sense of identity by using illusions that trick people into thinking that a fake hand or someone else’s face belongs to them. These illusions allow us to ask how changes in body image may in turn affect the way we perceive our own self, but also our interactions with other people. Our overall aim is to bring scientific clarity to the question of self-awareness and generate outputs that can inform clinical practice and societal awareness of body-image issues.

Dr Ian Barnes
Reader in Molecular Palaeobiology, School of Biological Sciences and Head of the Centre for Ecology, Evolution & Behaviour

What causes extinction? Evolutionary biologists have considered this problem for over a century, and while there is some agreement about the general principles – novel competitors, environments and predators – in practice we still know very little about how the process works. One specific issue has been to determine why some individuals, populations and species die out, when other closely related ones survive and flourish. One approach to this problem of extinction has been to work from the recent fossil record, and in particular the period geologists know as the Late Pleistocene; the last 100,000 years of the evolutionary record. During this time, the global terrestrial fauna re-arranged itself to deal with large-scale changes in climate and environment. Many large animal species became extinct – woolly mammoths and cave bears, for example – while others expanded into new habitat and became the fauna we see today.

Research in my lab has focused on the use of DNA recovered from old bone – ancient DNA – to establish where and when different animal populations were during the Late Pleistocene, and to estimate the size of those populations. We find that all mammal species, both large and small, underwent massive declines in population size at similar times. We are now collaborating with palaeontologists and conservation biologists to better understand how past species histories will determine the biodiversity of the future.

Dr Harveen Chugh
Lecturer in Entrepreneurship and Strategy, School of Management

My research explores the early stage processes of new venture creation and development in the field of entrepreneurship. Given the UK government’s recent ‘Start-up Britain’ initiative that aims to encourage growth in the private sector, it is particularly important to understand the issues and challenges that entrepreneurs face in today’s business environment. A key aspect of the new venture creation process is to understand how entrepreneurs learn, what they learn from, and under what conditions their learning takes place. This has the potential to help entrepreneurs expedite the new venture creation process and increase a venture’s chance of success.

I have worked on a number of studies that explores entrepreneurial learning. One study funded by the Royal Holloway Research Strategy Fund involved interviewing entrepreneurs and asking them to keep a learning diary over a period of eight weeks. Early findings from this study show that as well as learning from their own mistakes, entrepreneurs also learn from the mistakes of others. This has implications for entrepreneurship education as it highlights the need to create a supportive learning environment where students feel comfortable to make and learn from business mistakes. Another study explored the difficulties faced by university start-ups in the biotechnology industry that found it difficult to raise venture capital. This study showed that start-ups learn from the feedback they receive from venture capitalists and can impact their decision to either increase or reduce commitment to the venture or exit. Other areas that I am exploring include how the process of trying to raise funding affects entrepreneurs’ perceptions of venture capitalists and the role of psychological ownership in the university start-up process.

Dr Jocelyn Monroe
Senior Lecturer in Particle Physics, Department of Physics

Dark matter is one of the most profound mysteries in science today and nobody has figured out how to see it yet. Astrophysical observations tell us that the universe contains five times more "dark matter," mysterious particles whose properties are unknown, than the "normal" matter we are made of, such as atoms. The existence of dark matter is inferred by its gravitational interactions with the normal, luminous matter that we observe with telescopes, however dark matter has never been directly detected in a terrestrial laboratory.

Direct detection experiments seek to observe dark matter particles scattering off of atomic nuclei, inside very low background detectors that measure tiny particle energies. When a dark matter particle collides with an atomic nucleus, kinetic energy is transferred and the nucleus recoils through a detector, depositing that energy. The energy of the recoil can be as little as one-millionth the energy released in a single uranium nucleus fission, and the rate of interactions is smaller than one per kilogram of detector mass per year. To achieve sufficiently low background rates, dark matter experiments are performed deep underground.

In seeking to develop a new kind of detector, I have started a dark matter experimental group as part of the DEAPCLEAN collaboration, a liquid argon dark matter detector programme, located in SNOLab in Ontario, Canada. Recently, I received a $1,000,000 grant from the European Research Council for use on this project. My focus at DEAPCLEAN is distinguishing neutron scattering backgrounds from dark matter interaction signals and then in data-analysis to search for signals of new physics. This detector has the potential to be a completely new observatory and open a new window into the universe.
Using the past to predict global warming

Dr Graeme Eagles
Lecturer in Structural Geology, Department of Earth Sciences

I use the theory of plate tectonics to make atlases for times millions of years back, interpreting the magnetic and topographic signatures of the deep ocean floors in terms of the slow march of continents that make up parts of Earth’s fragmented hard outer shell. On this map, the familiar biological, physical and chemical processes of Earth’s polar, temperate and tropical continents and oceans continually recombine into new and unfamiliar constellations. One consequence of this is that climate changes over millions of years, perhaps irreversibly. Forty-five million years ago, atmospheric carbon dioxide concentrations were very high, and global climate was considerably warmer, wetter and wilder. My research has revealed how, since then, tropical continents and oceans continually recombine into new and unfamiliar biological, physical and chemical processes of Earth’s polar, temperate and oceanic seas (referred to as the supercontinents). I am interested in how the interests of firms, employees, and society can be made to converge to create a humane and sustainable society on a global scale. Specifically, my research focuses on South-East Asia and examines various factors that contribute to better working conditions in global supply chains. Against the backdrop of anti-sweatshop campaigns in the 1990s, many multinational companies have come to regulate their supplier firms in order to safeguard their brand image and reputation. I have examined Cambodian’s garment sector, which is promoting itself as an ethical sourcing destination, with the help of the ILO (International Labour Organization). My research has shown that factories producing for “reputation-conscious buyers” — mainly those well-known brands that have experienced negative publicity in the past — systematically outperform other factories with regard to compliance with labour standards. This is partly because those reputation-conscious brands carefully select and monitor their supplier firms. Also, I have found that direct and long-term relationships with these buyers is conducive to better working conditions. This is an interesting example of globalization, not only in terms of production but also private regulation. Nonetheless, it is worth noting that the vast majority of people in the world are not part of such supply chains and thus are left outside of any private regulatory spheres, suggesting that other forms of regulation and innovation are necessary to improve working conditions for all.

Pictures from the Collection

Newgate: Committed for Trial by Frank Holl RA

This large canvas, stretching 60 x 83 inches, is the masterpiece of the social realist painter Frank Holl (1845–88). The setting is “the cage” in Newgate Prison, where prisoners remained for trial could receive visits from their families. Such realistic social scenes held a fascination for the Victorian public, but were often deemed sensationalist by contemporary critics. The picture did indeed prove popular when first exhibited at the Royal Academy in 1878, but it divided the critics. Today it seems a much more compelling piece than the sentimental and unrealistic genre pictures that were once so prized.

Frank Holl’s career shares a similar trajectory to that of Luke Fildes, whose Paintings for Admission to a Caution Ward is also in the collection. They both started working for The Graphic magazine, an illustrated weekly edited by the social reformer, William Luson Thomas. The two men often reworked their engravings as large-scale oil paintings, and together with their colleague Hubert von Herkomer they established what became known as the social realist movement. One of Holl’s assignments for the Graphic involved a visit to Newgate Prison, where he was struck by the sight of a woman and her children visiting a prisoner. In an attempt to capture the emotion of captivity, he returned to paint the picture inside Newgate Prison as a gift to his friend the prisoner.

The composition revolves around the Madonna-like image of the seated woman and child. The light in this rather dark but beautiful picture shines predominantly on this group and the drama is evoked in a series of looks: the standing woman glancing towards her husband and vice versa, the husband of the seated woman looking frantically at his wife and child. There are two figures looking directly at us, the guard standing in the middle of the picture and the daughter of the standing woman, both look forlorn, inviting us to look on the scene with pity.

On closer inspection, you can see that the families are separated by two sets of bars. In the bottom left hand corner the little girl has her back to one set of bars while the foot of her father is situated a few feet away and next to another set of bars. There is, in fact, a passage between the two, wherein is situated the guard, placed high up in the middle of the picture. This effect makes the prisoners on trial seem further removed from the world of their relatives and goes some way to explaining the rather spectral appearance of the prisoner in the middle of the picture.

In the same year that Newgate: Committed for Trial was exhibited, Holl had critical success with a portrait at the Royal Academy and was elected an Associate Royal Academician. This resulted in several substantial commissions for portraits and Holl, who was by now a married man with a family to support, decided, like Fildes and von Herkomer, to concentrate on portrait painting as a regular source of income. He still tried to find time to paint his social realist paintings and in doing so worked a seven day week. When he died in 1888, at the age of forty-three, his family and friends claimed that he had died from overwork.

In 1839 Thomas Holloway was in the Whitecross Street Debtor’s Prison, Islington, after bankrupting himself over a legal action and may well have felt a personal connection with the subject of this painting.

Improving employment conditions

Dr Chikako Oka
Lecturer in Asian Business and HRM, School of Management

I am interested in how the interests of firms, employees, and society can be made to converge to create a humane and sustainable society on a global scale. Specifically, my research focuses on South-East Asia and examines various factors that contribute to better working conditions in global supply chains. Against the backdrop of anti-sweatshop campaigns in the 1990s, many multinational companies have come to regulate their supplier firms in order to safeguard their brand image and reputation. I have examined Cambodian’s garment sector, which is promoting itself as an ethical sourcing destination, with the help of the ILO (International Labour Organization). My research has shown that factories producing for “reputation-conscious buyers” — mainly those well-known brands that have experienced negative publicity in the past — systematically outperform other factories with regard to compliance with labour standards. This is partly because those reputation-conscious brands carefully select and monitor their supplier firms. Also, I have found that direct and long-term relationships with these buyers is conducive to better working conditions. This is an interesting example of globalization, not only in terms of production but also private regulation. Nonetheless, it is worth noting that the vast majority of people in the world are not part of such supply chains and thus are left outside of any private regulatory spheres, suggesting that other forms of regulation and innovation are necessary to improve working conditions for all.

Royal Holloway's world-famous collection of Victorian paintings is back in the Picture Gallery following its extensive tour of the USA and Canada. The tour helped to raise the profile of the College in America and was seen by over 300,000 people. Over 200 guests attended the launch at the British Ambassador’s Residence in Washington, DC in September 2008. An exhibition was also held in Wilmington, Delaware; New Haven, Connecticut; and Palm Beach, Florida. The College Choir's 2009 tour of the USA coincided with the paintings' exhibition and added to the press interest around the tour. The pictures returned in time for the Princess Royal's visit in June and were a major draw at our successful Heritage Open Day in September. They will continue to be appreciated by visitors through group tours, events, and other viewing opportunities. For further information contact Sue Heath on 01784 433204 or sue.health@rhul.ac.uk.
Lady Aileen Fraser-Tytler (BA History, 1929)

I was born in December 1906 and entered Royal Holloway College in 1926 straight from school. The basic outline of college life was extremely different from today. Then the College was small, about 200 students I recall and all female. It was considered to be a suitable campus a few times to see my brother and I think I was destined to follow in his footsteps! Going to university was never a subject of study/sitting rooms, which in the winter were cleared daily by the maids and re-lit in the evening. The food was good and each morning after attending chapel, the smell of coffee was lovely. Meals were waited on by maids. The Butler, Fins, was in charge of the domestic staff and he always waited at high table for dinner. Dinner was generally a formal affair and we all expected to change for the occasion. We all congregated in the Library beforehand to choose a different partner to sit beside. I was looked after well and well-fed whilst at college.

Luise: I did manage financially without support from my parents, but I had a considerable amount of help from the Government. I had quite a large loan, needed to cover my maintenance costs, and my fees were paid for in the third year ironically I found it more difficult to manage, despite going out less. I think I probably spent too much on my weekly food shop. I never stopped to the student diet of beans on toast or Super Noodles once I had a proper oven and stove to cook good meals with! I also needed more books, though fortunately as my brother had been at RHUL and studied a similar subject I took some of his.

How easy was it to make the leap from home into higher education at Royal Holloway?

Lady Fraser-Tytler: I was academically inclined so the transition to college was not a problem. The idea of attending university came from my school, Berkhamstead School, which encouraged its pupils to aim for a university place. We were quite self-selecting really. There were even a college Fire Brigade made up of volunteer students including myself.

Luise: To get into Royal Holloway, I needed an A and two Bs. I got two As and a B at A level so I got straight in. At first, I think university seems like a proper oven and stove to cook good meals with! I also needed more books, though fortunately as my brother had been at RHUL and studied a similar subject I took some of his.

How much contact did you have with your tutors other than in lectures?

Lady Fraser-Tytler: I was immediately oriented to the level of teaching that I could expect. At the time everyone lived in Founder’s, including the staff. We might meet them at dinner or entertain one of them to tea in our study. On occasions we enjoyed the honour of dining on the high table with the Principal, Miss Higgins, known more familiarly as “Chief”.

Luise: Dr Emmett Sullivan was my main point of contact throughout my first year at Royal Holloway, although more so from the second year when I started to be taught in smaller classes by him. We are still in touch today, and he has been supportive with my career plans whenever I needed a reference or general advice. It was useful being able to go to the same person, as you build up a rapport and they understand your history and what your goals are. I did encounter other academic staff, although not regularly, and I only went to see them for specific reasons.

How has your experiences at Royal Holloway helped you in your life?

Lady Fraser-Tytler: I have always found my degree to have been of great use. I graduated aged 22 during the Depression and although I had the opportunity to do further academic research, I decided I should start earning. I took advice and took a secretarial course which led in the first instance to a job with the London law firm of Joyson Hicks. From there I became a Private Secretary to Lord Greenwood, who was Treasurer of the Conservative Party. When he left that position he took me with him as his Private Secretary.

In 1939, at the outbreak of the war, I left to do something towards the war effort and so joined the Civil Service and worked in the War Office. Then in May 1942 I was seconded to the British Red Cross Mission to Washington DC liaising with the American Red Cross on the help needed by POWs. I worked under Sir Ernest Burden and later Sir Kerr Fraser-Tytler. I returned to England in 1945 and was asked to join Dorothy Ellot who, under the Ministry of Labour, was planning The Institute of Houseworkers. At the time there was a great demand for well trained staff, and to ensure that those of employment and pay were safeguarded. In 1953 I married Sir Kerr Fraser-Tytler, who was by then retired from the diplomatic service and we moved to Scotland where I became involved in voluntary work.

Luise: I believe I made the right choice with History, as I went for the subject I was most interested in rather than a vocational topic. History paved the way for many different career paths, and is generally well respected in the employment world. University is important because you grow up a lot in those three years, but it is still a bubble away from the real world. I found it a bit of shock once I’d left and was not really sure what to do. I think I found my feet quicker than most, however, I got a job as a Freelance Committee Reporter for the House of Commons quite quickly as I was proactive and applied in the summer, before I’d even graduated! That opened up a year and a half of working in Westminster, including select committees, lobbying for small and medium sized businesses, and political journalism during the election.

Since then, I have taken a full time job in financial journalism, having gained a place on Incline Media’s graduate editorial trainee scheme. I recently moved to Paris to undertake a Masters in International Political Economy at Sciences Po (an elite status university, formally known as the Institut d’Études Politiques de Paris). It’s still a new experience but so far I’m very happy about my choice. My plan is to continue freelancing as a journalist while out here. Having a degree from a good UK university was important to get me into Sciences Po. The grand écoles in France revere the English and American education systems and model themselves on them. For French students, entry to the university is tough. They have to undertake two years of extra study, prove they know a certain level of English, are interviewed and in both French and English, while they are ranked against their peers and picked off by the best schools. For me it was a relatively straightforward application process, and I’m sure references from two of my tutors at Royal Holloway will have helped!

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Class Notes
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Thanks to everyone who has shared their news. Class Notes can be emailed to alumni@rhul.ac.uk or sent to Class Notes, Department Development, Royal Holloway, University of London, Egham, Surrey TW20 0EX.

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Meet the Team
Your alumni relations team is dedicated to helping you get the most from the College.

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Head of Development
Caroline leads the Development Team and is responsible for corporate relations and the American Foundation.
caroline.mann@rhul.ac.uk

Kathryn Griggs
Deputy Head of Development
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Lauren Marron
Development and Alumni Officer for Science and Management
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Fiona Redding
Alumni Relations Assistant
Fiona facilitates webinars, business networking and social events, helps with alumni research and manages orientation events and benefits.
fiona.redding@rhul.ac.uk

1932
Joan Hope (née Beharrell)
Dance, Royal Holloway College – On July 7 Joan celebrated her 100th birthday with three parties, ballrooms and a birthday card from the Queen.

1941
Stella Banwell (née Cartwright)
Philosophy, Bedford College – Is still in touch with two other ninety-six year olds who were at Bedford College with her. Stella takes part in the activities of the local Tree Committee and the Dulwich Gallery.

1943
Pamela Clayton (née Hanks)
French & English, Royal Holloway College – Happily retired in Erdrewe and went on her first cruise this year.

1951
Dorothy Beavan
History, Royal Holloway College – Was thrilled to find a Bedford 1956 graduate living only minutes away from her in New Zealand (different college, different subject, different subject, but nonetheless a real taste of home!).

1952
Ruth Fletcher (née Bullard)
Ancient History, Royal Holloway College – Retired after 21 years voluntary work in Hastings Christian Bookshop.

1955
Shelley Upjohn (née Burton)
English, Royal Holloway College – Celebrated her 80th birthday with the publication of another book when Chill down age – for my granddaughter on her 18th birthday – a change from her three earlier novels but a different martial in content.

1959
Jean Cleaver (née Slack)
General Arts, Bedford College – Since her marriage in 1953, Jean has taught French and Latin in private and state schools wherever her husband was employed, either at home or up in Charter. After heart surgery, she made walking painful, Jean volunteered with the Red Cross and is now trained as a masseuse for impaired people and visits HMP Uxbridge regularly as a Skeater (Voluntary worker).

1960
Ann Shirley (née Savours) History, Royal Holloway College – Has spent ten years and on counting and writing the fourth volume of The Polar Times (Midwinter 1972), now published, a fagasy with others of the monthly periodical produced by the men of Scott’s last expedition to Antarctica in 1910–13. Ann was Assistant Librarian at the Scott Polar Research Institute, Cambridge from 1964 to 1965, after some years with a young family was appointed Assistant Keeper (Dept of Miss) at the National Maritime Museum, Greenwich. While holding these posts, and after retirement in 1987, she has written books and papers on the history of polar exploration under her maiden name, Ann Savours.

1965
Dave Newton (née Burrows) Physics, Imperial College – Is chairman of the Hertfordshire Association of Parish and Town Councils and very involved in the Government’s location agenda. If anyone else is similarly involved, Judith would be interested to discuss it with them.

1966
Dr Helena Boynton (née Sadler)
Geology, Bedford College – Helena’s work on conservation of old Charnian fossils continues and she has recently been selected to be a Hoxnian. These can be seen at the British Geological Survey, Kingston. She also volunteers at St John’s Hospice in Harrow where she is greatly encouraged by her listeners, especially their Polies in C.H. England, with whom Helena keeps in touch.

1967
Ann Hide (née Licence)
Geography, Bedford College – Is still in touch with Nancy (Carlegs (née Pligo) and Joan Bannister (née Rawft) and attended Nancy’s 80th birthday and golden wedding celebrations in 2009. Joan persuaded Margaret to join UNIMA in 1948 and since then has enjoyed many years of singing in choirs.

1968
Kathie Bashendon
Psychology, Bedford College – Sue Eileen Bashendon, 1967

1970

1971
Dr Richard Mihara
MSc Physics, Bedford Physics College – Föndly remembers the golden days at Bedford College where he received his MSc in Physics under the guidance of Professor Richardson. Ramish subsequently transferred his knowledge of the knowledges of India and elsewhere. As his children are in the USA he often visits the Fellows Inn.

1976
Josephine Strange (née Jaques)
Physics, Royal Holloway College – After a short spell in education, Josephine went into retail and is now working part-time in Superdrug. She married in 1972 and was a School auxiliary, completing an Open University degree in Psychology. She has two sons and would love to hear from anyone on her course at Bedford.

1979
Amanda Stark, is in the first year of her Sociology and Psychology degree at the University of Westminster.

1982
Paul Carter
Chemistry, Royal Holloway College – As his children are in the USA he often visits Lindsell and is in touch with the class of 1961 gathered in Founder’s Reunion (Physiology, 1968) both continue to be very involved in the world of J.R.R. Tolkien, edited by Kathleen Duda et al. (Kansas: Cambridge Scholars Press, March 2011).

1989
Kathleen Smith
Mathematics & Music, Royal Holloway College – New working full-time in Norwich after four years travelling back to Southport every month.

1991
Dr Paul Blastik
Physiology, Bedford College – Currently working with WHO European HQ in Copenhagen on measles and rubella in the Georgia School of Hygiene and Tropical Medicine on the impact of new vaccine introduction on systems in developing countries. Robert has been appointed to the WHO’s Immunization Practices Advisory Committee (IPAC).

1995
Dr Caroline Lawrence
Chemistry, Royal Holloway College – Living in contented retirement and gazing partner with partner for 10 years after a further career studying chemistry. He also took regular breaks to drive and conduct courses. Keeps his brain active by learning languages.

1996
Ann Stevenson
Biology/Chemistry/Biochemistry, Royal Holloway College – Still living in and enjoying London. Acrise often walks past the Bedford College site and reminisces for a while. She is still cooking and will be teaching Latin every other week in September. She would love to hear from people she knew at College.

2004
Patricia Woolhouse German, Bedford College – After 38 years as a teacher/ deputy head in the same school in the Democratic Republic of the Congo, Patricia was preparing to return to Britain in August 2011.

2005
Dr John Carter
Finance, Bedford College – Has contributed to the recently published Middle-earth and beyond: essays on the world of J.R. Tolkien, edited by Kathleen Duda et al. (Kansas: Cambridge Scholars Press, March 2011).

2006
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Chemistry, Royal Holloway College – Living in contented retirement and gazing partner with partner for 10 years after a further career studying chemistry. He also took regular breaks to drive and conduct courses. Keeps his brain active by learning languages.

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2010
Dr Caroline Lawrence
Chemistry, Royal Holloway College – Living in contented retirement and gazing partner with partner for 10 years after a further career studying chemistry. He also took regular breaks to drive and conduct courses. Keeps his brain active by learning languages.

2011
Ann Stevenson
Biology/Chemistry/Biochemistry, Royal Holloway College – Still living in and enjoying London. Acrise often walks past the Bedford College site and reminisces for a while. She is still cooking and will be teaching Latin every other week in September. She would love to hear from people she knew at College.

2012
Patricia Woolhouse German, Bedford College – After 38 years as a teacher/deputy head in the same school in the Democratic Republic of the Congo, Patricia was preparing to return to Britain in August 2011.

2013
Dr John Carter
Finance, Bedford College – Has contributed to the recently published Middle-earth and beyond: essays on the world of J.R. Tolkien, edited by Kathleen Duda et al. (Kansas: Cambridge Scholars Press, March 2011).

2014
Dr Caroline Lawrence
Chemistry, Royal Holloway College – Living in contented retirement and gazing partner with partner for 10 years after a further career studying chemistry. He also took regular breaks to drive and conduct courses. Keeps his brain active by learning languages.

2015
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2019
Ann Stevenson
Biology/Chemistry/Biochemistry, Royal Holloway College – Still living in and enjoying London. Acrise often walks past the Bedford College site and reminisces for a while. She is still cooking and will be teaching Latin every other week in September. She would love to hear from people she knew at College.

2020
Patricia Woolhouse German, Bedford College – After 38 years as a teacher/deputy head in the same school in the Democratic Republic of the Congo, Patricia was preparing to return to Britain in August 2011.
1974

Diana Bucknall (née Moughton) Physics, RHBNC – Has been the Special Educational Needs Coordinator at Downside School for many years. In her spare time, Diana spends a fair amount of time convincing people that Chemistry is not invariable. She is a grandmother to two delightful boys.

1975

Annie Etches (née Sargent) Music, Royal Holloway College – Having finished Director of their village school, Ann has recently returned to work with adults and volunteers. She’s been a keen horse rider for years and has a love for all things equestrian. She is currently preparing for a variety of events and competitions.

1976

Robin Rees

BSc Physics, 1976 Royal Holloway College Robin founded Granicus Books in 1999 and has built a reputation for producing high quality academic books, with a strong emphasis on astronomy and astrophysics. His best sellers include plans! The Complete History of the Universe and The Complete History of the Earth. Robin has also produced 150,000 copies. Robin is pictured at work with his latest book, which he is working on now.

1977

Lesley Gilbert (née Evans) Latin, Royal Holloway College – It is now enjoying her retirement in Wootton Bassett.

1978

Frances Lbaru (née Larkin) Biochemistry, Royal Holloway College – Is currently family carer as a family carer at Chestnut Tree House Children’s Hospice near Arundel and is living in Brighton.

1979

Joanna Barnes Sociology, Bedford College – Lives in London with her husband and two children, Joanna worked for many years in education with special needs. Four years ago she had a brain haemorrhage and was in hospital for eight months. She has now recovered well but walks with a stick; her recovery is ongoing.

1980

Dr Clare Ryan (née McKiernan) Biochemistry (Medical), PhD Biochemistry 1984, Royal Holloway College – Celebrated 30 years of marriage to Pat Ryan (PhD Biochemistry, 1984). They will soon be grandparents and have both achieved Golden Eagle rank in Yoga Style Ta-Te.

1981

Emma Jessop (née Garton) French & Italian, RHBNC – Is now Director, Business Development at LSA. Having married Kevin in April 2010 she was featured in the 2010 edition of the LSA. Emma now lives in Kensington with Neil Kay, who also has a new role at Tita Consulting.

1982

Patricia Collman Economics, Royal Holloway College – Has been the editor of the University of Oxford’s Oxford University World Student News since 1995. She has a passion for international development and is currently planning a trip to Africa.

1983

Judith Cliffe-Jones History, Royal Holloway College – Is now living in Woodbridge and working for Bristol City Council’s translation and interpreting service as an administrator. She previously worked for the NHS where she produced an NHS ‘to-do’ newsletter and prior to that she worked in radio journalism as a freelance journalist for newspapers and magazines.

1984

Joan Thompson Zoology, RHBNC – After four and a half years at Christ College, Brecon. Joan is still going.

1985

Rebecca McCallum (née Sellars) Mathematics, Royal Holloway College – Has now written a book on mathematics for young children, which she has enjoyed writing. Rebecca has recently moved to Wiltshire and is enjoying the countryside.

1986

Simon Corbin Philosophy, Royal Holloway College – Has now two novels available – Avo By and Love, London Fiction.

1987

Roderic Morgan Geology, RHBNC – Has now been promoted to Managing Director and Team Leader for RHBNC as a mature student. This resulted in the publication of his first book, Earth Sciences.

1988

Robbie McCallum Computer Sciences & Physics, Royal Holloway College – Robby may be working in Moscow by the time you read this. Robbie McCallum (1988) volunteered with Cambridgeshire Youth Offending Service. His first daughter, Anna, is currently at Abingdon University and studying Economics. His second daughter, Lucy, has just finished her GCSEs. Their son James is still at primary school but intends to be a bit of a games design developer when he grows up.

1989

Jarmila Cervenka English, RHBNC – Has just started a new job at Christ College, Brecon.

1990

William Ford-Smith Zoology, RHBNC – After four and a half years at Harpurley rugby club, Lance is now upping sticks and moving to Canada.

1991

Helen Calthorne (née Lloyd) Psychology, Royal Holloway College – Has now written a book on the psychology of photography. She has also written a number of articles and reviews for photography magazines and websites.

1992

John Matthews Economics & Social Policy, Royal Holloway College – Has now been promoted to Managing Director and Team Leader for RHBNC. John has been promoted to Managing Director and Team Leader for RHBNC as a mature student.

1993

Joseph Losey and Ken Loach. Joseph Losey was a British film director known for his innovative and groundbreaking approach to film-making. Ken Loach is a British film director known for his social and political documentaries. Their collaboration in the 1960s and 1970s produced some of the most influential and critically acclaimed films of the time.

1994

Nicholas Cannon Computer Sciences, RHBNC – Married Sarah in 2008 and they have just returned to UK after two years in Australia. Nicholas is now living in Victoria Falls, Zimbabwe. Nicholas is an artist accepted by RHBNC as a mature student. This resulted in the publication of his first novel, The Last of the Mohicans.

1995

Jarmila Halovaysky-Y (née Halovaysky) French & Italian, RHBNC – Is now Director, Business Development at KPMG UK client Unit in London. John now runs a team of four bankers covering the European region.

1996

Emma Jessop (née Garton) French & Italian, RHBNC – Is now Director, Business Development at LSA. Having married Kevin in April 2010 she was featured in the 2010 edition of the LSA. Emma now lives in Kensington with Neil Kay, who also has a new role at Tita Consulting.

1997

Kiong Loo, the book CD is made up of music theatre and chamber music. His team of 3 were pitted against other teams in a race of 200 miles on the North Pole in ski pulling 120 pounds in kit behind them on sledges. They raised $140,000 for the Children’s Surgical Centre in Canada.

1998

Emily Conley (née Johnson) French & German, RHBNC – After 11 years of teaching French and German at a Grammar School, Emily has decided to take a career break to look after her two young boys. She is currently living in Livingston.

1999

Lidia Dyer (née Kakabados) MA Music, 1997 Royal Holloway College

Lidia Kakabados, RHBNC – has released The Phantom Luminaries, a CD of live versions of her compositions on the Naos classical label. The CD is in the final stages of production and recording.

2000

Jack Courtney O’Connor Drama & Theatre Studies, RHBNC – Is present hosting a film club at West London Trade Union Club, Acton. He has recently hosted a film of The Wonder Women at the London Loves film festival.

2001

Diane Lyle English, RHBNC – Following publication of her 13th poem in various anthologies, Diane’s first book of poetry will be published later in 2011, with a possible poetry reading at the 2012 Ludlow Art Festival to follow.
30

Higher magazine

Royal Holloway

Nikolaos Grigoriadis

MSc Environment & Development, RHBNC – Has a new job working for the European Commission. Matt is currently a Seconded National Expert for the European Railway Agency, which is part of the European Commission. He completed his MPhil in Information Security at a university in Greece.

Sharon Hall

Geography Department gathered to celebrate the 15th–18th centuries. Geography, RHBNC – Has a new job working for the European Commission. Matt is currently a Seconded National Expert for the European Railway Agency, which is part of the European Commission. He completed his MPhil in Information Security at a university in Greece.

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In Memoriam

The month and year of death are given where known.

Boyd College
Grace Eofd (née Martin)
Molly Standbridge
Orma Collin (née Lloyd-Williams)
Sociology (1934–37). April 2011
Bacila Corneliu (née West)
Mathematics (1935–38). September 2011
Muriel Minnsar (née Churchill)
English & French (1939–42). September 2011
Joyce Mc Morine (née Hibbott)

Dover Walmsey (née Workman)
Botany & Zoology (1938–41). February 2010
Paula Mathys (née Cockroft)
History (1939–42). October 2010
Monica Heubeck (née Wellwood)
French with German (1940–43). September 2009
Isolde Yelland (née Jackson)
French with Spanish & Italian (1938–41). April 2011
Joyce McMorine (née Hibbott)

Professor Leslie Audus, who died on 6th January 2011 at the age of 87, was a member of the Department of Greek at Bedford College from 1954 until 1961, when he moved to the University College of Ghana as Professor of Classics. In 1963 he became Director of the Institute of Classical Studies in the University of London. In 1966 he was a Visiting Professor at the Institute for Advanced Study in Princeton. He published The Geographical Fragments of Appianus, following up the subject of his Ph.D. in 1960 and in 1970 published Early Greek Astronomy to attract the audience and described by one reviewer as “thorough, concise readable” which “will no doubt become the standard English work in the field.”

As Royal Holloway and Bedford New College he helped many students progress a career in Classics through his Beginners Greek classes. His students included an outstanding group of students in the field of classics and he was a favorite target and he was inclined always to speak his mind, but it was evident that underneath this he was a friendly and helpful colleague and teacher. At home in Ennismore, he played bridge, kept sheep and brewed beer. He left a widow, Marjorie, two daughters, six grandchildren and one great-granddaughter.

In his subsequent distinguished botanical career. After the war he returned to plant physiology as a scientific officer with the Agricultural Research Council unit of soil metabolism at University College, Cardiff, focusing particularly on the action of phosphonamidic acid herbicide. In 1948 Leslie took up the Chair of Botany at Bedford College, a position he held until his retirement in 1979. There were initial difficulties: the Botany department was in a state of relative neglect. In 1964 he hired a temporary accommodations, temporary accommodation, and in the Plant Physiology, which was still the main reference book on that subject when he retired. From 1965-74 he edited the journal of Experimental Botany. Leslie’s research on plant growth regulators has had an impact in the applied aspect of plant physiology, particularly in forestry, agriculture and horticulture. This led to numerous scientific visits overseas, and he gave advanced courses in some 15 major universities in the United States and, unusually for the time, lectured extensively in the universities of Brazil. He also built his own short-wave radio equipment at a time when it was the only medium that enabled him to maintain contact, with former wartime comrades and fellow scientists in remote parts of the world.

Leslie’s book Spice Island Slaves (1996) records the horrors of this time. Prisoners of a Baltic slave ship, the ‘Bay of Pigs’, were forced to work in blinding sunlight to expand editions (1959 and 1972) and became the standard text on the subject for many years. In 1964 he appeared in the second edition of a book on the subject. Leslie was known for his work on plant physiology, particularly in forestry, agriculture and horticulture. This led to numerous scientific visits overseas, and he gave advanced courses in some 15 major universities in the United States and, unusually for the time, lectured extensively in the universities of Brazil. He also built his own short-wave radio equipment at a time when it was the only medium that enabled him to maintain contact, with former wartime comrades and fellow scientists in remote parts of the world.

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New books by alumni

This regular section reviews recently published books by alumni.

Please send details of your books to s.pickles@rhul.ac.uk
Movers and Shakers

...Alumni making their mark

Giving:
Some of the ways your gifts have helped

New scholarships provide an extra lift for students

The Annual Fund will soon be supporting 30 Bedford Scholarships of £1,000 each for undergraduates plus two Annual Fund Excellence Scholarships of £3,000 each per year for each year of undergraduate study. The Annual Fund Scholarships are newly founded from donations to both Student Opportunities and Greatest Needs. The new scholarships are likely to be highly competitive and recognise exceptional achievement and attainment. In what will be financially challenging times for the next generation of students, this is just one of the many scholarships we are able to offer. We’d like to thank all of our donors over the past year who have made this possible and thanks to the Matched Funding scheme we are able to support even more students fulfil their potential through study.

The American Foundation for Royal Holloway and Bedford New College has recently made a grant of $33,000 to Royal Holloway for the provision of postgraduate scholarships for Masters students. By taking advantage of the UK government’s Matched Funding scheme the grant’s value was increased by an additional 50%, giving a total fund of over £30,000 to support American students.

Foundation President, the Honourable Preston Bryant said “We are delighted to offer scholarships to students from the United States, to support them in postgraduate study at Royal Holloway. I hope this will make it possible for students to come to Royal Holloway who would not otherwise have been able to study here. I would like to thank everyone who has made a donation to the Foundation and would love to hear from any other alumni who would be interested in supporting future US students.”

If you would like to find out more about supporting the American Foundation, or make a donation, please visit: www.afrhbnc.org or contact Head of Development, Caroline Mann at caroline.mann@rhul.ac.uk

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If you would like to find out more about supporting the American Foundation, or make a donation, please visit: www.afrhbnc.org or contact Head of Development, Caroline Mann at caroline.mann@rhul.ac.uk
Annual Fund enables our students to impress in Hungary

The Annual Fund was able to sponsor 47 members of the Royal Holloway Philharmonic Orchestra by contributing £3,000 to their travel, enabling them to undertake their first international tour in July 2011. This week long tour of Hungary saw the orchestra take part in three performances, the most impressive of which was their performances of Haydn’s Symphony No.101 and Beethoven’s Symphony No.7 to an audience of over 800 in Eger Cathedral. Their encore of Hungarian composer Bartók’s ‘Evening in the Village’ was particularly well received. The orchestra is composed of both undergraduate and postgraduate students and the tour gave all involved the unique opportunity of performing on an international stage. Christopher Tarrant, a final year PhD Student in Music and Conductor of the orchestra, said “This experience has been invaluable in helping us all to develop as musicians. Without the generous support of the Annual Fund we would not have had the opportunity to perform in such an extraordinary country.”

Inheritance Tax Relief
– The Government has given us an even better reason to give...

The Chancellor’s Budget in March 2011 announced that a reduced rate of inheritance tax (IHT) would be introduced for those who choose to donate 10% or more of their net estate to charity. For deaths on or after 6th April 2012, it is now proposed that the estate of an individual who includes a charitable legacy in their will of at least 10% of net taxable estate will benefit from a 36% rate of IHT rather than the current rate of 40%.

This legacy donating incentive is a fantastic chance for you to review any plans you have in place already, as this could enable you to give more to charity without taking away from the amount you have left to non-charitable beneficiaries such as family, as is shown in the table below. It would be wonderful if you might consider remembering the College after you have provided for family and friends. This proposal is due for confirmation in April 2012, so keep an eye on the media for further details. If you are interested in receiving a no obligation information pack on making a legacy gift in your Will, please contact Kathryn Griggs, Deputy Head of Development on 01784 414991 or Kathryn.Griggs@rhul.ac.uk.

Proposed reform as of April 2012

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<tr>
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<td>Net estate after tax</td>
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Scholarships making a world of difference

Laryssa Whittaker
Final year Music PhD student

What does the Scholarship mean to you?
Allowing me to consider the PhD programmes to which I had been accepted on an equal footing, ultimately choosing Royal Holloway as the one which offered the best fit and will also enable me to conduct fieldwork in South Africa in 2012.

Non-Governmental Organisations and grassroots initiatives remain a major means of addressing health and social issues in South Africa. Many of these projects are non-profit in nature, and rely on the generosity of individuals who wish to change the status quo and work towards a more equitable society. Some of these projects are working within the framework of non-governmental organisations and grassroots initiatives, often formed in response to specific needs and conditions in the communities they serve. These organisations are able to mobilise resources and coordinate activities across different areas of activity, and are often able to leverage matching funds from external sources. The Scholarship will enable me to conduct research that builds on my previous work in music therapy and social psychology, and to develop new research that explores the potential of music to contribute to social change in South Africa. What does the Scholarship mean to you?

As an international student, I’m very grateful for this funding as it will help me to focus full-time on my PhD and to continue my research. I’ve always been very aware of the debt I owe ‘the old place’, and to those now struggling in very different circumstances to do the same”. Tim has kept in regular contact with two of his mentors from Bedford College, Dr Graia Dunlop and Dr David Helfg HME. His time at Bedford had a lasting impact on him and through his unrestricted legacy pledge we will be able to maintain Bedford and Royal Holloway’s traditional commitment to the pursuit of excellence in higher education.

Tim pledges to keep Bedford memories alive

Tim Coghlan (BSc Geography, 1969 Bedford College) is the owner and restorer of Braunston Marina in Northamptonshire and recently pledged to leave a legacy to the College. He recalls fondly his time at Bedford College: “I had the most wonderful time. It really was the University of Life, if ever there was one – in the heart of London, the Swinging Sixties. Bedford gave me an excellent start in life, and I am only too aware of the debt I owe ‘the old place’, and to those now struggling in very different circumstances to do the same”. Tim has kept in regular contact with two of his mentors from Bedford College, Dr Graia Dunlop and Dr David Helfg HME. His time at Bedford had a lasting impact on him and through his unrestricted legacy pledge we will be able to maintain Bedford and Royal Holloway’s traditional commitment to the pursuit of excellence in higher education.

Tim and David Hilling sharing their interest in waterways at Braunston Historic Narrowboat Rally in 2015

Scholarships making a world of difference

Laryssa Whittaker
Final year Music PhD student

What does the Scholarship mean to you?
The idea of a particle colliding with enough energy to produce new, unseen particles provides a thrilling prospect. I have always been interested in the possibilities that new physics might offer, and I am excited by the potential for particle physics experiments to provide insights into the nature of the universe. The CERN Large Hadron Collider is the most powerful particle accelerator currently operating and is due to accelerate protons to collision energies of 14 TeV. The proposed reform as of April 2012

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<td>Legacy to charity</td>
<td>£40,000</td>
</tr>
<tr>
<td>Taxable estate</td>
<td>£960,000</td>
</tr>
<tr>
<td>IHT at 40%</td>
<td>£384,000</td>
</tr>
<tr>
<td>Net estate after tax</td>
<td>£576,000</td>
</tr>
</tbody>
</table>
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Thank you for your kind support and generosity. We hope to see you at our donor event on 15th March 2012.

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**Dates for your diary**

A selection from our programme of events for 2011–12. Unless stated otherwise admission is free.

**Wednesday 9 November 2011**

**Alumni Concert**

Windsor Building Auditorium, 7.30–9.30pm

Helen Field (BA, Music with German, 2000), Pianist

A former student, Helen has been hailed as a ‘rising star’ by The Independent and has given recitals throughout the UK and Europe. She is Professor of Piano at the Guildhall School of Music and Drama.

Tickets: £9 (alumni rate)

**Tuesday 29 November 2011**

**Alumni in the City**

Corney & Barrow, Broadgate Circle, 6.30pm–late

Our annual Alumni in the City event, which attracts over 200 alumni, will be taking place at Corney & Barrow, a great location for London-based alumni to meet up and network.

See how to book below

**Saturday 3 December & Sunday 4 December 2011**

**Lessons and Carols Service**

College Chapel

Saturday 3 December at 3pm (seated by 2.45pm) and Sunday 4 December at 6pm (seated by 5.45pm)

Our ever popular carol service. Followed by a reception in the Picture Gallery.

**Saturday 14 January 2012**

**Alumni Sports Day**

This year’s Hanock Cup will be in tight competition between students and alumni for Men’s and Women’s Rugby, Football, Basketball, Hockey and Mixed Lacrosse, American Football, Golf and Netball. If you aren’t playing, why not meet us in Nobles Bar and cheer on the students as they try to make it four years on the run! For further information, please contact sports@rhul.ac.uk.

Tickets: £5

**Wednesday 23 November 2011**

**St Cecilia’s Evening**

Concert, College Chapel, 7.00–8.00pm

Feast, Founder’s Dining Hall, 8.00 pm

A feast of choral music spanning the centuries from William Byrd and Peter Philips to Bach and beyond. The programme will include Tallis’s famous 40-part motet ‘Spem in alium.’

After the concert there will be a reception followed by a three-course dinner with musical interludes by the Choir. Guests attending both concert and feast are required to pre-book their tickets.

Concert: £12 Feat: £48

Dress: Black Tie/Lounge Suit

To book contact Sue Heath on 01784 443004 or by email at sue.heath@rhul.ac.uk

**Tuesday 6 March 2012**

**Hayes Robinson Lecture**

Windsor Building Auditorium, 6.15pm

Professor Catherine Hall, Professor of Modern British Social and Cultural History, University College London

Professor Hall will draw on the ‘Legacies of British Slave-Ownership’ project in the History Department at UCL. At the time of emancipation in 1833, £20 million was paid in compensation to slave owners by British taxpayers. The lecture will reflect on the ways in which those men and women who benefited directly from slavery chose to remember, or forget, that history in their writings.

**Tuesday 9 March 2012**

**Thomas Holloway Entrepreneurial Lecture – The Crystal Ball**

Windsor Building Auditorium, 6.15pm

Mr Yazan Mufti, Honorary Fellow of Royal Holloway and Chairman, Science & Technology Investments, Jordan.

An international entrepreneur, Yazan Mufti will share his extraordinary journey to success and explain how he went from repairing radios to co-founding the biggest electronics firm in Jordan.

**Tuesday 20 March 2012**

**Wildfire Devastates Surrey – Can We Avoid this Future Headline?**

Windsor Building Auditorium, 6.15pm

Professor Andrew Scott, Department of Earth Sciences

Surrey has more trees than any other county in England. While today wildfire is not considered by most people as a major problem, our changing climate may alter the way we think about, and deal with, the threat of wildfire. Professor Scott will consider the reality of this scenario based on his fire research both on modern and ancient fire systems and on forward modeling.

**Thursday 22 March & Thursday 28 June 2012**

**Alumni Campus Tours**

Royal Holloway campus, 2.00–3.00pm

All alumni are welcome to join us on our tour of our ever expanding and evolving campus and to reacquaint with us about their time at College. Tours will commence from Founder’s Main Reception at 2.00pm.

See how to book below

Please register with us if you would like to come on one of our tours.

**How to book**

For free alumni events in **BLUE**, please register at: www.rhul.ac.uk/alumni/eventsandreunions/eventregistration.aspx

For paid-for alumni events in **ORANGE**, please book at: www.rhul.ac.uk/alumni/eventsandreunions

**Sunday 3 June 2012**

**Alumni Tea at the College Garden Party**

Founder’s Dining Hall, 3.00–5.00pm

Alumni from all years and colleges are invited for afternoon tea, along with friends and family.

Tickets: £10 (free for children under three years).

**Friday 15 June 2012**

**Magna Carta Lecture**

Windsor Building Auditorium, 6.15pm

The Most Reverend and Rt Hon the Lord Archbishop of Canterbury

Dr Rowan Williams has been Archbishop of Canterbury since 2002 and is acknowledged internationally as an outstanding teacher, poet and scholar. He has written extensively on moral, ethical and social topics, and has turned his attention increasingly to contemporary cultural and interfaith issues.

This is the eighth lecture in the series, run in association with the Magna Carta Trust. Admission free, but booking essential. Please contact Sue Heath on 01784 443004 or sue.health@rhul.ac.uk after 15th January.
We are pleased to report that our year-long legacy campaign has encouraged hundreds of our alumni to consider making a gift to the College in their wills. So far, we have received pledges of over £5.2 million, which will make a huge difference to students for decades to come.

Gifts have been made to specific departments or faculties and for scholarships, equipment or wherever the need is greatest at the time.

In the coming years, it will undoubtedly be testing times for students financially and your support and generosity will be greatly appreciated.

Making a legacy gift to the College can be your opportunity to make a gift of real impact to the students of the future.

We urge you to join the hundreds of alumni who have requested our no obligation information pack that illustrates the impact that legacies can have.

Contact Kathryn Griggs, Deputy Head of Development on 01784 414991 or Kathryn.Griggs@rhul.ac.uk