

## Department-run training courses open to PGRs from all Schools - Term 2

If you are interested in one of the courses below, please contact the course leader.

Name of training course	Department(s) running the course	Day	Location/Online	Time	Course leader	Comments
Presenting at Conferences	Languages, Literatures & Cultures	20/01/2022	MS Teams	3pm-4:30pm	Dr Matt Philips	Enjoyed listening at conferences but not sure if you're ready to give your first paper? This session will cover everything from preparing abstracts and PPTs, writing and presenting papers, handling questions, networking, and attending online conferences.
Introduction to mixed effects models in R	Psychology	26/01/2022	W128	11am-1pm	Nura Sidarus	Students outside of Psychology are welcome to attend, please contact Nura Sidarus to confirm.
Applying for Academic Jobs	English	28/01/2022	MS Teams	2pm-3:30pm	Dr Harry Newman	This session is designed for PGR students applying and getting ready to apply for academic posts (lectureships, postdocs, teaching fellowships, etc), whether in the UK or elsewhere. There should be an opportunity to discuss and ask questions about various academic job application materials (e.g. the covering letter, the research statement, the writing sample), but our focus will be the academic CV. Please update your CVs before the session, so that we can workshop them during the session.
Bayesian Analyses	Psychology	09/02/2022	W128	11am-1pm	Rob Lachlan	Students outside of Psychology are welcome to attend, please contact Robert Lachlan to confirm.
Working with Archives	Media Arts	16/02/2022	MS Teams	2pm-4pm	Professor Chris Townsend	This session focuses on archival research: how might archival research inform and enrich your project, what archival resources might you consult as part of your research process, and what are the 'do's' and 'don'ts' when working with archival materials?
Practice-based Research: Questions and Methodology	Music	23/02/2022	MS Teams	2pm-4pm	Professor Mark Bowden	This session is intended for practice-based researchers in the School of Performing and Digital Arts (though all students with an interest in practice-based research are welcome to attend). The session introduces the field of practice-based research and focuses, in particular, on designing practice-based research questions and methodologies. There will be opportunity to share questions, tips, and good practices.
Communicating with Different Audiences	Languages, Literatures & Cultures & Media Arts	10/03/2022	MS Teams	11am-12:30pm	Dr Danielle Sands & Dr Chris Hogg	Invited to speak at a public event, contribute to a podcast, or talk at a gallery or museum? This session will offer tips and tricks on communicating with interdisciplinary audiences, non-specialists and wider publics in speech and writing, and will include a focus on social media.
Communicating with Different Audiences	Media Arts	10/03/2022	MS Teams	11am-12:30pm	Dr Danielle Sands & Christopher Hogg	Invited to speak at a public event, contribute to a podcast, or talk at a gallery or museum? This session will offer tips and tricks on communicating with interdisciplinary audiences, non-specialists and wider publics in speech and writing, and will include a focus on social media.
Writing a Journal Article	Music	16/03/2022	MS Teams	4pm-6pm	Professor Stephen Rose	This session focuses on doctoral research and the world of academic publishing. Where and when should you try and publish your research? What does the process of submitting an article for publication usually entail? How should you prepare to draft an article for publication? There will be opportunity to share questions, tips, and good practices.
Preparing for viva	English	23/03/2022	MS Teams	11am-12:30pm	Dr Deana Rankin	Excited to have submitted your PhD but dreading the viva? This session will take the fear out of the viva, advising you on how to prepare, how to enjoy the viva, and how to get the most out of your examiners.
Developing Networks	Classics	12/05/2022	MS Teams	2pm-3:30pm	Dr Liz Gloyn	What is networking and why do we need networks? This session will think about different types of networks and why they might be useful, and offer some practical tips for developing your own networks.
How to Get Published	Languages, Literatures & Cultures & History	TBC	MS Teams	TBC	Professor Giuliana Piere & Professor Dan Stone	Getting published is key to progressing in academia but publishing can sometimes feel complicated and mysterious. This session will guide you through the process by helping you to assess your work through a reviewer's eyes.