

52964 A - BB. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - March 1857.

- A. 'Bird in hand', drama in three acts by F. L. Phillips. Licence sent 2 January for performance at the Surrey 19 January 1857. List of dramas licensed in January 1857 bound in with this MS. Keywords: eighteenth-century settings, military, servants, death, Yorkshire, inheritance, landlords and tenants.
ff. 87.
- B. 'A night at Notting Hill', farcical sketch in one act by N. H. Harrington and E. Yates. Licence sent 17 January for performance at the Adelphi 5 January 1857. Request for licence *signed* Benjamin Webster. Songs included in MS. Published in *Lacy's*, vol. 29, no. 428. Keywords: Notting Hill, London, crime, Crimea, military.
ff. 7.
- C. 'The enemy's notebook', drama in three acts by David Fisher. Licence sent 17 January 1857 for performance at the Theatre Royal Glasgow the same day. 'David Fisher (Princess' Theatre)' written on cover and title page. Diagrams and revisions added to text. Songs included in MS. *Nicoll* lists the play under 'unknown authors'. Keywords: French influence, Pyrenees, Paris, aristocracy, disabled characters, ghosts, supernatural, landlords and tenants, dance, inheritance, crime.
ff. 57.
- D. 'The wreck of the Golden Mary', drama in two acts. Licence sent 17 January 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. For other versions see Add. 52964 G and 52964 J. Keywords: Scotland, land and farming, nautical interest, Liverpool, stagecraft, children, San Francisco, inheritance, murder, orphans.
ff. 26.
- E. 'Ruth Oakley', drama in three acts by A. G. Harris. Licence sent 17 January for performance at the Marylebone 15 January 1857. Published in *Lacy's*, vol. 29, no. 431. Attributed in *Nicoll* jointly to Harris and T. J. Williams. Keywords: working class characters, trains and rail travel, inheritance, travel, pubs and inns.
ff. 26.
- F. 'Fashion, or, The perils of crinoline', farce in one act by Ben Barnett. Licence sent 1 March for performance at the Strand 19 January 1857. Listed in *Nicoll* as 'The perils of crinoline', and attributed there to Morris Barnett. Keywords: fashion, poverty, festival and celebration.
ff. 18.
- G. 'The wreck of the Golden Mary', drama in three parts titled 'The murder', 'The voyage and the wreck' and 'The gold diggers'. Licence sent 1 March for performance at the Grecian Saloon 1 January 1857. Title page *signed* Mrs. T. Townsend. For other versions see Add. 52964 D and 52964 J. Keywords: working class characters, festival and celebration, children, murder, nautical interest, gold prospecting, orphans.
ff. 26.
- H. 'Uncle Tom's Cabin, or, Life among the lowly', drama in three acts. Licence sent 8 February 1857 for performance at the Marylebone. Keywords: Uncle Tom's Cabin, America, American South, slavery and abolitionism, children, murder, black characters, American characters, literature and literary reference.
ff. 25.
- I. 'The released convict, or, It's a long lane that has no turning', drama in two acts. Licence sent 10 February 1857 for performance at the City of London the same day. Keywords: prisons and prisoners, crime, disguise.
ff. 22.
- J. 'The wreck of the Golden Mary', drama in two acts. Licence sent 10 February 1857 for performance at the City of London the same day. For other versions, see Add. 52964 D and 52964 G. Keywords: nautical interest, murder, children, stagecraft, gold prospecting, Australia.
ff. 20.

- K. 'Ellie Forrester', drama in three acts. Licence sent 10 February for performance at the Victoria 8 February 1857. Request for licence *signed* J. Johnson Towers. Keywords: nautical interest, orphans, crime, emigration.
ff. 36.
- L. 'The anti-garotte', farce in one act by C. J. Collins. Licence sent 8 April for performance at the Strand 31 January 1857. Intended performance date listed on back cover is 2 February 1857. Performed in a revised version by J. C. Wilson at the Strand 2 February 1863 under the title 'My Knuckleduster' (Add. 53019 N). Keywords: crime, murder, police.
ff. 5.
- M. 'A splendid investment', an original farce in one act by W. B. Bernard. Licence sent 8 April for performance at the Olympic 11 February 1857. Published in *Lacy's*, vol.30, no. 439. Keywords: seaside settings, food and dining, businessmen, poverty, crime, travel, speculation.
ff. 28.
- N. 'Double faced people', comedy in three acts by John Courtney. Licence sent 7 April for performance at the Haymarket 7 February 1857. Intended performance date given as 7 February 1857. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted as well as the name of Lord Palmerston. Some revisions to text. Published in *Lacy's*, vol. 31, no. 451. Keywords: art and artists, family relationships, businessmen, speculation, inheritance, debt and its consequences.
ff. 95.
- O. 'Ding dong Will, or, The Ashbrooke blacksmith', village tale in one act, founded on a story in the Christmas number of *Household Words*. Licence sent 10 February 1857 for performance at the Britannia Saloon. Cover *signed* Samuel Lane, proprietor. *Nicoll* gives the date of the first performance as 11 June 1860. Keywords: working class characters, literature and literary reference, rustics, murder, illness.
ff. 13.
- P. 'The wrong baby,' farce in one act. Licence sent 11 April 1857 for performance at the Grecian Saloon the same day. Intended performance date on title page is 9 February 1857. Keywords: children, bankers, Christians and Christianity.
ff. 27.
- Q. *The black book*, romantic drama in three acts, altered and adapted from the French by G. C. Bentinck and J. P. Simpson. *Printed* (1856). Licence sent 7 April for performance at the Theatre Royal, Drury Lane 2 February 1857. Actors' names listed alongside dramatis personae. Listed in *Nicoll* under Simpson alone. Keywords: German influence, eighteenth century settings, supernatural, inheritance, food and dining, murder, Germany, Hartz Mountains.
ff. 27.
- R. 'Ida May, the child of fortune' ('Ida May, the kidnapped child'), drama in three acts. Licence sent 18 March for performance at the Marylebone 9 February 1857. Intended performance date listed on title page as 9 February 1857. Keywords: America, American characters, black characters, kidnapping, doctors and medicine, slavery and abolitionism, speculation, illness.
ff. 22.
- S. 'A life's ransom', drama in five acts. Licence sent 1 March for performance at the Lyceum 16 February 1857. Cover *signed* by the lessee, Charles Dillon. Revisions to text added on different types of paper. Published in *Lacy's*, vol. 54, no. 804, where it is attributed to Westland Marston. Keywords: castles, peasants, police, Restoration England, poverty, treason.
ff. 57.
- T. 'A wicked wife', comedy in one act by John Courtney. Licence sent 1 March for performance at the Theatre Royal Haymarket 16 February 1857. Some revisions to text. Published in *Lacy's*, vol. 30, no. 445. Keywords: French influence, Revolutionary France, family relationships, revolution, treason.
ff. 41.

- U. 'The marble bride, or, Nymphs of the forrest', magical drama in two acts by C. H. Hazlewood. Licence sent 1 March 1857 for performance at the Britannia Saloon that month. Published in *Lacy's*, vol. 32, no. 479. Keywords: fairies and other supernatural creatures, German influence, rustics, sport, supernatural.
ff. 18.
- V. 'A sheep in wolf's clothing', domestic drama in two acts by Tom Taylor. Licence sent 1 March for performance at the Olympic 19 February 1857. Revisions throughout the text. Published in *Lacy's*, vol. 37, no. 549. Keywords: the press, execution, treason, murder, Restoration England, Somerset, military, children.
ff. 57.
- W. 'Barney the Baron, or, The haunted chamber', farce in one act by 'Hains' (i.e. Samuel Lover). Licence sent 1 March for performance at the Adelphi 16 February 1857. Request for licence *signed* Benjamin Webster. Revisions and at least one diagram included. Keywords: German influence, Irish characters, castles, widows, military, working class characters, ghosts.
ff. 32.
- X. 'Dred! or, The dismal swamp', drama in three acts. Licence sent 1 March for performance at the Marylebone 16 February 1857. For other versions, see Add. 52961 N, 52961 P, 52962 G, 52962 H, 52962 L and 52962 U. Not listed in *Nicoll*. Keywords: slavery and abolitionism, American South, America, black characters, literature and literary reference, festival and celebration, domestic abuse.
ff. 23.
- Y. 'The yell of doom', drama in two acts. Licence sent 2 March for performance at the Britannia Saloon 9 April 1857. This play includes a shipwreck, and a scene of a man saved after clinging to a rock. There is also an elaborately described ghost scene. Keywords: nautical interest, natural phenomena, seaside settings, orphans, travel, murder, ghosts, supernatural, stagecraft, slavery and abolitionism, black characters, poisoning.
ff. 27.
- Z. 'My friend from Leatherhead', farce in one act by N. H. Harrington and E. Yates. Licence sent 8 April for performance at the Lyceum 23 February 1857. Published in *Lacy's*, vol. 30, no. 437. Keywords: Pop Goes the Weasel, speculation, entertainment, working class characters.
ff. 17.
- AA. 'The victims of fraud' ('Fraud and its victims'), drama in a prologue and four acts by J. S. Coyne. Licence sent 2 April for performance at the Surrey 2 March 1857. Intended performance date listed on cover is 2 March 1857. 'J. Stirling Coyne, 2 Wilmington Square' written on cover. Revisions throughout the text. Published in *Lacy's* as *Fraud and its victims*, vol. 29, no. 433. Keywords: bankers, poverty, crime, death, working class characters, art and artists, philanthropy, debt and its consequences.
ff. 115.
- BB. Index
ff. 2.

52965 A - CC. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February - April 1857.

- A. 'In place and out of place, or, Acting mad', farce in one act. Licence sent 8 April 1857 for performance the same day at the Adelphi. Several of the first few pages are cut into a number of shreds. 'Alex Fisher, Prompter. Adelphi. Washington D.C. John Rose, Prompter, National Theatre, New York, August 24th 1850' written on back cover. Keywords: servants, police, food and dining, French characters, theatre, American characters.
ff. 46.
- B. 'The red man of Hammelberg, or, The price of life' ('The red man, or The headsman'), drama in two acts by William Seaman. Licence sent 1 March 1857 for performance at the Victoria the same day. Request for licence *signed* J. J. Towers. Some revisions to text. Keywords: German influence, politicians, orphans, education, execution, murder.
ff. 41.

- C. 'The three brothers of Normandy, or, The compact of life and death', drama in three acts. Licence sent 7 April 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Songs included in MS. Keywords: Austerlitz, Austria, military, French characters, French influence, land and farming.
ff. 16.
- D. 'Pride and poverty, or, The real poor of London', drama in two acts by Ben Barnett and J. B. Johnstone. Licence sent 3 March 1857 for performance at the Strand. Not listed in *Nicoll*. Keywords: London, poverty, working class characters, debt and its consequences, crime.
ff. 15.
- E. 'Angel or devil', drama in one act by J. S. Coyne. Licence sent 7 April for performance at the Lyceum 2 March 1857. Intended date of performance is listed on cover as 2 March 1857. Published in *Lacy's*, vol. 29, no. 434. Keywords: French influence, Revolutionary France, revolution, aristocracy, food and dining, divorce, family relationships, death, imprisonment.
ff. 63.
- F. 'The strawberry girl, or, Fashion and famine', drama in two acts by C. W. Taylor. Licence sent 1 March for performance at the Strand 2 March 1857. For other versions, see Add. 52952 D. Does not appear to be listed in the LCO Day Book Add. 53073. Keywords: children, poverty, family relationships, murder.
ff. 17.
- G. 'Spare the rod and spoil the child', drama in three acts by William Travers. Licence sent 11 April 1857 for performance at City of London Theatre the same day. Cover signed "Messrs. Johnson and Nelson Lee" and "Mr. William Travers (the author)". *Nicoll* attributes the play to W. Fraser. Keywords: servants, police, children, education, London, crime, working class characters, transportation.
ff. 39.
- H. 'Thieves! Thieves!!' ('Wanted immediately:--a respectable housebreaker'; 'Wanted immediately:--a respectable burglar'), farce in one act. Licence sent 8 April for performance at the Olympic 12 March 1857. Cover *signed* G. H. Lewes, 7 Clarence Row, East Sheen, Surrey. Some revisions to text. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Keywords: crime, disguise, police, urban-rural contrast, doctors and medicine, widows.
ff. 37.
- I. 'The days of Hogarth, or, Marriage a la mode, and the mysteries of old London', drama in two acts "founded on the celebrated pictures of the Marriage a la mode". Licence sent 11 April 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Keywords: aristocracy, family relationships, servants, black characters, eighteenth century settings, death.
ff. 16.
- J. 'A life's trial', drama in four acts by W. B. Bernard. Licence sent 8 April for performance at the Theatre Royal Haymarket 19 March 1857. Intended performance date listed on cover is 19 March 1857. Revisions throughout the text. Published in *Lacy's*, vol. 30, no. 436. Keywords: speculation, Tenby, Wales, businessmen, gambling, seaside settings, the press, fashion, poverty, debt and its consequences.
ff. 114.
- K. 'The son of night', romantic drama in three acts and an introduction. Licence sent 9 April 1857 for performance at the Theatre Royal Manchester the same day. 'The property of John Knowles, Theatre Royal Manchester' written on cover. Some revisions to text. Marginal notes are included. LCO Day Book Add. 53073 records the stipulation that a few words be substituted. For other versions, see Add. 52962 T and 52966 P. Keywords: Early Modern settings, Italian influence, Italian characters, aristocracy, children, nautical interest, Naples, family relationships, supernatural.
ff. 75.

- L. 'Daddy Hardacre', drama in two acts by J. P. Simpson. Licence sent 11 April for performance at the Olympic 26 March 1857. Revisions throughout the text. LCO Day Book Add. 53073 records the stipulation that 'O God' be altered to 'O Heaven'. Keywords: land and farming, law and the legal profession, servants, London, family relationships, urban-rural contrast, debt and its consequences. ff. 80.
- M. 'Welcome little stranger', domestic sketch in one act. Licence sent 31 March for performance at the Adelphi 30 March 1857. Keywords: children, debt and its consequences, poverty. ff. 28.
- N. 'The glover and fan, or, A signal engagement', drama in three acts. Licence sent 1 April 1857 for performance at the Theatre Royal Manchester the same day. "The property of John Knowles, proprietor of Theatre Royal Manchester" written on cover and second page. Keywords: French influence, German influence, aristocracy, Christians and Christianity, art and artists. ff. 82.
- O. 'The belle and the boor', a comediotta in one act. Licence sent 2 April for performance at the St. James's 23 March 1857. Keywords: Restoration England, sport, natural phenomena, aristocracy, land and farming. ff. 11.
- P. *Crimean relics*, grand illustrated concert, in 'scena' and costume, poems and melodies by F. A. Wilson. *Printed* (1857). Licence sent 7 April for performance at the St. James's 12 April 1857. Does not appear to be listed in *Nicoll*. Keywords: Crimea, literature and literary reference, British Empire, military, Scotland, military, doctors and medicine. ff. 45.
- Q. 'Joseph Chavigny, or, Under the thumb', drama in three acts by Watts Phillips. Licence sent 6 April for performance at the Adelphi 11 May 1857. Request for licence *signed* Benjamin Webster. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that all oaths and the name of Lord Palmerston be omitted. Keywords: French influence, food and dining, death, crime, travel, aristocracy, family relationships. ff. 21.
- R. 'The wild gypsy girl, or, The dark shadows and sunshine of life', drama in three acts. Licence sent 3 April for performance at the Victoria 13 April 1857. LCO Day Book Add. 53073 records the stipulation that a few phrases be omitted. *Nicoll* records the date of first performance as 7 April. Keywords: gypsies, English Civil War, crime, death, treason, Scotland. ff. 41.
- S. 'Atalanta, or, The three golden apples', burletta in one act by Francis Talfourd. Licence sent 9 April for performance at the Haymarket 13 April 1857. Space left for songs to be inserted later. Published in *Lacy's*, vol. 30, no. 448. Keywords: classical civilization, education, festival and celebration, dance. ff. 60.
- T. 'The French in Algiers, or, Love and honor', grand equestrian and military spectacle in three acts. Licence sent 9 April for performance at Astley's Royal Amphitheatre 13 April 1857. Cover *signed* William Cooke, lessee and manager and W. West, stage manager. Revisions throughout the text. Keywords: animals, French imperialism, Algiers, Muslims and Islam, France, Marseille, military, sport, imprisonment, French influence, festival and celebration. ff. 68.
- U. 'The Spanish girl, or, The spy of Naples', drama in three acts by G. D. Pitt. Licence sent 9 April performance at the City of London Theatre 13 April 1857. Keywords: Spanish influence, Naples, police, nautical interest, aristocracy, imprisonment, treason. ff. 20.

- V. 'An Englishman's house is his castle', farce in once act by J. M. Morton. Licence sent 11 April for performance at the Princess's, 11 May 1857. Stage directions and speaking cues underlined in red. Published in *Lacy's*, vol. 31, no. 456. Keywords: lodgers and boarding houses, servants, doctors and medicine, science and technology.
ff. 15.
- W. 'The way of the world', comedy in three acts by G. Conquest. Licence sent 15 April 1857 for performance at the Grecian Saloon the same day. Actors' names listed alongside dramatis personae. Revisions made to text and different types of paper used. Keywords: art and artists, speculation, trains and rail travel, debt and its consequences, businessmen.
ff. 89.
- X. 'Two can play at that game', comedietta in one act by Walter Gordon. Licence sent 15 April 1857 for performance at the Theatre Royal Plymouth the same day. Stage directions and speaking cues underlined in red. Keywords: art and artists, letters.
ff. 32.
- Y. 'The forty thieves', burlesque in two acts by George Conquest. Licence sent 15 April for performance at the Grecian Saloon 10 April 1857. Songs included in MS. Keywords: Arabs, fairies and other supernatural creatures, crime, Bagdad, debt and its consequences, ghosts, supernatural, working class characters, festival and celebration.
ff. 44.
- Z. 'William Tell', burlesque in one act by L. S. Buckingham. Licence sent 11 April for performance at the Strand 13 April 1857. *Nicoll* also lists the performance of a revised text at the Strand 27 June 1857. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that a large number of passages be omitted. Keywords: Switzerland, castles, Medieval settings, mountain settings, children, sport, animals, stagecraft.
ff. 67.
- AA. 'Quadroona, or, The man of crime', drama in two acts. Licence sent 28 April 1857 for performance at the Garrick the same day. For other versions, see Add. 52967 R. Keywords: nautical interest, military, poisoning, crime, kidnapping, children, orphans, aristocracy.
ff. 12.
- BB. 'Fearful tragedy in the Seven Dials', farce in one act by Charles Selby. Licence sent 30 April for performance at the Adelphi 4 May 1857. Request for licence *signed* Benjamin Webster. See Add. 52966 Z. Published in *Lacy's*, vol. 31, no. 452. Keywords: working class characters, drinking and drunkenness, murder, the press, crime.
ff. 21.
- CC. Index
ff. 2.

52966 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April - June 1857.

- A. 'A steel hand, and his nine thieves, or, The fairy pool of the giant mountain', original legendary drama in two acts. Licence sent 2 May for performance at the Britannia 11 May 1857. Keywords: mountain settings, castles, aristocracy, Early Modern settings, German influence, drinking and drunkenness, dance, fairies and other supernatural creatures.
ff. 20.
- B. *M'sieu Landry*, operette in one act by Camille du Locle. *Printed* (1856). *French*. Licence sent 11 May 1857 for performance at the St. James's. Original first performance at the Théâtre des Bouffes Parisiens 24 November 1856. Cover and title page stamped 'J. Mitchell'. Keywords: French influence, Normandy, peasants.
ff. 20.

- C. *L'impresario*, opera bouffe by Léon Battu and Ludovic Halévy (for the music by Mozart). *Printed* (1856). *French*. Licence sent 11 May 1857 for performance at the St. James's. Original first performance at Théâtre des Bouffes Parisiens 20 Mai 1856. Title page stamped 'J. Mitchell'. Does not appear to be listed in the LCO Day Book Add. 53073. Publisher's list and advertising at back. Keywords: French influence, theatre, musicians.
ff. 10.
- D. 'Le violoneux', opera in one act (libretto by Eugène Mestépès and Emile Chevalet for the music by J. Offenbach.) *French*. Licence sent 11 May 1857 for performance at the St. James's. Cover and title page stamped 'J. Mitchell'. Keywords: French influence, musicians, Christians and Christianity.
ff. 15.
- E. *Pepito*, opéra-comique in one act by Léon Battu and Jules Moinaux (for the music by Jacques Offenbach). *Printed* (1853). *French*. Licence sent 11 May 1857 for performance at the St. James's. Original first performance at the Théâtre des Variétés 28 October 1857. Cover and title page stamped 'J. Mitchell'. LCO Day Book Add. 53073 records the stipulation that a substantial passage be omitted. Keywords: hotels, orphans, French influence, military, travel, letters.
ff. 20.
- F. *Les Pantins de Violette*, opérette-bouffe in one act by Léon Battu (for the music by A. Adam). *Printed* (1856). *French*. Licence sent 11 May 1857 for performance at the St. James's. Original first performance at Théâtre des Bouffes Parisiens 29 Avril 1856. Cover and title page stamped 'J. Mitchell'. Publisher's list on back cover. Does not appear to be listed in LCO Day Book Add. 53073. Keywords: supernatural, travel, science and technology, dance, French influence.
ff. 14.
- G. 'A case for reelection', comediotta in one act by J. P. Simpson. Licence sent 14 May for performance at Plymouth 15 May 1857. Cover *signed* J. Palgrave Simpson, 9 Alfred Place Hall, Thurloe Square, Brompton. Keywords: servants, literature and literary reference, letters, art and artists.
ff. 32.
- H. *Ba-ta-clan*, 'chinoiserie musicale' in one act by Ludovic Halévy (for the music by J. Offenbach). *Printed* (1856). *French*. Licence sent 14 May 1857 for performance at the St. James's. Original first performance at Théâtre des Bouffes Parisiens 29 December 1855. Title page *signed* J. Mitchell. Publisher's catalogue of French and Italian operas at back. LCO Day Book Add. 53073 records the stipulation that the word "Hosanna" be omitted. Keywords: supernatural, China, theatre, French influence.
ff. 20.
- I. *Le financier et la savetier*, opérette-bouffe in one act by H.- J. Crémieux and E. About (for the music by Jacques Offenbach). *Printed* (1856). *French*. Licence sent 22 May 1857 for performance at the St. James's. Original first performance at Théâtre des Bouffes Parisiens 23 September 1856. *Signed* J. Mitchell on title page. Publisher's list on covers and back page. Keywords: bankers, working class characters, French influence, poverty.
ff. 14.
- J. 'Le duel de Benjamin', opérette in one act. *French*. Licence sent 22 May 1857 for performance at the St. James's. Title page *signed* by J. Mitchell. Keywords: French influence, military, duelling, letters.
ff. 15.
- K. 'My son Diana', farce in one act by A. G. Harris. Licence sent 22 May for performance at the Theatre Royal Haymarket 25 May 1857. Published in *Lacy's*, vol. 31, no. 461. Keywords: servants, military, working class characters, sport.
ff. 18.
- L. 'The lost child, or, The bereaved wife and mother', in one act. Licence sent 25 May 1857 for performance at the City of London Theatre. 'Licence copy for George W. Sims' written on cover. Listed neither in *Nicoll* nor in the LCO Day Book Add. 53073. Songs included in MS. Keywords: death, mourning, family relationships.
ff. 10.

- M. 'The husband of an hour', drama in two acts by Edmund Falconer. Licence sent 26 May for performance at the Theatre Royal Haymarket 30 May 1857. Published in *Lacy's*, vol. 31, no. 462. Keywords: French influence, servants, aristocracy, widows, inheritance, impersonation, duelling. ff. 44.
- N. 'Red hand of Fountainbleau', drama in two acts. Licence sent 27 May 1857 for performance at the Victoria the same day. Request for licence *signed* by J. Johnson Towers. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Keywords: French influence, crime, Paris, festival and celebration, dance, peasants, murder, aristocracy. ff. 33.
- O. 'The prince and the fairy', burlesque in one act. Licence sent 27 May 1857 for performance at the Victoria the same day. Request for licence *signed* by J. Johnson Towers. Songs included in MS. Keywords: festival and celebration, fairies and other supernatural creatures, dance. ff. 13.
- P. 'The son of night, or, Ben Liel', drama in three acts. Licence sent 27 May 1857 for performance at the Victoria the same day. Request for licence *signed* by J. Johnson Towers. For other versions, see Add. 52962 T and 52965 K. Keywords: mountain settings, Naples, peasants, aristocracy, murder, nautical interest, family relationships. ff. 46.
- Q. 'George D'arville', drama in five parts by Dion Boucicault. Licence sent 2 June for performance at the Adelphi 3 June 1857. Request for licence *signed* Benj. Webster. Keywords: orphans, family relationships, crime, festival and celebration, illness. ff. 21.
- R. *La traviata, or, The blighted one*, opera in five acts. *Printed*. Licence sent 2 June 1857 for performance at the Surrey. For other versions, see Add. 52967 T, 52968 B, and 52968 D. Keywords: French influence, entertainment, fallen women, literature and literary reference, festival and celebration, disguise, doctors and medicine, illness, death. ff. 17.
- S. 'Rosalie Mortimer, or, Fate and its victims', drama of real life in one act. Licence sent 6 June 1857 for performance at the Britannia the same day. Cover *signed* Samuel Lane, proprietor. Keywords: land and farming, festival and celebration, murder, children, family relationships, sport, education, crime, law and the legal profession. ff. 16.
- T. *La rose de Saint-Flour*, opérette in one act by Michel Carré (for the music by J. Offenbach). *Printed* (1856). *French*. Licence sent 11 June 1857 for performance at the St. James's. Original first performance at the Théâtre des Bouffes Parisiens 11 June 1856. Title page *signed* J. Mitchell. Publisher's lists on front and back covers. Keywords: disabled characters, French influence, food and dining. ff. 11.
- U. *Le 66!*, opéra-comique in one act by 'MM. de Forges et Laurencin' (i.e., P. A. A. Pittaud de Forges and P. A. Chapelle, for the music by J. Offenbach). *Printed. French*. Licence sent 11 June 1857 for performance at the St. James's. Original first performance at the Théâtre des Bouffes Parisiens 31 July 1856. Includes one illustration. Cover *signed* by J. Mitchell. LCO Day Book Add. 53073 records the stipulation that the words 'Jesus' and 'damnation' be omitted. Keywords: French influence, German influence, working class characters, sport, musicians, travel. ff. 4.
- V. *Six demoiselles à marier*, opérette bouffe in one act by A. Choler (for the music by Delibes). *Printed. French*. Licence sent 15 June 1857 for performance at the St. James's. Original first performance at the Théâtre des Bouffes Parisiens 13 November 1857. Includes one illustration. Cover *signed* by J. Mitchell. Publisher's list on back cover. Keywords: family relationships, French influence, theatre. ff. 5.

- W. 'The Nubian captive, or, The royal slave', eastern drama in three acts written expressly for Mr. J. B. Brown by E. G. Burton. Licence sent 14 June for performance at the Theatre Royal Margate 15 June 1857. Stage directions and speaking cues underlined in blue. Some additions to text in pencil. Not listed in LCO Day Book Add. 53073 and under 'unknown authors' in *Nicoll*. Keywords: black characters, slavery and abolition, Muslims and Islam, dance, nautical interest, Cuba, discipline, aristocracy.
ff. 90.
- X. 'Pocahontas, or, The English tar and the Indian princess', original drama in three acts by E. G. Burton. Licence sent 14 June for performance at the Theatre Royal Margate 15 June 1857. Stage directions and speaking cues underlined in blue. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted and 'O Lord' be substituted with 'O Heaven'. *Nicoll* lists the play under 'unknown authors'. Keywords: Native Americans, emigration, nautical interest, America, English characters, travel, interracial marriages, British Empire.
ff. 84.
- Y. 'The fugitive tree', drama in three acts by E. G. Burton. Licence sent 15 June 1857 for performance at the Theatre Royal Margate the same day. Speaking cues and stage directions underlined in blue. Songs included in MS. Keywords: slavery and abolitionism, Caribbean islands, family relationships, discipline.
ff. 81.
- Z. 'A frightful murder in Hoxton', farce in one act by G. Conquest. Licence sent 13 June for performance at the Grecian Saloon 15 June 1857. Keywords: drinking and drunkenness, murder, the press, food and dining, crime.
ff. 17.
- AA. *Camma*, tragedy in three acts by Joseph Montanelli, translated into English by T. Williams. *Printed* (1857). *Italian with English translation* on facing pages. Licence sent 16 June 1857 for performance at the Lyceum. Keywords: Italian influence, classical civilization, supernatural, Turkey, festival and celebration, suicide.
ff. 45.
- BB. 'Le roi boit', opérette-bouffe in one act. *French*. Licence sent 16 June 1857 for performance at the St. James's. Back page *signed* J. Mitchell. Keywords: French influence, literature and literary reference, doctors and medicine, science and technology, family relationships.
ff. 20.
- CC. *La bonne d'enfant*, opérette-bouffe by Eugène Bercieux (for the music by J. Offenbach). *Printed. French*. Licence sent 15 June 1857 for performance at the St. James's. Original first performance at the Théâtre des Bouffes Parisiens 14 October 1856. Cover and title page *signed* J. Mitchell. Includes one illustration. Part of a second play is presumably accidentally bound in as well as printed on some of the pages of *La bonne d'enfant*. Keywords: French influence, English characters, execution, military, children, natural phenomena.
ff. 3.
- DD. Index
ff. 1.

52967 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - August 1857.

- A. 'The struggles of the poor, or, Love, poverty and wealth', domestic drama in two acts by C. H. Hazlewood. Licence sent 16 June 1857 for performance at the City of London Theatre. Cover *signed* Messrs Johnson and Nelson Lee. Does not appear to be listed in LCO Day Book Add. 53073. Keywords: poverty, death, crime, art and artists, nautical interest, children.
ff. 32.
- B. 'L'opéra aux fenêtres', opérette bouffe in one act. *French*. Licence sent 19 June 1857 for performance at the St. James's. Cover *signed* J. Mitchell. Does not appear to be listed in LCO Day Book Add. 53073. Keywords: theatre, French influence, musicians, dance, education.
ff. 16.

- C. 'Dragonette', opérette in one act. (Libretto by Eugène Mestépès and L.– A. Jaime, for the music by J. Offenbach.) *French*. Licence sent 20 June 1857 for performance at the St. James's. Cover stamped 'J. Mitchell'. Keywords: French influence, military, orphans, musicians, age and ageing. ff. 22.
- D. 'L'orgue de Barbarie', opérette in one act. *French*. Licence sent 20 June 1857 for performance at the St. James's. Cover *signed* J. Mitchell. Does not appear to be listed in LCO Day Book Add. 53073. Keywords: musicians, theatre, French influence, the press. ff. 18.
- E. 'La pomme de Turguie', opéra-bouffe in one act. *French*. Licence sent 24 June 1857 for performance at the St. James's. Cover *signed* J. Mitchell. Keywords: doctors and medicine, French influence, inheritance, landlords and tenants, food and dining. ff. 16.
- F. *Croquefer, ou, Le dernier des Paladins*, opérette-bouffe in one act by MM. Jaime et Tréfeu (i.e. P. J. Rousseau and E. V. Tréfeu de Tréval, for the music by J. Offenbach). *Printed. French*. Licence sent 27 June 1857 for performance at the St. James's. Original first performance at Théâtre des Bouffes Parisiens 12 February 1857. Cover *signed* J. Mitchell. Includes one illustration. Keywords: French influence, castles, aristocracy, drinking and drunkenness. ff. 4.
- G. 'Masaniello', an extravaganza in one act by R. B. Brough. Licence sent 27 June for performance at the Olympic 2 July 1857. Many revisions in different hands and on different types of paper. Illustration of revolutionaries' banners included on p. 65. LCO Day Book Add. 53073 records the stipulation that a phrase mentioning the Prince of Wales be omitted. Published in *Lacy's*, vol. 32, no. 474. Keywords: Italian influence, aristocracy, festival and celebration, peasants, working class characters, poverty, Naples, nautical interest, revolution, murder. ff. 78.
- H. 'The lighthouse', drama in two acts with a prologue. Acts one and two by Wilkie Collins. Licence sent 1 August for performance at the Olympic 10 August 1857. Keywords: nautical interest, death, ghosts, dreams, Cornwall, murder, illness. ff. 28.
- I. 'Latest from New York' ('Nine points of the law', 'One plague drives out another', 'A Yankee trap for our old bird', 'Seraphina Serena Sprout'), farce in one act by J. S. Coyne. Licence sent 27 June 1857 for performance at the Adelphi. 'One of the above are the proposed title of the new farce' written on first page. Cover signed Benjamin Webster. Revisions throughout. Keywords: suburbs, Liverpool, American characters, natural phenomena, widows, dance, travel. ff. 51.
- J. 'First and second floor', farce in one act. Licence sent 26 June for performance at the Theatre Royal Haymarket 29 June 1857. Actors' names included alongside dramatis personae. Keywords: servants, travel, working women, fashion, flirtation. ff. 30.
- K. 'Victims', original comedy in three acts by Tom Taylor. Licence sent 5 July for performance at the Theatre Royal Haymarket 8 July 1857. Each act appears to have been posted separately. Actors' names included alongside dramatis personae. Published in *Lacy's*, vol. 32, no. 475. Keywords: servants, food and dining, the press, literature and literary reference, debt and its consequences. ff. 59.
- L. 'Fairy circle', or, 'Con O'Carrolius dream', drama in two acts. Licence sent 7 July for performance at the Adelphi 6 July 1857. Revisions and additions to stage directions written in a different hand. At least one diagram included. Prompter's marginal notes included. Keywords: fairies and other supernatural creatures, military, Irish characters, supernatural, dreams, drinking and drunkenness, crime. ff. 74.

- M. *Fra Diavolo*, comic opera in three acts (the music by Auber), the libretto edited and translated by Manfredo Maggioni. *Printed. Italian with facing English translation.* Licence sent 12 July 1857 for performance at the Lyceum. Previously performed at the Royal Italian Opera. Publisher's list of Italian operas at back. Keywords: Italian influence, pubs and inns, English characters, travel, crime, aristocracy, festival and celebration, peasants.
ff. 50.
- N. 'Macbeth', burlesque in one act by H. Spry. Licence sent 28 May 1857 for performance at the Grecian Saloon the same day. Revisions throughout the text. Stage directions, which mention the use of traps among other things, added in a different hand. *Nicoll* lists the play under 'unknown authors'. Keywords: literature and literary reference, stagecraft, murder, ghosts, Scotland, supernatural, military, fairies and other supernatural creatures, illness, suicide.
ff. 31.
- O. *Macbeth*, tragedy in four acts. adapted expressly for Madame Ristori, and her Italian dramatic company. *Italian translation* by Giulio Carcano. *Printed (1857). Italian with facing English translation.* Publisher's advertising at back. Listed neither in the LCO Day Book Add. 53073 nor in *Nicoll*. Keywords: literature and literary reference, murder, ghosts, supernatural, Scotland, fairies and other supernatural creatures, illness, suicide.
ff. 49.
- P. 'Drat that comet', farce in one act by L. S. Buckingham. Licence sent 16 July for performance at the Strand 16 August 1857. "Leicester Buckingham, 13 Clements Lane" written on cover. LCO Day Book Add. 53073 records the stipulation that the phrases 'led like a lamb to the slaughter' and 'O Lord' be omitted. Keywords: science and technology, supernatural, family relationships, servants.
ff. 25.
- Q. 'Theodore of Ritzberg, or, The dumb boy of Vienna', drama of interest in two acts. Licence sent 17 July 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Keywords: aristocracy, Austria, disabled characters, crime, mourning, murder.
ff. 24.
- R. 'Quadroona, or, The blot upon humanity', romantic drama in two acts. Licence sent 17 July 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. For other versions, see Add. 52965 AA. Keywords: slavery and abolitionism, nautical interest, mixed race marriages, black characters, mixed-race characters, murder, family relationships.
ff. 20.
- S. 'A case of conscience', farce in one act. Licence sent 18 July for performance at the Princess's 16 November 1857. Speaking cues and stage directions underlined in red. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Keywords: lodgers and boarding houses, murder, crime, poverty.
ff. 11.
- T. 'La traviata, or The lost one', opera in five acts by C. H. Hazlewood. Licence sent 27 June 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. For other versions, see Add. 52966 R, 52968 B, and 52968 D. Keywords: aristocracy, French influence, poverty, orphans, doctors and medicine, poisoning, suicide.
ff. 28.
- U. *A subterfuge (Book 3, chapter1)*, comedy in one act translated and adapted from the French of Eugène Pierron and Adolphe Laferrière. *Printed.* Licence sent 1 August 1857 for performance at the Olympic. Lacy's edition of *Livre 3, chapitre 1er* has been sent for licensing under a different title, 'A subterfuge'. Publisher's lists at front and back. See also another English version Add. 52933 C and the printed French version, Add. 52938 N. Keywords: French influence, literature and literary reference, spinsters, adultery.
ff. 13.
- V. 'The nondescript', interlude in one act. Licence sent 5 August 1857 for performance at the Strand the same day. 'J. M. Cooper, 86 Hercules Bldgs, Lambeth' written on cover. Keywords: art and artists, disguise, cross-dressing.
ff. 11.

- W. 'Eliza Fenning', drama in two acts. Licence sent 8 August for performance at the Victoria 31 August 1857. Request for licence *signed* by J. Towers. Text written in two different hands. Keywords: orphans, servants, poisoning, landlords and tenants, poverty, doctors and medicine, murder, travel, Paris, French influence, English characters.
ff. 37.
- X. 'Medea in Corinth', tragic play in three acts by John A. Herand. Licence sent 9 August for performance at Sadlers Wells 12 August 1857. Keywords: Classical civilization, literature and literary reference, murder, family relationships, marital separation, children, poisoning, crime, supernatural.
ff. 45.
- Y. 'The honour of the house, or, Ppride and passion', drama in two acts. Licence sent 14 August for performance at the Britannia Saloon 18 August 1857. Cover *signed* Samuel Lane, proprietor. Keywords: aristocracy, sport, servants, duelling, festival and celebration.
ff. 16.
- Z. 'The scales of justice, or, Merit and interest', drama in two acts. Licence sent 14 August 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. For other versions, see Add. 52967 BB. Keywords: working class characters, industrialization, science and technology, poverty, crime.
ff. 18.
- AA. 'The life of a beggar', drama in three acts by W. Travers. Licence sent 13 August for performance at City of London 14 August 1857. Cover signed Messrs Johnson and Nelson Lee. Keywords: festival and celebration, servants, death, poverty, poisoning, inheritance, murder, crime, fallen women, French influence, children, family relationships.
ff. 23.
- BB. 'The life of a weaver, his trials and his struggles, or, The web of destiny', in two acts by C. H. Hazlewood. Licence sent 21 August for performance at the Britannia Saloon 28 November 1859. Cover *signed* Samuel Lane, proprietor. For other versions, see Add. 52967 Z. Keywords: poverty, illness, philanthropy, working class characters, industrialization, festival and celebration, inheritance, family relationships.
ff. 24.
- CC. 'How it's to be done', comic drama in two acts. Licence requested for performance on Tuesday, 18 August 1857, but *refused*. Note on cover states that the MS was referred to the Lord Chamberlain 24 August 1857. *Nicoll* lists a play of the same title under 'unknown authors' with a first performance at the Strand 17 August 1857. Stage directions and speaking cues underlined in red. Not listed in the LCO Day Book Add. 53073. Keywords: orphans, urban-rural contrast, animals, land and farming, bankers, legitimacy, poverty, the press, drinking and drunkenness, London, suicide, disguise, French influence.
ff. 72.
- DD. Index
ff. 1.

52968 A - AA. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1857.

- A. 'What will they say at Brompton?', farce in one act by J. S. Coyne. Licence sent 31 August for performance at the Olympic 23 November 1857. Cover *signed* Stirling Coyne but crossed out. Actors' names listed alongside dramatis personae. Revisions throughout text. LCO Day Book Add. 53073 records the stipulation that a large number of political allusions be omitted. Published in *Lacy's*, vol. 34. Keywords: suburbs, travel, trains and rail travel, nautical interest, inheritance, Italy, servants, disguise, Naples, crime.
ff. 50.
- B. 'La traviata', burlesque in one act by L. S. Buckingham. Licence sent 2 September for performance at the Strand 7 September 1857. Cover *signed* Leicester Buckingham, 14 Clements Inn. Speaking cues and stage directions underlined in red. For other versions see Add. 52966 R, 52967 T, and 52968 D. Keywords: Italian influence, poverty, dance, art and artists, London, drinking and drunkenness, pubs and inns, theatre, literature and literary reference.
ff. 40.
- C. 'Canonbury Tower' ('Canonbury House'), drama in three acts. *Imperfect*. Licence sent 5 September for performance at the Victoria 5 September 1857. Request for licence *signed* by J. Towers. The present text consists of act one alone. LCO Day Book Add. 53073 records the stipulation that the words 'O Lord' and 'God' be omitted. Keywords: sport, pubs and inns, drinking and drunkenness, London, landlords and tenants, aristocracy.
ff. 26.
- D. 'Our traviata', burlesque in one act by W. F. Vandervell. Licence sent 5 September for performance at the Surrey 14 September 1857. Cover *signed* Messrs. Shepherd and Creswick. Songs included in MS. For other versions see Add. 52966 R, 52967 T, and 52968 B. Keywords: literature and literary reference, Italian influence, illness, drinking and drunkenness, letters, death.
ff. 15.
- E. 'The family friend', play in three acts. Licence sent 9 September for performance at the Surrey. 'Licence copy' written on cover. Cover *signed* Messrs. Shepherd and Creswick. Mr Smith, 1 Charles Street, Fitzroy Sq. Listed neither in LCO Day Book Add. 53073 nor *Nicoll*. Keywords: aristocracy, servants, bachelors, orphans, adultery, illegitimacy, marital separation, family relationships.
ff. 39.
- F. *Distinguished connections*, farce in one act, "by the author of 'The manoeuverer'." *Printed* (1855). Licence sent 9 September for performance at the Theatre Royal Brighton. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Not listed in *Nicoll*. Keywords: French influence, disguise, cross dressing.
ff.14.
- G. 'Catherine Howard' ('Ambition, or, The throne and the tomb'), drama in four acts. Licence sent 18 September for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 53073 records the stipulation that a number of words such as 'Lord' and all oaths be omitted. A letter also appears in the Day Book requesting that the alteration in the title to 'Ambition, or, The throne and the tomb'. Not listed in *Nicoll*. Keywords: aristocracy, politicians, Early Modern settings, poverty, execution, supernatural, London, illness, death, age and ageing, adultery.
ff. 52.
- H. 'Halfpenny child, or, The archives of the poor' ('The token, or, Lenza, the child of the wanderer'), drama in two acts. Licence sent 18 September for performance at the Victoria 'Monday next'. Request for licence *signed* by J. Towers. LCO Day Book Add. 53073 includes a letter requesting that the title be changed to 'The token, or, Lenza, the child of the wanderer'. Not listed in *Nicoll*. Keywords: working class characters, children, orphans, poverty, London.
ff. 33.

- I. 'So very obliging', farce in one act by L. S. Buckingham. Licence sent 23 September for performance at the Strand 28 September 1857. Cover *signed* Leicester Buckingham, 14 Clements Inn. Keywords: animals, servants, science and technology, family relationships, food and dining. ff. 44.
- J. 'An unequal match', comedy in three acts by Tom Taylor. Licence sent 25 September for performance at the Theatre Royal Haymarket 3 October 1857. Revisions or prompter's notes throughout text in different hands and different coloured inks. Published in *Lacy's*, vol. 118. Not listed in LCO Day Book Add. 53073. Keywords: doctors and medicine, drinking and drunkenness, urban rural contrast, Yorkshire, art and artists, servants, illness, working class characters, food and dining, Germany, travel, aristocracy, education. ff. 98.
- K. 'The phantom brides', farce in one act by L. S. Buckingham. Licence sent 30 September for performance at the Strand 1 October 1857. Cover *signed* Leicester Buckingham, 14 Clements Inn. Keywords: poverty, theatre, German characters, family relationships, French characters, dance. ff. 53.
- L. 'Up in the world', farce in one act by J. Worthington. Licence sent 1 October for performance at the Surrey the same day. Last page *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 109. Keywords: aristocracy, family relationships, sport, food and dining, literature and literary reference, doctors and medicine. ff. 14.
- M. 'A very serious affair', farce in one act by A. G. Harris. Licence sent 2 October for performance at the Lyceum 5 October 1857. Written in the hand of the copyist employed by Benjamin Webster and J. B. Buckstone. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 33, no. 490. Keywords: poverty, businessmen, lodgers and boarding houses, duelling. ff. 37.
- N. *Dreams of delusion*, drama in one act by J. P. Simpson, adapted from the French drama *Elle est folle*. Licence sent 7 October 1857 for performance at the Theatre Royal Plymouth the same day. Cover *signed* Lady Athnison. Publisher's advertising on front and back covers. Keywords: aristocracy, servants, doctors and medicine, illness, adultery. ff. 22.
- O. 'The sacrifice, or, Love unto death', drama in two acts. Licence sent 7 October 1857 for performance at the Surrey the same day. 'Indian piece' written on cover of act three. *Signed* Messrs. Shepherd and Creswick on last page. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Keywords: British Empire, India, Hindus and Hinduism, military, children, murder, Indian Mutiny, starvation, disguise. ff. 73.
- P. 'Leading strings', comedy in three acts by A. C. Troughton. Licence sent 8 October for performance at the Olympic 19 October 1857. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 33, no. 486. Keywords: family relationships, bankers, servants, festival and celebration. ff. 26.
- Q. 'Diogenes, in search of a contented man', drama in two acts by G. D. Pitt, and, 'The old shadow, or, The spirit of conscience', drama in two acts by W. Seaman. Both licences sent 9 October 1857 for performance at the Britannia Saloon the same day. Both covers *signed* Samuel Lane, proprietor. Keywords: (for 'Diogenes, in search of a contented man') India, British Empire, poisoning, travel: (for 'The old shadow') elopement, crime, suicide, murder, natural phenomena. ff. 43.

- R. *Wanted, an errand boy; or, Maid of all work*, farce in one act (not translated from the French) by James Bruton. *Printed*. Licence sent 15 October 1857 for performance at the Surrey the same day. Cover *signed* Mr. N. Smith, acting manager. LCO Day Book Add. 53073 records the stipulation that a few lines be omitted. Keywords: working class characters, military.
ff. 13.
- S. 'The war trail, or, The white horse of the prairie', grand Mexican equestrian spectacle in three acts by W. T. Townsend. Licence sent 15 October 1857 for performance at Astley's Royal Amphitheatre. Cover *signed* William Cooke, lessee and manager, and W. West, stage manager. Keywords: Mexico, animals, Native American characters, dance, supernatural, black characters, ghosts, stagecraft, military.
ff. 51.
- T. 'Quadroon, the slave bride, or, The tree cavern', drama in two acts. Licence sent 15 October 1857 for performance at the Victoria the same day. Request for licence written by Isaac Cohen (copyist) for J. J. Towers. LCO Day Book Add. 53073 records the stipulation that an attempted rape scene be omitted. Keywords: mixed race characters, America, English characters, slavery and abolitionism, black characters, disguise, New Orleans, gambling, crime.
ff. 69.
- U. 'Deadly reports', comedietta in one act by J. P. Simpson. Licence sent 19 October for performance at the Olympic 26 October 1857. Cover *signed* 'Lessees Messrs. Robson and W.S. Emden.' Keywords: the supernatural, widows, ghosts, law and the legal profession, military.
ff. 17.
- V. 'The drapery question, or, Who's for India', apropos sketch in one act by Charles Selby. Licence sent 24 October for performance at the Adelphi 28 October 1857. 'Proprietor, Benjamin Webster' written on title page. Includes some later additions to text. Includes songs. Keywords: fashion, military, speculation.
ff. 26.
- W. 'Pedrillo, or, A search for two fathers', drama in two acts by J. B. Johnstone. Licence sent 24 October for performance at the Marylebone 16 November 1857. Cover of each act *signed* J. B. Johnstone. Acts appear to have been posted separately to the Lord Chamberlain's Office by George Clair, Marylebone Theatre, Paddington. Keywords: Spain, Christians and Christianity, aristocracy, crime, legitimacy, murder, poisoning, imprisonment.
ff. 28.
- X. 'Lime Tree Chateau', drama in three acts. Licence sent 24 October 1857 for performance at the Marylebone the same day. Keywords: aristocracy, French influence, festival and celebration, poverty, Paris, dance, doctors and medicine, sport, entertainment, illness, murder.
ff. 49.
- Y. *Crispino e la comare*, 'libretto fantastico-giocosso' in three acts. *Printed. Italian*. Licence sent 24 October 1857 for performance at the St James's. Publisher's list at back. LCO Day Book Add. 53073 records the stipulation that a few phrases be omitted.
ff. 26.
- Z. *Il ritorno de Columella*, melodrama buffo in three acts. *Printed. Italian*. Licence sent 24 October 1857 for performance at the St James's. Publisher's list at back.
ff. 20.
- AA. Index
ff. 1.

52969 A - X. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October - December 1857.

- A. 'Avarice' ('Father Hardbargain'), drama in two acts by J. B. Johnstone. Licence sent 24 October 1857 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 53073 records the stipulation that the line, 'It will keep him home at night' be omitted. Keywords: land and farming, servants, food and dining, debt and its consequences, poverty, family relationships.
ff. 44.
- B. 'The rose of Castille', opera in three acts by A. G. Harris and Edmund Falconer. Licence sent 16 October for performance at the Lyceum 29 October 1857. Songs included in MS. Keywords: Spanish influence, aristocracy, treason, peasants, imprisonment, festival and celebration.
ff. 46.
- C. 'My wife and my umbrella', farce in one act by G. Conquest. Licence sent 29 October for performance at the Grecian Saloon 30 October 1857. Not listed in LCO Day Book Add. 53073. *Nicoll* lists this play under 'unknown authors'. Keywords: speculation, musicians, letters.
ff. 30.
- D. 'The spirits of good and evil, or, Il Basco the Maresco', drama in two acts by C. H. Hazlewood. Licence sent 31 October 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Keywords: Spanish influence, supernatural, murder, castles, aristocracy, peasants, Christians and Christianity, imprisonment.
ff. 21.
- E. 'A pair of pigeons', farce in one act by Edward Stirling. Licence sent 4 November for performance at the Lyceum 5 November 1857. 'Copied at the Theatrical Copying Office, 25 Bow Street' written on final page. Keywords: speculation, adultery, fashion, marital separation.
ff. 19.
- F. 'The legend of the headless man, or, The spirit of good and evil', melodrama in three acts by B. J. Webster. Licence sent 14 November for performance at the Adelphi 16 November 1857. LCO Day Book Add. 53073 records the stipulation that the words 'God' and 'damnation' be omitted. Keywords: the supernatural, Germany, Hungary, education, science and technology, doctors and medicine, Heidelberg.
ff. 36.
- G. 'Vermuh Kareeda, or, The fall of Delhi', drama in two acts. Licence sent 14 November 1857 for performance at the Victoria 'Saturday evening next'. Request for licence *signed* by J. Towers. Does not appear to be listed in *Nicoll*. Keywords: Indian Mutiny, India, travel, nautical interest, orphans, Indian characters, British Empire.
ff. 31.
- H. *Il birrajo di Preston*, melodramma giocoso in three acts. *Italian. Printed.* Licence sent 14 November 1857 for performance at the St James's. Publisher's advertising at back.
ff. 26.
- I. 'Take care of Dowb—', a farce in one act by J. M. Morton. Licence sent 2 November for performance at the Theatre Royal Haymarket 23 November 1857. Revisions throughout the text. Published in *Lacy's*, vol. 34, no. 498. Keywords: flirtation, letters, gardens, abandonment, travel, adultery, spinsters, bachelors.
ff. 48.
- J. 'A husband's vengeance, or, The children of the castle' ('A husband's vengeance, or, The knight of Wharley'), play in three acts by Edward Fitzball. Licence sent 21 November for performance at Marylebone 28 November 1857. Keywords: castles, drinking and drunkenness, supernatural, aristocracy, pubs and inns, children, doctors and medicine, kidnapping.
ff. 32.

- K. 'The storming and capture of Dehli', grand military spectacle in three acts. Licence sent 24 November for performance at Astley's Royal Amphitheatre 23 November 1857. Cover *signed* William Cook, lessee and manager, and W. West, stage manager. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted as well as the names of General Wheeler and his daughter. Keywords: Indian Mutiny, India, British Empire, military, Hindus and Hinduism, Christians and Christianity, Muslims and Islam, art and artists, science and technology, Irish characters, Scottish characters.
ff. 29.
- L. 'My wife's revenge, or, The masked rider', drama in three acts. Licence sent 23 November 1857 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. Not listed in *Nicoll*. Keywords: military, aristocracy, English Civil War, Christians and Christianity, revolution.
ff. 46.
- M. 'King Richard of the Lion Heart', new and original burlesque extravaganza by 'Nick Nemo' (i.e., H. J. Byron). Licence sent 24 November 1857 for performance at the Strand. Revisions and prompter's notes in pencil. Songs included in MS. A 'Program of the Piece' is included in the last few pages (ff. 52-54). 'H. Roberts (copyist, etc.) 24 Agnes Street, Waterloo Road, Lambeth' written on last page. Not listed in *Nicoll*. Keywords: medieval settings, Christians and Christianity, military, Austria, aristocracy, castles, imprisonment, food and dining, animals.
ff. 54.
- N. 'A telegram', farce in one act by John V. Bridgeman. Licence sent 24 November for performance at the Strand 23 November 1857. Revisions and prompter's notes added to text in pencil. "Copyist—Mr. H. Roberts, 24 Agnes Street, Waterloo Road, Lambeth" written on last page. Keywords: science and technology, trains and rail travel, drinking and drunkenness, lodgers and boarding houses, education.
ff. 61.
- O. 'The duke's double', farce in one act. Licence sent 26 November for performance at Astley's Royal Amphitheatre 30 November 1857. Cover *signed* William Cooke, lessee and manager, and W. West, stage manager. Songs included in MS. Keywords: aristocracy, French influence, French characters, Spain, travel, pubs and inns, servants, politicians, orphans, disguise.
ff. 22.
- P. 'Eight hours by the seaside, or, A day in Brighton', farce in one act by William Sawyer. Licence sent 28 November for performance at the Theatre Royal Brighton 18 November 1857. Cover *signed* H. N. Chart. Keywords: seaside settings, sport, trains and rail travel, stagecraft.
ff. 14.
- Q. 'The snake king, and the frog prince, or, Harlequin and the queen of the water lilly', pantomime. Licence sent 30 November 1857 for performance at the Theatre Royal Manchester the same day. Songs included in MS. Ending of play written on different sized paper from rest of text. Keywords: harlequinade, fairies and other supernatural creatures, supernatural, aristocracy, working class characters, dance.
ff. 27.
- R. 'Love's trial, or, The game of hearts', domestic drama in two acts by C. H. Hazlewood. Licence sent 4 December for performance at the Britannia Saloon 3 December 1857. Cover *signed* Samuel Lane, proprietor. Includes comic scenes. *Nicoll* lists this play under 'unknown authors'. Keywords: land and farming, literature and literary novels, aristocracy, landlords and tenants, pubs and inns.
ff. 22.
- S. 'Don Quixote, and the steed Rosinante, or, Harlequin Sancho Panza, by W. Cooke. Licence sent 13 December for performance at Astley's Royal Amphitheatre 26 December 1857. Cover *signed* William Cooke, lessee and manager, W. West, stage manager. Songs included in MS. Keywords: harlequinade, animals, literature and literary reference, fairies and other supernatural creatures, supernatural, Indian Mutiny, dance, working class characters, science and technology, dandies, Irish characters, Scotland.
ff. 29.

- T. 'King Blusterbubble, and the demon ogre, or, Harlequin Prince Honorbright and the dwarf king of the ruby mines', pantomime by C. A. Somerset. Licence sent 14 December 1857 for performance at the Theatre Royal Birmingham the same day. Keywords: harlequinade, fairies and other supernatural creatures, science and technology, military.
ff. 33.
- U. 'Harlequin and the white cat; or, The princess Blanche Flower and her fairy godmother', Christmas pantomime. Licence sent 14 December 1857 for performance at the Princess's. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that a number of scenes be omitted from the comic business. Not listed in *Nicoll*. Keywords: harlequinade, animals, fairies and other supernatural creatures, animals, castles, supernatural.
ff. 14.
- V. 'The sleeping beauty', pantomime by J. B. Buckstone. Licence sent 15 December for performance at the Theatre Royal Haymarket 26 December 1857. Includes comic scenes. Keywords: harlequinade, children, fairies and other supernatural creatures, travel, military, Indian Mutiny, working class characters, food and dining, Mont Blanc.
ff. 22.
- W. 'Harlequin Billy Taylor, or, Britannia rules the waves', pantomime by G. H. George. Licence sent 15 December for performance at the Effingham Saloon 26 December 1857. Includes comic scenes. Title pages of script and comic scenes *signed* 'Manager, Mr. Morris Abrahams.' Songs included in MS. Title page of comic scenes *signed* 'Mr E. Smith, 91 Charlotte St, Fitzroy Square'. LCO Day Book Add. 53073 records the stipulation that a scene including the Prince and Princess of Wales be omitted. Keywords: harlequinade, nautical interest, fairies and other supernatural creatures, dance, military, British Empire, food and dining, fashion, working class characters, poverty, industrialization.
ff. 44.
- X. Index
ff. 1.

52970 A - R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1857.

- A. 'Harlequin Romeo and Juliet', pantomime. Licence sent 17 December 1857 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. Songs included in MS. Includes comic scenes. Not listed in *Nicoll*. Keywords: the supernatural, fairies and other supernatural creatures, literature and literary reference, dance, harlequinade, animals, Crimea, British Empire, working class characters, food and dining.
ff. 28.
- B. 'Joe Miller, or Harlequin wit, jollity and satire', comic pantomime by Nelson Lee. Licence sent 23 December 1857 for performance at the Marylebone the same day. Includes comic scenes. LCO Day Book Add. 53073 records the stipulation that a few lines be omitted. Keywords: harlequinade, working class characters, fairies and other supernatural creatures, dance, festival and celebration, food and dining, military, British Empire, Indian Mutiny, pubs and inns, black characters, servants.
ff. 50.
- C. *St George and the dragon*, Christmas pantomime. *Printed*. Licence sent 21 December for performance at the Theatre Royal Plymouth 26 December 1857. Songs included. Keywords: the supernatural, fairies and other supernatural creatures, British Empire, Indian Mutiny, nautical interest, dance.
ff. 5.
- D. 'Peter Wilkins, or, The flying Indians and the wild men of the Loudstone Islands', pantomime by H. Spry and George Conquest. Licence sent 21 December for performance at the Grecian Saloon 24 December 1857. Cover *signed* Ro. Conquest, actual and responsible manager. The present text appears to be a prompt copy. Songs included in MS. Comic scenes included. Keywords: fairies and other supernatural creatures, nautical interest, British Empire, Indian Mutiny, speculation, food and dining, transport, speculation, lodgers and boarding houses, servants, La Traviata.
ff. 27.

- E. 'Harlequin Prince Love the Day, or, Queen Busy Bee, Little Red Riding Hood, and the fiend wolf', pantomime by H. Young. Licence sent 19 December for performance at the Victoria 26 December 1857. Request for licence *signed* by J. Johnson Towers. Copied by Isaac Cohen. Songs included in MS. Comic scenes included. Keywords: land and farming, animals, Ratcatcher's Daughter, fairies and other supernatural creatures, the supernatural, working class characters, food and dining, lodgers and boarding houses, science and technology.
ff. 30.
- F. 'Lallah Rookle, or, The Peri, the princess and the troubadour', extravaganza by William Brough. Licence sent 21 December for performance at the Lyceum 24 December 1857. Stage directions and speaking cues underlined in red. Songs included in MS. Some revisions included in text. Keywords: fairies and other supernatural creatures, the supernatural, science and technology, dance, Indian characters, British Empire, India, aristocracy, festival and celebration, execution.
ff. 62.
- G. 'Sing a song of sixpence, or, The star of the west and the 24 blackbirds bake'd in a pie', pantomime. Licence sent 21 December 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Comic scenes included. Keywords: India, garrotting, crime, dance, harems, British Empire, crinoline, food and dining, fashion, Indian Mutiny, ghosts, trains and rail travel, harlequinade.
ff. 50.
- H. 'The doge of Duralto, or, The enchanted eyes', Christmas extravaganza by R. B. Brough. Licence sent 21 December for performance at the Olympic 26 December 1857. Many revisions and stage cues added in different hands, sometimes in pencil. Songs included in MS. Published in *Lacy's*, vol. 88. Keywords: Italian characters, French characters, German characters, family relationships, aristocracy, Pop Goes the Weasel, fairies and other supernatural creatures, prisons and prisoners, dance, the supernatural, America.
ff. 121.
- I. 'Cinderella, or, Harlequin and the little glass slipper', pantomime by C. H. Hazlewood. Licence sent 21 December 1857 for performance at the Albert and Garrick. Text written on different types of paper. Songs included in MS. Comic scenes included. LCO Day Book Add. 53073 records the stipulation that certain actions and scenes be omitted from the comic business. Not listed in *Nicoll*. Keywords: harlequinade, fairies and other supernatural creatures, dance, family relationships, science and technology, British Empire, Opium Wars.
ff. 42.
- J. 'George Porge, pudding and pie kissed the girls and made them cry, or, Harlequin Daddy Long Legs', pantomime by John Douglass. Licence sent 21 December for performance at the Standard 26 December 1857. Comic scenes and songs included in MS. Keywords: harlequinade, trains and rail travel, military, transport, fairies and other supernatural creatures, dance, the supernatural.
ff. 32.
- K. 'Harlequin novelty, and the princess who lost her heart', pantomime by L. S. Buckingham. Licence sent 21 December for performance at the Strand 24 December 1857. 'Leicester Buckingham, 14 Clements Inn' written on cover. Comic scenes written on different paper to rest of text. Published in *Lacy's*, vol. 34, no. 504. Keywords: festival and celebration, theatre, fairies and other supernatural creatures, doctors and medicine, American characters, black characters.
ff. 55.
- L. 'Harlequin Beauty and the Beast, or, Little Goody Two Shoes and Mother Bunch's bookcase in Baby Land', pantomime. Licence sent 22 December for performance at Sadlers Wells 26 December 1857. Comic scenes included. LCO Day Book Add. 53073 records the stipulation that some parts of the comic business be omitted. Songs included in MS. Keywords: harlequinade, black characters, fairies and other supernatural creatures, slavery and abolitionism, trains and rail travel, theatre, speculation.
ff. 35.

- M. 'The loves of Cupid and Psyche', burletta spectacle in one act, opening to a pantomime. Licence sent 22 December 1857 for performance at the Adelphi the same day. *Signed* 'With Mr Benjamin Webster's compliments'. Songs included in MS. Some revisions to the text included. Songs added to text later in a different hand. LCO Day Book Add. 53073 records the stipulation that the management should 'omit the trick in which the Colonel Pudding turns into Lord Palmerston'. Keywords: classical civilization, family relationships, dance, the supernatural, fairies and other supernatural creatures, gambling, military, science and technology.
ff. 46.
- N. 'King Tea Pot the Great, or, Harlequin and the spirit queen, the fairy and the woodcutter', pantomime by W. E. Suter. Licence sent 21 December for performance at the Queen's 21 December 1857. Comic scenes included. Cover *signed* C. J. James. Last page of pantomime script is *signed* W. E. Suter. Revisions to text throughout. Keywords: harlequinade, the supernatural, fairies and other supernatural creatures, drinking and drunkenness, military, theatre.
ff. 41.
- O. 'Little Jack Horner or, Harlequin ABC', grand comic pantomime by E. L. Blanchard. First performance at Theatre Royal Drury Lane 26 December 1857; there is no licensing information on the script itself. Comic scenes and songs included in MS. Not listed in LCO Day Book Add. 53073. Keywords: the press, harlequinade, science and technology, the supernatural, fairies and other supernatural creatures, dance, fairies and other supernatural creatures, food and dining, fashion, seaside settings, lodgers and boarding houses, La Traviata.
ff. 45.
- P. 'Harlequin Aboulifar, or, The fairy of the coral islands', pantomime. Licence sent 21 December 1857 for performance at the Soho. Songs and comic scenes included in MS. Not listed in *Nicoll*. Keywords: harlequinade, Ratcatcher's Daughter, nautical interest, Indian characters, fairies and other supernatural creatures, animals, food and dining, doctors and medicine, working class characters.
ff. 31.
- Q. 'Pierette, or, The rivals', comic opera in one act by Edward Fitzball. Licence sent 29 December 1857 for performance at the Theatre Royal Hull 6 March 1858. Includes letter *signed* by the Examiner W. B. Donne stating that 'the Opera "Pierette" (intended for representation at Hull) belongs to Mr. Montgomery of the Lyceum Theatre London to whom he requests any communication about it will be sent.' Songs included in MS. Published in *Lacy's*, vol. 36, no. 537. Keywords: French influence, entertainment, Paris, dance, food and dining.
ff. 20.
- R. Index
ff. 1.

52968 A - AA. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1857.

- A. 'What will they say at Brompton?', farce in one act by J. S. Coyne. Licence sent 31 August for performance at the Olympic 23 November 1857. Cover *signed* Stirling Coyne but crossed out. Actors' names listed alongside dramatis personae. Revisions throughout text. LCO Day Book Add. 53073 records the stipulation that a large number of political allusions be omitted. Published in *Lacy's*, vol. 34. Keywords: suburbs, travel, trains and rail travel, nautical interest, inheritance, Italy, servants, disguise, Naples, crime.
ff. 50.
- B. 'La traviata', burlesque in one act by L. S. Buckingham. Licence sent 2 September for performance at the Strand 7 September 1857. Cover *signed* Leicester Buckingham, 14 Clements Inn. Speaking cues and stage directions underlined in red. For other versions see Add. 52966 R, 52967 T, and 52968 D. Keywords: Italian influence, poverty, dance, art and artists, London, drinking and drunkenness, pubs and inns, theatre, literature and literary reference.
ff. 40.

- C. 'Canonbury Tower' ('Canonbury House'), drama in three acts. *Imperfect*. Licence sent 5 September for performance at the Victoria 5 September 1857. Request for licence *signed* by J. Towers. The present text consists of act one alone. LCO Day Book Add. 53073 records the stipulation that the words 'O Lord' and 'God' be omitted. Keywords: sport, pubs and inns, drinking and drunkenness, London, landlords and tenants, aristocracy.
ff. 26.
- D. 'Our traviata', burlesque in one act by W. F. Vandervell. Licence sent 5 September for performance at the Surrey 14 September 1857. Cover *signed* Messrs. Shepherd and Creswick. Songs included in MS. For other versions see Add. 52966 R, 52967 T, and 52968 B. Keywords: literature and literary reference, Italian influence, illness, drinking and drunkenness, letters, death.
ff. 15.
- E. 'The family friend', play in three acts. Licence sent 9 September for performance at the Surrey. 'Licence copy' written on cover. Cover *signed* Messrs. Shepherd and Creswick. Mr Smith, 1 Charles Street, Fitzroy Sq. Listed neither in LCO Day Book Add. 53073 nor *Nicoll*. Keywords: aristocracy, servants, bachelors, orphans, adultery, illegitimacy, marital separation, family relationships.
ff. 39.
- F. *Distinguished connections*, farce in one act by the author of 'The manoeurer'. *Printed* (1855). Licence sent 9 September for performance at the Theatre Royal Brighton. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Not listed in *Nicoll*. Keywords: French influence, disguise, cross dressing.
ff. 14.
- G. 'Catherine Howard' ('Ambition, or, The throne and the tomb'), drama in four acts. Licence sent 18 September for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 53073 records the stipulation that a number of words such as 'Lord' and all oaths be omitted. A letter also appears in the Day Book requesting that the alteration in the title to 'Ambition, or, The throne and the tomb'. Not listed in *Nicoll*. Keywords: aristocracy, politicians, Early Modern settings, poverty, execution, supernatural, London, illness, death, age and ageing, adultery.
ff. 52.
- H. 'Halfpenny child, or, The archives of the poor' ('The token, or, Lenza, the child of the wanderer'), drama in two acts. Licence sent 18 September for performance at the Victoria 'Monday next'. Request for licence *signed* by J. Towers. LCO Day Book Add. 53073 includes a letter requesting that the title be changed to 'The token, or, Lenza, the child of the wanderer'. Not listed in *Nicoll*. Keywords: working class characters, children, orphans, poverty, London.
ff. 33.

- I. 'So very obliging', farce in one act by L. S. Buckingham. Licence sent 23 September for performance at the Strand 28 September 1857. Cover *signed* Leicester Buckingham, 14 Clements Inn. Keywords: animals, servants, science and technology, family relationships, food and dining. ff. 44.
- J. 'An unequal match', comedy in three acts by Tom Taylor. Licence sent 25 September for performance at the Theatre Royal Haymarket 3 October 1857. Revisions or prompter's notes throughout text in different hands and different coloured inks. Published in *Lacy's*, vol. 118. Not listed in LCO Day Book Add. 53073. Keywords: doctors and medicine, drinking and drunkenness, urban rural contrast, Yorkshire, art and artists, servants, illness, working class characters, food and dining, Germany, travel, aristocracy, education. ff. 98.
- K. 'The phantom brides', farce in one act by L. S. Buckingham. Licence sent 30 September for performance at the Strand 1 October 1857. Cover *signed* Leicester Buckingham, 14 Clements Inn. Keywords: poverty, theatre, German characters, family relationships, French characters, dance. ff. 53.
- L. 'Up in the world', farce in one act by J. Worthington. Licence sent 1 October for performance at the Surrey the same day. Last page *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 109. Keywords: aristocracy, family relationships, sport, food and dining, literature and literary reference, doctors and medicine. ff. 14.
- M. 'A very serious affair', farce in one act by A. G. Harris. Licence sent 2 October for performance at the Lyceum 5 October 1857. Written in the hand of the copyist employed by Benjamin Webster and J. B. Buckstone. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 33. Keywords: poverty, businessmen, lodgers and boarding houses, duelling. ff. 37.
- N. *Dreams of delusion*, drama in one act by J. P. Simpson, adapted from the French drama *Elle est folle*. Licence sent 7 October 1857 for performance at the Theatre Royal Plymouth the same day. Cover *signed* Lady Athnison. Publisher's advertising on front and back covers. Keywords: aristocracy, servants, doctors and medicine, illness, adultery. ff. 22.
- O. 'The sacrifice, or, Love unto death', drama in two acts. Licence sent 7 October 1857 for performance at the Surrey the same day. 'Indian piece' written on cover of act three. *Signed* Messrs. Shepherd and Creswick on last page. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Keywords: British Empire, India, Hindus and Hinduism, military, children, murder, Indian Rebellion, starvation, disguise. ff. 73.
- P. 'Leading strings', comedy in three acts by A. C. Troughton. Licence sent 8 October for performance at the Olympic 19 October 1857. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 33. Keywords: family relationships, bankers, servants, festival and celebration. ff. 26.
- Q. 'Diogenes, in search of a contented man', drama in two acts by G. D. Pitt, and, 'The old shadow, or, The spirit of conscience', drama in two acts by W. Seaman. Both licences sent 9 October 1857 for performance at the Britannia Saloon the same day. Both covers *signed* Samuel Lane, proprietor. Keywords: (for 'Diogenes, in search of a contented man') India, British Empire, poisoning, travel: (for 'The old shadow') elopement, crime, suicide, murder, natural phenomena. ff. 43.

- R. *Wanted, an errand boy; or, Maid of all work*, farce in one act (not translated from the French) by James Bruton. *Printed*. Licence sent 15 October 1857 for performance at the Surrey the same day. Cover *signed* Mr. N. Smith, acting manager. LCO Day Book Add. 53073 records the stipulation that a few lines be omitted. Keywords: working class characters, military.
ff. 13.
- S. 'The war trail, or, The white horse of the prairie', grand Mexican equestrian spectacle in three acts by W. T. Townsend. Licence sent 15 October 1857 for performance at Astley's Royal Amphitheatre. Cover *signed* William Cooke, lessee and manager, and W. West, stage manager. Keywords: Mexico, animals, Native American characters, dance, supernatural, black characters, ghosts, stagecraft, military.
ff. 51.
- T. 'Quadroon, the slave bride, or, The tree cavern', drama in two acts. Licence sent 15 October 1857 for performance at the Victoria the same day. Request for licence written by Isaac Cohen (copyist) for J. J. Towers. LCO Day Book Add. 53073 records the stipulation that an attempted rape scene be omitted. Keywords: mixed race characters, America, English characters, slavery and abolitionism, black characters, disguise, New Orleans, gambling, crime.
ff. 69.
- U. 'Deadly reports', comedietta in one act by J. P. Simpson. Licence sent 19 October for performance at the Olympic 26 October 1857. Cover *signed* 'Lessees Messrs. Robson and W.S. Emden.' Keywords: the supernatural, widows, ghosts, law and the legal profession, military.
ff. 17.
- V. 'The drapery question, or, Who's for India', apropos sketch in one act by Charles Selby. Licence sent 24 October for performance at the Adelphi 28 October 1857. 'Proprietor, Benjamin Webster' written on title page. Includes some later additions to text. Includes songs. Keywords: fashion, military, speculation.
ff. 26.
- W. 'Pedrillo, or, A search for two fathers', drama in two acts by J. B. Johnstone. Licence sent 24 October for performance at the Marylebone 16 November 1857. Cover of each act *signed* J. B. Johnstone. Acts appear to have been posted separately to the Lord Chamberlain's Office by George Clair, Marylebone Theatre, Paddington. Keywords: Spain, Christians and Christianity, aristocracy, crime, legitimacy, murder, poisoning, imprisonment.
ff. 28.
- X. 'Lime Tree Chateau', drama in three acts. Licence sent 24 October 1857 for performance at the Marylebone the same day. Keywords: aristocracy, French influence, festival and celebration, poverty, Paris, dance, doctors and medicine, sport, entertainment, illness, murder.
ff. 49.
- Y. *Crispino e la comare*, 'libretto fantastico-giocosso' in three acts. *Printed. Italian*. Licence sent 24 October 1857 for performance at the St James's. Publisher's list at back. LCO Day Book Add. 53073 records the stipulation that a few phrases be omitted.
ff. 26.
- Z. *Il ritorno de Columella*, melodrama buffo in three acts. *Printed. Italian*. Licence sent 24 October 1857 for performance at the St James's. Publisher's list at back.
ff. 20.
- AA. Index
ff. 1.

52969 A - X. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October - December 1857.

- A. 'Avarice' ('Father Hardbargain'), drama in two acts by J. B. Johnstone. Licence sent 24 October 1857 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 53073 records the stipulation that the line, 'It will keep him home at night' be omitted. Keywords: land and farming, servants, food and dining, debt and its consequences, poverty, family relationships.
ff. 44.
- B. 'The rose of Castille', opera in three acts by A. G. Harris and Edmund Falconer. Licence sent 16 October for performance at the Lyceum 29 October 1857. Songs included in MS. Keywords: Spanish influence, aristocracy, treason, peasants, imprisonment, festival and celebration.
ff. 46.
- C. 'My wife and my umbrella', farce in one act by G. Conquest. Licence sent 29 October for performance at the Grecian Saloon 30 October 1857. Not listed in LCO Day Book Add. 53073. *Nicoll* lists this play under 'unknown authors'. Keywords: speculation, musicians, letters.
ff. 30.
- D. 'The spirits of good and evil, or, Il Basco the Maresco', drama in two acts by C. H. Hazlewood. Licence sent 31 October 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Keywords: Spanish influence, supernatural, murder, castles, aristocracy, peasants, Christians and Christianity, imprisonment.
ff. 21.
- E. 'A pair of pigeons', farce in one act by Edward Stirling. Licence sent 4 November for performance at the Lyceum 5 November 1857. 'Copied at the Theatrical Copying Office, 25 Bow Street' written on final page. Keywords: speculation, adultery, fashion, marital separation.
ff. 19.
- F. 'The legend of the headless man, or, The spirit of good and evil', melodrama in three acts by B. J. Webster. Licence sent 14 November for performance at the Adelphi 16 November 1857. LCO Day Book Add. 53073 records the stipulation that the words 'God' and 'damnation' be omitted. Keywords: the supernatural, Germany, Hungary, education, science and technology, doctors and medicine, Heidelberg.
ff. 36.
- G. 'Vermuh Kareeda, or, The fall of Delhi', drama in two acts. Licence sent 14 November 1857 for performance at the Victoria 'Saturday evening next'. Request for licence *signed* by J. Towers. Does not appear to be listed in *Nicoll*. Keywords: Indian Mutiny, India, travel, nautical interest, orphans, Indian characters, British Empire.
ff. 31.
- H. *Il birrajo di Preston*, melodramma giocoso in three acts. *Italian. Printed.* Licence sent 14 November 1857 for performance at the St James's. Publisher's advertising at back.
ff. 26.
- I. 'Take care of Dowb—', a farce in one act by J. M. Morton. Licence sent 2 November for performance at the Theatre Royal Haymarket 23 November 1857. Revisions throughout the text. Published in *Lacy's*, vol. 34. Keywords: flirtation, letters, gardens, abandonment, travel, adultery, spinsters, bachelors.
ff. 48.
- J. 'A husband's vengeance, or, The children of the castle' ('A husband's vengeance, or, The knight of Wharley'), play in three acts by Edward Fitzball. Licence sent 21 November for performance at Marylebone 28 November 1857. Keywords: castles, drinking and drunkenness, supernatural, aristocracy, pubs and inns, children, doctors and medicine, kidnapping.
ff. 32.

- K. 'The storming and capture of Dehli', grand military spectacle in three acts. Licence sent 24 November for performance at Astley's Royal Amphitheatre 23 November 1857. Cover *signed* William Cook, lessee and manager, and W. West, stage manager. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted as well as the names of General Wheeler and his daughter. Keywords: Indian Mutiny, India, British Empire, military, Hindus and Hinduism, Christians and Christianity, Muslims and Islam, art and artists, science and technology, Irish characters, Scottish characters.
ff. 29.
- L. 'My wife's revenge, or, The masked rider', drama in three acts. Licence sent 23 November 1857 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. Not listed in *Nicoll*. Keywords: military, aristocracy, English Civil War, Christians and Christianity, revolution.
ff. 46.
- M. 'King Richard of the Lion Heart', new and original burlesque extravaganza by 'Nick Nemo' (i.e., H. J. Byron). Licence sent 24 November 1857 for performance at the Strand. Revisions and prompter's notes in pencil. Songs included in MS. A 'Program of the Piece' is included in the last few pages (ff. 52-54). 'H. Roberts (copyist, etc.) 24 Agnes Street, Waterloo Road, Lambeth' written on last page. Not listed in *Nicoll*. Keywords: medieval settings, Christians and Christianity, military, Austria, aristocracy, castles, imprisonment, food and dining, animals.
ff. 54.
- N. 'A telegram', farce in one act by John V. Bridgeman. Licence sent 24 November for performance at the Strand 23 November 1857. Revisions and prompter's notes added to text in pencil. "Copyist—Mr. H. Roberts, 24 Agnes Street, Waterloo Road, Lambeth" written on last page. Keywords: science and technology, trains and rail travel, drinking and drunkenness, lodgers and boarding houses, education.
ff. 61.
- O. 'The duke's double', farce in one act. Licence sent 26 November for performance at Astley's Royal Amphitheatre 30 November 1857. Cover *signed* William Cooke, lessee and manager, and W. West, stage manager. Songs included in MS. Keywords: aristocracy, French influence, French characters, Spain, travel, pubs and inns, servants, politicians, orphans, disguise.
ff. 22.
- P. 'Eight hours by the seaside, or, A day in Brighton', farce in one act by William Sawyer. Licence sent 28 November for performance at the Theatre Royal Brighton 18 November 1857. Cover *signed* H. N. Chart. Keywords: seaside settings, sport, trains and rail travel, stagecraft.
ff. 14.
- Q. 'The snake king, and the frog prince, or, Harlequin and the queen of the water lilly', pantomime. Licence sent 30 November 1857 for performance at the Theatre Royal Manchester the same day. Songs included in MS. Ending of play written on different sized paper from rest of text. Keywords: harlequinade, fairies and other supernatural creatures, supernatural, aristocracy, working class characters, dance.
ff. 27.
- R. 'Love's trial, or, The game of hearts', domestic drama in two acts by C. H. Hazlewood. Licence sent 4 December for performance at the Britannia Saloon 3 December 1857. Cover *signed* Samuel Lane, proprietor. Includes comic scenes. *Nicoll* lists this play under 'unknown authors'. Keywords: land and farming, literature and literary novels, aristocracy, landlords and tenants, pubs and inns.
ff. 22.
- S. 'Don Quixote, and the steed Rosinante, or, Harlequin Sancho Panza, by W. Cooke. Licence sent 13 December for performance at Astley's Royal Amphitheatre 26 December 1857. Cover *signed* William Cooke, lessee and manager, W. West, stage manager. Songs included in MS. Keywords: harlequinade, animals, literature and literary reference, fairies and other supernatural creatures, supernatural, Indian Mutiny, dance, working class characters, science and technology, dandies, Irish characters, Scotland.
ff. 29.

- T. 'King Blusterbubble, and the demon ogre, or, Harlequin Prince Honorbright and the dwarf king of the ruby mines', pantomime by C. A. Somerset. Licence sent 14 December 1857 for performance at the Theatre Royal Birmingham the same day. Keywords: harlequinade, fairies and other supernatural creatures, science and technology, military.
ff. 33.
- U. 'Harlequin and the white cat; or, The princess Blanche Flower and her fairy godmother', Christmas pantomime. Licence sent 14 December 1857 for performance at the Princess's. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that a number of scenes be omitted from the comic business. Not listed in *Nicoll*. Keywords: harlequinade, animals, fairies and other supernatural creatures, animals, castles, supernatural.
ff. 14.
- V. 'The sleeping beauty', pantomime by J. B. Buckstone. Licence sent 15 December for performance at the Theatre Royal Haymarket 26 December 1857. Includes comic scenes. Keywords: harlequinade, children, fairies and other supernatural creatures, travel, military, Indian Mutiny, working class characters, food and dining, Mont Blanc.
ff. 22.
- W. 'Harlequin Billy Taylor, or, Britannia rules the waves', pantomime by G. H. George. Licence sent 15 December for performance at the Effingham Saloon 26 December 1857. Includes comic scenes. Title pages of script and comic scenes *signed* 'Manager, Mr. Morris Abrahams.' Songs included in MS. Title page of comic scenes *signed* 'Mr E. Smith, 91 Charlotte St, Fitzroy Square'. LCO Day Book Add. 53073 records the stipulation that a scene including the Prince and Princess of Wales be omitted. Keywords: harlequinade, nautical interest, fairies and other supernatural creatures, dance, military, British Empire, food and dining, fashion, working class characters, poverty, industrialization.
ff. 44.
- X. Index
ff. 1.

52970 A - R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1857.

- A. 'Harlequin Romeo and Juliet', pantomime. Licence sent 17 December 1857 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. Songs included in MS. Includes comic scenes. Not listed in *Nicoll*. Keywords: the supernatural, fairies and other supernatural creatures, literature and literary reference, dance, harlequinade, animals, Crimea, British Empire, working class characters, food and dining.
ff. 28.
- B. 'Joe Miller, or Harlequin wit, jollity and satire', comic pantomime by Nelson Lee. Licence sent 23 December 1857 for performance at the Marylebone the same day. Includes comic scenes. LCO Day Book Add. 53073 records the stipulation that a few lines be omitted. Keywords: harlequinade, working class characters, fairies and other supernatural creatures, dance, festival and celebration, food and dining, military, British Empire, Indian Rebellion, pubs and inns, black characters, servants.
ff. 50.
- C. *St George and the dragon*, Christmas pantomime. *Printed*. Licence sent 21 December for performance at the Theatre Royal Plymouth 26 December 1857. Songs included. Keywords: supernatural, fairies and other supernatural creatures, British Empire, Indian Mutiny, nautical interest, dance.
ff. 5.
- D. 'Peter Wilkins, or, The flying Indians and the wild men of the Loudstone Islands', pantomime by H. Spry and George Conquest. Licence sent 21 December for performance at the Grecian Saloon 24 December 1857. Cover *signed* Ro. Conquest, actual and responsible manager. The present text appears to be a prompt copy. Songs included in MS. Comic scenes included. Keywords: fairies and other supernatural creatures, nautical interest, British Empire, Indian Mutiny, speculation, food and dining, transport, speculation, lodgers and boarding houses, servants, La Traviata.
ff. 27.

- E. 'Harlequin Prince Love the Day, or, Queen Busy Bee, Little Red Riding Hood, and the fiend wolf', pantomime by H. Young. Licence sent 19 December for performance at the Victoria 26 December 1857. Request for licence *signed* by J. Johnson Towers. Copied by Isaac Cohen. Songs included in MS. Comic scenes included. Keywords: land and farming, animals, Ratcatcher's Daughter, fairies and other supernatural creatures, the supernatural, working class characters, food and dining, lodgers and boarding houses, science and technology.
ff. 30.
- F. 'Lallah Rookle, or, The Peri, the princess and the troubadour', extravaganza by William Brough. Licence sent 21 December for performance at the Lyceum 24 December 1857. Stage directions and speaking cues underlined in red. Songs included in MS. Some revisions included in text. Keywords: fairies and other supernatural creatures, the supernatural, science and technology, dance, Indian characters, British Empire, India, aristocracy, festival and celebration, execution.
ff. 62.
- G. 'Sing a song of sixpence, or, The star of the west and the 24 blackbirds bake'd in a pie', pantomime. Licence sent 21 December 1857 for performance at the Britannia Saloon the same day. Cover *signed* Samuel Lane, proprietor. Comic scenes included. Keywords: India, garrotting, crime, dance, harems, British Empire, crinoline, food and dining, fashion, Indian Mutiny, ghosts, trains and rail travel, harlequinade.
ff. 50.
- H. 'The doge of Duralto, or, Tthe enchanted eyes', Christmas extravaganza by R. B. Brough. Licence sent 21 December for performance at the Olympic 26 December 1857. Many revisions and stage cues added in different hands, sometimes in pencil. Songs included in MS. Published in *Lacy's*, vol. 88. Keywords: Italian characters, French characters, German characters, family relationships, aristocracy, Pop Goes the Weasel, fairies and other supernatural creatures, prisons and prisoners, dance, the supernatural, America.
ff. 121.
- I. 'Cinderella, or, Harlequin and the little glass slipper', pantomime by C. H. Hazlewood. Licence sent 21 December 1857 for performance at the Albert and Garrick. Text written on different types of paper. Songs included in MS. Comic scenes included. LCO Day Book Add. 53073 records the stipulation that certain actions and scenes be omitted from the comic business. Not listed in *Nicoll*. Keywords: harlequinade, fairies and other supernatural creatures, dance, family relationships, science and technology, British Empire, Opium Wars.
ff. 42.
- J. 'George Porge, pudding and pie kissed the girls and made them cry, or, Harlequin Daddy Long Legs', pantomime by John Douglass. Licence sent 21 December for performance at the Standard 26 December 1857. Comic scenes and songs included in MS. Keywords: harlequinade, trains and rail travel, military, transport, fairies and other supernatural creatures, dance, the supernatural.
ff. 32.
- K. 'Harlequin novelty, and the princess who lost her heard', pantomime by L. S. Buckingham. Licence sent 21 December for performance at the Strand 24 December 1857. 'Leicester Buckingham, 14 Clements Inn' written on cover. Comic scenes written on different paper to rest of text. Published in *Lacy's*, vol. 34. Keywords: festival and celebration, theatre, fairies and other supernatural creatures, doctors and medicine, American characters, black characters.
ff. 55.
- L. 'Harlequin Beauty and the Beast, or, Little Goody Two Shoes and Mother Bunch's bookcase in Baby Land', pantomime. Licence sent 22 December for performance at Sadlers Wells 26 December 1857. Comic scenes included. LCO Day Book Add. 53073 records the stipulation that some parts of the comic business be omitted. Songs included in MS. Keywords: harlequinade, black characters, fairies and other supernatural creatures, slavery and abolitionism, trains and rail travel, theatre, speculation.
ff. 35.

- M. 'The loves of Cupid and Psyche', burletta spectacle in one act, opening to a pantomime. Licence sent 22 December 1857 for performance at the Adelphi the same day. *Signed* 'With Mr Benjamin Webster's compliments'. Songs included in MS. Some revisions to the text included. Songs added to text later in a different hand. LCO Day Book Add. 53073 records the stipulation that the management should 'omit the trick in which the Colonel Pudding turns into Lord Palmerston'. Keywords: classical civilization, family relationships, dance, the supernatural, fairies and other supernatural creatures, gambling, military, science and technology.
ff. 46.
- N. 'King Tea Pot the Great, or, Harlequin and the spirit queen, the fairy and the woodcutter', pantomime by W .E. Suter. Licence sent 21 December for performance at the Queen's 21 December 1857. Comic scenes included. Cover *signed* C. J. James. Last page of pantomime script is *signed* W. E. Suter. Revisions to text throughout. Keywords: harlequinade, the supernatural, fairies and other supernatural creatures, drinking and drunkenness, military, theatre.
ff. 41.
- O. 'Little Jack Horner or, Harlequin ABC', grand comic pantomime by E. L. Blanchard. First performance at Theatre Royal Drury Lane 26 December 1857; there is no licensing information on the script itself. Comic scenes and songs included in MS. Not listed in LCO Day Book Add. 53073. Keywords: the press, harlequinade, science and technology, the supernatural, fairies and other supernatural creatures, dance, fairies and other supernatural creatures, food and dining, fashion, seaside settings, lodgers and boarding houses, La Traviata.
ff. 45.
- P. 'Harlequin Aboulifar, or, The fairy of the coral islands', pantomime. Licence sent 21 December 1857 for performance at the Soho. Songs and comic scenes included in MS. Not listed in *Nicoll*. Keywords: harlequinade, Ratcatcher's Daughter, nautical interest, Indian characters, fairies and other supernatural creatures, animals, food and dining, doctors and medicine, working class characters.
ff. 31.
- Q. 'Pierette, or, The rivals', comic opera in one act by Edward Fitzball. Licence sent 29 December 1857 for performance at the Theatre Royal Hull 6 March 1858. Includes letter *signed* by the Examiner W. B. Donne stating that 'the Opera "Pierette" (intended for representation at Hull) belongs to Mr. Montgomery of the Lyceum Theatre London to whom he requests any communication about it will be sent.' Songs included in MS. Published in *Lacy's*, vol. 36. Keywords: French influence, entertainment, Paris, dance, food and dining.
ff. 20.
- R. Index
ff. 1.