

The Doctoral School Research Award assisted me by funding a 4-day trip to New York to scan a series of untouched archive documents. These documents regarded artists correspondence throughout the period I am studying, and as I found spanned across two galleries MoMA and the New York Public Library. I conducted the trip during July and the information I collected was incredibly useful to my thesis. This research, none of which would have been possible without the generous assistance from the Doctoral School will firstly make critical documentation of artistic practice and techniques of artists who prior went uncredited for their work, and secondly form my second chapter (with some acknowledgement of my first and third). This research is particularly critical to conduct now due to the aging of physical archive material (of which is mostly typewriter ink based and rapidly fading). I must acknowledge a degree of thanks to the kind teams at the NYPL and MoMA archives who closely assisted me in my scanning of the archive providing impressively fast access and assistance in navigating the archive.

The documents I scanned contained letters, notes, and newspapers alongside details of critical moments for the artists I am researching. This would include details on unexpected meetings between them to fines traced to Spain amongst highly detailed plans for undocumented artworks that would speak of the very sizing of the room and space it was installed. The trip to America provided me with enough material to make up a portion of my second chapter currently spanning 30k words.

Over the last few years, I have been working closely with archived documents inside of UK based archives. These documents speak of several moments I see as central to several art movements of which have never been properly penned under art history. Throughout the UK based research I found several holes in the knowledge of

academic journals focusing on events to which I was able to provide a highly detailed account thanks to the complexity and ambitious USA based archives.

