

SENTIO CALL FOR PAPERS

Dear All,

Sentio Journal is now accepting submissions for articles, reviews, and reflections along the theme of “Past, Present, Future” until 1st May 2023!

ISSUE 5: PAST, PRESENT, FUTURE

This theme presents an opportunity for all researchers to reflect on the known past of their research area, consider the present landscape of research, and drive to push the boundaries of interdisciplinary research in the future. “Past, Present, Future” is a universal concept that every researcher will be able to draw upon, whether in relation to building on knowledge from those before us to help those that come after us, or discussing how we are placed to tackle present issues brought from the past, to ensure they do not affect our futures. We encourage authors to interpret the theme in any way they see fit, viewing “Past, Present, Future” as a timeline or just focussing on one or two aspects of that timeline specifically. We hope this theme inspires thoughtful and stimulating submissions to the upcoming issue of Sentio Journal.

“Life is divided into three terms – that which was, which is, and which will be. Let us learn from the past to profit by the present, and from the present, to live better in the future.”

– William Wordsworth

SENTIO JOURNAL

Sentio – or “I sense” - brings together an interdisciplinary curiosity in the service of research and knowledge generation. The journal was launched in 2018 by postgraduate researchers from the ESRC-funded South-East Network for the Social Sciences (SeNSS) Doctoral Training Partnership and is published annually online. Sentio aims to provide a forum for the cross-pollination of ideas, conversation, and exchange through emancipatory social science scholarship, seeking to nuance and advance debates from an array of epistemological and methodological perspectives. Departing from the traditional repertoire of established journals, Sentio comprises three sections:

ARTICLES

1000-3000 words

Attend to philosophical or theoretical discussion, emergent findings of empirical research, or early-stage ideas. Potential areas are:

- Philosophical, theoretical, or critical discussions about the concept of “Past, Present, Future” in social science research generally, or within a specific discipline
- Empirical findings as they relate to the theme
- How the theme manifests in quantitative and qualitative research practice
- Example:
 - “Attitudes towards carnivores are dynamic and are important to monitor over time. Longitudinal research can explore how attitudes have changed from the past to now and be used to predict factors influencing attitudes in the future.”

FEATURES

1000-2000 words

Offer a diverse space for commentaries, reviews, and interviews, tapping into less formally structured forms of intellectual curiosity and conversation. Potential areas are:

- Interviews with social science scholars whose work engages with the concept of “Past, Present, Future”
- Reviews of recent articles or volumes engaging with the theme

- Commentaries on recent debates on the theme, how it pertains to current affairs, or relationships to it in your discipline
- Example:
 - “In conversation with Adele Wylie: exploring how the COVID-19 pandemic has reshaped the foodwork of women in the foodscapes of Manchester and Stockholm.”

REFLECTIONS

250-1500 words

Deliver deliberately brief moments of lived experience across all stages of research and aspects of life and work as a researcher. These accounts are affective and offer poignant insights, nuancing and complementing the rigidity of established academic practice. Potential areas are:

- Moments of a researcher’s experience, personal reflections, or emotional insights as they relate to the “Past, Present, Future”
- Stories that highlight the ways, means, and processes by which you as a researcher, or your research, embody the theme
- How researcher experiences and approaches have (or have not) evolved over time, and how this relates to the future
- Example:
 - “Reflecting on the ways in which being a first-generation university student permeates every aspect of researcher life, particularly in male-dominated spaces in technology and engineering.”

SUBMISSIONS

Articles, reviews, or reflections are to be submitted, along with the author details and submission agreement form by Monday 1st May 2023 at 6pm to submissions@sentionjournal.uk. **All submissions must include 5 key words pertaining to the content of the submission.** All submissions will be blind reviewed by the editorial team and peer reviewers, and authors will be contacted to confirm their contributions by approximately Friday 2nd June 2023. Final, revised submissions will be due by approximately Friday 22nd June 2023. Authors must have the agreement of their supervisor/s to submit any work to Sention Journal. All submissions accepted by Sention Journal will be published open access. Authors will also be contacted after final accepted submissions to film a short video abstract/summary of their submission for the Sention Journal social media channels.

CONTACT US

Please direct all submissions and queries to submissions@sentionjournal.uk.

You can find further information about Sention Journal, as well as previous issues, at <https://www.sentionjournal.uk>.

If you would like to review submissions for the upcoming issue of Sention Journal, please see the attached Call for Reviewers.