

Note on the Text

Every effort has been made to reproduce the manuscript as it appears whilst providing only minor corrections to help the modern reader. Although clear misspellings have been corrected in order to aid the reader, any archaic spellings (such as Alchymy) have been preserved. The original punctuation is erratic and inconsistent but does not affect the meaning of the lines. As such, the original punctuation has also been reproduced as it appears; this includes using subscript en-dashes instead of commas, full-stops, or en-dashes. Finally, all stage directions appear in their original format: they are underlined instead of italicized and are enclosed by virgules (/).

One of the difficulties in reproducing this manuscript is addressing the multiple revisions that are present. The original manuscript appears in black ink; however, there are revisions made by a second hand in black ink, including full pages that are pasted over the original text. Additionally, there are corrections and suggestions made by two different hands in pencil and two other hands in red and blue ink. In total, there appears to be six different hands that contributed to the copying and revision of this manuscript. All the corrections, including crossed out phrases, have been reproduced as they appear. The different hands are acknowledged in the footnotes to the text.