

52952 A - Z. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1855.

- A. 'Reinhard and Lenora', domestic play in five acts, translated from the German by Hermann Vezin. Licence sent 5 January for performance at the Theatre Royal Liverpool 5 January 1855. *Signed* 'Hermann Vezin, Dec. 30th, 1855' on last page. Keywords: German influence, pubs and inns, spinsters, aristocracy, land and farming, military, art and artists, orphans.
ff. 45.
- B. 'Leon, or, The iron mask', historical romance in five acts by W. B. Bernard. Licence sent 10 January for performance at the Marylebone 5 February 1855. Keywords: French influence, aristocracy, literature and literary reference, festivals and celebration, politicians, family relationships, castles, prisons and prisoners, illness, Christians and Christianity.
ff. 40.
- C. 'Tit for tat', comedietta in two acts by F. Talfourd and A. S. Wigan. Licence sent 10 January for performance at the Olympic 22 January 1855. Revisions throughout. Published in *Lacy's*, vol. 17, no. 252. Keywords: food and dining, fashion, lodgers and boarding houses, flirtation, debt and its consequences, adultery, letters.
ff. 51.
- D. 'Fashion and famine', drama in two acts. Licence sent 27 January for performance at the Britannia Saloon 27 January 1855. *Signed* by Samuel Lane, proprietor. Keywords: widows, spinsters, New York, lodgers and boarding houses, disguise, poverty, debt and its consequences, gambling, Maine, murder, suicide, law and the legal profession, prisons and prisoners, execution.
ff. 39.
- E. 'Introduced speeches and scenes in the drama of "The black rainbow"'. Licence sent 27 January for performance at the Queen's 27 January 1855. *Signed* by C. J. James. Keywords: Russian characters, festivals and celebration, aristocracy, dance.
ff. 23.
- F. 'The seven poor travellers', drama in three acts by J. B. Johnstone. Licence sent 25 January for performance at the Surrey 29 January 1855. Songs included in MS. Also see Add. 52952 J, 52952 L and 52953 G. Keywords: literature and literary reference, land and farming, street musicians, military, debt and its consequences, Russian characters, law and the legal profession, nautical interest, the supernatural, ghosts, murder.
ff. 68.
- G. 'Alonzo the brave and the fair Imogene', burlesque in one act by H. T. Craven. Licence sent 29 January for performance at the Strand 29 January 1855. *Signed* by F. W. Allcroft. Songs included in MS. Keywords: science and technology, fairies and other the supernatural creatures, flirtation, food and dining.
ff. 72.
- H. 'The double marriage', drama in five acts by Charles Reade. Licence sent 8 January 1855 for performance at the St. James's. *Signed* by Laura Seymour. 'Charles Read, Esqre., Garrick Club, King Street, Covent Garden' written inside front cover. 'J. Saunders, Copyist, 41 Church Road, Commercial Road East, 1854' written on last page. There is no date of performance noted on the script, and the entry for the play in *Nicoll* gives the date of first performance as 24 October 1867 at the Queen's Theatre. Keywords: aristocracy, gardens, servants, French influence, military, death, French imperialism, Egypt, mourning, castles, the press, Crimea, doctors and medicine, illness, illegitimacy.
ff. 104.
- I. 'Alcestis', tragedy in three acts by Henry Spicer. Licence sent 8 January for performance at the St. James's 15 January 1855. *Signed* by Laura Seymour. Keywords: classical civilization, Greece, Thessaly, death, mourning, the supernatural.
ff. 36.

- J. 'The seven poor travellers', drama in three acts, 'taken from Mr. C. Dickens' popular tale in "Household Words". Licence sent 1 February for performance at the Victoria 5 February 1855. Request for licence written and *signed* by Eliza Vincent. See Add. 52952 F, 52952 L, and 52953 G. Keywords: poverty, working class characters, food and dining, dinking and drunkenness, prisons and prisoners, military, festivals and celebration, letters, adultery, murder, literature and literary reference, adultery.
ff. 28.
- K. 'Too much of a good thing', farce in one act by A. G. Harris. Licence sent 2 February for performance at the Lyceum 6 February 1855. Published in *Lacy's*, vol. 22, no. 318. Keywords: eavesdropping, illness, doctors and medicine, disguise, food and dining, travel.
ff. 21.
- L. 'The seven poor travellers, or, Life's faults and follies', domestic dramatic sketch in two acts by G. D. Pitt. Licence sent 9 February for performance at the Pavilion 10 February 1855. *Signed* by J. C. Morgan, prompter. A note by the author reads 'This little sketch is from the last new Christmas tale by Charles Dickens, Esq. merely dramatised by the veteran author to embrace the main incidents of the tale without any superfluous matter as other authors have done, who have dramatised the before mentioned tale for other houses'. See Add. 52952 F, 52952 J, and 52953 G. Keywords: Rochester, law and the legal profession, festivals and celebration, literature and literary reference, letters, doctors and medicine, ghosts, murder, family relationships, adultery.
ff. 21.
- M. 'Seige of Sebastopol, or, The horrors of war', drama in two acts. Licence sent 2 February 1855 for performance at the Britannia 2 February 1855. *Signed* by Samuel Lane, proprietor. Keywords: French imperialism, British Empire, Crimea, military, food and dining, Russian empire, cross dressing, Russian characters, ghosts.
ff. 26.
- N. 'Janet Pride', drama in five acts ('of which the 1st and 2nd are prologuial') by Dion Boucicault. Licence sent 3 February for performance at the Adelphi 5 February 1855. Request for licence written and *signed* by Benjamin Webster. Revisions throughout. Written on several different types of paper. Keywords: poverty, food and dining, crime, French influence, Paris, drinking and drunkenness, illness, death, Australia, transportation.
ff. 88.
- O. 'Do shake hands', farce in one act. Licence sent 6 February for performance at the Lyceum 9 February 1855. Revisions throughout text. Writing style alternates among at least three different hands throughout. Keywords: musicians, duelling, military, flirtation.
ff. 47.
- P. 'Madeline Dumas, or, The child of the foundling hospital', drama in three acts. Licence sent 7 February for performance at the Princess Theatre Leeds 8 February 1855. *Signed* by W. S. Thome, sole proprietor and lessee. Address and postage on one page. Written on several different kinds of paper. Speaking cues and stage directions written in red ink. Keywords: poverty, orphans, French influence, crime, science and technology.
ff. 30.
- Q. 'The writing on the shutters,' farce in one act. Licence sent 10 February for performance at the Theatre Royal, Drury Lane 12 February 1855. Revisions throughout. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Songs included in MS. Keywords: servants, police, crime, disguise, lodgers and boarding houses, flirtation, elopement.
ff. 36.
- R. 'My wig and my wife's shawl' ('The lawyer of Baden'), farce in one act. Licence sent 15 February for performance at the Marylebone 19 February 1855. *Signed* by J. William Wallack, lessee and manager. Keywords: travel, trains and rail travel, fashion.
ff. 14.

- S. 'The maid of Bonfleur', drama in four acts. Licence sent 14 February for performance at the Theatre Royal, Drury Lane 14 February 1855. 'The property of E. P. Smith' written on title page. Detailed stage directions included. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: stagecraft, French influence, nautical interest, pubs and inns, military, peasants, festivals and celebration, family relationships, aristocracy.
ff. 101.
- T. 'L'étoile du nord', comic opera in three acts; English adaptation by T. H. Reynoldson [for the music by Meyerbeer]. Licence sent 14 February for performance at the Theatre Royal, Drury Lane. Actors' names listed alongside dramatis personae. Songs included in MS. Script not listed in *Nicoll*. See also Add. 52953 B under the title 'The northern star' and Add. 52955 D under the title 'La stella del nord'. Keywords: French influence, Russian empire, Tartars, military, festivals and celebration, aristocracy, Russian characters.
ff. 106.
- U. 'Clarisse, or, The foster sister', drama in two acts translated and adapted by T. W. Robertson, from the French of MM D'Ennery and Clement. Licence sent 14 February for performance at the St. James's 17 February 1855. *Signed* by A. Sanger, acting manager. Also performed in English as 'Ernestine', at the Princess's Theatre, and as 'Noémie' and 'The foster sister', at the Grecian Saloon. Published in *Lacy's*, vol. 23, no. 343. Keywords: aristocracy, gardens, family relationships, French influence, servants, disguise, legitimacy, debt and its consequences.
ff. 32.
- V. 'Art', comedy in one act by Charles Reade. Licence sent 14 February for performance at the St. James's 17 February 1855. Title page *signed* by acting manager, A. Senger. 'Corrected copy, C.R.' written on title page. Inside title page *signed* 'C. Reade, Esq, Garrick Club, King St, C.R.' and 'J. G. Saunders, Copyist, 42 Vincent Street, Stepney, March 1852'. 'J. Saunders, 42 Vincent Street, Stepney, March 1852' and 'Removed to 41 Church Road, Commercial Road, East, 1855' written on last page. Revisions throughout text. Keywords: eighteenth-century settings, theatre, fashion, literature and literary reference, law and the legal profession, provincial theatre.
ff. 34.
- W. 'An additional act to "The Battle of the Alma"', illustrating the battles of Balaclava and Inkermann'. Licence sent 23 February for performance at Astley's Amphitheatre, 26 February 1855. *Signed* by William Cooke, lessee and manager, and William West, stage manager. Stage directions and speaking cues underlined in red. Stage directions are very detailed. Script not listed in *Nicoll*. Also see Add. 52950 H. Keywords: Balaclava, Inkermann, Crimea, British Empire, French imperialism, Russian empire, military, Sebastopol, stagecraft, Irish characters.
ff. 14.
- X. 'City friends, or, Mis-direction', farce in one act by C. J. Collins. Licence sent 24 February for performance at the Strand 26 February 1855. *Signed* by J. W. Allcroft. Keywords: servants, letters, politicians, British Empire.
ff. 15.
- Y. 'Take that girl away!', farce in two acts by L. S. Buckingham. Licence sent 2 March for performance at the Lyceum 3 March 1855. Published in *Lacy's*, vol. 18, no. 261. Keywords: food and dining, London, fashion, art and artists, imprisonment.
ff. 45.
- Z. Index
ff. 1.

52953 A - AA. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - April 1855.

- A. 'The secret agent', comedy in two acts by J. S. Coyne. Licence sent 2 March for performance at the Haymarket 5 March 1855. Request for licence written and *signed* by J. B. Buckstone. Revisions throughout. Some revisions pasted in. Several different types of paper used. Published in *Lacy's*, vol. 18, no. 259. Keywords: aristocracy, gardens, German influence, family relationships, letters, police, disguise.
ff. 99.
- B. 'The northern star', play in three acts. Licence sent 2 March for performance at the St. James's 5 March 1855. *Signed* by W. R. Markwell and Alfred Sanger, stage manager. Stage directions written in pencil throughout. See also Add. 52952 T (as 'L'étoile du nord') and Add. 52955 D under the title 'La stella del nord'. Not listed in *Nicoll*, but another under the title 'Star of the north' is listed as having been performed at Sadler's Wells and published in *Lacy's*, but the reference has not been verified. Keywords: Russian Empire, French influence, English characters, Russian characters, French characters, police, St Petersburg, aristocracy, family relationships, prisons and prisoners, Turkey.
ff. 57.
- C. 'It runs in the family', farce in one act by C. C. Harding. Licence sent 2 March for performance at the Marylebone 5 March 1855. *Signed* by J. William Wallack, manager. Keywords: disguise, debt and its consequences, crime.
ff. 19.
- D. 'A game of romps', farce in one act by J. M. Morton. Licence sent 3 March for performance at the Princess's 12 March 1855. Published in *Lacy's*, vol. 18, no. 260. Keywords: aristocracy, doctors and medicine, literature and literary reference, education, letters.
ff. 13.
- E. 'I'll tell your wife, or, Highly improper', farce in one act by N. S. Webster. Licence sent 5 March for performance at the Adelphi 12 March 1855. Request for licence written and *signed* by Benjamin Webster. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: food and dining, travel.
ff. 22.
- F. 'Betty Martin' ('The clockmaker's hat'), farce in one act by T. W. Robertson, based on 'Le chapeau d'un horloger' by Mme. Emile de Girardin. Licence sent 5 March for performance at the Adelphi 12 March 1855. Request for licence written and *signed* by Benjamin Webster. Later performed at the St. James's 3 July 1865. Published in *Lacy's*, vol. 18, no. 266. Keywords: servants, fashion, adultery, theatre, science and technology.
ff. 25.
- G. 'The seven poor travellers', domestic drama in 12 tableaux. Licence sent 14 March for performance at the Grecian Saloon 14 March 1855. *Signed*. LCO Day Book Add. 53703 records the stipulation that all oaths as well as a reference to biblical narrative be omitted. See also Add. 52952 F, 52952 J, and 52952 L. Keywords: literature and literary reference, Rochester, philanthropy, food and dining, festivals and celebration, crime, law and the legal profession.
ff. 80.
- H. 'The royalist and republican', drama in one act by C. A. Somerset. Licence sent 14 March for performance at the Grecian Saloon 26 March 1855. *Signed* by Ro. Conquest, actual and responsible manager. Second signature appears on title page. Listed in *Nicoll* under 'unknown authors'; *Nicoll* also cites an entirely different date of first performance as well. Keywords: French influence, French Revolution, animals, politicians, disguise, prisons and prisoners.
ff. 36.

- I. 'The lost son, found, or, The nigger's new place', farce in one act by William Albain. Licence sent 14 March for performance at the Theatre Royal Lyceum 14 March 1855. 'Mr. Wm. Albain, 12 Grovesnor Terrace, Grovesnor Park, Camberwell' written on title pages. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Listed in *Nicoll* under 'Unknown authors'. Keywords: black characters, disguise, festival and celebration, dance, provincial theatre.
ff. 23.
- J. 'Our victories in the Crimea', drama in three acts. Licence sent 14 March for performance at the Theatre Royal Liverpool 14 March 1855. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted as well as the words 'Lord' and 'God'. Keywords: Crimea, the press, British Empire, French imperialism, Russian Empire, military, French characters, Turkish characters.
ff. 93.
- K. 'A cosy couple', drama in one act, by 'Slingsby Lawrence' (i.e. G. H. Lewes). Licence sent 14 March for performance at the Lyceum 14 March 1855. This script not listed in *Nicoll*. Published in *Lacy's*, vol. 24, no. 355. Keywords: literature and literary reference, food and dining, travel.
ff. 26.
- L. *The American in England*, comedy in two acts by Edward Ranger. *Printed* (1855). Licence sent 14 March for performance at the Theatre Royal Manchester 14 March 1855. Author's address (11 St Mary Abbotts Terrace, Kensington) written on title page. Listed in *Nicoll* under 'unknown authors'. Keywords: bankers, the press, American characters, black characters, orphans, poverty, education, trains and rail travel, Native Americans.
ff. 25.
- M. 'The cricket on the hearth', drama in one act and three tableaux adapted from Dickens's Christmas tale by Joseph Halford. Licence sent 16 March for performance at the Strand 19 March 1855. Keywords: literature and literary reference, festivals and celebration, working class characters, the supernatural, fairies and other the supernatural creatures, murder, family relationships.
ff. 36.
- N. 'Diana's chase, or, The runaway goddess and the enchanted daffodil', drama in two acts. Licence sent 23 March for performance at the Britannia Saloon 23 March 1855. Songs included in MS. Keywords: classical civilization, sport, the supernatural, dance, seaside settings, fairies and other supernatural creatures, family relationships.
ff. 25.
- O. 'Past midnight', farce in one act by G. Conquest. Licence sent 26 March for performance at the Grecian Saloon 24 March 1855. Elaborate description of setting. *Nicoll* does not attribute this play to Conquest. Keywords: bachelors.
ff. 23.
- P. 'The muleteer of Toledo', drama in two acts by J. M. Morton. Licence sent 29 March for performance at the Princess's 9 April 1855. Written on several different types of paper. Stage directions and speaking cues underlined in red. Songs included in MS. For another version, see Add. 52959 P. Published in *Lacy's*, vol. 18, no. 264. Keywords: Spanish influence, peasants, dance, travel, orphans, aristocracy, festivals and celebration, disguise, impersonation.
ff. 51.
- Q. 'The field against the favorite', domestic equestrian drama in two acts. Licence sent 29 March for performance at Astley's Amphitheatre, 9 April 1855. *Signed* by William Cooke, lessee and manager, and Wm. West, stage manager. Stage directions and speaking cues underlined in red. Keywords: animals, gambling, sport, debt and its consequences, police, pubs and inns, education, crime, festival and celebration.
ff. 42.
- R. 'The sexton's bird, or, The orphan peeress of Greymoor Abbey', drama in two acts. Licence sent 31 March for performance at City of London 31 March 1855. Songs included in MS. Keywords: dance, peasants, land and farming, aristocracy, doctors and medicine, crime, orphans, illness, imprisonment.
ff. 40.

- S. 'The new (Hay-) market spring meeting', extravaganza in one act by J. R. Planché. Licence sent 31 March for performance at the Haymarket 9 April 1855. Request for licence written and *signed* by J. B. Buckstone. Songs included in MS. Published in *Lacy's*, vol. 22, no. 317. Keywords: theatre, London, the supernatural, orphans, sport, gambling, Turkish characters.
ff. 27.
- T. 'Wealth and poverty! or, The trials of life', drama in three acts from the French by the author of 'The black huntsman' and 'Miser and spendthrift'. Licence sent 2 April for performance at the Victoria 9 April 1855. Request for licence written and *signed* by Eliza Vincent. Songs included in MS. Revisions throughout. Keywords: French influence, orphans, land and farming, police, aristocracy, poverty, treason, revolution, execution, dance, festival and celebration, doctors and medicine.
ff. 47.
- U. 'George Vernet, or, The life of a cabman', drama in three acts by G. Conquest. Licence sent 2 April for performance at the Grecian Saloon 9 April 1855. *Signed* with unidentifiable signature. *Signed* by Ro. Conquest, manager. The script is addressed to W. B. Donne, London Library, St. James's Square. Keywords: French influence, aristocracy, military, French imperialism, poverty, inheritance, law and the legal profession, crime, orphans, eavesdropping, working class characters.
ff. 83.
- V. 'The fairy tales of Mother Goose', fairy spectacle in one act. Licence sent 2 April for performance at the Adelphi 9 April 1855. Request for licence written and *signed* by Benjamin Webster. Revisions throughout. Written in two different hands. Keywords: fairies and other supernatural creatures, the supernatural, animals, family relationships, dance.
ff. 58.
- W. 'Temptation', drama in two acts by Frederick Neale. Licence sent 4 April for performance at the Pavilion 4 April 1855. Listed in *Nicoll* under 'unknown authors'. Keywords: land and farming, inheritance, illness, doctors and medicine, illegitimacy, crime, kidnapping, military, doctors and medicine, nautical interest.
ff. 69.
- X. 'King Queer and his daughters three', extravaganza burlesque in one act by J. Halford and C. J. Collins. Licence sent 4 April for performance at the Strand 9 April 1855. Songs included in MS. Keywords: literature and literary reference, family relationships, aristocracy, London, suicide.
ff. 23.
- Y. 'The falling star, or, Poor Andrew of the Tyrol', "drama of interest" in two acts by C. H. Hazlewood. Licence sent 13 April for performance at the City of London 13 April 1855. *Signed* by Messrs Johnson and Nelson Lee. Listed in *Nicoll* under 'unknown authors'. Keywords: French influence, Pyrenees, peasants, the supernatural, sport, poverty, land and farming, prisons and prisoners, crime, orphans.
ff. 25.
- Z. 'The gipsy and the showman', a Devonshire tale by W. Rogers. Licence sent 21 April for performance at the Britannia Saloon 21 April 1855. *Signed* by Samuel Lane, proprietor. Keywords: drinking and drunkenness, illness, the supernatural, gypsies, theatre, age and aging, London, Devon, prisons and prisoners, land and farming, crime, debt and its consequences.
ff. 23.
- AA. Index
ff. 2.

52954 A - EE. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April - July 1855.

- A. 'Toddles and Fogg', farce in one act. Licence sent 23 April for performance at the Surrey 3 April 1855. Diagram included. Keywords: flirtation, travel, illness, science and technology, trains and rail travel.
ff. 23.
- B. 'Food for gossip', comedy in three acts translated and adapted from the Italian 'Oste e non oste', 'expressly for the present occasion' by Alfred Elwes. Licence sent 23 April for performance at the Soho Theatre 23 April 1855. Playbill bound in with the script which lists 'Miss Kelly's Theatre' as venue and 'Vanbrugh Club' as subscriber. Revisions throughout text. *Nicoll* lists the play under 'unknown authors'. Keywords: Italian influence, aristocracy, pubs and inns, letters, crime.
ff. 90.
- C. 'Still waters', drama in three acts by 'John Roakes' [i.e., Tom Taylor]. Licence sent 25 April for performance at the Olympic 14 May 1855. Published in *Lacy's*, vol. 22, no. 319, under the title 'Still waters run deep'. Keywords: musicians, literature and literary reference, businessmen, food and dining, debt and its consequences.
ff. 20.
- D. 'Ida May! or, The slave's triangle', drama in two acts. Licence sent 25 April for performance at the Victoria 25 April 1855. Keywords: slavery and abolitionism, dance, black characters, American characters, family relationships, murder.
ff. 85.
- E. 'A domestic story, or, A family picture', drama in two acts. Licence sent 3 May for performance at the Grecian Saloon. *Signed* by Ro. Conquest, actual and responsible manager. Also *signed* by W. B. Donne. Script not listed in *Nicoll*. Keywords: art and artists, aristocracy, French influence, servants, disability, doctors and medicine, Paris.
ff. 38.
- F. 'The actress of Padua', play in four acts by John Brougham. Licence sent 3 May for performance at the Theatre Royal, Haymarket 4 May 1855. First performed at the Broadway, New York 12 May 1852. Request for licence written and *signed* by J. B. Buckstone. LCO Day Book Add. 53703 records the following stipulation: 'Act 2nd, scene 1, pg 29 mss. Catarina: "No here before this crucifix". Catarina falls on her knees before the crucifix. A simple cross must be substituted if a crucifix be here intended, the cross with a human figure'. Keywords: theatre, Italian influence, Venice, Padua, poisoning, aristocracy, murder.
ff. 52.
- G. 'Louis the XIVth, or, The organ boy of Savoy', drama in two acts. Licence sent 3 May for performance at the Britannia Saloon 3 April 1855. LCO Day Book Add. 53703 records the following stipulation: 'Act 2nd, scene last. Louis: "Listen what am I worth? Stella: "About 8 and 20 pieces of silver". In representation some other question and answer must be found as the allusion tolerable in the Ballad of King John and the Abbot is improper for and inadmissible on the stage.' Keywords: street musicians, French influence, aristocracy, illness, poverty, military, cross dressing, disguise.
ff. 33.
- H. *Berta; a legend of the Hartzberg*, comic opera in two acts by Hawley Smart. *Printed*. Licence sent 4 May for performance at the Theatre Royal, Haymarket 7 May 1855. Request for licence written and *signed* by J. B. Buckstone. Keywords: Germany, mountain settings, festivals and celebration, ruins, the supernatural, flirtation, aristocracy.
ff. 22.

- I. *Il trovatore*, lyric drama in four acts edited and translated by Manfredo Maggioni [for the music by Verdi]. *Printed. Italian with English translation.* Licence sent 10 May for performance at Covent Garden Opera. Publisher's list on back cover. This is a version of the original libretto by Salvatore Cammarano, completed by L. E. Bardare, which was itself based on a Spanish play by A. García Gutierrez. Another English version of the story, without music, appeared in March 1856 as 'The gipsy's vengeance'. Keywords: Italian influence, aristocracy, duelling, street musicians, execution, murder, poison, opera.
ff. 38.
- J. 'Temptation', drama in three acts by Josh Redworth. Licence sent 16 May for performance at the Theatre Royal Birmingham 16 May 1855. *Signed* by M. H. Simpson. Listed by *Nicoll* under 'unknown authors'. Keywords: discipline, pubs and inns, murder, the supernatural, crime.
ff. 25.
- K. 'Faust and Marguarite' [*sic*], romantic opera in three acts. Licence sent 16 May for performance at the Surrey 16 May 1855. LCO Day Book Add. 53703 records the stipulation that 'Marguerite may be discovered kneeling, but not at the altar'. Keywords: education, the supernatural, Faust, science and technology, murder, suicide.
ff. 56.
- L. 'England and France in the days of chivalry, or, The brothers in arms', new grand spectacle in three acts by J. H. Stocqueler. Licence sent 21 May for performance at Astley's Amphitheatre, 28 May 1855. *Signed* by William Cooke, lessee and manager, and W. West, stage manager. Keywords: animals, British Empire, French imperialism, pubs and inns, Early Modern settings, travel, military, aristocracy.
ff. 44.
- M. 'The little demon', drama in one act. Licence sent 19 May for performance at the Strand 21 May 1855. Keywords: the supernatural, fairies and other the supernatural creatures, street musicians, sport, aristocracy.
ff. 22.
- N. 'The ratcatcher's daughter', 'written from the popular song of that name' by James Elphinstone. Licence sent 23 May for performance at the Pavilion 23 May 1855. For another version see Add. 52955 X. Keywords: working class characters, poverty, London, servants, sport, military.
ff. 64.
- O. 'Crime and remorse, or, Shadow of the dead' ('The crime and the vision'), drama in two acts. Licence sent 25 May for performance at the Britannia Saloon 25 May 1855. *Signed* by Samuel Lane, proprietor. Keywords: illness, crime, murder, family relationships, poison.
ff. 30.
- P. 'The secret twelve! or, The bridge of Beltaz' ('St Pierre, or, The secret twelve'), drama in two acts. Licence sent 25 May for performance at the Victoria 28 May 1855. Request for licence written and *signed* by Eliza Vincent. Songs included in MS. Revisions throughout. Elaborate stage directions. Keywords: Switzerland, mountain settings, peasants, death, stagecraft, murder, military.
ff. 36.
- Q. 'Only a halfpenny', farce in one act by John Oxenford. Licence sent 31 May for performance at the Theatre Royal Haymarket 31 May 1855. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 22, no. 329. Keywords: festivals and celebration, French influence, poverty.
ff. 34.
- R. *Love's martyrdom*, play in five acts by John Saunders. *Printed* (1854). Licence sent 4 June for performance at the Theatre Royal Haymarket 6 June 1855. Request for licence written and *signed* by J. B. Buckstone. There are handwritten revisions throughout, as well as those added on separate slips of paper. Keywords: property, festivals and celebration, art and artists, the supernatural, disguise, disability.
ff. 73.

- S. 'A raffle for an elephant, or, The lottery of love', sketch in one act. Licence sent 5 June for performance at the Strand 5 June 1855. *Signed* by Allcroft. Keywords: London, letters, animals.
ff. 11.
- T. 'An honest attorney, or, The mathematician', drama in two acts by W. S. Empden. Licence sent 9 June for performance at the Strand 11 June 1855. *Signed*. Revisions in blue ink. Keywords: science and technology, law and the legal profession, working class characters, poverty, crime.
ff. 35.
- U. 'Helping hands', domestic drama in two acts by Tom Taylor. Licence sent 9 June for performance at the Adelphi 20 June 1855. Request for licence written and *signed* by Benjamin Webster. Published in *Lacy's*, vol. 22, no. 325. Keywords: lodgers and boarding houses, musicians, illness, poverty.
ff. 39.
- V. *Le bougeoir*, comédie in one act by Clément Caraguel. *Printed* (1854). *French*. Licence sent 14 June 1855 for performance at the St. James's 18 June 1855. Original first performance at Second Théâtre Français 21 May 1852. *Signed* by J. Mitchell. Publisher's advertising on front and back covers. Keywords: French influence, travel, military, English characters.
ff. 14.
- W. *Deux profonds scélérats*, pochade in one act by C. V. Varin and E. Labiche. *Printed* (1853). *French*. Licence sent 14 June for performance at the St. James's 15 June 1855. Original first performance at Théâtre du Palais-Royal 24 February 1854. *Signed* by J. Mitchell. Publisher's advertising and list at back. Keywords: French influence, prisons and prisoners, education.
ff. 16.
- X. *L'auberge de Schawasbach*, pièce in one act by Alexandre Dumas. *Printed* (1850). *French*. Licence sent 21 June for performance at the Soho Theatre. Original first performance at Théâtre de la Gaité 20 March 1850. Publisher's advertising at front and back. Keywords: peasants, French influence, German influence, military, land and farming, poverty.
ff. 8.
- Y. 'The angel at Islington, or, The merrie days of Shakespeare and Queen Bess', romantic and historical drama in two acts by C. A. Somerset. Licence sent 25 June for performance at the Britannia Saloon 5 June 1855. *Signed* by Samuel Lane, proprietor. Keywords: literature and literary reference, aristocracy, Early Modern settings, London, Epping, murder.
ff. 24.
- Z. 'Buckstone's adventure with a Polish princess', original farce in one act by 'Slingsby Lawrence, Esq.' [i.e. G. H. Lewes]. Licence sent 29 June 1855 for performance at the Theatre Royal Haymarket 4 July 1855. 'G. H. Lewes, 7 Clarence Row, East Sheen, Surrey' appears on title page. Some revisions. Published in *Lacy's*, vol. 22, no. 322. Keywords: aristocracy, Polish characters, travel, Russian imperialism, English characters, politicians, poisoning.
ff. 42.
- AA. *Le village*, scène provincial in one act by Octave Feuillet. *Printed* (1855). *French*. Licence sent 3 July for performance at the St. James's. *Signed* by J. Mitchell. Keywords: food and dining, travel, transport.
ff. 26.
- BB. 'How stout you're getting', farce in one act by J. M. Morton. Licence sent 3 July for performance at the Princess's 16 July 1855. Published in *Lacy's*, vol. 22, no. 327. Keywords: science and technology, doctors and medicine, food and dining, London, poverty, transport, travel.
ff. 21.

- CC. *Les droits d'homme*, comédie in two acts by Jules de Prémairay. *Printed* (1855). *French*. Licence sent 7 July for performance at the St. James's. Original first performance at the Odéon 6 November 1854. *Signed* by J. Mitchell. Publisher's list on back cover. Keywords: politicians, widows, education, literature and literary reference, sport.
ff. 38.
- DD. 'Jack Sheppard', drama in three acts. Licence sent 11 July 1855 for performance at the Pavilion 13 July 1855. For another version see Add. 52955 J. Keywords: crime, poverty, widows, execution, working class characters, eighteenth-century settings, murder.
ff. 67.
- EE. Index
ff. 2.

52955 A - Z. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. July - September 1855.

- A. 'Change for a sovereign', drama in two acts. Licence sent 13 July for performance at the Grecian Saloon 16 July 1855. *Signed* by Ro. Conquest, actual and responsible manager. *Signed* by copyist 'Robt. Watkins, 21 Bow Street' on last page. Keywords: French influence, Pre-Revolutionary France, theatre, aristocracy, disguise, impersonation.
ff. 77.
- B. 'Rich in love, but poor in pocket', a farce in one act by George Conquest. Licence sent 13 July for performance at the Grecian Saloon 16 July 1855. *Signed* by Ro. Conquest, actual and responsible manager. Keywords: dance, festival and celebration, gambling, flirtation, food and dining.
ff. 27.
- C. 'Wife or no wife', play in five acts. License sent 16 July for performance at the Theatre Royal Haymarket 23 July 1855. Request for licence written and *signed* by J. B. Buckstone. Not listed in *Nicoll*. Keywords: aristocracy, French influence, elopement.
ff. 46.
- D. 'La stella del nord' ('L'étoile du nord'), lyric play in three acts translated and adapted by Manfredo Maggioni [for the music by G. Meyerbeer]. *Printed. Italian with English translation*. Licence sent 17 July for performance at the Italian Opera Covent Garden. Keywords: Finland, food and dining, Russian imperialism, musicians, military, Tartars, dreams, illness.
ff. 60.
- E. 'Prince Cheri and Princess Fair Star, or, The jewelled children of the enchanted isle', extravaganza in one act by C. J. Collins. Licence sent 18 July for performance at the Strand 18 June 1855. Keywords: fairies and other supernatural creatures, disguise, science and technology, black characters, festival and celebration.
ff. 15.
- F. 'The fletch of bacon, or, The custom of Dunmow', farcical sketch in one act. Licence sent 23 July for performance at the Strand 23 July 1855. For another version see Add. 52955 O. Not listed in *Nicoll*. Keywords: bachelors, spinsters, law and the legal profession, festivals and celebration, Ratcatcher's Daughter.
ff. 22.
- G. 'Broken faith', drama in two acts. Licence sent 26 July for performance at the Grecian Saloon 30 July 1855. *Signed* by Ro. Conquest, actual and responsible manager. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: working class characters, poverty, gambling, debt and its consequences, duelling.
ff. 27.

- H. 'An entire new version of Mr Charles Dickens's tale of Oliver Twist', drama in two acts, 'carefully avoiding all the repulsive matter of the tale'. Licence sent 26 July for performance at the Standard 30 July 1855. For another version see Add. 52955 I and 52956 J. Keywords: working class characters, poverty, orphans, crime, police, illness, death, murder, execution, literature and literary reference, London.
ff. 31.
- I. 'The parish boy's progress', in two acts by C. Hazlewood. Licence sent 7 August for performance at the City of London. No date of first performance given. *Signed* by the lessees, Messrs. Johnson and Nelson Lee. For other versions see Add. 52955 H and 52956 J. LCO Day Book Add. 53073 and *Nicoll* list this script under 'Oliver Twist', but that title does not appear on the MS. Keywords: working class characters, poverty, orphans, poisoning, kidnapping, London, crime, domestic violence, philanthropy.
ff. 24.
- J. 'Jack Sheppard', drama in three acts adapted by William Searle. Licence sent 15 August for performance at the City of London 16 August 1855. For another version see Add. 52954 DD. Several plays under this title were licensed throughout the century. *Nicoll* lists the play under 'unknown authors'. Keywords: working class characters, crime, London, murder.
ff. 12.
- K. 'Faust and Marguarite' [*sic*], a musical burletta in one act by James Tully and John Halford. Licence sent 16 August for performance at the Theatre Royal, Drury Lane 16 August 1855. *Signed* by James H. Tully and Joseph Stammers. Published in *Lacy's*, vol. 73, where it is attributed to Halford alone, and is said to have been produced on 8 June 1854. Keywords: education, German influence, science and technology, the supernatural, disguise, fairies and other supernatural creatures, Faust.
ff. 17.
- L. 'Puzzled and pleased, or, A dancer's devotee', farce in one act. Licence sent 16 August for performance at the Grecian Saloon 22 August 1855. *Signed* by W. Montgomery, acting manager. Keywords: food and dining, London, dance, disguise, letters, theatre, musicians.
ff. 45.
- M. 'Olympus in an uproar, or, Wrong people in the wrong place' ('Olympus in a muddle'), extravaganza in one act. Licence sent 25 August for performance at the Theatre Royal, Haymarket 23 August 1855. LCO Day Book Add. 53703 records the stipulation that a few phrases be omitted. Keywords: classical civilization, festival and celebration, food and dining, Ratcatcher's Daughter.
ff. 33.
- N. 'How's your uncle, or, The ladies of the court', farce in one act by T. E. Wilks. Licence sent 25 August for performance at the Adelphi 27 August 1855. Request for licence written and *signed* by B. Webster. Published in *Lacy's*, vol. 41, no. 607. Keywords: working class characters, nautical interest, poverty, inheritance.
ff. 19.
- O. 'The spirit of the haunted room, or, The Dunmow festival', drama in two acts. Licence sent 25 August for performance at the Britannia Saloon 25 August 1855. *Signed* by Samuel Lane, proprietor. For another version see Add. 52955 F. Keywords: festival and celebration, law and the legal profession, ghosts, the supernatural, poisoning.
ff. 33.
- P. 'The man of many friends', comedy in three acts by J. S. Coyne. Licence sent 31 August for performance at the Theatre Royal Haymarket 1 September 1855. Request for licence written and *signed* by J. B. Buckstone. Songs included in MS. Revisions throughout. Written by several different hands and on several different papers. Published in *Lacy's*, vol. 23, no. 340. Keywords: suburbs, working class characters, London, animals, travel.
ff. 74.

- Q. 'Life in the trenches', drama in two acts. Licence sent 1 September for performance at the City of London 31 August 1855. *Signed* by Messrs. Johnson and Nelson Lee. Keywords: English characters, French characters, Russian characters, British Empire, French imperialism, Russian imperialism, Scottish characters, black characters, Turkish characters, disguise, military, Crimea, drinking and drunkenness.
ff. 19.
- R. 'High and low water bell, or, The ebb and flow of fortune' ('High and low water bell, or, The panther of the seas and the ebb and flood of fortune'), drama in two acts. Licence sent 11 September for performance at the Victoria 17 September 1855. Request for licence written and *signed* by Joseph Towers. Written on several different types of paper. LCO Day Book Add. 53703 records the stipulation that the execution scene at the end of the play be entirely omitted. Keywords: London, eighteenth-century settings, nautical interest, working class characters, crime, murder, execution.
ff. 103.
- S. 'The king of Persia, or, The triumph of the Jewish Queen', drama in three acts. Licence sent 14 September for performance at the City of London 31 August 1855. Written on several different typed of paper. LCO Day Book Add. 53703 records the stipulation that the manager 'adhere strictly to the amended version of the MS'. Songs included in MS. *Nicoll* lists this play as having been refused a licence, but the entry in the Day Book is quite clear. Keywords: Jews and Judaism, aristocracy, politicians, Muslims and Islam.
ff. 44.
- T. 'The fall of Sebastopol', grand military equestrian spectacle in two acts. Licence sent 19 September for performance at Astley's Amphitheatre 24 September 1855. *Signed* by Willm. Cook, lessee and manager and W. West, stage manager. Songs included in MS. Not listed in LCO Day Book Add. 53703. Keywords: Crimea, French imperialism, French characters, Russian imperialism, Russian characters, Irish characters, military, nautical interest, British Empire, illness.
ff. 39.
- U. 'Florence Montauban, or, The robbers of Normandy', a melodrama in two acts by Charles Maiden. Licence sent 20 September for performance at the Surrey 20 September 1855. Keywords: French influence, police, crime, travel, aristocracy, dance, Paris, letters.
ff. 54.
- V. 'The sanctuary' ('The sanctuary, or, England in 1450'), musical drama in two acts by J. E. Carpenter. Licence sent 20 September for performance at the Surrey 8 October 1855. Songs included in MS. Keywords: London, death, poverty, nautical interest, disguise, travel, stagecraft.
ff. 37.
- W. 'Pandemonium, or, The students dream' [*sic*], drama in two acts by G. G. Branch. Licence sent 27 September for performance at the Albert and Garrick Royal Amphitheatre 27 September 1855. Author's address '2 Wheler St, Spitalfields' listed on title page. LCO Day Book Add. 53703 records the stipulation that a number of phrases be omitted. *Nicoll* lists the play as having been performed at the Albion Theatre. Keywords: education, pubs and inns, aristocracy, German influence, the supernatural, fairies and other the supernatural creatures, sport, Faust, murder, natural phenomena, castles, stagecraft.
ff. 68.
- X. 'The ratcatcher's daughter', farce in one act. Licence sent 27 September for performance at the Queen's 1 Oct 1855. *Signed* by C. J. James. For another version see Add. 52954 N. Keywords: poverty, working class characters, orphans, police.
ff. 17.
- Y. 'The mountain monarch, or, The hero, the champion and the murderer', drama in three acts. Licence sent 27 September for performance at the City of London 27 September 1855. *Signed* by Messrs. Johnson and Nelson Lee. Keywords: mountain settings, military, castles, murder, slavery and abolitionism, prisoners and prisons, Austria, Austrian characters, Tyrol, black characters.
ff. 46.
- Z. Index
ff. 2.

52956 A - V. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1855.

- A. 'The fiend's mountain, or, The Gaston adventure' ('The fiend's mountain, or, The adventurer'), drama in five tableaux, [adapted] from the French by J. H. Reynoldson. Licence sent 8 September for performance at the Theatre Royal, Drury Lane 8 September 1855. *Signed* by E. T. Smith. Revisions throughout. Also performed as 'The adventurer, or, The fiend's mountain' at the Theatre Royal Drury Lane 13 October 1856. *Nicoll* lists the play under 'unknown authors'. Keywords: West Indies, Martinique, nautical interest, travel, murder, sport, military, aristocracy, French influence, French imperialism.
ff. 78.
- B. 'Nitocris, or, The Ethiop's vengeance', grand original historical play in five acts by Edward Fitzball. Licence sent 8 September for performance at the Theatre Royal, Drury Lane 8 October 1855. *Signed* by E. T. Smith. "Stage copy" written on title page. A few pages in a different hand are inserted toward the end. For another version see Add. 52956 O. Keywords: Egypt, Ethiopia, classical civilization, female villains, black characters, murder, aristocracy.
ff. 190.
- C. 'A sister's wrongs, or, The dark hour before dawn', drama in two acts. Licence sent 8 September for performance at the Britannia Saloon 8 September 1855. *Signed* by Samuel Lane, proprietor. Keywords: crime, police, eighteenth-century settings, sport, pubs and inns, aristocracy, literature and literary reference.
ff. 38.
- D. 'The dead and the living, or, A little of everything', drama in five acts, adapted from the Polish by Charles de Firlej Bielanski. Licence sent 8 September for performance at Edinburgh 8 September 1855. Songs included in MS. *Nicoll* lists the play under 'unknown authors'. Keywords: aristocracy, Italian influence, Italy, Ferrara, science and technology, death, the supernatural, doctors and medicine.
ff. 82.
- E. 'Eliza Fenning, the victim of circumstances', drama in two acts. Licence sent 8 September for performance at the Britannia Saloon 8 September 1855. *Signed* by Samuel Lane, proprietor. LCO Day Book Add. 53703 records the stipulation that 'there must be no representation of an execution on stage'. Also certainly based on the story of Maria Manning, hanged with her husband for murder in 1849, and whose execution was witnessed by Charles Dickens. Keywords: working class characters, nautical interest, crime, poverty, servants, execution.
ff. 24.
- F. *Glasgow in 1300*, drama in two acts. *Printed*. Licence sent 11 September for performance at the Queen's Theatre, Edinburgh, 11 November 1855. *Signed* by J. W. Black, lessee and manager. Keywords: Scotland, provincial theatre, revolution, military, prisons and prisoners, disguise.
ff. 14.
- G. 'Turpin's ride to York, or, The heir of Rookwood!', an equestrian drama in two acts. Licence sent 11 September for performance at Astley's Amphitheatre, 17 September 1855. *Signed* by W. William Cooke, manager and Wm. West, stage manager. LCO Day Book Add. 53703 records the stipulation that 'there must be no representation of pocket picking on the stage—omit it from the ball room scene.' Script based without apparent acknowledgement on the Harrison Ainsworth novel, *Rookwood*, published in 1824. Keywords: literature and literary reference, crime, poverty, aristocracy, murder, London, pubs and inns, eighteenth-century settings, gypsies.
ff. 39.
- H. 'Don't judge by appearances', farce in one act by J. M. Morton. Licence sent 11 September for performance at the Princess's 22 October 1855. Keywords: servants, family relationships, orphans, sport, military.
ff. 20.
- I. 'The little treasure', comedy in two acts by A. G. Harris. Licence sent 8 October for performance at the Theatre Royal Haymarket 11 October 1855. Request for licence written and *signed* by J. B. Buckstone. LCO Day Book Add. 53703 records the stipulation that several lines be omitted. Published in *Lacy's*, vol. 23, no. 345. Keywords: marital separation, family relationships, travel.
ff. 34.

- J. 'Oliver Twist,' an 'entire new version dramatised by Messrs. James Elphinstone and Frederick Neale (from Charles Dickens novel of the same name) expressly for the Pavilion Theatre in three acts [*sic*]'. Licence sent 1 October for performance at the Pavilion 17 September 1855. Written in more than one hand. *Signed* by J. C. Morgan, prompter. For other versions see Add. 52955 H and 52955 I. *Nicoll* lists this play under 'unknown authors'. Keywords: orphans, literature and literary reference, poverty, crime, Jews and Judaism, London, execution.
ff. 61.
- K. 'Who's your hatter? or, The day's adventure at Little Snuggleton!', an 'entirely original excentric screaming sketch or farce in one act, written expressly for the Royal Pavilion Theatre' by T. P. Prest. Licence sent 10 October for performance at the Pavilion 10 October 1855. Written on several different types of paper. Keywords: working class characters, fashion, London, illness, Ratcatcher's Daughter.
ff. 25.
- L. 'The gipsy boy, or, The serpent and the dove', drama in two acts. Licence sent 11 October for performance at the Britannia Saloon 12 October 1855. *Signed* by Samuel Lane, proprietor. Keywords: gypsies, murder, festivals and celebration, family relationships.
ff. 29.
- M. 'Catching a mermaid', an 'amphibious piece of extravagance' by J. S. Coyne. Licence sent 15 October for performance at the Royal Olympic 20 October 1855. Revisions throughout. Published in *Lacy's*, vol. 24, no. 353. Keywords: theatre, festival and celebration, dance, art and artists, flirtation, fairies and other supernatural creatures.
ff. 32.
- N. 'Beeswing in port', farce in one act adapted from the French by J. H. Reynoldson. Licence sent 16 October for performance at the Theatre Royal, Drury Lane 16 October 1855. *Signed* by E. T. Smith and C. J. Mathews, Lou House, Fulham. Listed by *Nicoll* under 'unknown authors'. Keywords: animals, Anglo-Indian characters, servants, fashion, sport.
ff. 53.
- O. 'Nitocris', an Egyptian burlesque in one act by C. J. Collins. Licence sent 18 October for performance at the Strand 22 October 1855. *Signed* by F. Payne, lessee. For another version see Add. 52956 B. Keywords: Egyptian characters, Ethiopian characters, classical civilization, female villains, black characters, aristocracy, murder.
ff. 29.
- P. 'Prisoner of ham, or, The sealed packet', drama in one act. Licence sent 19 October for performance at the Britannia Saloon 19 October 1855. *Signed* by Samuel Lane, proprietor. Keywords: French influence, aristocracy, prisons and prisoners, military.
ff. 18.
- Q. 'Jenny Foster, the sailor's child, or, The winter robin', domestic drama in two acts by C. H. Hazlewood. Licence sent 19 October for performance at the Britannia Saloon, October 1855. *Signed* by Samuel Lane, proprietor. Also published in *Lacy's*, vol. 32, no. 467. Keywords: nautical interest, family relationships, kidnapping, poverty, debt and its consequences, crime, murder, working class characters.
ff. 27.
- R. 'Hamilton of Bothwell Haugh', a tragic play in five acts by Angelo R. Slous. Licence sent 22 October for performance at Sadlers Wells 24 October 1855. Keywords: Scotland, Christians and Christianity, aristocracy, treason, revolution, legitimacy, family relationships.
ff. 149.
- S. 'The beginning and the end', drama in four acts by 'Miss Maria Lacy' [i.e. Mrs. G. W. Lovell]. Licence sent 30 October for performance at the Theatre Royal Haymarket 27 October 1855. Request for licence written and *signed* by J. B. Buckstone. Published in *Cumberland's*, vol. 47, no. 393, and according to *Nicoll*, also in *Lacy's*, but this reference has not been verified. Keywords: eighteenth-century settings, poverty, orphans, inheritance, illness, doctors and medicine, businessmen, law and the legal profession, death.
ff. 82.

- T. 'Soldiers at home and heroes abroad', drama in three acts by J. E. Carpenter. Licence sent 30 October for performance at the Surrey 5 November 1855. LCO Day Book Add. 53703 records the stipulation that all oaths and 'Oh Lord' be omitted. Published in *Cumberland's*, vol. 48, no. 395, under the title 'Love and honour, or, Soldiers at home – heroes abroad'. Keywords: pubs and inns, working class characters, crime, execution, drinking and drunkenness, military, law and the legal profession, Crimea, musicians, English characters, British Empire, Russian imperialism, French imperialism.
ff. 68.
- U. 'Jerry Abershaw, or, The mother's curse', drama in two acts by C. H. Hazlewood. Licence sent 30 October for performance at the Pavilion 30 October 1855. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted and notes 'This is an already licensed drama with additional scenes'. Keywords: pubs and inns, London, eighteenth-century settings, working class characters, sport, death, orphans, dance, military, gypsies, Essex, crime, legitimacy.
ff. 89.
- V. Index
ff. 2.

52957 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November - December 1855.

- A. 'An impudent puppy' ('The devil among the girls'), play in two acts by L. S. Buckingham. Licence sent 5 November for performance at the Theatre Royal, Drury Lane 7 November 1855. *Signed* E.T. Smith. 'Leicester Buckingham' written on title page. Not listed in LCO Day Book Add. 53073. Keywords: black characters, London, military, inheritance, orphans.
ff. 119.
- B. 'What a corporation, or, A matrimonial perplexity', 'fireside interlude'. Licence sent 7 November 1855 for performance at the Theatre Royal Birmingham 7 November 1855. Keywords: provincial theatre, food and dining, transport, French characters, French influence, travel.
ff. 25.
- C. '£5 Reward!', farce in one act by John Oxenford. Licence sent 28 November for performance at the Olympic 3 December 1855. Published in *Lacy's*, vol. 24, no. 358. Keywords: fashion, duelling, travel, transport, Crimea, doctors and medicine.
ff. 48.
- D. *L'honneur et l'argent*, comédie in five acts by F. Ponsard. *Printed* (1853). *French*. Licence sent 28 November for performance at the Soho Theatre. Keywords: businessmen, debt and its consequences, French influence.
ff. 70.
- E. 'The northern imp, or, Harlequin and the spirit of freedom', pantomime. Licence sent 4 December for performance at the Albert & Garrick Royal Amphitheatre 4 December 1855. *Signed* L. Levy. Another unidentifiable signature appears on cover. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that a few phrases, one of which mentions Queen Victoria, be omitted. Keywords: Muslims and Islam, Crimea, Russian characters, Russian imperialism, French characters, military, Sebastopol, animals, police, Harlequinade.
ff. 36.
- F. 'Harlequin St George and the dragon, or, The seven champions of Christendom', new comic pantomime. Licence sent 8 December for performance at Astley's Amphitheatre, 26 December 1855. *Signed* by William Cooke, lessee and manager, and W. West, stage manager. Not listed in *Nicoll*. Keywords: Christians and Christianity, fairies and other the supernatural creatures, animals, publishing, Harlequinade, dandies, poverty, pubs and inns, science and technology, festivals and celebration.
ff. 35.
- G. 'Blow in the dark,' farce in one act by W. Thompson Townsend. Licence sent 8 December for performance at the Surrey 3 December 1855. Published in *Lacy's*, vol. 106. Keywords: French influence, hotels, aristocracy, military, fashion, duelling, servants.
ff. 21.

- H. 'The merchant's daughter' ('The merchant's daughter of Toulon), play in five acts by Mrs Edward Thomas. Licence sent 11 December for performance at the Standard 11 December 1855. '44 Upper Baker Street, Regent's Park' written on title page. LCO Day Book Add. 53703 records the stipulation that the words 'God' and 'Lord' be omitted. Keywords: stagecraft, French influence, military, Spanish influence, businessmen, family relationships, crime.
ff. 39.
- I. 'The prince of pearls, or Harlequin and Jane Shore, queen of the grapes', pantomime. Licence sent 12 December for performance at the Surrey 24 December 1855. Songs included in MS. Keywords: fairies and other supernatural creatures, London, dance, medieval settings, aristocracy, adultery, children, the supernatural, Uncle Tom's Cabin, poverty, Crimea, pubs and inns, science and technology, working class characters, police, publishing, doctors and medicine, poisoning, gardens, Harlequinade.
ff. 67.
- J. 'Molly Sullivan, or, Poverty and splendor' [*sic*], drama in two acts by G. D. Pitt. Licence sent 13 December for performance at the Britannia Saloon 13 December 1855. *Signed* by Samuel Lane, proprietor. LCO Day Book Add. 53703 records the stipulation that one line and 'Miss Nightingale's name' be omitted. Keywords: working class characters, nautical interest, inheritance, law and the legal profession, Bristol.
ff. 27.
- K. 'Mother Shipton's prophecy: seven women to one man, or, Don Giovanni and the steam king', pantomime. Licence sent 17 December for performance at the Britannia Saloon 17 December 1855. *Signed* by Samuel Lane, proprietor. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: the supernatural, Harlequinade, dance, science and technology, Spanish characters, trains and rail travel, Crimea, art and artists, working class characters.
ff. 33.
- L. 'Harlequin and the maid and the magpie; or The fairy Paradisa and Hanky Panky, the enchanter', pantomime by J. M. Morton. Licence sent 17 December for performance at the Princess's 26 December 1855. Keywords: animals, fairies and other supernatural creatures, working class characters, duelling, prisons and prisoners, Jews and Judaism.
ff. 14.
- M. 'Harlequin and the ratcatcher's daughter, or, Lily Vite Land and his laughing donkey, or, Old Father Thames of Tiddy Bells Alley and the fairy of the Ruby and Emerald Lane', pantomime by W. Seaman. Licence sent 17 December for performance at the Bower Saloon 17 December 1855. *Nicoll* lists the play under 'unknown authors'. Keywords: London, Ratcatcher's Daughter, crime, poverty, murder, suicide, pubs and inns, Harlequinade, working class characters.
ff. 21.
- N. 'Harlequin sun and moon and the seven sisters, or, The Zodiac in an uproar', pantomime by George Conquest. Licence sent 17 December for performance at the Grecian Saloon 17 December 1855. *Signed* by Ro. Conquest, proprietor and responsible manager. Diagram included. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that the bathing scene be omitted and 'the tableau of the allied sovereigns if represented by actors must be omitted'. *Nicoll* also attributes this play to C. Rice, but it is unclear whether the play was a collaborative effort or that the attribution is a mistake. Keywords: classical civilization, the supernatural, dance, Crimea, Ratcatcher's Daughter, poverty, gambling, Harlequinade, police, working class characters, sport, doctors and medicine, science and technology.
ff. 29.
- O. 'The Viscount of Letorieres', comedy in three acts translated from the French of 'MM. Bayard et Dumanoir' [i.e. J. F. A. Bayard and P.- F. Pinel] by Hermann Vezin. Licence sent 17 December for performance at the Theatre Royal Kidderminster 17 December 1855. LCO Day Book Add. 53703 records the stipulation that the words 'damn' and 'damnation' be omitted. Keywords: provincial theatre, aristocracy, French influence, law and the legal profession, food and dining, education, Christians and Christianity.
ff. 58.

- P. 'The fox and the grapes or, Harlequin and old Esop's fables', pantomime. Licence sent 17 December for performance at the City of London 26 December 1855. *Signed* by Messrs. Johnson and Nelson Lee. Keywords: animals, fairies and other supernatural creatures, Harlequinade, London, working class characters, Crimea.
ff. 18.
- Q. 'Ye belle alliance, or, Harlequin and good humour and the field of the cloth of gold', pantomime by William Brough in collaboration with R. B. Brough. Licence sent 18 December for performance at Theatre Royal Covent Garden 26 December 1855. 'Proprietor. Mr John Henry Anderson' written on title page. Diagrams included. Songs written in a different hand included in MS. *Nicoll* states that in bills this play is attributed to G. A. Sala with music by Loder. Keywords: fairies and other supernatural creatures, festivals and celebration, Crimea, Cornwall, aristocracy, nautical interest, food and dining, working class characters, the press, dance, ghosts, Harlequinade.
ff. 57.
- R. 'Harlequin Puss in Boots, or, The ogre of Rat Castle and all the world and his wife', pantomime. Licence sent 19 December for performance at Sadlers Wells 26 December 1855. Revisions throughout. Songs included in MS. Not listed in *Nicoll*. Keywords: science and technology, Harlequinade, animals, land and farming, fairies and other the supernatural creatures, the press, working class characters, London.
ff. 31.
- S. 'King's candle and the Empress Rushlight, or, The fairy queen of the regions of light', pantomime. Licence sent 22 December for performance at the Standard. Listed neither in *Nicoll* nor the LCO Day Book Add. 53073. Keywords: fairies and other supernatural creatures, Ratcatcher's Daughter, the supernatural, Harlequinade, police, Crimea.
ff. 32.
- T. 'St George and the dragon', pantomime. Licence sent 22 December for performance at the Queen's 26 December 1855. Request for licence written and *signed* by C. J. James. Songs included in MS. Keywords: fairies and other the supernatural creatures, dance, Harlequinade, working class characters, Crimea.
ff. 32.
- U. 'Harlequin and the five senses! or, Happy Land and Evil Land, and the union of the allied powers in the realms of truth and light!', pantomime. Licence sent 22 December for performance at the Victoria 26 December 1855. Request for licence written and *signed* by J. Johnson Towers, lessee. Songs included in MS. Stamp and address directed to Donne on last page. Keywords: fairies and other supernatural creatures, land and farming, peasants, the supernatural, black characters, gardens, children, dance, working class characters, Crimea, poverty, police, food and dining, education, festivals and celebration.
ff. 28.
- V. 'Hey diddle diddle, or, Harlequin King Nonsense and the seven ages of man', pantomime by E. L. Blanchard. Licence sent 22 December for performance at the Theatre Royal, Drury Lane 26 December 1855. 'From E.T. Smith' written on cover. Songs included in MS. Diagrams and a printed illustration included. Keywords: Harlequinade, military, education, literature and literary reference, Ratcatcher's Daughter, discipline, working class characters, age and aging, poverty, Native Americans, dance, drinking and drunkenness.
ff. 48.
- W. 'The great gun trick, or, Half an hour with the original Lyceum wizard', farce in one act by Christian Le Ross. Licence sent 22 December for performance at the Theatre Royal, Drury Lane 31 December 1855. *Signed* 'E.T. Smith, T. R. D. Lane' on back cover. Published in *Lacy's*, vol. 25, no. 366. Keywords: the supernatural, fairies and other supernatural creatures, spiritualism, theatre, philanthropy, doctors and medicine.
ff. 27.
- X. 'The discreet princess, or, The three glass distaffs', extravaganza in one act by J. R. Planché. Licence sent 22 December for performance at the Olympic 26 December 1855. Songs included in MS. Published in *Lacy's*, vol. 24, no. 357. Keywords: aristocracy, fairies and other supernatural creatures, Muslims and Islam, Ratcatcher's Daughter, disguise, festival and celebration, murder.
ff. 55.

- Y 'The democrats of 1793' ('The generous heart') drama in three acts. Licence sent 22 December for performance at the Surrey. 'The generous heart' is written on title page but crossed out. Not listed in *Nicoll*. Keywords: rustics, French influence, dance, aristocracy, murder, duelling, bigamy.
ff. 43.
- Z. 'War and peace, or, Harlequin and the great bear', pantomime written and invented by C. A. Somerset. Licence sent 24 December for performance at the Pavilion 26 December 1855. *Signed* by J. C. Morgan, prompter. Keywords: black characters, fairies and other supernatural creatures, science and technology, food and dining, Crimea, animals, doctors and medicine.
ff. 24.
- AA. 'Jack and the beanstalk, or, Harlequin Mother Goose at home once more', pantomime. Licence sent 24 December for performance at the Adelphi 26 December 1855. Request for licence written and *signed* by Benjamin Webster. LCO Day Book Add. 53703 records the stipulation that the following lines be omitted: 'Champagne, champagne, who would champagne refuse King Cliquot's remedy for Prussian blues'. Keywords: Harlequinade, theatre, nautical interest, Danish characters, dance, trains and rail travel, prisons and prisoners, Christians and Christianity, science and technology, working class characters.
ff. 62.
- BB. 'Harlequin and Black eyed Sue, or, All in the downs in Davy Jones Locker', pantomime. Licence sent 24 December for performance at the Strand. Songs included in MS. Keywords: food and dining, nautical interest, rustics, the supernatural, fairies and other supernatural creatures, art and artists, Harlequinade, working class characters, dance, science and technology, musicians.
ff. 12.
- CC. 'The butterfly's ball and the grasshopper's feast', pantomime. Licence sent 24 December for performance at the Theatre Royal Haymarket 26 December 1855. Request for licence written and *signed* by J. B. Buckstone. Keywords: animals, fairies and other supernatural creatures, dance, gardens, poisoning, Harlequinade, letters, military, pubs and inns, the press, food and dining.
ff. 32.
- DD. Index
ff. 2.