

52971 A - X. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1858.

- A. 'Kate of Dover, or, The old spade guinea', drama in two acts. Licence sent 11 January for performance at the Victoria 11 January 1858. Request for licence written out by Isaac Cohen but *signed* J. Towers. First page of each act *signed* J. Bradshaw. Diagrams included. "M. Henderson, Fair Copy, Immediately" written on last page of Act 1. Keywords: nautical interest, orphans, travel, crime, kidnapping.
ff. 46.
- B. 'Perils by land and wave', in two acts, by W. Travers. Licence sent 11 January for performance at the Surrey 11 January 1858. Cover *signed* 'Messrs. Shepherd and Creswick.' Keywords: land and farming, illness, doctors and medicine, orphans, debt and its consequences, French influence, nautical interest.
ff. 32.
- C. 'The poor stroller', drama in three acts by Phillips Watts. Licence sent 13 January for performance at the Adelphi 18 January 1858. Cover *signed* 'With Mr Webster's compliments'. There are two different title pages identifying two different authors: Joseph Chavigny and Watts Phillips. Keywords: pubs and inns, French influence, peasants, crime, dance, drinking and drunkenness, Ireland, poverty.
ff. 76.
- D. 'The voice of honour', drama in three acts. Licence sent 13 January for performance at the Royal Grecian 19 January 1858. Cover *signed* "Ro. Conquest, actual and responsible manager". Actors' names listed alongside dramatis personae. Revived at the same theatre 22 August 1860. Keywords: French influence, dance, festival and celebration, crime, aristocracy, food and dining, doctors and medicine, illness, duelling.
ff. 52.
- E. 'A hard struggle', drama in one act by J. W. Marston. Licence sent 13 January for performance at the Lyceum 1 February 1858. Stage directions and speaking cues underlined in red. Two different hands appear throughout the manuscript. Also published in *Lacy's*, vol. 48, no. 707. Keywords: land and farming, servants, orphans, doctors and medicine, travel, illness.
ff. 52.
- F. 'Lovers' amazements', comedy in three acts by Leigh Hunt. Printed. With MS additions. Licence sent 13 January for performance at the Lyceum. Text of the play is printed and mounted on larger pages with handwritten annotations. That the copyist is/was female is mentioned on f. 8. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Not listed in *Nicoll*. Keywords: military, aristocracy, French influence, duelling, letters, drinking and drunkenness.
ff. 31.
- G. 'The perils of certain English prisoners and their treasure in women, children, silver and jewels', drama in two acts, adapted from the Christmas number of *Household Words*. Licence sent 14 January for performance at the Britannia Saloon 14 January 1858. Cover *signed* Samuel Lane, proprietor. See also Add. 52971 L, 52971 M, 52972 A and 52972 D. Keywords: literature and literary reference, black characters, nautical interest, military, Spanish characters, imprisonment.
ff. 41.
- H. 'An address by Westland Marston, Esq. To be delivered by Mr Charles Dillon at the Lyceum Theatre before the National Anthem', address. Licence sent January for performance at the Lyceum 25 January 1858. LCO Day Book Add. 52703 records the stipulation that this address is for "the occasion of the marriage of the Princess's Royal". Keywords: aristocracy, festival and celebration.
ff. 5.
- I. 'Harry Hawser, or, The rocks and shoals in the voyage of life' drama in two acts. Licence sent 26 January for performance at the City of London 26 January 1858. Keywords: nautical interest, supernatural, family relationships, crime, dance, murder.
ff. 30.

- J. 'Jessie Brown, or, The relief of Lucknow', drama in one act with a prelude by William Seaman. Licence sent 26 January for performance at the Britannia. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Not listed in *Nicoll*. See also Add. 52972 L. Keywords: Indian rebellion, Scottish characters, military.
ff. 14.
- K. 'The latest edition of the Lady of Lyons, or, Two-penny pride and penny-tence!!', burlesque extravaganza in one act by H. J. Byron. Licence sent 30 January for performance at the Strand 1 February 1858. Songs included in MS. Original play 'The Lady of Lyon, or, love and pride' by Edward Bulwer Lytton. Not listed in *Nicoll*. Keywords: French influence, art and artists, dance, poverty, Italy, festival and celebration, fashion.
ff. 39.
- L. 'The island of silver store, or, The pirates of the Caribbees', drama in two acts by William Travers. Licence sent 30 January for performance at the City of London. Cover *signed* Messrs Johnson and Nelson Lee. See Add. 52971 G, 52971 M, 52972 A and 52972 D. Not listed in *Nicoll*. Keywords: literature and literary reference, nautical interest, black characters, imprisonment, dance, murder.
ff. 32.
- M. 'The island of silver store, or, The prisoner's perils', drama in two acts from Chas. Dickens Xmas Tale. Licence sent 30 January for performance at the Theatre Royal, Brighton 1 February 1858. Cover *signed* H. ?? Chart, lessee and manager. Cover *signed* Geo. W. Baynham. Cover stamped: Lacy, Theatrical Bookseller, 89, Strand, London. LCO Day Book Add. 52703 records the stipulation 'In representation omit all oaths.' See also Add. 52971 G, 52971 L, 52972 A and 52972 D. Keywords: nautical interest, dance, military, literature and literary reference, British Empire, poisoning, travel.
ff. 27.
- N. 'A lucky hit', comic drama in one act by Edward Stirling. Licence sent 1 February for performance at the Theatre Royal, Drury Lane 1 February 1858. Last page E. J. Smith. Appears to be the author's second version of the same play. Keywords: French influence, aristocracy, Spain, duelling, flirtation.
ff. 29.
- O. 'A pleasant time of it', farce in one act, probably by L. S. Buckingham. Licence sent 3 February for performance at the Strand 2 February 1858. 'Leicester Buckingham, 14 Clements Inn' written on cover. See also Add. 52971 P. Keywords: mountain settings, pubs and inns, travel, entertainment, theatre, duelling, France, censorship.
ff. 57.
- P. 'A pleasant time of it', farce in one act. Licence requested for performance at the Strand but *refused*. 'This version of the piece was objected to by the examiner referred to the Lord Chamberlain and withdrawn by the author. February 4. 1858' written on cover. 'Leicester Buckingham, 14 Clements Inn' written on cover. See also Add. 52971 O. Keywords: censorship, mountain settings, pubs and inns, travel, entertainment, theatre, duelling, France.
ff. 41.
- Q. 'Right and money', 'tale of the old and new year' in two acts. Licence sent 7 February 1858 for performance at the Surrey. Cover *signed* Messrs. Shepherd and Creswick. Songs included in MS. LCO Day Book Add. 52703 records the stipulation that passages about marriage as well as all oaths must be omitted. Not listed in *Nicoll*. Keywords: festival and celebration, family relationships, land and farming, letters, murder, crime, drinking and drunkenness, age and ageing, children.
ff. 29.
- R. 'The secret passion', drama in four acts. Licence sent 7 February 1858 for performance the same day at the Marylebone Theatre. The four acts entitled successively 'Don Sallustre', 'The Spanish queen', 'Alvar Coelho' and 'The lion and the tiger'. LCO Day Book Add. 52703 records the stipulation that the exclamation 'Oh Lord' be omitted. Keywords: Spanish influence, aristocracy, Spain, illness, adultery, treason, servants, murder.
ff. 39.

- S. 'A woman in my dust hole', farce in one act by L. S. Buckingham. Licence sent 9 February for performance at the Strand 9 February 1858. Cover *signed* 'Leicester Buckingham, 14 Clements Inn'. Keywords: art and artists, letters, theatre, fashion, supernatural, poisoning, French influence. ff. 29.
- T. 'The stock exchange, or, The green business', farce in one act by Charles Dance. Licence sent 12 February for performance at the Princess's 5 April 1858. Keywords: speculation, widows, food and dining, gambling, businessmen. ff. 18.
- U. 'Yankee courtship', farce in one act. Licence sent 12 February for performance at the Adelphi 15 February 1858. Keywords: science and technology, English characters, America, age and ageing, Connecticut, Christians and Christianity, impersonation. ff. 22.
- V. 'The gambler's wife', melodrama in two acts. Licence sent 13 February for performance at the Britannia Saloon 13 February 1858. Cover *signed* Samuel Lane, proprietor. Last page is a fragment inscribed with 'W. B. Donne, Esq, 9 The Grove, Blackheath, SE'. Keywords: gambling, debt and its consequences, cross dressing, disguise, servants, crime, duelling, murder, illness, prisons and prisoners, ghosts. ff. 26.
- W. 'The Jibbenainosay, or, The white horse of Nick of the woods', romantic equestrian spectacle in three acts. Licence sent 13 February for performance at Astley's Amphitheatre 15 February 1858. Cover *signed* William Cooke, lessee and manager, and W. West, stage manager. Not listed in *Nicoll*. This appears to be one of many versions of the story of 'Nick of the woods' or 'The Jibbenainosay', see, for example, 'Nick of the woods' by Robert Montgomery Bird. Keywords: Native Americans, America, American frontier, military, kidnapping, imprisonment. ff. 42.
- X. Index
ff.

52972 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February - March 1858.

- A. 'Silver store island, or, The British flag of the South American private', drama in one act. Licence sent 13 February for performance at the Strand 6 February 1858. LCO Day Book Add. 52703 records the stipulation that the exclamation 'Oh Lord' be omitted. See also Add. 52971 G, 52971 L, 52971 M, and 52972 D. Keywords: British Empire, nautical interest, literature and literary reference, kidnapping, imprisonment, military, black characters, servants. ff. 73.
- B. *La zingara. The Bohemian Girl*, grand opera in three acts, music by M. W. Balfe. *Printed. Italian* with facing *English* translation. Licence sent 13 February 1858 for performance at Her Majesty's Theatre. Songs and music included in MS. Publisher's advertising at back. Keywords: gipsies, aristocracy, Italian influence. ff. 15.
- C. 'Marriage by license, or, The housekeeper's elopement', ballad comic operetta in one act, adapted from the works of Richard Brinsley Sheridan and the music composed by Leigh Smith. Licence sent 17 February for performance at the Strand 17 February 1858. Songs included in MS. Keywords: seaside settings, Brighton, family relationships, servants. ff. 16.
- D. 'Silver store island, or, Pedro Mendez the South American pirate' ('Silver store island, or, The black flag'), drama in three acts. Licence sent 17 February for performance at the Victoria Theatre, 'Monday next'. Request for licence written by Isaac Cohen. Cover *signed* J Johnson Towers. Oversized signature "Henderson" appears on the back of MS (f. 61). Not listed in *Nicoll*. See also Add. 52971 G, 52971 L, 52971 M and 52972 A. Keywords: nautical interest, literature and literary reference, military, imprisonment, black characters, British Empire, kidnapping. ff. 91.

- E. 'An hour in Seville', 'original protean sketch' in one act by Charles Selby. Licence sent 19 February for performance at the Lyceum 10 March 1858. Also published in *Lacy's*, vol. 53, no. 795. Keywords: theatre, Spanish characters, food and dining, crime, musicians, Italian characters, French characters, American characters.
ff. 38.
- F. 'Lucrecia Borgia the poisoner', drama in three acts. Licence sent 19 February for performance at the Surrey 1 March 1858. LCO Day Book Add. 52703 records the stipulation for a number of omissions. Keywords: poisoning, Venice, Italian influence, Italy, aristocracy, murder, Christians and Christianity, prisons and prisoners, letters.
ff. 40.
- G. 'Ticklish times', farce in one act by J. M. Morton. Licence sent 24 February for performance at the Olympic 8 March 1858. Keywords: seaside settings, age and ageing, letters, police.
ff. 11.
- H. 'A poor girl's temptations, or, A voice from the streets', 'entire new' drama in three acts by William Travers. Licence sent (no date) for performance at the City of London February 1858. Cover *signed* Messrs Johnson and Nelson Lee. Listed in Nicoll but not in the LCO Day Book Add. 53703. Keywords: poverty, drinking and drunkenness, adultery, prisons and prisoners, crime, working class characters, aristocracy.
ff. 25.
- I. 'Marie Antoinette, or, The queen's necklace' ('The queen's necklace, or, Accusations'), drama in three acts founded on 'The secret history of the court of France', written expressly for Ida Montez, by H. J. Conway. Licence sent 27 February 1858 for performance that day the Theatre Royal Edinburgh. Revisions to MS in pencil. Keywords: aristocracy, French influence, festival and celebration, Paris, Versailles, theatre, disguise, crime, adultery, treason.
ff. 38.
- J. 'A game at chess', comedy in three acts. Licence sent 27 February 1858 for performance at the Theatre Royal Edinburgh. LCO Day Book Add. 52703 records the stipulation for a number of omissions. Stage directions and speaking cues underlined in red. Not listed in *Nicoll*. Keywords: entertainment, French influence, aristocracy, adultery, gambling, festival and celebration.
ff. 94.
- K. 'Samuel in search of himself', farce in one act by J. S. Coyne and H. C. Coape. Licence sent 5 March 1858 for performance at the Princess's 5 April 1858. Speaking cues and stage directions underlined in red. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: flirtation, family relationships, letters, travel.
ff. 26.
- L. 'Highland Jessie Brown, or, Lucknow rescued', drama in two acts. Licence sent 4 March for performance at the Queen's 6 March 1858. Cover *signed* C. J. James. Revisions throughout. See Add. 52971 J. Keywords: Indian Rebellion, Scottish characters, Indian characters, British Empire, military, children, servants, murder, starvation, imprisonment.
ff. 49.
- M. 'Double dummy', farce in one act by Edmund Yates and N. H. Harrington. Licence sent 4 March 1858 for performance the previous day at the Lyceum. Stage directions and speaking cues underlined in red. LCO Day Book Add. 52703 records the stipulation that all oaths and the exclamation 'Oh Lord' be omitted in representation. Keywords: fashion, German characters, aristocracy, servants, entertainment, marital separation.
ff. 33.
- N. 'Birth place of Podgers, new domestic sketch in one act by John Hollingshead. Licence sent 6 March for performance at the Lyceum 10 March 1858. Stage directions and speaking cues underlined in red. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Also published in *Lacy's*, vol. 35, no. 518. Keywords: literature and literary reference, the press, art and artists, science and technology, drinking and drunkenness.
ff. 30.

- O. *Love knot*, comedy in three acts by J. S. Coyne. *Printed*. Licence sent 8 March 1858 for performance that day at the Theatre Royal, Drury Lane. Letter written on Dramatic Authors Society stationery from the author offering the print copy of *Love knot* to the Lord Chamberlain and apologising 'for all the trouble you have had'. Publisher's advertising at front and back. *Lacy's* edition, vol. 35, no. 511, with the publisher's advertising at the back. LCO Day Book Add. 52703 records the stipulation that that all oaths and the word 'damnation' be omitted. Keywords: fashion, treason, orphans, working women, servants, travel, pubs and inns, family relationships.
ff. 24.
- P. 'The life and death of a drunkard', temperance drama in three acts by John Tyrer. 'Written expressly to shew the deformity of a drunkard's life—to depict the debasing tendency and pernicious influence it has upon the originally free and moral mind of Man, clearly demonstrating to what a fearful pitch of crime it will lead its votary, if not stayed by the timely example and never-failing hand of Temperance' [*sic*]. Licence sent 12 March for performance at the Rechabites Hall, Blackburn 13 March 1858. Cover *signed* John Tyrer. Text written in an exercise book and in alternating red and black inks. Songs included in MS. Keywords: drinking and drunkenness, crime, poverty, pubs and inns, London, doctors and medicine, orphans, Christians and Christianity, food and dining, education, working class characters, family relationships, murder, ghosts, prisons and prisoners, execution.
ff. 35.
- Q. 'First day upon trial', farce in one act. Licence sent 16 March 1858 for performance that day at the Standard. Addressed on back cover to 'Mr Smith, 91 Charlotte Street, Fitzroy Square'. Keywords: working women, working class characters, poverty, servants, family relationships, widows, food and dining.
ff. 16.
- R. 'Fra Diavolo! or, The beauty and the brigands', 'a new and original burlesque burletta, founded on a passage in the life of a certain Old Gentleman's brother', burlesque in one act by H. J. Byron, the music by Auber 'and a few others'. Licence sent 19 March for performance at the Strand 5 April 1858. 'Copy given to Mr. Pearpoint' written on cover. Songs included in MS. Keywords: aristocracy, Italian influence, crime, pubs and inns, *La Traviata*, Pop Goes the weasel, festival and celebration.
ff. 48.
- S. 'The farmer of Lyons', drama in two acts. Licence sent 25 March for performance at the Surrey 5 April 1858. Cover *signed* Messrs Shepherd and Creswick. Keywords: land and farming, peasants, French influence, prisons and prisoners, execution.
ff. 19.
- T. Index
ff. 1.

52973 A - S. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - April 1858.

- A. 'A doubtful victory', comediotta in one act by John Oxenford. Licence sent 25 March 1858 for performance at the Olympic. Actors' initials listed alongside dramatis personae. Also published in *Lacy's*, vol. 36, no. 531. Keywords: land and farming, military, family relationships.
ff. 50.
- B. 'Where's Mr Smith?' farce in one act by G. Conquest. Licence sent 27 March 1858 for performance at the Royal Grecian Easter Monday 1858. Keywords: hotels, inheritance, travel, suicide.
ff. 26.
- C. 'Inez Daunton, the repentant' ('The diamond coronet, or, Blighted hopes and rejected love'), drama in two acts by C. H. Hazlewood. Appears in *Nicoll* as 'Inez Danton'. Licence sent 30 March 1858 for performance at the Britannia Saloon. Cover *signed* Samuel Lane, proprietor. Keywords: aristocracy, death, family relationships, education, poverty, murder.
ff. 26.

- D. 'The vendetta', drama in three acts by F. G. Cheetham. Licence sent 30 March 1858 for performance at the Surrey. Cover *signed* Messrs Shepherd and Creswick. Back page reads "Mr S. Smith, 91 Charlotte Street". Keywords: Italian influence, family relationships, festival and celebration, aristocracy, duelling, murder, Christians and Christianity, execution.
ff. 45.
- E. 'Nothing venture nothing win', comedy in two acts by J. S. Coyne. Licence sent 31 March 1858 for performance at the Strand. Also published in *Lacy's*, vol. 35, no. 521. Keywords: aristocracy, French influence, eighteenth-century settings, sport, flirtation, food and dining, military, imprisonment.
ff. 62.
- F. 'King Pluto, or, The belle and the pomegranate', extravaganza in one act by Francis Talfourd. Listed in *Nicoll* as 'Pluto and Proserpine; or, the belle and the pomegranate', burlesque. Licence sent 31 March 1858 for performance at the Haymarket. "Francis Talfourd, 3 Essex Court, H Temple" written on cover. Revisions and annotations to text. Songs included in MS. Also published in *Lacy's* vol. 36, no. 528. Keywords: Classical civilization, education, land and farming, politicians, literature and literary reference, entertainment.
ff. 65.
- G. 'The caliph of Bagdad', comic opera in two acts, music by Boildeau. Licence sent 31 March 1858 for performance at the Adelphi. "With Benjamin Webster's compliments" written on cover. Songs included in MS. The Overture to 'The caliph of Bagdad' appears in many published versions dating back to 1825. Not listed in *Nicoll*. Keywords: Baghdad, Middle East, Muslims and Islam, black characters, dance, harems, poverty, crime, family relationships.
ff. 65.
- H. 'The bombardment and capture of Canton', 'new and grand spectacle founded upon events in the present war in China' in two acts by J. H. Stocqueler. Licence sent 31 March for performance at Astley's Amphitheatre 5 April 1858. Cover *signed* William Cooke, lessee and manager and W. West, stage manager. Keywords: animals, Asian characters, British Empire, China, military, nautical interest, French characters, French imperialism.
ff. 32.
- I. 'The giant's tomb and Eleanor the accursed, or, The sin and sorrow of 20 years', romantic drama in two acts by W. E. Suter. Listed in *Nicoll* as 'The giant's tomb or Eleanor the accursed, or The sins and sorrows of twenty years'. No date appears on licence, *Nicoll* cites 31 March. "C. J. James, Esq, Lessee, Queen's Theatre, Tottenham Court Road", "Paid", written on back page. Revisions throughout the text. Songs included in MS. Keywords: Crusades, Spanish influence, aristocracy, medieval settings, suicide, death.
ff. 57.
- J. 'Toolooloo and Woolooloo, or, The great bear and the two kings', extravaganza in one act. Licence sent 2 April 1858 for performance at the Surrey. Cover *signed* Messrs Shepherd and Creswick. Keywords: the Caribbean, animals, natural phenomena, drinking and drunkenness, dance, travel, family relationships, food and dining.
ff. 16.
- K. 'Clinton, or, The man of stratagem' ('Clinton, or, The forced marriage'), drama in three acts and a prologue by T. Phillips. *Nicoll* attributes authorship to F. L. Phillips. Licence sent 7 April 1858 for performance at the City of London. Cover *signed* but signature unidentifiable. LCO Day Book Add. 52703 records the stipulation that all oaths "which are numerous" be omitted. Keywords: travel, pubs and inns, duelling, aristocracy, rustics, family relationships.
ff. 55.
- L. 'Auld Robin Grey', musical burletta in two acts by Edward Fitzball. Listed in *Nicoll* as 'Auld Robin Gray'. Licence sent 10 April 1858 for performance at the Surrey. Published versions of the traditional Scotch air 'Auld Robin Gray' date from the mid-eighteenth century. Cover *signed* Messrs Shepherd and Creswick. Songs included in MS. See Add.52960BB. Keywords: Scotland, nautical interest, family relationships, doctors and medicine.
ff. 37.

- M. 'Apollo and the flying Pegasus, or, The defeat of the Amazons', 'mythological burlesque' in one act. Licence sent 19 April 1858 for performance that day at Astley's Amphitheatre 19 April 1858. Cover *signed* Mr William Cooke, lessee and manager and Mr William Best, stage manager. Keywords: classical civilization, Amazon women, fairies and other supernatural creatures, marital separation, animals.
ff. 17.
- N. 'The kettle drum of the Surrey', farce in one act by J. Parselle. Listed in *Nicoll* as '@The kettle-drum of the Surrey'. Licence sent 19 April 1858 for performance at the Surrey. Cover *signed* Messrs Shepherd and Creswick. Keywords: food and dining, speculation, musicians, theatre.
ff. 18.
- O. 'Your likeness — one shilling', farce in one act by N. H. Harrington and E Yates. Licence sent 20 April for performance at the Strand 22 April 1858. LCO Day Book Add. 52703 records the stipulation that all oaths and the expression 'I'll focus you' be omitted. Keywords: science and technology, servants, disguise, debt and its consequences, widows.
ff. 19.
- P. 'Never too late to mend', drama in four acts. Licence sent 26 April 1858 for performance at the Surrey. *Nicoll* attributes authorship to G. Conquest; this is unlikely as a later version by Conquest exists (Add. 52975A). Cover *signed* Messrs Shepherd and Creswick. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. See also Add. 52975A. This appears to be the first dramatic version of the novel 'It is never too late to mend' by Charles Reade. Keywords: land and farming, gipsies, Jews and Judaism, debt and its consequences, literature and literary reference, crime, prisons and prisoners, Christians and Christianity, stagecraft, Australia, gold prospecting.
ff. 59.
- Q. 'The spy of Paris, or, A struggle for liberty', drama in two acts. Licence sent 28 April 1858 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Keywords: French Revolution, French influence, prisons and prisoners, military, pubs and inns, peasants, crime.
ff. 16.
- R. 'The unlucky leap year, or, A night attack', original domestic drama by W. Seaman. Licence sent 29 April 1858 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Keywords: festival and celebration, drinking and drunkenness, supernatural, military, Irish characters.
ff. 34.
- S. Index
ff. 1.

52974 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. May - June 1858.

- A. 'Pity the poor blind!!!', dramatic buffoonery in one act. Licence sent 7 May 1858 for performance at the Lyceum. Keywords: disabled characters, poverty, London.
ff. 20.
- B. 'Clean your boots', farce in one act by J. Bruton. Licence sent 8 May 1858 for performance at the Surrey. Final page *signed* Messrs Shepherd and Creswick. Keywords: poverty, politicians, London, working class characters, science and technology.
ff. 18.
- C. 'Marriage—a lottery', comedy in two acts by Charles Dance. Licence sent 17 May 1858 for performance at the Strand. Also published in *Lacy's*, vol.36, no. 526. Keywords: family relationships, servants, letters.
ff. 28.
- D. 'Take care of your pockets', farce in one act by C. J. Collins. Licence sent 17 May 1858 for performance at the Strand. 'C. J. Collins, Prunbury Lodge, Wandsworth Road' written on cover. Keywords: London, entertainment, working class characters, transport, police, family relationships.
ff. 27.

- E. *Tit for tat*, farce in one act by Captain Horton Rhys. *Printed*. Licence sent 20 May for performance at the Lyceum 24 May 1858. Keywords: servants, letters, working class characters.
ff. 12.
- F. 'The red huntsman, or, The phantom of the black valley' ('The host of the sun'), drama in three acts by J. Bradshaw. Licence sent 21 May for performance at the Victoria 23 May 1858. *Copied* by Isaac Cohen. Keywords: peasants, pubs and inns, illness, German influence, supernatural, crime, ghosts.
ff. 66.
- G. 'Love and crime, or, The fatal passion', 'drama of intense interest' in three acts by J. M. Kingdom. Licence sent 20 May for performance at the Royal Grecian 24 May 1858. Cover *signed* Ro. Conquest, actual and responsible manager. Keywords: Spain, Spanish interest, aristocracy, family relationships, murder, execution.
ff. 70.
- H. 'The white palfrey, or, The wild boar of the fens' ('Roland and his steed'), equestrian spectacle in two acts by W. E. Suter. Licence sent 21 May for performance at Astley's Amphitheatre 24 May 1858. Cover *signed* William Cooke, lessee and manager and W. West, stage manager. Not listed in LCO Day Book Add. 53xxx. Keywords: animals, aristocracy, orphans, castles, family relationships, kidnapping, suicide, rape, peasants.
ff. 45.
- I. 'La fille du regiment, or, The daughter of the regiment', opera in two acts, adapted by Horace Wigan. Licence sent 20 May 1858 for performance at the Standard. 'The property of Miss Rebecca Isaacs, 96 New Bond Street' written on cover. Based on the opera by Donizetti. Keywords: Austria, military, orphans, aristocracy,
ff. 50.
- J. 'The blood spot, or, The maiden, the miser and the murderer', drama in two acts by W. E. Suter. Licence requested for performance 24 May 1858 at the Queen's, but *refused*. Request for licence *signed* C. J. James. The entry in the LCO Day Book Add. 53xxx does not include any notes as to reasons for the licence being refused. Not listed in *Nicoll*. Keywords: aristocracy, servants, working class characters, crime, supernatural, family relationships, murder, kidnapping, illness.
ff. 63.
- K. 'The mysteries of Wilton Hall', drama in two acts. Licence sent 24 May 1858 for performance at the Marylebone. 'Clarance Hall' written on back page. Keywords: sport, crime, servants, French influence, murder.
ff. 20.
- L. 'Dying for love', farce in one act by J. M. Morton. Licence sent 24 May 1858 for performance at the Princess's. *Nicoll* cites 28 June 1858 as the date of production. Also published in *Lacy's*, vol. 36, no. 536. Keywords: doctors and medicine, food and dining, travel, illness.
ff. 17.
- M. 'Going to the bad', original comedy in two acts by Tom Taylor (John Roakes). Licence sent 24 May for performance at the Olympic. Actors' names listed alongside the dramatis personae. Revisions and annotations throughout text. Also published in *Lacy's*, vol.37, no. 541. Keywords: military, disguise, flirtation, British Empire, festival and celebration, murder.
ff. 75.
- N. 'The bride of Abydos, or, The prince, the pirate and the pearl', 'original oriental burlesque extravaganza' by Henry J. Byron. Licence sent 26 May 1858 for performance at the Strand. Final page signed 'B. T. Fairbrother, 11 Little Queen Street, High Holborn, W.C, copyist'. LCO Day Book Add. 52703 records the stipulation that certain lines be omitted. Also published in *Lacy's* vol.36, no. 533. Original version of 'The Bride of Abydos' by Lord Byron. Keywords: nautical interest, Asian characters, Egypt, dance, sport.
ff. 35.
- O. 'Louisa Miller, or, Love and intrigue', tragic opera in three acts, music by Verdi, the English words by Charles Jefferys. Licence sent 28 May 1858 for performance at Sadlers Wells. Songs included in MS. See also Add. 52974 S. Also published as 'An English version of Verdi's tragic opera (in

three acts) Luisa Miller (founded on Schiller's *Kabale und Liebe*). Written and adapted by C. Jeffreys' (sic), by Charles Jefferys. Not listed in *Nicoll*. Keywords: aristocracy, peasants, military, family relationships, poisoning, suicide.

ff. 53.

- P. 'Never reckon your chickens before they are hatched', comedy or drama in two acts by W. E. Suter. Licence sent 31 May 1858 for performance at the Grecian Saloon. Cover *signed* Ro Conquest. Keywords: eighteenth century settings, death, servants, inheritance, law and the legal profession, family relationships.

ff. 48.

- Q. 'My husband's secret', comediotta in two acts. Licence sent 2 June 1858 for performance at the Soho. Some revisions to text. Does not appear to be listed in LCO Day Book Add. 52703. Keywords: literature and literary reference, French influence, French characters, military, family relationships, disguise.
ff. 30.
- R. 'The flower of the flock', drama in three acts, adapted from P. Egan's tale. Licence sent 12 June 1858 for performance at the Victoria. Request for licence written by Isaac Cohen. Cover *signed* Wm. Thompson Townsend. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: London, poverty, debt and its consequences.
ff. 57.
- S. *Luisa Miller*, opera in three acts. Music by G. Verdi. Listed in *Nicoll* as 'Luisa Miller; or, love and intrigue'. *Printed*, with MS additions. *Italian* with facing *English* translation by C. Jefferys. Licence sent 12 June 1858 for performance at Her Majesty's Theatre. Songs and music included in MS. LCO Day Book Add. 52703 records the stipulation that the words 'alias Satan ??? Paradise Lost' be omitted. See also Add. 52974 O. Keywords: aristocracy, peasants, military, family relationships, poisoning, suicide.
ff. 17.
- T. Index.
ff. 1.

52975 A - Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - September 1858.

- A. 'Never too late to mend', drama in four acts by George Conquest. Licence sent 14 June for performance at the Grecian Saloon 14 June 1858. Cover *signed* Ro Conquest, actual and responsible manager. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. See Add. 52973P. Keywords: land and farming, gipsies, Jews and Judaism, debt and its consequences, literature and literary reference, crime, prisons and prisoners, Christians and Christianity, stagecraft, Australia, gold prospecting.
ff. 46.
- B. 'A striking widow', farce in one act. Licence sent 15 June for performance at the Haymarket 16 June 1858. *Copied* by G. Hastings. One diagram and revisions, always added in a different hand throughout. Keywords: widows, navy, Crimea, duelling, courtship, drinking and drunkenness, disguise.
ff. 30.
- C. *Elizabeth, Queen of England*, historical play in five acts by Signor Giacometti, translated from the Italian by Thomas Williams, and represented by Madame Ristori and an Italian dramatic company. *Printed* (1858). *Italian* with facing *English* translation. Licence sent 25 June 1858 for performance at the St. James's. LCO Day Book Add. 52703 records the stipulation for a number of omissions. Not listed in *Nicoll*. Keywords: (historical), aristocracy, literature and literary reference, (war), Scotland, illness, execution, death.
ff. 74.
- D. *Octavia*, tragedy in five acts by V. Alfieri, translated from the Italian by Thomas Williams. And represented by Madame Ristori and an Italian dramatic company. *Printed* (1858). *Italian* with facing *English* translation. Licence sent 28 June 1858 for performance at the St. James's. 'Rough Proof' written on cover. Not listed in *Nicoll*. Keywords: Italian influence, classical civilization, adultery, family relationships, poison, suicide.
ff. 50.
- E. *Phèdre*, tragédie in five acts by Racine. Translated into Italian verse by F. Dall'Ongaro. Répertoire de Mme. A. Ristori. *Printed* (1858). *French* with facing *Italian* translation. Licence sent 28 June 1858 for performance at the St. James's. Original first performance at Théâtre Italien 11 May 1858. Not listed in the LCO Day Book Add. 53703. Not listed in *Nicoll*. Keywords: French influence, Italian influence, classical civilization (Greek mythology), family relationships, murder, (crime?) poison, suicide.
ff. 21.

- F. *Adrienne Lecouvreur*, comédie-drame in five acts by MM. Scribe and Ernest Legouvé. *Printed* (1849). *French*. Licence sent 28 June 1858 for performance at the St. James's. Original first performance at the Théâtre de la République 14 April 1849. Publisher's advertising at back. Not listed in *Nicoll*. French influence, eighteenth-century settings, (historical?, pre-revolutionary France?) theatre, (poison?), aristocracy.
ff. 25.
- G. *Martha*, comic opera in four acts, the music by Flotow. The libretto edited by Manfredo Maggioni. *Italian* with facing *English* translation. Licence sent 5 July 1858 for performance at the Royal Italian Opera. See also Add. 52976 E. Not listed in *Nicoll*. Keywords: German influence, Italian influence, aristocracy, servants, peasants, (fairs?), land and farming, Richmond.
ff. 39.
- H. 'Lancashire witches, or, The knight, the giant and the castle of Manchester', an historical extravaganza in one act by 'Alphonso de Snooks'. *Nicoll* attributes authorship to Edward Fitzball. Licence sent 13 July 1858 for performance at the Lyceum. LCO Day Book Add. 52703 records the stipulation that the phrase 'O Lord' be omitted. *Copied* by A. Conway. Earlier dramatic versions of the legend of the Lancashire witches include Thomas Heywood 1634, Thomas Shadwell 1681, Thomas Dibdin 1783. Keywords: Castles, supernatural creatures, King Arthur, Manchester, imprisonment, food (cannibalism), death, family relationships, stagecraft.
ff. 24.
- I. 'Catherine Howard', drama in two acts from the French of Alexandre Dumas. Translated and adapted by John Coleman. Licence sent 16 July 1858 for performance at the Theatre Royal Bolton. LCO Day Book Add. 52703 records the stipulation that a number of religious allusions be omitted.
ff. 72.
- J. 'The heart and the world', drama in two acts. Licence sent 24 July 1858 for performance at the Grecian Saloon. Cover *signed* Ro. Conquest. LCO Day Book Add. 52703 records the stipulation that the sentence 'I will be d—d if I do not keep my word' be omitted. Not listed in *Nicoll*. Keywords: aristocracy, duelling, family relationships, French influence, gambling, letters, military, orphans, servants.
ff. 48.
- K. 'Briarly farm', drama in two acts by George Conquest. Licence sent 7 August for performance at the Grecian Saloon 9 August 1858. Cover *signed* Ro. Conquest, manager. LCO Day Book Add. 52703 records the stipulation that the word 'God' be substituted with 'Heaven.' Keywords: murder, blackmail, family relationships, courtship, land and farming, police, dreams.
ff. 22.
- L. 'Il trovatore, or, A gipsy's vengeance', drama in four acts by W. Travers. (Also titled 'The troubadour or The gipsy's vengeance'). Licence sent 18 August 1858 for performance at the City of London Theatre. Cover *signed* Mr. William Travers. Not listed in the LCO Day Book Add. 52703. See Add.52954I. Keywords: gypsies, aristocracy, Spanish influence, military, death, family relationships, castles, imprisonment.
ff. 27.
- M. 'Extremes, or, Men of the day', comedy in three acts by Edmund Falconer. Licence sent 25 August for performance at the Lyceum 26 August 1858. Speaking cues and stage directions are underlined in red. Also published in *Lacy's*, vol.42, no.616. Keywords: family relationships, (festivals and celebrations – engagements), industrialization, inheritance, law and legal profession (wills), Lancashire, upper-class (versus lower-class?), North vs. South of England, duelling.
ff. 109.
- N. 'The discarded son, or, The gambler's progress', drama in two acts. Licence requested 26 August but *rejected* 29 August. Entirely written in the hand of Isaac Cohen. Request for licence *signed* by J. Towers. Not listed in the LCO Day Book, Add. 52703. Keywords: crime, death, debt and its consequences, dreams, family relationships, gambling, disguise, prison, law (wills), jews, letters, madness, military, murder, sport, supernatural (fortune telling), stagecraft.
ff. 40.
- O. 'Kicks and Half Pence', farce in one act by W. Brough and Franck (Dr. Francks), under the management of Mr. E. Falconer. Intended to be produced at the Lyceum Theatre Royal 2

September 1858. Not listed in LCO Day Book Add. 53703. Contains handwritten revisions and cuts. Keywords: widow, bankers, debt and its consequences, entertainment (billiards), family relationships, inheritance, law, lodgers and boarding houses or pubs and inns??(hotel?), police, science and technology, sport.

ff. 51.

- P. 'The last of the pigtails', original petite comedy in one act by Charles Selby. Licence sent 3 September 1858 for performance at the Strand. Stage directions and speaking cues underlined in red. LCO Day Book Add. 52703 records the stipulation that 'Oh Lord' and all other oaths be omitted. Also published in *Lacy's*, vol.37, no.545. Keywords: modern settings, age and ageing, fashion, country/urban contrast, aristocracy, servants, (marriage).
ff.40.
- Q. 'A twice told tale', original comedietta in one act by J. P. Wooler. (Described as a farce in *Lacy's*.) Licence sent 23 September 1858 for performance at the Olympic. Also published in *Lacy's*, vol.37, no. 553. Keywords: impersonation, (marriage)?.
ff. 16.
- R. 'The bonnie fish wife', original farce in one act by Charles Selby. Licence sent 17 September for performance at the Strand 20 September 1858. Stage directions and cues underlined in red. Also published in *Lacy's* as an original musical interlude, vol. 37, no.551. Songs included in text. Keywords: cross-dressing, disguise, family relationships, courtship, Scotland, servants, working women, North versus South???
ff. 30.
- S. *Nothing to nurse*, original farce in one act by Charles M. Walcot. *Printed. Lacy's edition*, vol.33, no.485. Licence sent 15 September 1858 for performance at the Strand. Letter written on title page and *signed* by C. Swanborough suggests the theatre may have been accused of performing the play without a licence. Original first performance at Laura Keene's Theatre, New York, September 1857. Keywords: Lodgers and boarding houses, marriage?, children, impersonation, family relationships, black characters, New York.
ff. 12.

- T. 'What's your game?' comedietta in one act by James Bruton. Licence sent 13 September 1858 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation that the words "a lamb to the slaughter" be omitted.
ff. 52.
- U. 'The fatal secret, or, The branded race', drama in three acts by J. P. Wooler. Licence sent 13 September 1858 for performance at the Surrey. Keywords: (historical), aristocracy, black characters, Christians and Christianity, (crime – false marriage/deceit), murder, execution, fallen woman, family relationships, Spain, Jews and Judaism, treason.
ff. 40.
- V. 'Harold Hawk, or, The convict's vengeance', drama in two acts by Charles Selby. Licence sent 13 September 1858 for performance at the Surrey. Also published in *Lacy's*, vol. 38, no. 559.
ff. 23.
- W. 'Paved with gold', drama in three acts by J. B. Johnstone. Licence sent 11 September for performance at the Victoria 20 September 1858. Request for licence written by Isaac Cohen and signed 'J. J. Towers'.
ff. 47.
- X. 'Too much for good nature', comedietta or farce in one act by Edward Falconer. Licence sent 8 September for performance at the Lyceum 11 September 1858. Also published in *Lacy's*, vol. 42, no. 626. Keywords: Science and technology (phrenology, mesmerism), family relationships, lodgers, servants, (marriage, courtship).
ff. 30.
- Y. Index
ff. 1.

52976 A - R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1858.

- A. 'The woman of the world', drama in two acts by Nelson Lee Jnr. Licence sent 25 September 1858 for performance at the City of London Theatre. Title page signed Messrs Johnson and Nelson Lee. See also Add. 52976 K, 52978 C, and 52978 D.
ff. 42.
- B. 'My aunt's husband', original farce in one act by Charles Selby. Licence sent 27 September 1858 for performance at the Strand. Also Published in *Lacy's*, Vol. 37, no. 554.
ff. 45.
- C. 'The covenanters, or, The battle of Bothwell Bridge', grand equestrian spectacle in three acts. Licence sent 2 October for performance at Astley's Amphitheatre 11 October 1858. Title page signed William Cook, lessee and manager, and R. Phillips, stage manager. LCO Day Book Add. 52703 records the stipulation that the word 'Lord' be substituted with 'Heaven'. Not listed in *Nicoll*.
ff. 56.
- D. 'The red vial', drama in three acts by Wilkie Collins. Licence sent 2 October 1858 for performance at the Olympic.
ff. 46.
- E. *Martha*, romantic comic opera in four acts, composed by Flotow 'adapted and arranged expressly for the Pyne & Harrison English Opera Company' by T. H. Reynoldson. *Printed*. Licence sent 12 October for performance at the Theatre Royal, Drury Lane 11 October 1858. Cover signed W. Harrison. Publisher's advertising at back of the text. LCO Day Book Add. 52703 records the stipulation that the word 'Lord' be substituted with 'heaven'. See also Add. 52975 G.
ff. 22.

- F. 'Hunger', drama in three acts. Licence sent 12 October for performance at the Victoria 18 October 1858. Request for licence written by Isaac Cohen and *signed* by J. J. Towers. Text written in more than one hand.
ff. 47.

- G. 'A woman's heart, or, The prisoner of Pignerol', drama in two acts by W. E. Suter. Licence sent 12 October 1858 for performance at the Grecian Saloon. 'Altered by request to "Life's revenge, or, Two lovers for one heart"' written on title page. LCO Day Book Add. 52703 records the stipulation that all exclamations such as 'God' and 'Lord' be omitted. Also published in *Lacy's* vol.39, no. 571 as 'A life's revenge, or Two loves for one heart'. (*Nicoll* incorrectly describes the *Lacy* edition as 'The prisoner of Pignerolles'.) See also Add. 52929N.
ff. 76.
- H. 'The maid and the magpie, or, The fatal spoon', burlesque in one act by H. J. Byron. Licence sent 12 October 1858 for performance at the Strand. LCO Day Book Add. 52703 records the stipulation that a passage about Baron Rothschild be omitted. Also published in *Lacy's* vol. 37, no. 552, as 'The maid and the magpie, or, The fatal spoon! A burlesque burletta founded on the opera "La gazza ladra"'. See also Add.52933 0 for details of provenance.
ff. 58.
- I. 'Good hearts, or, Honesty is the best policy', drama in three acts. Licence sent 22 October 1858 for performance at the Surrey. Not listed in the LCO Day Book Add. 53703.
ff. 75.
- J. 'The Amazon's oath, or, The hour of one!', romantic drama in two acts. Licence sent 25 October 1858 for performance at the Queen's. Title page *signed* C .J. James. LCO Day Book Add. 52703 records the stipulation that one phrase be omitted.
ff. 59.
- K. 'Woman of the world', drama in three acts. Licence sent 25 October for performance at the Victoria 2 November 1858. Request for licence written by Isaac Cohen and *signed* by J. J. Towers. Text written by Isaac Cohen. See also Add. 52976 A, 52978 C, and 52978 D.
ff. 53.
- L. 'A tenant for life', farce in one act by W. Phelps. Licence sent 26 October for performance at Sadlers Wells 30 October 1858. Actors' names listed alongside dramatis personae.
ff. 37.
- M. 'The little savage', farce in one act by J. M. Morton. Licence sent 26 October 1858 for performance at the Strand. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted.
ff. 26.
- N. 'Wooing in jest and loving in earnest', comedietta in one act by A. C. Troughton. Licence sent 26 October 1858 for performance at the Strand. LCO Day Book Add. 52703 records the stipulation that requires that all oaths be omitted. Also published in *Lacy's*, vol. 37, no. 555.
ff. 27.
- O. 'The fugitives, or, A tale of India', drama in three acts by G. Conquest. Licence sent 28 October for performance at the Grecian Rooms 1 November 1858. Title page *signed* Ro. Conquest.
ff. 37.
- P. 'The brigand's secret', original drama in two acts by C. H. Hazlewood. Licence sent 1 November 1858 for performance at the Britannia Saloon. Cover *signed* Samuel Lane, proprietor.
ff. 51.
- Q. *Friends and foes*, original comedy in two acts by Tom Roberts. *Printed*. Licence sent 28 April 1858 for performance at the Theatre Royal, Rochester. Dedicated to Mrs. Parker. LCO Day Book Add. 52703 records the stipulation that the word 'damn' be omitted wherever it occurs.
ff. 28.
- R. Index
ff. 1.

52977 A - BB. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1858.

- A. 'Red Riding Hood', comic pantomime. Licence sent 10 December 1858 for performance at the Theatre Royal Birmingham. *Signed* Mr. M. H. Simpson. Stage directions and speaking cues underlined in red.
ff. 25.
- B. 'Harlequin Father Thames, or, The River Queen and the great Lord Mayor of London'. Licence sent 10 December 1858 for performance at the Surrey. Comic scenes included in MS. LCO Day Book Add. 52703 records the stipulation for a number of omissions.
ff. 73.
- C. 'The rule of three', comedietta by F. Talfourd. Licence sent 16 December for performance at the Strand 20 December 1858.
ff. 19.
- D. 'Tit, tat, toe, the three butcher boys all of a row, or, Harlequin Old Father Thames and Mephistopheles', pantomime. Licence sent 16 December for performance at the Effingham Saloon 27 December 1858. Cover *signed* Mr. Morris Abrahams, proprietor. Comic scenes included in MS. LCO Day Book Add. 52703 records the stipulation for a large number of omissions.
ff. 49.
- E. 'Goody goose, or, Harlequin Greenheart and the good boy who helped the poor old woman home from market', pantomime by C. H. Hazlewood and J. B. Johnstone. Licence sent 16 December 1858 for performance at the Marylebone. Cover *signed* Chr. J. H. Cave, lessee and manager. Comic scenes included in MS.
ff. 17.
- F. 'Harlequin Guy Faux', pantomime. Licence sent 20 December 1858 for performance at the Grecian Saloon. Title page *signed* Ro. Conquest, proprietor and manager.
ff. 54.
- G. 'King Comet and Prince Quicksilver, or, Harlequin "All the world and his Wife" '; pantomime by Nelson Lee. Licence sent 20 December 1858 for performance at the City of London. Cover *signed* Messrs Johnson and Nelson Lee. Revisions and pencilled-in cues throughout text. Comic scenes included in MS. 'Nelson Lee, 4 Nelson's Cottage, Shrubland Road, Dalston' written on last page. LCO Day Book Add. 52703 records the stipulation that all reference to Johnson the cutler be omitted.
ff. 41.
- H. 'Mazeppa', burlesque. Licence sent 20 December 1858 for performance at the Olympic.
ff. 91.
- I. 'Harlequin and old Izaak Walton, or, Tom Moore of Fleet Street, the silver trout, and the seven sisters of Tottenham', pantomime. Licence sent 20 December for performance at Sadlers Wells 27 December 1858. Comic scenes included in MS. Not listed in LCO Day Book Add. 53703.
ff. 40.
- J. 'Robin Hood', pantomime. Licence sent 20 December 1858 for performance at the Theatre Royal, Drury Lane. Cover *signed* E. J. Smith. Comic scenes included in MS. Not listed in LCO Day Book Add. 53703.
- K. Comic scenes for pantomime, 1858 – 9. Licence sent 22 December for performance at the Victoria 27 December 1858. MS written by Isaac Cohen. Request for license *signed* J. J. Towers. Not listed in LCO Day Book Add. 53703.
ff. 15.

- L. 'Handy, pandy – sugar and candy, which hand will you have,. Or, Harlequin Orpheus and his magic lute', original pantomime opening by J. Dolphin. Licence sent 22 December 1858 for performance at the Pavilion.
ff. 17.
- M. 'Queen Ann's farthing', pantomime. Licence sent 21 December 1858 for performance at the Standard. Comic scenes included in MS. LCO Day Book Add. 52703 records the stipulation for one scene to be omitted.
ff. 15.
- N. 'Iliad, or, The siege of Troy', burlesque. Licence sent 21 December for performance at the Lyceum 24 December 1858. Cover *signed* Edmund Falconer, manager.
ff. 128.
- O. 'Harlequin Baron Munchausen and his comical cream cob cruiser, or, The queen of the fairy steeds' haunt', pantomime. Licence sent 21 December 1858 for performance at Astley's Amphitheatre. LCO Day Book Add. 52703 records the stipulation that a phrase about the Lord Mayor be omitted.
ff. 18.
- P. 'Kenilworth, or, Ye queen, ye earle and ye maydenne', pantomime by Andrew Halliday and Frederic Lawrance. Licence sent 23 December 1858 for performance at the Strand. Cover *signed* lessee, Miss Swanborough. LCO Day Book Add. 52703 records the stipulation that a number of lines be omitted.
ff. 54.
- Q. 'Princess Peacock, or, The Queen of Spite and the fountain of eternal youth', pantomime. Licence sent 23 December 1858 for performance at the Britannia. LCO Day Book Add. 52703 records the stipulation for a number of omissions.
ff. 34.
- R. *La part du diable*, opera-comique in three acts. *Printed* (1842). *French*. Licence sent 23 December for performance at the St. James's. Publisher's advertising at back of text.
ff. 19.
- S. 'Harlequin and the forty thieves, or, Ali Baba and the Fairy Ardinella', pantomime. Licence sent 23 December for performance at the Queen's 27 December 1858. Title page *signed* C. J. James. Comic scenes included in MS.
ff. 34.
- T. Comic sketch for the opening of the new Adelphi Theatre, in one act. Licence sent 23 December for performance at the Adelphi 27 December 1858.
ff. 13.
- U. Pantomime for 1858 – 9 season. Licence requested for performance at the Adelphi 27 December 1858. Not listed in LCO Day Book Add. MS 53703.
ff. 22.
- V. 'Undine, or, Harlequin and the spirit of the waters', pantomime. Licence sent 24 December for performance at the Theatre Royal, Haymarket 27 December 1858.
ff. 17.
- W. 'Red Riding Hood and the Baron von Wolf, or, Harlequin Little Boy Blue, Dame Durden and Old Gammer Gurton', pantomime. Licence sent 24 December for performance at the Theatre Royal, Cheltenham 27 December 1858. Cover *signed* Henry Nye Chart.
ff. 16.
- X. 'Jack the giant killer', comic pantomime in one act by James Twigg. Licence sent 24 December 1858 for performance at Bell's Circus, Newcastle on Tyne.
ff. 20.

- Y. 'Harlequin Master Walter, or, The hunchback monkey and the little fairies', pantomime by Thomas Mowbray. Licence sent 27 December 1858 for performance at the Soho Theatre.
ff. 24.
- Z. 'Caught and caged', operetta in one act by J. P. Simpson. Licence sent 31 December 1858 for performance at the Theatre Royal, Durham. Cover *signed* W. J. Tennant, 32 Golden Square, London. 'August 30th 1858. Westbury House, Barking, Essex' written on last page.
ff. 27.
- AA. 'Marion de l'Orme, or, The cradle of steam', drama in three acts. Licence sent 31 December 1858 for performance at the Lyceum 3 January 1859 'under the management of Mr. Edmund Falconer'.
ff. 91.
- BB. Index
ff. 1.

52978 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November - December 1858.

- A. 'The snake in the grass', drama in two acts. Licence sent 5 November 1858 for performance at the City of London Theatre.
ff. 21.
- B. 'The tale of a coat', entirely original comedy by William Brough and Dr. Gustavus Trauck. Licence sent 5 November for performance at the Theatre Royal Haymarket 6 November 1858. LCO Day Book Add. 52703 records the stipulation that the words 'Oh Lord' and all other oaths be omitted in representation.
ff. 135.
- C. 'The woman of the world', drama in three acts. Licence sent 10 November 1858 for performance at the Surrey. See also Add. 52976 A, 52976 K, and 52978 D.
ff. 72.
- D. 'A woman of the world', drama in two acts by W. E. Suter. Licence sent 10 November 1858 for performance at the Queen's. Cover *signed* C. J. James. See also Add. 52976 A, 52976 K, and 52978 C. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted.
ff. 56.
- E. 'My old luck', drama in one act. Licence sent 10 November 1858 for performance at Sadlers Wells 13 November 1858. LCO Day Book Add. 52703 records the stipulation that a number of lines be omitted.
ff. 32.
- F. 'My mother's maid', farce in one act. Licence sent 16 November 1858 for performance at the Haymarket 15 November 1858. Most of the text *copied* by G. Hastings. LCO Day Book Add. 52703 records the stipulation that the words 'O Lord' be omitted.
ff. 66.
- G. 'Thirty three next birthday', farce in one act. Licence sent 17 December 1858 for performance at the Princess's.
ff. 20.
- H. 'The porter's knot', drama in two acts. Licence sent 22 November 1858 for performance at the Olympic. At least one diagram included with the text.
ff. 72.
- I. 'The beguiled one', drama in two acts by William Seaman. Licence sent 22 November 1858 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor.
ff. 31.

- J. *Home truths: a sketch faithfully taken at Brighton, in one sitting, by an invisible hand*, farce in one act. *Printed*. Licence sent 26 November for performance at the Theatre Royal Brighton 30 November 1858. *Lacy's* edition.
ff. 22.
- K. 'The little sutler', comic drama in one act by J. T. Haines. Licence sent 30 November 1858 for performance at the Standard 26 November 1858.
ff. 22.
- L. 'Revolt in the East, or, The fugitives and their faithful steed' ('Life in the East, or, The fugitives of the Sepoy Rebellion'), equestrian drama in three acts. Licence sent 30 November 1858 for performance at Astley's Amphitheatre.
ff. 54.
- M. 'Stars and stripes, or, The work house, the palace and the jail', drama in two acts. Licence sent 30 December 1858 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor.
ff. 31.
- N. 'Harlequin green beetle, or, The three princesses of pumpkin', opening of pantomime by J. B. Johnstone. Licence sent 30 November 1858 for performance at the Queen's Theatre Manchester.
ff. 12.
- O. 'The Tiffins, or, Our bachelor friends', farce in one act. Licence sent 7 December 1858 for performance at the Theatre Royal, Newcastle on Tyne. LCO Day Book Add. 52703 records the stipulation that a number of phrases with a biblical flavour be omitted.
ff. 17.
- P. 'The tide of time', original comedy in three acts. Licence sent 7 December for performance at the Theatre Royal, Haymarket 13 December 1858. Act three is written by G. Hastings.
ff. 81.
- Q. 'The king of the castle, or, Harlequin Prince Diamond and the princess's bright eyes' ('Harlequin and Prince Brilliant'), pantomime. Licence sent 6 December 1858 for performance at the Princess's Theatre.
ff. 10.
- R. 'Satanella, or, The power of love', opera in four acts. Licence sent 9 December for performance at Covent Garden 20 December 1858. Entire script copied by G. Hastings. Request for licence *signed* Messrs. Harrison and Tyne.
ff. 111.
- S. 'Harlequin and Red Riding Hood', pantomime. Licence sent 9 December for performance at Covent Garden 27 December 1858. Request for licence *signed* W. Harrison, manager. Comic scenes included in text.
ff. 31.
- T. Index
ff. 1.