

## **Research interests**

- Classical Greek Historiography (esp. Herodotus).
- Narrative techniques (esp. the use of speech) in Classical Greek Historiography.
- Greek and barbarian identities.

## **Publications**

### **Books:**

- *Reshaping Herodotean Rhetoric: A Study of the Speeches in Herodotus' Histories with special attention to books 5-9* (monograph in preparation; under negotiation with Oxford University Press).

### **Articles:**

- 'Agamemnon in Herodotus and Thucydides: exploring the historical uses of a mythological paradigm', *Electra* 1 (2011): 61-98 (<http://electra.lis.upatras.gr/issue/view/10>).
- 'Themistocles' hortatory speech before Salamis revisited: A discussion of Herodotus 8.83' (article in preparation).
- 'Manipulating audiences: the rhetoric of deception in Herodotus' *Histories*' (article in preparation).
- 'Narrative form representing narrative content in Herodotus' account of the battle at Salamis' (article in preparation).

### **Reviews:**

- Grethlein, J. (2010) *The Greeks and Their Past: Poetry, Oratory and History in the Fifth Century BCE*, Cambridge; in *BMCR* 2011.
- Gray, V. J. (ed.) (2010) *Xenophon: Oxford Readings in Classical Studies*, Oxford; in *AJPh* 133.1 (forthcoming 2012).
- Gray, V. J. (2010) *Xenophon's Mirror of Princes: Reading the Reflections*, Oxford; in *CR* 62.1 (forthcoming 2012).