

52989 A - W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1860.

- A. 'The warrior's career, or, The emperor's decree', drama in two acts by R. Phillips. Licence sent 14 January 1860 for performance at Astley's Amphitheatre. Keywords: horses, royalty, servants, Russian settings and characters, family relationships, exile, Circassians, soldiers, battle scenes, war, eavesdropping, divorce, class contrast, transport, stagecraft, music, tableaux.
ff. 61.
- B. 'The Christmas box system', farce in one act by A. Mayhew and H. S. Edwards. Licence sent 14 January 1860 for performance at the Strand. Cuts made in pencil. Published in *Lacy's*, vol. 46, no. 685 as *Christmas boxes*. Keywords: music, marital relationships, eavesdropping.
ff.39.
- C. 'My name is Norval', tragic ballet in one act by J. Oxenford. Licence sent 16 January 1860 for performance at the St. James's. Actors' names listed next to *dramatis personæ*. Keywords: theatre, drama production, dance, actors, shopkeepers, music, literary references, festivals, tableaux.
ff. 24.
- D. 'Quicksands and whirlpools', drama in two acts by Robert Soutar. Licence sent 18 January to be performed at the Theatre Royal, Brighton on 23 January 1860. Cover bears name of H. Nye Chart, lessee and manager. f. 13 written and *signed* by Robert Soutar. Keywords: aristocracy, family relationships, adultery, elopement, letters, soldiers, Canada, abduction, lighthouses, natural phenomena, murder, Paris, gambling, female actors, impersonation, poison, stagecraft, pictures.
ff. 40.
- E. 'Has anybody seen Mrs. Brown, or, Brown Jones and Robertson examined and selected', farce in one act by H. Legge. Licence sent 18 January 1860 to be performed at the Theatre Royal, Brighton on 19 January. Cover bears name of H. Nye Chart, lessee and manager. In *Nicoll*, this farce is confused with Add. 52979 N; James Legg is cited as author. See notes to Add. 52979 N. Keywords: salesmen, marital relationships, babies, family relationships, aunts, Brighton, disguise.
ff. 15.
- F. 'The changed heart' (*altered from 'Joseph Gombert'*), drama in three acts and prologue by J. Parselle. Licence sent 19 January 1860 for performance at the Surrey. The original title 'Joseph Gombert' appears to have been crossed out and amended by the Examiner himself. Not listed in LCO Day Book Add. 52703. Keywords: French characters and settings, drink, servants, class contrast, aristocracy, secret marriage, murder, duelling, letters, prison, children, prisoners, convents, kidnapping, fathers, daughters, impersonation, royalty, bigamy, forgery, poison, female villains.
ff. 52.
- G. 'A tale of two cities', drama with prologue and two acts by Tom Taylor. Licence sent 20 January 1860 for performance at the Lyceum. LCO Day Book Add. 52703 records the stipulation that the word 'Heaven' be substituted for 'God'. Based on the serialisation published in *All the year round*, April – November 1859, by Charles Dickens. Published in *Lacy's*, vol. 45, no. 661. Keywords: adaptations of novels, Paris, aristocrats, doctors, barristers, spies, French Revolution, Terror, illness, narcotics, family relationships, death, murder, peasants, prison, music, public houses, London, children, cobblers, clerks, body-snatching, dance, trials, execution, emigration, impersonation, insanity, tableaux.
ff.24.

- H. 'The seventh hour, or, The price of life', drama in two acts. Licence sent 25 January 1860 for performance at the City of London Theatre. Cover bears names of Johnson and Nelson Lee. In *Nicoll*, authorship is attributed to B. Hughes and A. Faucquez, citing another performance under the same title on 5 September 1861 at the Britannia. Keywords: French characters and settings, concealed identity, celebrations, disguise, aristocracy, murder, dance, soldiers, spies, execution, pictures, tableaux.
ff. 21.
- I. 'The destiny, or, The broken heart', drama in three acts. Licence sent 30 January 1860 for performance at the Victoria. *Signed* I. Cohen for Mr Johnson Towers. *Nicoll* attributes authorship to E. Towers. Keywords: inheritance, class contrast, gamekeepers, poachers, prison, brothers, drink, marital relationships, weddings, fire, murder, magistrates, trials.
ff. 45.
- J. 'A story of the heart, or, A father's love', domestic drama in two acts. Licence sent 2 February 1860 for performance at the Britannia. Text bears name of Samuel Lane, proprietor. Keywords: farmers, ageing, family relationships, fathers, sons, orphans, adoptive parents, letters, assault, drink, gambling, courtship, dreams, visions, murder, burglary, death, stagecraft, music, tableaux.
ff. 23.
- K. 'Romance' (*altered from 'Bold Dick Turpin'*), operetta in one act, by J. Palgrave Simpson, for the music by Henry Leslie. Licence sent 2 February 1860 for performance at the English Opera, Covent Garden that same day. Cover bears name of 'W. Harrison'. Cuts made in ink. Contains words for songs. Keywords: government, legend, highwaymen, upper-classes, York, masquerades, disguise, letters.
ff. 45.
- L. 'A day at Boulogne, or, Run to earth', farce in one act by Marshall Hall. Licence sent 4 February 1860 for performance at the Theatre Royal, Brighton. Title pasted over the original title. Published as *Run to earth, or, A day at Boulogne* in *Lacy's*, supplementary vol. 2. Keywords: French settings and characters, English characters, urban/rural contrast, hotels, marital relationships, disguise, actors, theatre managers, poverty, police, courtship.
ff. 32.
- M. 'Holly Bush Hall', drama in three acts by J. Mordaunt. Licence sent 7 February 1860 for performance at the Standard. For other versions, see Add. 52989 S. and 52990 D. Based on the serialisation by J. Rymer (under the pseudonym 'M. J. Errym') which appeared in *Reynolds's Miscellany*. Keywords: adaptations of novels, Preston, gipsies, children, starvation, philanthropy, ghosts, murder, police, aristocracy, dreams, ruins, prison, trials, disguise, family relationships, pictures.
ff. 45.
- N. 'Dido', burlesque by F. C. Burnand. Licence sent 6 January 1860 for performance at the St. James's. Contains words for songs and detailed stage directions. Published in *Lacy's*, vol. 44, no. 655. Keywords: Roman mythology, classical civilization, literary references, cross-dressing, Carthage, Africa, sea settings, dance, ballet, popular song, natural phenomena, royalty, stagecraft.
ff. 40.
- O. 'The forest keeper', drama in two acts by Henry Holl. Licence sent 7 February 1860 for performance at the Theatre Royal, Drury Lane. MS written in more than one hand. Cover *signed* E. J. Smith. Published in *Lacy's*, vol. 44, no. 658. Keywords: forest setting, post-revolutionary France, soldiers, Napoleon, tailors, gamekeepers, adultery, sleepwalking, eavesdropping, concealed identity.
ff. 79.

- P. 'Temptation and atonement', drama in three acts by George Conquest. Licence sent 8 February 1860 for performance at the Grecian Saloon. Small pencil sketch possibly of set design, f. 31 b. Based on the novel *Temptation and atonement*, by Mrs. Gore (Catherine Grace Frances Gore), published in 1847, reprinted 1855. Keywords: literary adaptations, eighteenth century settings, artisans, aristocracy, clerks, inheritance, family relationships, illegitimacy, popular song, poachers, blackmail, death, clergy, fallen women, fraud, America, military, letters, shipwrecks, drowning.
ff. 42.
- Q. 'Sisterly service', comedietta in one act by J. P. Wooler. Licence sent 8 February 1860 for performance at the Strand. Text bears inscription 'H. Chater, *scripsit*'. MS written in more than one hand. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 44, no. 657. Keywords: French settings and character names, military, sisters, brothers, cross-dressing, royalty, impersonation.
ff. 51.
- R. 'Caught in a trap', comedy in three acts by Henry Holl. Licence sent 8 February 1860 for performance at the Princess's. Inside cover bears name of A. Harris. MS written in more than one hand. Keywords: Spanish characters and setting, Toledo, travel, widows, inheritance, robbery, courtship, letters, disguise.
ff. 28.
- S. 'Holly Bush Hall', drama in two acts by W. Seaman. Licence sent 8 February 1860 for performance at the Effingham Saloon. Cover bears name of Morris Abrahams. For other versions, see Add. 52989 M and 52990 D. Keywords: literary adaptations, gipsies, children, starvation, philanthropy, ghosts, murder, police, aristocracy, dreams, ruins, prison, trials, disguise, family relationships, inheritance, natural phenomena, military.
ff. 53.
- T. 'First affections', comedietta in one act by J. P. Simpson. Licence sent 9 February 1860 for performance at the St. James's. Extensive cuts and amendments made in ink. Published in *Lacy's*, vol. 52, no. 768. Keywords: music, artisans, deaf characters, dumb characters, servants, military, widows, barristers, flirtation, sisters, courtship, letters, weddings.
ff. 39.
- U. 'I will if you will', farce in one act by James Bruton. Licence sent 13 February 1860 for performance at the St James's. Described on the front cover as 'A broad farce in one act and one scene'. Keywords: tailors, burglars, bachelors, rural police, spinsters, wards, cross-dressing, inheritance, letters, dandies, disguise, mistaken identity, engagement, servants.
ff. 29.
- V. 'Manuel of Spain, or, The mounted brigands of Valentia', drama in two acts by R. Phillips. Licence sent 13 February 1860 for performance at Astley's Amphitheatre. Keywords: bandits, Spanish characters and settings, inquisition, prison, death, nobility, soldiers, music.
ff. 41.
- W. Index.
ff. 1.

52990 A - R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February - March 1860.

- A. 'The overland route', comedy in three acts by Tom Taylor. Licence sent 17 February 1860 for performance at the Theatre Royal, Haymarket. Additions, cuts and cues made both in pencil and in ink. Includes stage manager's directions, some attached with sealing wax. Sketch of staging, f. 69 b. Small sketches of birds, figures, food and bottles at the end of each act. Published by T. Chambers, Manchester, 1866. Keywords: military, British Empire, India, Singapore, ships as settings, detectives, travel, Indian Mutiny, doctors, babies, government officials, mistaken identity, class, widows, spinsters, marital relationships, fraud, literary references, flirtation, dance, shipwrecks, stagecraft, tableaux.
ff. 103.
- B. 'Cause and effect', drama in three acts by F. G. Cheatham. Licence sent 18 February 1860 for performance at the Surrey. Keywords: French settings, Marseilles, inns, secret marriage, aristocracy, gipsies, orphans, murder, clergy, elopement, family relationships, robbery, disguise, volcanoes, debt, cross-dressing, letters, magistrates, speculation, narcotics, death, tableaux.
ff. 40.
- C. 'Lurline', opera in three acts by Edward Fitzball, for the music by W. V. Wallace. Licence sent 20 February for performance at Covent Garden on 23 February 1860 by the English Opera. Described as a 'grand, romantic opera'; text bears name of W. Harrison. Cuts made both in ink and in pencil. For other versions, see Add. 52988 O, 52991 M, and 53011 K. Published for distribution at Covent Garden Theatre, London 1860. Keywords: German legends, water scenes, nymphs, Rhine, nobility, castles, magic, gnomes, celebrations, dance, assassins, stagecraft, natural phenomena.
ff. 75.
- D. 'Holly Bush Hall', drama in two acts by W. E. Suter. Licence sent 23 February for performance at the Queen's on 25 February 1860. Cover *signed* C. J. James. MS bears name of W. E. Suter. Cited in *Nicoll* as 'Holly Bush Hall, or, The track in the snow'. For other versions, see Add. 52989 M and 52989 S. Published in *Lacy's*, vol. 44, no. 656. Keywords: literary adaptations, Sussex, gipsies, children, ghosts, murder, police, aristocracy, dreams, family relationships, inheritance, gambling, theft, music, military, poison, pictures.
ff. 47.
- E. 'Paper wings' comedy in three acts by Watts Phillips. Licence sent 25 February 1860 for performance at the Adelphi. Keywords: speculation, Stock Exchange, aristocracy, Welsh characters, banks, debt, mining, land.
ff. 35.
- F. 'A play of disasters, or, Next of kin', farce in one act by Edmund Falconer. Licence sent 28 February 1860 for performance at Theatre Royal, Birmingham. Text bears name of E. H. Keating. Postage stamps affixed to back cover. Published in *Lacy's*, vol. 46, no. 679 under the title *Next of kin*. Later produced at the Lyceum 9 April 1860, for which version see Add. 52991 T. Keywords: washerwomen, Indian characters, lawyers, adoptive parents, inheritance, chancery, family relationships, class contrast.
ff. 34.
- G. 'The secret marriage, or, The soldier, the monk and the assassin', drama in three acts. Licence sent 29 February 1860 to be performed at the Victoria on 5 March. *Signed*. I. Cohen. Keywords: Italian settings and characters, Rome, murder, mountain settings, artists, soldiers, nobility, catholicism, monks, nuns, secret marriage, duelling, disguise, convents, tableaux, pictures.
ff. 51.

- H. 'Uncle Zachary', in two acts by John Oxenford. Licence sent 29 February 1860 for performance at the Olympic. Published in *Lacy's*, vol. 45, no. 667. Keywords: family relationships, London, science, education, class, government officials, inheritance, farms, drunkenness, engagements, tableaux.
ff. 81.
- I. 'No. 49', an 'entirely new and original burletta', by Frederic Lawrence. Licence sent 29 February 1860 for performance at the St. James's. Cuts and amendments made in pencil. Contains words to songs. Keywords: Richmond, upper-class characters, servants, courtship, amateur theatricals, barristers, uncles, daughters, poverty, debt, working men and women, press, literary references, impersonation, theatre, orchestra, operatic references, farmers, fire, forgery, creditors, stagecraft, pictures, music.
ff. 39.
- J. 'The avenging spirit', drama in three acts by W. E. Suter. Licence sent 29 February 1860 for performance at the Grecian Saloon. Not listed in either the LCO Day Book Add. 52703, or in *Nicoll*. Keywords: Tyrol, political revolution, Italy, Austria, Germany, taverns, soldiers, nobility, engagements, Second Empire (?), mountain settings, fortune-telling, superstitions, witches, letters, Jews, bankers, suicide, inheritance, aunts, brothers, murder, execution, concealed identity, castles, trials, ghosts, music, tableaux.
ff. 68.
- K. 'A frightful accident', farce in one act by T. Higgin. Licence sent 29 February 1860 for performance at the Strand. Contains stage directions. Names of actors inscribed next to the list of *dramatis personae*. Text bears inscription 'H. Chater, *scripsit*'. Keywords: photography, salesmen, police, Hastings, boarding houses, astronomy, marital relationships, rail travel, aunts, impersonation, debt.
ff. 45.
- L. 'Marie de Roux, or, The progress of crime', drama in a prologue and two acts. Licence sent 5 March 1860 for performance at the Britannia. Text bears name of Samuel Lane, proprietor. Alternative title has been crossed out in ink. Keywords: farmers, convents, hunting, elopement, French settings, London, French and English characters, murder, poverty, drunkenness, class contrast, cockneys, working men and women, death, marital relationships, family relationships, popular song, music.
ff. 29.
- M. 'Cruel to be kind', farce in one act by T. J. Williams and A. G. Harris. Licence sent 5 March 1860 for performance at the Princess's. MS written in more than one hand. Inside cover bears name of A. Harris. Published in *Lacy's*, vol. 46, no. 683. Keywords: suburbs, lawyers, spinsters, ageing, landlords, family relationships, eviction, dancing.
ff. 34.
- N. 'The loves of Arcadia', comedietta in two acts by M. E. Braddon. Licence sent 8 March 1860 for performance at the Strand. Illustrated title page in decorative calligraphy with a small sketch in ink of a man and a shepherdess in eighteenth-century dress, by H. Chater. Keywords: French settings, pre-revolutionary France, eighteenth-century settings, black characters, aristocracy, royalty, forest settings, shepherds, Versailles, courtship, art, disguise, masquerade, duelling, celebrations, weddings.
ff. 62.

- O. 'Christmas Eve, or, A duel in the snow' (*altered from* 'The wife's prediction'), domestic drama in three acts by Edward Fitzball. Licence sent 9 March 1860 for performance at the Theatre Royal, Drury Lane. Text bears name of E. T. Smith. *Nicoll* cites a further production under the title 'A duel in the snow', at Sadlers Wells on 4 June 1862. Published in *Lacy's*, vol. 45, no. 666. Keywords: festivals, aristocracy, Switzerland, Paris, masquerades, duelling, fortune-telling, servants, military, debt, age and ageing, marital relationships, poison, death, shooting, boating, flirtation, adultery, ghosts, eavesdropping, elopement, fairy-tales, gambling, fallen women, robbers, poverty, opera, stagecraft, natural phenomena, music, tableaux, pictures.
ff. 54.
- P. 'The right man in the right place, or, Handy Dandy', farce in one act Licence sent 9 March 1860 for performance at the Theatre Royal, Drury Lane. 'Not taken from the French' written on cover. 'By a gentleman' written in pencil next to the role of the laundress. For another version, see Add. 52994 A. Keywords: attorneys, doctors, family relationships, washerwomen, inns, cross-dressing, debt, literary references, London, inheritance, weddings.
ff. 37.
- Q. 'The gunmaker of Moscow, or, The black monk and the Emperor's secret', drama in two acts by C. H. Hazlewood. Licence sent 9 March 1860 for performance at the Britannia. Text bears name of Samuel Lane, proprietor. The present script is a version of the play *The gunmaker of Moscow*, by John Brougham (New York, 1857). *Nicoll* incorrectly attributes the present version directly to Brougham without mentioning Hazlewood. Keywords: artisans, Russian settings and characters, monks, aristocracy, wards, poison, spies, royalty.
ff. 25.
- R. Index.
ff. 1.

52991 A - W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March – April 1860.

- A. 'Redmond of the hills, or, The whisperer', drama in two acts. Licence sent 15 March for performance at the Theatre Royal, Woolwich, on 19 March 1860. Stage manager's directions, cues and calls underlined in red ink. Plan for stage positions at end of final scene. Appears to be by the Brothers Edwin; instruction for the substitution of another scene at the end of Act One *signed* by the Brothers Edwin and cover to Act Two also *signed*, with an address given on the back cover. Keywords: Irish settings, Early Modern settings, political revolution, government, prisoners, horses in plays, peasants, soldiers, fairs, weddings, music, dance, pictures.
ff. 37.
- B. 'The Abbé Vaudreuil and the court of Louis 15th, or, 1860 to 1754', drama in one act by H. R. Addison. Licence sent 15 March 1860 for performance at the Lyceum. Described on cover as "a most original sketch". Keywords: French influence and settings, post-revolutionary France, aristocracy, Paris, Versailles, royalty, art, clergy, dreams, devils, courtship, literary references, ballet, stagecraft.
ff. 12.
- C. 'B. B., or, The Benicia Boy', farce in one act by F. C. Burnand and M. Williams. Licence sent 19 March 1860 for performance at the Olympic. The script is based on the famous boxing match between Tom Sayers and the American John Heenan, known as 'the Benicia Boy' which took place on 17 April 1860. For other version, see Add. 52992 L, 52993 B and 52993 D. Published in *Lacy's*, vol. 45, no. 668. Keywords inns, Northumberland, press, boxing, waiters, servants, landladies, rail travel, mistaken identity, dining, engagement.
ff. 22.

- D. 'Rose Graham, or, The lass of Gowrie', drama in two acts. Licence sent 19 March for performance at the Theatre Royal, Swansea on 26 March 1860. Stage directions underlined in red ink. MS *signed* as the property of Susan Pyne (singer and actress, sister of Louisa Pyne). Last page identifies Thomas Joseph Anderson, copyist, of 3b Elliotts Row, St Georges Road, Southwark. Keywords: bankers, aristocrats, public houses, Cumberland, Scottish characters, cockney characters, literary references, execution, insanity, superstition, ghosts, debt, gambling, family relationships, disguise, salesmen, burglary, adoptive parents, godmothers, murder, stagecraft, music, singers.
ff. 59.
- E. '117 Arundel Street, Strand' (*altered from* 'Batchelors lodgings' (*sic*) and 'Honi soit qui mal y pense'), comedietta in one act by H. R. Addison. Licence sent 20 March 1860 for performance at the Lyceum. Numerous cuts and amendments made in ink. The original title 'Batchelors lodging' has the description 'a domestic sketch borrowed from our neighbours', crossed out in ink. Published in *Lacy's*, vol. 48, no. 708. Keywords: rail travel, marital relationships, boarding houses, servants, London, Brighton, bachelors, theatres, mistaken identity, courtship
ff. 48.
- F. 'Treaty of peace', petite drama in one act by Edward Stirling. Licence sent 24 March for performance at the Theatre Royal, Swansea on 29 March 1860. Text bears name of Susan Pyne. Stage directions underlined in red ink. Last page *signed* by Thomas Joseph Anderson, copyist, of 3b Elliotts Row, St Georges Road, Southwark. Keywords: Early Modern settings, Stockholm, Swedish settings and characters, Denmark, royalty, war, government officials, cousins, courtship, food, cooks, music.
ff. 36.
- G. 'My uncle's pet', comedietta in one act. Licence sent 24 March for performance at the Theatre Royal, Swansea on 29 March 1860. *Signed* Susan Pyne. Stage directions underlined in red ink. Last page identifies Thomas Joseph Anderson, copyist of 3b Elliotts Row, St Georges Road, Southwark. LCO Day Book Add. 52703 records the stipulation that the exclamation 'Lord bless you!' be omitted in the representation of the play. Keywords: uncles, nieces, orphans, concealed identity, disguise, servants, philanthropy, singers, photography, war, death, inns, children, feminism, cross-dressing, sailors, French characters, nobility, engagements.
ff. 44.
- H. 'Julliette' (*sic*), comedietta in one act. Licence sent 27 March for performance at the Theatre Royal, Swansea on 2 April 1860. *Signed* Susan Pyne. Stage directions underlined in red ink. Last page identifies Thomas Joseph Anderson, copyist of 3b Elliotts Row, St George's Road, Southwark. Keywords: French influence and settings, attempted suicide, mountain settings, rustics, aristocracy, music, dancing, eviction, inheritance, science, eating, drinking, stagecraft, weddings.
ff. 21.
- I. 'The journey to Paris, or, The rendez-vous', comedietta in one act. Licence sent 27 March for performance at the Theatre Royal, Swansea on 2 April 1860. *Signed* Susan Pyne. Stage directions underlined in red ink. Last page identifies Thomas Joseph Anderson, copyist of 3b Elliotts Row, St Georges Road, Southwark. Keywords: French settings and characters, Paris, rural settings, clergy, notaries, family relationships, eavesdropping, courtship, robbers, mistaken identity, gardens, weddings.
ff. 33.
- J. 'Epilogue', unidentified epilogue. Licence sent 29 March 1860 for performance at the Theatre Royal, Haymarket. Text bears name of Thomas Pugh, prompter. Keywords: volunteers, feminism, cross-dressing, military.
ff. 2.

- K. 'Monte Christo' (*sic*), drama in three acts. Licence sent 31 March 1860 for performance at the Grecian Saloon. Based on the serialised novel *Le comte de Monte-Cristo*, by Alexandre Dumas, père (1844 - 1846). Keywords: adaptations of novels, French settings and characters, Italy, French imperialism, letters, sailors, Catalans, prison, clergy, disguise, treason, dance, duelling, concealed identity, pictures.
ff. 38.
- L. 'The mask of bronze', drama in two acts by C. Hanfield James. Licence sent 31 March 1860 for performance at the Queens. Cover bears name of C. J. James. Contains words to songs. Keywords: Early Modern settings, Italian settings and character names, Venice, French character names, servants, spies, assassination, astrology, poison, disguise, treason, prison, exile, cross-dressing, drunkenness.
ff. 32.
- M. 'Lurline, or, The Rhine and its Rhino', burlesque in one act. Licence sent 31 March 1860 for performance at the Britannia. Cover bears name of C. J. James. Contains words to songs. Nicoll attributes this version to Vincent Amcotts, but although a version by Amcotts does exist (published in *Lacy's* in 1868), it is not identical with this MS version. For other versions of the story, see Add. 52988 O, 52990 C, and 53011 K. Keywords: German legends, water scenes, nymphs, the Rhine, nobility, castles, magic, popular song, operatic references, boats, imps, weddings, stagecraft, natural phenomena, music, tableaux.
ff. 24.
- N. 'The white Indian, or, The renegade's daughter', drama in two acts. Licence sent 2 April for performance at the Victoria on 9 April 1860. Cover identifies Isaac Cohen for Joseph Johnson Towers. *Nicoll* attributes authorship to E. Towers. Keywords: pedlars, marital relationships, family relationships, America, native Americans, slaves, black characters, prisoners, children, murder, boats, Ohio, doctors, judges, nationality.
ff. 57.
- O. 'Woman's revenge, or, The plague and the fire', drama in two acts. Licence sent 2 April for performance at the Victoria on 9 April 1860. Cover identifies Isaac Cohen for Joseph Johnson Towers. Keywords: Restoration dramas, military, children, elopement, female villains, kidnapping, murder, London, Thames, boats, prisoners, illness, death, arson, stagecraft, pictures, tableaux.
ff. 47.
- P. 'Lucretia Borgia, at home and all abroad', burlesque in one act by L. S. Buckingham. Licence sent 3 April 1860 for performance at the St. James's. Stage directions underlined in red ink. Published in *Lacy's*, vol. 45, no. 672 as *Lucrezia Borgia! At home and all abroad*. Keywords: Italian settings and characters, Early Modern settings, Venice, Ferrara, masquerades, ballet, London, popular song, female villains, spies, speculation, orphans, marital relationships, feminism, operatic references, law, poison, murder, drink,
ff. 52.
- Q. 'The history of a flag', historical drama in four acts by H. Young. Licence sent 4 April for performance at Astley's Amphitheatre on 9 April 1860. Cover bears name of W. W. Batty, proprietor and - West, stage manager. Play is described as "an historical drama in four parts from the French by H. Young – author of Uncle Tom's Cabin, Woodman's House, Dred – etc.". Not listed in the LCO Day Book Add. 52703. Keywords: Napoleon, French imperialism, Austria, Egypt, Italy, Paris, artisans, military, women and military, family relationships, nationalism, horses in plays, battle scenes, harems, exile, clergy, soldiers, disguise.
ff. 100.

- R. 'A day in high life', farce in one act by George E. Shirley, music by J. A. V (illegible). Licence sent 4 April 1860 for performance at the Royal Marines Barrack Theatre, Chatham. Props listed on front cover. Contains words to songs. Includes a "Musical Extravaganza" for voice and orchestra, ff. 35-41. The LCO Day Book Add. 52703 records the stipulation that a section of text be omitted. Keywords: censorship, tailors, aristocrats, brothers, sisters, servants, inheritance, speculation, literary references, courtship, urban/rural contrast, women reading, gossip, soldiers, mistaken identity, impersonation, music, popular song, operatic references, theatres, orchestras, engagements.
ff. 50.
- S. 'The forty thieves', burlesque in one act. Licence sent 4 April for performance at the Lyceum 9 April 1860. Cuts made in ink. Authorship attributed to "members of the Savage Club" by *Nicoll*. Keywords: fairy-tales, gnomes, animals, slaves, thieves, literary references, royalty, popular song, dance, marital relationships.
ff. 73.
- T. 'Next of kin', comedietta in two acts by E. Falconer. Licence sent 4 April for performance at the Lyceum 9 April 1860. Contains calls, scene changes and cuts in ink, stage directions in pencil. A previous version of the play was produced at Birmingham, for which see Add. 52990 F. Published in *Lacy's*, vol. 46, no. 679. Keywords: washerwomen, Indian characters, lawyers, adoptive parents, inheritance, chancery, family relationships, class contrast.
ff. 42.
- U. 'The pilgrim of love', extravaganza ('an oriental fairy tale in rhyme') in one act by H. J. Byron. Licence sent 5 April 1860 for performance at the Theatre Royal, Haymarket. MS *signed* by the author, f. 78. Additions, cuts, cues and stage directions in pencil and ink. Extra page added for Finale. Actors' names written in pencil next to the *dramatis personae*. Contains words for songs. Based on Washington Irving's novel *Tales of the Alhambra* (originally published 1832). Published in *Lacy's*, vol. 45, no. 671, as *The pilgrim of love, a fairy romance in one act*. Keywords: literary adaptations, Spanish settings, Granada, royalty, doctors, magic, music, ballet, Moors, gardens, fairies, animals, popular song, peasants, German characters, French characters, Italian characters, American characters, weddings.
ff. 80.
- V. *Anno sexto & septimo Victoriae Reginae. Cap. LXVIII. An act for regulating theatres, 22nd August 1843*. Printed edition of the 1843 Theatres act, by George E. Eyre and Andrew Spottiswoode, printers to the Queen, London, 1843. Keywords: law, censorship, theatres.
ff. 4.
- W. Index.
ff. 1.

52992 A - CC. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April – May 1860.

- A. 'The miller and his men', extravaganza in one act by F. Talfourd and H. J. Byron. Licence sent 5 April 1860 for performance at the Strand. Stage directions and cues underlined in red ink. Contains words to songs. Published in *Lacy's*, vol. 45, no. 670, where it is described as 'a burlesque mealy-drama in one act (and in verse)'. Keywords: millers, forest scenes, bandits, robbers, murder, explosions, popular song, dance, pictures.
ff. 52.
- B. 'A change of system', petite comedy in one act by Howard Paul. Licence sent 5 April 1860 for performance at the St. James's. Published in *Lacy's*, vol. 45, no. 669. Keywords: aristocracy, inheritance, weddings, courtship, tenants, widows, widowers, Chancery, lawyers, literary references, Italy, illness, marital relationships.
ff. 33.

- C. 'Dinorah, or, The demon's treasure', drama in four acts. Licence sent 7 April 1860 for performance at the Standard. Described at the beginning of Act 1 as "a new romantic drama adapted from the opera", and at the beginning of Acts 2,3 and 4 as "a new romantic drama adapted from the French". Attributed to W. Travers by *Nicoll*. For other versions, see Add. 52984 F, 52985 A and 52986 I. Keywords: French settings, peasants, shepherds, engagements, spirits, madness, mountain settings, music, weddings., farms, courtship, wizards, superstition, operatic references, visions, fire, demons, letters, spirits, tableaux.
ff. 44.
- D. 'The sylphide', extravaganza in one act by William Brough. Licence sent 9 April 1860 for performance at the Princess's. Contains words for songs. Published in *Lacy's*, vol. 76, no. 1040, and in supplementary vol. no. 2. Keywords: legends, Scottish characters and settings, sylphs, witches, imps, visions, popular song, weddings, operatic references, dance, magic, poison, tableaux.
ff. 27.
- E. 'A Christmas dinner' (*altered from 'A family party'*), comedietta in one act by Tom Taylor. Licence sent 14 April 1860 for performance at the Olympic. Contains extensive amendments in ink and paste-ins. Based on the lives of the Irish actress Margaret 'Peg' Woffington and the artist William Hogarth. Keywords: aristocracy, artists, female actors, black characters, eighteenth-century settings, festivals and celebrations, dining, theatres, London, servants, Irish characters, family relationships.
ff. 31.
- F. 'Cahontas the Delaware's daughter', drama in two acts. Licence sent 18 April 1860 for performance at the City of London. Not listed in *Nicoll*. Appears to have only a tenuous connection with the historical character Pocahontas. Keywords: American settings and characters, native Americans, Delaware river, English characters, emigration, royalty, Early Modern settings, English Civil War and Restoration dramas, prison, Iroquois, family relationships, bigamy, death.
ff. 21.
- G. 'Bob Cherry rough and ready', farce in two acts by W. Thompson Townsend. Licence sent 15 April 1860 for performance at the Surrey. Amendments made in pencil. Keywords: lawyers, letters, wills, dandies, class contrast, Richmond, drunkenness, cards, gambling.
ff. 44.
- H. 'A race for a widow', comedietta in one act by T. J. Williams. Licence sent 18 April 1860 for performance at the Strand. Stage directions underlined in red ink. Published in *Lacy's*, vol. 46, no. 680. Keywords: clerks, inns, transport, rail travel, widows, Wales, London, cockneys, gipsies, fortune-telling, dance, balls, courtship, mistaken identity, secret marriage.
ff. 43.
- I. 'A friend in need', comedy in two acts by Sydney J. G. French and William Sorrell. Licence sent 20 April 1860 for performance at the St. James's. Inside cover bears the name of a 'Miss Wyndham' written in ink. Published in *Lacy's*, vol. 46, no. 682. Keywords: London, marital relationships, servants, secret marriages, gambling, cards, north of England/south of England contrasts, Yorkshire characters, wards, inheritance, family relationships, gardens, balls, dance, engagements, courtship.
ff. 41.
- J. 'March winds and April showers, or, The old folks at home', drama in three acts by William Seaman. Licence sent 20 April 1860 for performance at the Theatre Royal, Sheffield. End of each act *signed* William Seaman, author. Back cover has postage stamps and address of the sender, 'C. L., 90, Norfolk St., Sheffield.' Performed at the Marylebone, 21 May 1860, according to *Nicoll*. Keywords: clerks, costers, Irish character names, poverty, London, flower girls, children, police, class contrast, abandoned women, gambling, governesses, masquerades, bigamy, disguise, weddings, prison, murder, trials, stagecraft, music, tableaux.
ff. 55.

- K. *Almina*, opera in three acts by A. Lanzieres, music by Fabio Campana. *Printed. Italian*, with *English* translation on facing page. Licence sent 25 April 1860 for performance at the Theatre Royal, Haymarket. Printed by Davison's Libretto Books to be sold at the theatre. Advertisement for the music on back cover. Keywords: minstrels, medieval settings, Italian influence and settings, nobility, peasants, castles, weddings, music, monks, crusades, Georgia, trials, poison, suicide, fathers, daughters.
ff. 10.
- L. 'The champion of England, or, Tom and the boy', sketch in one act by C. H. Hazlewood. Licence sent 26 April 1860 for performance at the Britannia. Text bears name of Samuel Lane, proprietor. Based on the famous boxing match between Tom Sayers and the American John Heenan, known as 'the Benicia Boy', 17 April 1860. For other plays based on this event, see Add. 52991 C, Add. 52993 B, and Add. 52993 D. Keywords: boxing, servants, class contrast, inns, impersonation, disguise, police, nationalism, Newmarket, America.
ff. 26.
- M. 'Our female American cousin', comedietta in two acts by C. Galen. Licence sent 26 April 1860 for performance at the Adelphi. *Signed* B. Webster. Keywords: aristocracy, American character names, emigration, family relationships, wills, inheritance, national contrasts, courtship, wards, engagements.
ff. 31.
- N. *Le feu au couvent*, comedy in one act in prose by Théodore Barrière. *Printed. French*. Licence sent 10 May 1860 for performance at the St James's. Printed by Michel Levy Frères. Publisher's advertisement on back cover. First performed at the Théâtre-Français, Paris, 13 March, 1860. Not listed in *Nicoll*. Keywords: fire, convents, fathers, daughters, widowers, balls, courtship, music, art, aristocracy, governesses, engagements, horse-racing.
ff. 31.
- O. *Les femmes terribles*, comedy in three acts in prose by P. Dumanoir. *Printed. French*. Licence sent 10 May 1860 for performance at the St James's. First performed at the Vaudeville, Paris, 20 March 1858. Printed by Michel Levy Frères. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: Spanish characters, Paris, literary references, courtship, marital relationships, weddings, letters, opera, nobility, gardens.
ff. 46.
- P. *Par droit de conquête*, comedy in three acts in prose by Ernest Legouvé. *Printed. French*. Licence sent 10 May 1860 for performance at the St James's. First performed at the Théâtre-Français, Paris, 7 June 1855. Printed by Michel Levy Frères. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: aristocracy, class, engineer, farmers, family relationships, science and technology, engagements, identity.
ff. 52.
- Q. *Les projets de ma tante*, comedy in one act in prose by Henri Nicolle. *Printed. French*. Licence sent 10 May 1860 for performance at the St James's. First performed at the Théâtre-Français, Paris, 8 October 1859. Printed in *Librairie Nouvelle* Series. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: aunts, nieces, servants, courtship, letters, convents.
ff. 30.
- R. *La tentation*, comedy in five acts and six tableaux by Octave Feuillet. *Printed. French*. Licence sent 10 May 1860 for performance at the St James's. First performed at the Vaudeville, Paris, 19 March 1860. Printed by Michel Levy Frères. Publisher's advertisement on back cover. Adapted by Dion Boucicault as 'Led astray', 1873. Not listed in *Nicoll*. Keywords: aristocracy, gardens, urban/rural contrast, military, courtship, hunting, marital relationships, English characters, Irish characters, travel, hotels, Paris, balls, dancing, illness, separation, duelling, engagements, tableaux.
ff. 61.

- S. *Ma niece et mon ours*, comedy-vaudeville in three acts by 'MM. Clairville et De Frascati' (i.e., L. F. Nicolaie and Moïse Milhaud.). *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. First performed at the Palais-Royal, Paris, 2 February 1859. Printed in *Bibliothèque Dramatique* series, publisher's advertisements on front and back covers. Contains words to songs. Not listed in *Nicoll*. Keywords: animals, taxidermy, uncles, courtship, teachers, inventions, dining, sea travel, rail travel, elopement, Le Havre, letters, hotels.
ff. 26.
- T. *Le cheveu blanc*, comedy in one act in prose by Octave Feuillet. *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. First performed at the Gymnase, Paris, 16 March 1860. Publisher's catalogue attached (Michel Lévy, Paris, March 1860); publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: balls, age and ageing, courtship.
ff. 34.
- U. *Le paratonnerre*, comedy-vaudeville in two acts by 'MM J. Gabriel et Dupeuty' (i.e., J. J. Gabriel de Lurieu and Désiré-Charles Dupeuty). *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. First performed at the Gymnase-Dramatique, Paris, 20 March 1860. Publisher's catalogue attached (Michel Lévy, Paris, March 1860); publisher's advertisements on front and back covers. Not listed in *Nicoll*. Keywords: working men and women, family relationships, marital relationships, adultery, military, impersonation, disguise, actors, music, eavesdropping.
ff. 42.
- V. *Les deux timides*, comedy-vaudeville in one act by Marc-Michel and Eugène Labiche. *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. Printed in *Libraire Nouvelle* Series, publisher's advertisement on back cover. Contains words for songs. First performed at the Gymnase, Paris, 16 March 1860. Not listed in *Nicoll*. Keywords: horticulture, countryside, gardens, lawyers, drinking, widowers, engagements.
ff. 26.
- W. *Un gendre en surveillance*, comedy in one act by Marc-Michel and Eugène Labiche. *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. Illustration on opening page, printed in *Théâtre Contemporain Illustré* series. Contains words for songs. First performed at the Gymnase-Dramatique, Paris, 11 December 1857. Not listed in *Nicoll*. Keywords: son-in-laws, family relationships, adultery, marital relationships, servants, letters, disguise.
ff. 4.
- X. *Le fléau des mers*, drama in seven acts and nine tableaux by 'M. Lèonce' (i.e., C. H. L. Laurençot) and Eugène Nus, music by M. Artus. *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. Printed by Michel Levy Frères. *Imperfect.* Contains words for songs. First performed at the L'Ambigu-Comique, Paris, 14 July 1856. Not listed in the LCO Day Book Add. 52703 or in *Nicoll*. Keywords: French imperialism, sailors, pirates, fishermen, doctors, innkeepers, Brittany, family relationships, smugglers, boats, seaside settings.
ff. 4.
- Y. *Le pour et le contre*, comedy in one act in prose by Octave Feuillet. *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. Printed in *Bibliothèque Dramatique* Series. Set design in pencil inside front cover. First performed at the Gymnase-Dramatique, Paris, 24 October 1853. Not listed in *Nicoll*. Keywords: marital relationships, Peruvians, widows, letters, adultery, knitting.
ff. 20.

- Z. *La femme aux oeufs d'or*, comedy-vaudeville in one act by 'MM. Dumanoir et Clairville' (i.e., P. F. Pinel and L. F. Nicolaie). *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. First performed at the Palais-Royal, Paris, 22 November 1852. Contains words to songs. Printed in *Bibliothèque Dramatique Series*. Publisher's advertisements on front and back covers. LCO Day Book Add. 52703 records the stipulation that sections of texts and one verse of a song be omitted. Not listed in *Nicoll*. See Add. 52993 L for a version in English. Keywords: censorship, dance, singers, Spanish characters, English characters, drinking, students, theatre, uncles, eavesdropping, seamstresses, bigamy, cross-dressing, engagement. ff. 20.
- AA. *Les femmes qui pleurent*, comedy in one act by 'MM Siraudin et L. Thiboust' (i.e., Paul Siraudin and P. A. A. Lambert-Thiboust). *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. Printed by Michel Levy Frères. Publisher's advertisement on back cover. First performed at the Gymnase-Dramatique, Paris, 12 April 1858. Not listed in *Nicoll*. Keywords: German settings, gambling, marital relationships, widows, literary references, letters. ff. 22.
- BB. *Un fils de famille*, comedy-vaudeville in three acts in prose by 'MM. Bayard et Bieville' (i.e., J. F. A. Bayard and C. H. E. E. Desnoyers de Biéville). *Printed. French.* Licence sent 10 May 1860 for performance at the St James's. Printed by Michel Levy Frères. Inscriptions and official stamps on title page and fly leaf with paper seal on back cover relating to police and customs officials. Cuts in pencil. First performed at the Gymnase, Paris, 25 November 1852. Not listed in *Nicoll*. Keywords: censorship, ff. 64.
- CC. Index. ff. 1.

52993 A - BB. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. May - June 1860.

- A. *Le demi-monde*, comedy in five acts by Alexandre Dumas *fils*. *Printed. French.* Licence refused 24 May 1860. First performed at the Gymnase-Dramatique, Paris, 20 March 1855. Printed by Michel Levy Frères. Publisher's advertisement on back cover. Not listed in LCO Day Book Add. 52703 or *Nicoll*. Keywords: censorship, aristocracy, marital relations, adultery, military, Africa, letters, forgery, engagement, duelling. ff. 83.
- B. 'The champion of the world, or, The English hero and the American boy', sketch in one act. Licence sent 30 April 1860 for performance at the Marylebone. MS written in two different hands. Based on the famous boxing match between Tom Sayers and the American John Heenan, known as 'the Benicia Boy', 17 April 1860. For other plays based on this event, see Add. 52991 C, 52992 L, and 52993 D. Keywords: boxing, marital relationships, gambling, rail travel, police, impersonation. ff. 13.
- C. 'Dearest Mamma, or, My mother-in-law', comedietta in one act by 'Walter Gordon' (i.e., William Aylmer Gowing). Licence sent 2 May 1860 for performance at the Olympic. Contains cuts in ink. Adapted from the *French* play, 'La belle-mère et le gendre' by J. I. Samson, 1826. Published in *Lacy's*, vol. 46, no. 689. Keywords: marital relationships, family relationships, painting, celebrations, gossip, adultery. ff. 16.

- D. 'The champion's belt, or, The ring and its moral', 'a drama of the times, written to discountenance the brutal practice of prize-fighting', in two acts, *possibly* by W. Travers. Licence sent 8 May 1860 for performance at the City of London Theatre. *Licence copy for W. Travers*. See Add. 52991 C, 52992 L and 52993 B. Based on the famous boxing match between Tom Sayers and the American John Heenan, known as 'the Benicia Boy', 17 April 1860. Keywords: inns, London, cobblers, boxing, police, gambling, courtship, American characters, family relationships, marital relationships, food, assumed identity, tableaux, pictures.
ff. 22.
- E. 'Man and money', drama in three acts. Licence sent 5 May 1860 for performance at the Surrey. MS written in two different hands. Keywords: industrialization, mills, Orpington, working men, doctors, fortune-telling, dreams, courtship, family relationships, speculation, recruitment, letters, divorce, arson, explosions, France, illness, weddings, tableaux.
ff. 64.
- F. 'The family secret', comedy in three acts by E. Falconer. Licence sent 7 May 1860 for performance at the Theatre Royal, Haymarket. Published in *Lacy's*, vol. 47, no. 700. Keywords: Italian settings, inheritance, orphans, engagement, castles, aristocracy, courtship, literary references, class, boats, marital relationships, French characters, age, popular song, concealed identity, family relationships, lawyers, weddings.
ff. 66.
- G. 'Deeds of darkness', drama in two acts by W. E. Suter. Licence sent 8 May to be performed at the Queen's on 12 May 1860. Cover *signed* C. J. James. Each act *signed* W. E. Suter. Cuts made in ink. Acts bound in reverse order. Contains words to songs. Keywords: treason, political revolution, Early Modern settings, castles, family relationships, execution, impersonation, suicide, spirits, spectres, tableaux, adultery, prison and prisoners.
ff. 55.
- H. 'An ex-tra-ordinary version of the Lady of Lyons, or, The trials and troubles of Claude and Pauline', burlesque in one act. Licence sent 10 May 1860 for performance at the Britannia. Cover bears name of Samuel Lane, proprietor. Contains words to songs. For other versions, see Add. 52971 K and 52983 S. Keywords: dance, servants, music, popular song, courtship, inns, French settings and character names, food, widows, boxing, letters, military, weddings, impersonation, divorce, spirits, tableaux.
ff. 23.
- I. 'Le mariage aux lanternes', operetta in one act by MM. Michel Carré and Léon Battu (for the music by J. Offenbach.) Licence sent 10 May 1860 for performance at the Lyceum. MS in *French*. First performed as 'Le trésor à Mathurin' at the Bouffes Parisiens, Paris, 10 October 1857. Not listed in *Nicoll*. For a version (in an English translation), see Add. 53007 S. Keywords: farmers, widows, letters, family relationships, peasants, rural setting, engagements.
ff. 14.
- J. 'It's an ill wind that blows nobody good', comedy in three acts by J. Oxenford. Licence sent 12 May 1860 for performance at the Adelphi. Cover of each act *signed* John Oxenford. List of actors' names next to *dramatis personae* on front and back cover. Cuts made in ink. Keywords: Stock Exchange, London, cobblers, family relationships, flirtation, poverty, adoption, orphan, inheritance, impersonation, letters.
ff. 78.
- K. 'Tromb-al-ca-zar, or, Les criminels dramatiques', operetta in one act by C. Dupeuty and E. Bourget (for the music by J. Offenbach). Licence sent 16 May 1860 for performance at the Lyceum. *French*. First performed at the Bouffes Parisiens, Paris, 3 April 1856. Not listed in *Nicoll*. Published as *Tromb-Al-Ca-Zar; or The adventures of an orphan troupe* by C. H. Stephenson in *Lacy's*, vol. 71, no. 1053. Contains words for songs. Keywords: French settings, dance, ballet, actors, drama production, acting, female actors, performance, stagecraft, spies, cross-dressing, concealed identity, flirtation.
ff. 25.

- L. *Thrice married (A personation piece)*, farce in one act by H. M. Paul. Licence sent 16 May 1860 for performance at the Princess's. *Printed, possibly the Lacy's edition*. Published in *Lacy's*, vol. 45, no. 665, as *A personation piece*. This is an English version of the play *La femme aux oeufs d'or*, by MM. Dumanoir and Clairville (i.e. P. F. Pinel and L. F. Nicolaie), for which see Add. 52992 Z. Keywords: dance, singers, Spanish characters, French characters, drinking, artists, theatre, uncles, eavesdropping, seamstresses, bigamy, cross-dressing, engagement.
ff. 10.
- M. 'Shoals and quicksands of youth, or, 'Deeds and doings in the world of London', drama in two acts by W. Seaman. Licence sent 22 May to be performed at the Victoria on 4 June 1860. Cover *signed* Isaac Cohen for Joseph Johnson Towers. MS written in two different hands. Not listed in LCO Day Book Add. 52703. Contains words for songs. Keywords: farmers, blacksmiths, dressmakers, eavesdropping, tableau, assault, prison, shopkeepers, bankruptcy, concealed identity, gambling, counterfeiting, theft, murder, eviction, magistrates, court.
ff. 44.
- N. 'Fitz-Smythe of Fitz-Smythe Hall' (*altered from 'Jollyboy of Jollyboy Hall'*), farce in one act by J. M. Morton. Licence sent 25 May 1860 for performance at the Theatre Royal, Haymarket. *Signed* J. M. Morton (with address). Original title is crossed out in ink on opening page and throughout play; cuts made in ink, numbered cues in pencil. Published in *Lacy's*, vol. 46, no. 688. Keywords: servants, children, farmers, family relationships, class, impersonation, disguise, artists, cricket, engagements.
ff. 50.
- O. 'So the world goes', drama in two acts by W. E. Suter. Licence sent 24 May 1860 for performance at the Effingham Saloon. Cover identifies Morris Abrahams. Unusual underlining of stage directions in ink in Act One, Scene four. Act Two copied and signed by W. E. Suter. MS written in two different hands. Keywords: stagecraft, orphans, tableaux, fairs, showmen, elopement, poverty, ennui, debt, marital relationships, London, assault, starvation, vagrants, lodgers and boarding houses, stagecraft, inheritance, duelling.
ff. 46.
- P. 'The house in the valley', drama in three acts by George Conquest. Licence sent 25 May 1860 for performance at the Grecian Saloon on 28 May. Text bears name of B. Conquest, manager. LCO Day Book Add. 52703 records the stipulation that two biblical references be omitted. Keywords: rural setting, fallen women, stagecraft, eavesdropping, working men and women, festivals and celebrations, debt, creditors, children, forgery, blackmail, concealed identity, kidnapping, letters, tableaux, impersonation, illegitimacy, detectives, suicide.
ff. 30.
- Q. 'Appearances', comedy in two acts by J. P. Simpson. Licence sent 25 May 1860 for performance at the Strand. Published in *Lacy's*, vol. 47, no. 692. Keywords: artists, painting, shopkeepers, lodgers, class, babies, concealed identity, inheritance, family relationships, adoptive parents, letters.
ff. 70.
- R. 'The three lives', drama in two acts and a prologue by C. H. Hazlewood. Licence sent 25 May 1860 for performance at the Britannia. Cover identifies Samuel Lane, proprietor. Adapted from the serialisation in *Everybody's Journal*. For another version, see Add. 52995 E. Keywords: literary adaptations, ships as settings, fallen women, family relationships, transportation, Australia, London, shipwrecks, illegitimacy, bigamy, death, impersonation, fraud, showmen, disguise, theft, murder, police, duelling, poison, arson, seaside settings, prison, trials, music, tableaux, pictures.
ff. 23.

- S. 'False and true, or, The brigands of Palermo' (*altered from 'The disputed title, or, The false and true heir' and 'The brigands of Palermo'*), drama in two acts. Licence sent 8 June 1860 for performance at the City of London Theatre. Identifies play a copy owned by William Searle. The play is listed as 'The disputed title' in the LCO Day Book Add. 52703. Keywords: brigands, Italian setting, orphans, wills, inheritance, illegitimacy, eviction, beggars, martial relationships, starvation, family relationships, kidnap, attempted murder, murder, assault, superstitions, alchemy, doctors, eavesdropping, castles, burglary, suicide, tableau.
ff. 22.
- T. *The Irish emigrant, or, Temptation*, comic drama in two acts by John Brougham. Licence sent 8 June 1860 for performance at the Standard. *Printed (French's American Drama, no. 65)*. Contains a handwritten description of the printed edition, copyrights assigns, a definition of the play's title, a list of the actors appearing in the New York production of 1856, with additions in ink. Acting copy *signed* by the Irish comedian Gardiner Coyne. Keywords: clerks, America, beggars, starvation, class contrasts, inheritance, letting rooms, debt, drink and drunkenness, marital relationships, wills.
ff. 11.
- U. 'The three fast men, or, The female Robinson Crusoes of America', drama in two acts. Licence sent 8 June 1860 for performance at the Standard. Described as 'a new protean drama as arranged and played by Gardiner Coyne'. Contains a list of the actors appearing in the New York production of 1856. Signed by the Irish comedian Gardiner Coyne. New York, 20 March 1857. MS written in two different hands. Sketches in ink of disposition of characters for ends of acts. Keywords: picture, bachelors, letters, New York, eavesdropping, urban/rural contrast, drink and drunkenness, disguise, cross-dressing, street musicians, stagecraft, music, dance, theatre, actors, female actors, playwrights, minstrels, popular song, police, conmen, assault, crime, moneylenders, pawnbrokers, sailors, drugs, tableaux, animals, beggars, fortune-telling, balls.
ff. 20.
- V. *Paris qui dort, scenes de la vie nocturne*, comedy-vaudeville in five acts by 'MM. Delacour et Lambert Thiboust' (i.e., A. C. Lartigue and P. A. A. Lambert Thiboust); music by MM. Nargeot and Bazile. *Printed. French*. Licence sent 12 June 1860 for performance at the St James's. First performed at the Variétés, Paris, 24 February 1852. Printed by Michel Lèvy Frères in *Bibliothèque Dramatique Series*. Publisher's advertisement on front and back covers. Contains words for songs. Not listed in *Nicoll*. Keywords: French settings, French theatre, playwrights, orphans, shopkeepers, flower girls, letters, flirtation, dance, popular song, marital relationships, soldiers on leave, assault, tableau, mistaken identity.
ff. 42.
- W. *Furnished apartment*, vaudeville in one act by 'MM. Cormon et Grangé' (i.e., P. E. Piestre and Eugène Basté). *Printed. French*. Licence sent 12 June 1860 for performance at the St James's. First performed at the Variétés, Paris, 7 June 1855. Printed by Michel Lèvy Frères in *Bibliothèque Dramatique Series*. Publisher's advertisement on front and back covers. Not listed in *Nicoll*. Published under the title *The French exhibition; or, Noodles in Paris* by Frederick Hay in *Lacy's*, vol. 75, no. 1117. Keywords: Exhibitions, French settings, plays, theatre, letting rooms, lodgers, flirtation, marital relationships, engagement, debt, inheritance, duelling.
ff. 24.
- X. *Une grisette de Paris* (*altered from Une maitresse bien agreeable*), comedy-vaudeville in one act by MM. Paul de Kock and Lambert Thiboust (i.e., P. A. A. Thiboust). *Printed. French*. Licence sent 18 June 1860 for performance at the St James's. Original title has been pasted over and amended. First performed at the Variétés, Paris, 15 November 1857. Printed by Michel Lèvy Frères in *Bibliothèque Dramatique Series*. Publisher's advertisement on front and back covers. Contains words for songs. Not listed in *Nicoll*. Keywords: French settings, art and artists, musicians, letters, marital relationships, engagements, popular songs, mistaken identity, adultery.
ff. 21.

- Y. *Les princesses de la rampe*, comedy in two acts by MM. Lambert Thiboust (i.e., P. A. A. Thiboust) and Léon Beauvallet. *Printed. French.* Licence sent 19 June 1860 for performance at the St James's. First performed at the Variétés, Paris, 26 February 1857. Printed in *Théâtre Contemporain Illustré* Series. Illustration on front cover. Contains words for songs. Not listed in *Nicoll*. Keywords: drama production, actors, female actors, concealed identity, popular songs, French theatre, singers, letters.
ff. 8.
- Z. *Les amours de Cléopâtre*, comedy in three acts by 'MM. Marc-Michel et Delacour (i.e. M. A. A. Michel and A. C. Lartigue). *Printed. French.* Licence sent 19 June 1860 for performance at the St James's. First performed at the Variétés, Paris, 5 April 1860. Printed in *Librairie Nouvelle* Series. Publisher's advertisement on back cover. Contains words for songs. Not listed in *Nicoll*. Keywords: French settings, Belgium, lighting, French theatre, letters, pictures, flirtation, popular songs, family relationships, marriage, disguise.
ff. 44.
- AA. 'Does he love me?', comedy in three acts by E. Falconer. Licence sent 19 June 1860 for performance at the Theatre Royal, Haymarket. *Signed* Thos. Pugh (?). MS copied in more than one hand, numbered cues and amendments in pencil. Published in *Lacy's*, vol. 100, no. 1486. Keywords: aristocracy, class, housekeepers, mistaken identity, impersonation, clerks, courtship, forgery, letters, family relationships.
ff. 87.
- BB. Index.
ff. 1.

52994 A - CC. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - August 1860.

- A. 'Handy Andy, or, The lost heir', drama in two acts. Licence sent 21 June 1860 for performance at the Standard. Described as 'a new Irish comic drama ... dramatised from S. Lover's tale of that name by Mr Gardiner Coyne, expressly for his own use and performance thereof ...', *signed* by Gardiner Coyne, comedian. Contains list of actors' names for performances at the Bowery, New York and the Metropolitan, Detroit and licensing details. Authorship incorrectly attributed to W. R. Floyd by *Nicoll*, although a later edition by Floyd was published as no. 332 in *French's Standard Drama*. For another version, see Add. 52990 P. A variant text by H. W. Montgomery was published in *Lacy's*, vol. 74, no. 1106. Keywords: servants, adaptations of novels, orphans, letters, inheritance, courtship, theft, politics, tableau, assault, cross-dressing, abduction, manslaughter.
ff. 21.
- B. 'The oath and the hour, or, The Venetian's vengeance', drama in two acts by W. E. Suter. Licence sent 21 June 1860 for performance at the Queen's. Cover *signed* C. J. James. Minor corrections in pencil. Each act *signed* by W. E. Suter. Keywords: disguise, Venice, exile, prison and prisoners, adoptive parents, assassins, stagecraft, murder, imprisonment, blackmail, magic, water scenes, music, engagement, flirtation, family relationships, politics, castles, Italian influence and settings.
ff. 49.
- C. 'Kynge Lear and hys faythefulle foole', burlesque in one act by F. Marchant. Licence sent 23 June 1860 for performance at the Britannia. Cover bears name of Samuel Lane, proprietor. Contains words for songs. Keywords: Shakespeare, family relationships, popular songs, castles, marital relationships, London, insanity, boxing, music, dance.
ff. 15.

- D. 'Duchess or nothing', comediotta in one act by 'Walter Gordon' (i.e., William Aylmer Gowing). Licence sent 30 June 1860 for performance at the Olympic. Adapted from the *French* play, 'The Marquise de Carabas'. Published in *Lacy's*, vol. 47, no. 696. Keywords: early modern setting, France, family relationships, nobility, class contrasts, impersonation, flirtation, marital relationships.
ff. 18.
- E. *L'honneur est satisfait*, comedy in one act by Alexandre Dumas. *Printed. French.* Licence sent 7 July 1860 for performance at the St. James's. First performed at the Gymnase, Paris, 19 June 1858. Printed à la Librairie Théâtrale, Paris 1858. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: Strasberg, hotels, flirtation, singing, duelling, mistaken identity, weddings.
ff. 28.
- F. *Les méli-mélo de la Rue Meslay*, comedy-vaudeville in one act 'MM Marc-Michel and Ad. Choler' (i.e., M. A. A. Michel and Adolphe Choler). *Printed. French.* Licence sent 7 July 1860 for performance at the St James's. First performed at the Palais-Royal, Paris, 9 September 1859. Publisher's advertisement on back cover. Not listed in *Nicoll*. Contains the words for songs. Keywords: Engagement, French setting, courtship, mistaken identity, duelling, spies, eavesdropping, family relationships, weddings.
ff. 26.
- G. 'Injured innocence', farce in one act by George Conquest. Licence sent 9 July 1860 for performance at the Grecian. *Signed* B. Conquest, manager. Keywords: criminals, lawyers, engagements, family relationships, theft, court, balls, barbers, cards.
ff. 27.
- H. 'Romance and reality, or, Truth and fiction', drama in two acts. Licence sent 9 July 1860 for performance at the Grecian. *Signed* B. Conquest, manager. Actors' names listed next to *dramatis personæ*. Incorrectly attributed to John Brougham in *Nicoll*. Keywords: businessmen, flirtation, family relationships, false identity, engagement, eavesdropping, letters.
ff. 32.
- I. 'His Excellency', farce in one act by C. J. Mathews. Licence sent 7 July 1860 for performance at the Theatre Royal. Inside cover *signed* Thos. Pugh, under prompter. Published in *Lacy's*, vol. 50, no. 747. Keywords: orphans, letters, forgery, Naples, concealed identity, courtship.
ff. 57.
- J. *Les pattes de mouche*, comedy in three acts by Victorien Sardou. *Printed. French.* Licence sent 7 July 1860 for performance at the St James's. First performed at the Gymnase-Dramatique, Paris, 15 May, 1860. Printed by Michel Levy Frères. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: marital relationships, naturalists, education, courtship, feminism, letters, international travel, orphans, engagements.
ff. 54.
- K. 'Garibaldi the Italian liberator', opera by F. F. Cooper. Licence sent 7 July 1860 for performance at the Surrey. Cover identifies Frances Davidge. For another version, see Add. 52985 H. Contains words for songs. Keywords: war, Italy, drinking and drunkenness, pubs and inns, Italian character names, popular songs, nationalism, soldiers, journalism, treason, marital relationships.
ff. 20.
- L. 'Bowl'd out', farce in one act by 'Henry Thornton Craven' (i.e., Henry Thornton). Licence sent 10 July 1860 for performance at the Princess's. MS written in two different hands. Published in *Lacy's*, vol. 47, no. 694 as *Bowl'd out, or, A bit of Brummagem*. Keywords: Birmingham, concealed identity, false identity, servants, painters, musicians, popular songs, poetry, poets, women reading, flirtation, kidnap, journalism.
ff. 12.

- M. 'The golden Amy, or, The drooping Lilly' (*sic*) (*altered from* 'The golden Amy, or, The orphan's prayer', and 'The infant's retribution, or, The drooping Lilly'), drama in two acts by H. Young. Licence sent 12 July 1860 for performance at the Surrey. Listed in LCO Day Book Add. 52703 and *Nicoll* as 'Amy the golden, or, The drooping lily' (*sic*). For another version, see Add. 52944 A. Amendments made in ink. Part of f. 3 removed. Keywords: engagement, family relationships, sailors, drinking and drunkenness, robbery, insanity, kidnap, ships as settings, water scenes, stagecraft, gold prospecting, concealed identity, tableau, popular songs, murder, eavesdropping, kidnap, blackmail.
ff. 82.
- N. 'The fool of the family', farce in one act by Chauncy S. Davis. Licence sent 12 July 1860 for performance at the Adelphi. Actors' names listed next to *dramatis personæ*. First performed in Worcester, Mass., on 19 December 1853. Small sections of paper cut from ff. 9, 13, 24, 25, 28, 29, and 30. Cues underlined in red ink. Additions in ink. Keywords: engagement, peasants and rustics, urban/rural contrast, education, flirtation, cooking.
ff. 32.
- O. 'The volunteer ball', farce in one act by F. C. Burnand. Licence sent 16 July 1860 for performance at the Strand. LCO Day Book Add. 52703 records the stipulation that the word "Damn" be omitted. Part authored by Montagu Williams. Keywords: hotels, concealed identity, courtship, flirtation, mistaken identity, eavesdropping, letters, palaeontologists.
ff. 25.
- P. 'Militaire & pensionnaire', vaudeville in one act by E. Brisebarre. *French*. Licence sent 25 July 1860 for performance at the St James's. First performed by the Zouaves-Artistes at the Theatre d'Inkermann. Not listed in *Nicoll*. *Signed* by the copyist, Fernand Strauss, 2, Bow Street, Covent Garden. Actors' names listed next to *dramatis personæ*. Contains words for songs. Keywords: prisons and prisoners, stagecraft, letters, soldiers, musician, French characters, French settings, tableau, education, cross-dressing.
ff.20.
- Q. '"The raiment and agonies" of that most amiable pair Raymond and Agnes, or, The crime stained bandit and the nun and the bleeding buzzum', burlesque in one act by F. Marchant. Licence sent 23 July 1860 for performance at the Britannia. Cover identifies Samuel Lane, proprietor. Based on the novel *Ambrosio, or, The monk*, by M. G. Lewis, published 1796. For another version, see Add. 52999 Y. Keywords: Madrid, convents, adaptations of novels, inns, popular song, drink and drunkenness, bandits, murder, nuns, ghosts, disguise, police, tableaux.
ff. 15.
- R. 'Observation and flirtation', comedietta in one act by Horace Wigan. Licence sent 25 July 1860 for performance at the Strand. Published in *Lacy's*, vol. 47, no. 698. Keywords: flirtation, hotels, doctors, balls, ageing, appearance, widows, Yorkshire, marital relationships, literary references, servants, spas, letters, engagements.
ff. 62.
- S. *Les petites misères de la vie humaine*, vaudeville in one act by 'M. Clairville' (i.e., L. F. Nicolaie). *Printed. French*. Licence sent 28 July 1860 for performance at the St James's. First performed at the Vaudeville, Paris, 8 July 1843. Illustration on front cover, no details of publisher. LCO Day Book Add. 52703 records the stipulation that two verses of the song on f. 2 be omitted. Cuts in ink. Not listed in *Nicoll*. Contains words to songs. Keywords: pictures, letters, servants, disguise, mistaken identity.
ff. 8.

- T. 'Life for life, or, The reprieve', drama in three acts by W. Travers. Licence sent 31 July for performance at the Grecian on 6 August 1860. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted, and that 'God' be substituted with 'Heaven'. Cover *signed* B. Conquest, manager. Keywords: Norfolk, inns, Australia, clerks, drinking and drunkenness, family relationships, assault, eavesdropping, attempted murder, self-defence, tableau, dreams, babies, concealed identity, Wales, shipwreck, prison and prisoners, Newgate, popular song, letter, illness and madness, theft, execution.
ff. 32.
- U. *Les fureurs de l'amour*, tragedy burlesque in one act, in verse by M. R. *Printed. French.* Licence sent 13 August 1860 for performance at the Princess's. *Stamp* for the Zouaves, D'Inkermann Administration. "First seen in Lisbon, 1 June, 1860", written in *Portuguese* and *signed* Tullio on front cover. Illustration on f. 1 v. First performed in Paris. Music cues written in ink and pencil. Not listed in *Nicoll*. Keywords: shopkeepers, hotels, disguise, food and eating, cooking, courtship, murder.
ff. 3.
- V. 'Life for life, or, The burden of guilt', drama in two acts by C. H. Hazlewood. Licence sent 13 August 1860 for performance at the Britannia. Cover identifies Samuel Lane, proprietor. Keywords: gypsies, inns, cards, drinking and drunkenness, Salisbury Plain, Stonehenge, gambling, class contrasts, music, murder, self-defence, visions, blackmail, eavesdropping, doctors and medicine, poison, prison and prisoners, tableau, constables, court.
ff. 22.
- W. 'The "Queen's" Rifles' (*altered from* 'The bloomer costume'), farce in one act. Licence sent 13 August 1860 for performance at the Queen's. *Signed* C. J. James. Contains words for songs. Keywords: servants, feminism, women and military, marital relationships, shopkeepers, music, cross-dressing, babies, patriotism.
ff. 55.
- X. 'The clockmaker of Bishopsgate', drama in two acts. Licence sent 18 August 1860 for performance at the Effingham Saloon. Cover identifies Morris Abrahams. Keywords: false marriage, secret marriage, murder, abduction, attempted murder, working men and women, courtship, gambling, debt and its consequences, blackmail, letters, babies, eavesdropping, imprisonment, forgery, inheritance, concealed identity.
ff. 43.
- Y. 'Dirty Dick, a local drama', drama in two acts by C. H. Hazlewood. Licence sent 21 August 1860 for performance at the Britannia. Based on the life of Nathaniel Bentley, see 'Ye dirty old man (Dirty Dick) a legend of Bishopsgate' from *Household Words*, 'conducted' by Charles Dickens, London (n.d.). Keywords: servants, theft, death, gambling, insanity and illness, police.
ff. 12.
- Z. 'A fair exchange' (*altered from* 'Exchange is no robbery'), farce in one scene by Montagu Williams. Licence sent 21 August 1860 for performance at the Olympic. Stage directions in red ink, numbered cues in pencil, cuts in ink. Published in *Lacy's*, vol. 47, no. 703. Contains words for songs. Keywords: Shakespeare, servants, courtship, letters, mistaken identity, concealed identity.
ff. 30.
- AA. 'Julie de Launay, or, The foundlings of Notre Dame!!!', drama in two acts. Licence sent 23 August 1860 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 30.

- BB. 'Savage as a bear' (altered from 'A signal mistake'), farce in one act by Horace Wigan. Licence sent 31 August 1860 for performance at the Olympic. MS written in two different hands. Keywords: London, letters, stagecraft, marital relationships, eavesdropping, chemists. ff. 18.
- CC. Index. ff. 1.

52995 A-X. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. August - October 1860.

- A. 'The young actress', interlude in one act, edited by Dion Boucicault. Licence sent 30 August 1860 for performance at the Adelphi. *Nicoll* cites earlier productions at Burton's, New York on 22 October 1853 and at the Theatre Royal, Drury Lane on 26 May 1856. Contains words for songs. Keywords: theatre, stagecraft, Shakespeare, theatre management, female actors, actors, debt and its consequences, drama production, songs, playwrights, family relationships. ff. 28.
- B. 'The Colleen Bawn, or, The brides of Garry Owen', drama in three acts by Dion Boucicault. Licence sent 31 August 1860 for performance at the Adelphi. LCO Day Book Add. 52703 records the stipulation that the word "Heaven" be substituted for "God". *Nicoll* cites first production at Laura Keyne's, New York on 28 March 1860. Based on the novel *The Collegians*, by Gerald Griffin, first published by Saunders and Otley, 1829. For other versions, see Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53007 O, Add. 53009 I, Add. 53009 Q, Add. 53003 S and Add. 53014 Z. Contains words for songs. Keywords: Ireland, stagecraft, attempted murder, marital relationships, family relationships, secret marriage, disfigurement, debt and its consequences, letters, songs, eavesdropping, popular songs, tableau, courtship, blackmail, water scenes, dreams, orphans, suicide, patriotism, class contrasts, engagements. ff. 107.
- C. 'The pirate's love, or, The ocean birds of prey', drama in three acts by George Conquest. Licence sent 31 August 1860 to be performed at the Grecian Saloon on 6 September. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. *Signed* B. Conquest, manager. Contains words to songs. Keywords: stagecraft, pirates, portrait, family relationships, cross-dressing, storms, attempted murder, murder, robbery, drinking and drunkenness, shooting, suicide, ships as settings, courtship, tableau, inheritance, letters, engagement, courtship, identity, abduction. ff. 27.
- D. 'The veteran and his son, or, France and Algeria' (*altered from* 'The daughter of the desert, or, The veteran and his son'), drama in three acts. Licence sent 4 September 1860 for performance at the Surrey. Acting copy, partly *printed*, with numerous MS additions in the shape of cuts in ink and pencil. *Printed* part taken from *The veteran of 102 years, or five generations*, by H. M. Milner's, in *Lacy's*, vol. 36, no. 534. The middle section of the script is also in MS. 'From Messrs. Shepherd and Creswick' (theatre managers) on front cover. Back page *signed* R. Shepherd. LCO Day Book Add. 52703 records the stipulation that all oaths must be omitted. Keywords: France, portrait, soldiers, courtship, engagements, Algiers, letters, Muslims and Islam, shipwrecks, abduction, popular songs, tableau, imprisonment, concealed identity, dance, patriotism, Christians and Christianity, spies, stagecraft, explosions, battle scenes. ff. 44.
- E. 'Ralph Gaston, or, The three lives', drama in three acts. Licence sent 5 September 1860 for performance at the Surrey. 'From Messrs. Shepherd and Creswick' (theatre managers) on front cover. Not listed in LCO Day Book Add. 52703. For another version see Add. 52993 R with accompanying notes. Keywords: ships as settings, industrialisation, fallen women, family relationships, prison and prisoners, letters, assault, tableau, fire, elopement, children, emigration, orphan, bigamy, blackmail, concealed identity, stock exchange, servants, country dancing, slavery, abduction, circus performers, duelling, visions, property, poison, chemists.

ff. 25.

- F. 'The pet lamb', comedietta in one act by Charles Selby. Licence sent 4 September 1860 for performance at the Strand. MS written in more than one hand, *signed* by the copyists, E and J Hastings, 9 University Street, Tottenham Court Road. Not listed in LCO Day Book Add. 52703. *Published* in *Lacy's*, vol. 47, no. 702. Contains words for songs. Keywords: early modern setting, art and artists, Naples, portraits, monks, songs, elopement, wedding, duelling, courtship, letters, imprisonment, engagement, tableau.
ff. 44.
- G. 'A wife's sorrows', drama in two acts. Licence sent 13 September 1860 to be performed at the Queen's on 15 September. *Signed* C. J. James. MS written in more than one hand. Not listed in *Nicoll*. Keywords: fetes, country dancing, weddings, marital relationships, France, exile, family relationships, class contrasts, inheritance, tableau, drinking and drunkenness, poverty, working men and women, babies, foundling hospitals, music, asylums, concealed identity, mistaken identity, blackmail, insanity, impersonation, tableau, death.
ff. 104.
- H. 'Cagliostro the magician, or, Oppression and reprisal', drama in two acts by C. A. Clark. Licence sent 12 September 1860 to be performed at the Grecian Saloon on 27 September. *Signed* B. Conquest, manager. Keywords: French influence and settings, Paris, balls, letters, magic, fortune-telling, mesmerism, treason, family relationships, tableau, patriotism, inquisition, forgery, stagecraft, aristocracy, pre-revolutionary France, prisons and imprisonment, eavesdropping, arson.
ff. 29.
- I. 'Hit him he has no friends', farce in one act by E. Yates and N. H. Harrington. Licence sent 15 September 1860 for performance at the Strand. Cues underlined in red ink. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. *Published* in *Lacy's*, vol. 47, no. 704. Keywords: pubs and inns, letters, gossip, Canterbury, courtship, mistaken identity, magistrates, boxing, engagement.
ff. 38.
- J. 'Valmonde, the merchant of Calais', tragic drama in five acts. Licence sent 17 September 1860 for performance at the Amphitheatre, Liverpool. Cues underlined in red ink. Keywords: Calais, gambling, letters, courtship, widows, engagements, tableau, Shakespeare, flirtation, wedding, eavesdropping, adultery, picture, abandoned women, marital relationships, murder, forest settings, suicide, attempted murder.
ff. 29.
- K. 'A decided fix', farce in one act by J. M. Morton. Licence sent 17 September 1860 for performance at the Olympic. *Published* in *Lacy's*, vol. 48, no. 714 as *A regular fix!* Keywords: servants, adoptive parents, family relationships, debt and its consequences, inheritance, bailiffs, flirtation.
ff. 17.
- L. 'The daughter of the people, or, The old thorn tree' (*altered from* 'The daughter of the people, or, The ambitious wreck'), drama in three acts. Licence sent 28 September 1860 for performance at the Standard. MS in two parts. Keywords: French influence and settings, Marie Antoinette, aristocracy, eavesdropping, courtship, engagement, dreams, pictures, disguise, class conflicts, family relationships, French Revolution, Paris, Terror, insanity, stagecraft, exile, death.
ff. 50.
- M. 'The fortune-teller, or, The abduction of the Jew's daughter', drama in two acts by W. Travers. Licence sent 28 September 1860 for performance at the City of London Theatre. *Signed* Messrs. Johnson and Nelson Lee. Keywords: fortune-telling, family relationships, inquisition, Jews and Judaism, concealed identity, nuns, Christians and Christianity, wills, inheritance, magic, assault, adoptive parents, letters, tableau, insanity, disguise, abduction, moneylenders, stagecraft, aristocracy, murder, prison and prisoners, courts, death, debt and its consequences, execution.

ff. 28.

- N. 'The brigand and his banker', comic drama in two acts by Tom Taylor. Licence sent 28 September 1860 for performance at the Lyceum. MS written in more than one hand. Based on the French play 'Le roi des montagues', by Edmond About. Keywords: brigands, Athens, botanists, mountain settings, family relationships, food and eating, picnics, flirtation, kidnap, letters, business and finance, travel, disguise, dance, engagement, tableau, robbery, drinking and drunkenness.
ff. 34.
- O. 'The Gitanella, or, The children of the forest', drama in three acts by J. Crawford Wilson. Licence sent 29 September 1860 for performance at the Surrey. Published as *The Gitanilla; or, The children of the Zincali* in *Lacy's*, vol. 48, no. 713. Contains words for songs. Keywords: Spain, Wales, gypsies, disguise, storms, eavesdropping, duelling, mistaken identity, secret marriage, death, family relationships, marital relationships, illness and insanity, prison and prisoners, tableau.
ff. 37.
- P. 'Robin Hood, or, The merry outlaws of Sherwood', equestrian spectacle in three acts by Edward Fitzball. Licence sent 29 September for performance at Astley's Amphitheatre on 8 October 1860. Cover identifies Mr. Batty, proprietor and manager, and Mr. West, stage manager. Published in *Lacy's*, vol. 48, no. 718. For another version, see Add. 52995 Q. Contains words for songs. Keywords: London. Nottingham, horses in plays, prisons and imprisonment, wills, inheritance, forgery, tableau, forest setting, cross-dressing, archery, treason, songs, popular songs, robbery, weddings, letters, castles, executions, patriotism.
ff. 46.
- Q. *Robin Hood*, opera in three acts by John Oxenford, music by G. A. Macfarren. Printed by Samuel French. Licence sent 2 October 1860 for performance at Her Majesty's Theatre. "Dialogue – Mkd 4(i.e. marked)", written on front cover. For another version, see Add. 52995 P. Contains words for songs. Keywords: Nottingham, courtship, monks, songs, prisons and imprisonment, patriotism, forest settings, castles, fairs, dance, archery, elopement, brigands, execution.
ff. 21.
- R. 'The school for wits', comedy in one act. Licence sent 1 October 1860 for performance at Theatre Royal, Richmond, Surrey. Front cover signed L. Hough, back cover signed W. Sidney, copyist (with address). Keywords: author, marital relationships, politicians, courtship, Shakespeare, letters, poverty, poetry.
ff. 20.
- S. *Romance and reality* (altered from *Romance and reality, or, The young Virginian*), comedy in five acts by John Brougham. Printed by Samuel French. Licence sent 3 October 1860 for performance at the Theatre Royal, Haymarket. Cues and cuts in ink. Published in *French's Standard Drama*, no. 109 (New York; Samuel French, n.d.). Keywords: literature and literary reference, Shakespeare, courtship, poetry, feminism, disguise, eavesdropping, flirtation, elopement, letters, fishing, music.
ff. 30.
- T. 'Eily O Connor', drama in two acts by C. H. Hazlewood. Licence sent 4 October 1860 for performance at the Britannia. Identifies Samuel Lane, proprietor. Based on the novel, *The Collegians*, by Gerald Griffin, published by Saunders and Otley, 1829. For other versions, see Add. 52995 B, Add. 53003 S, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53007 O, Add. 53009 I, Add. 53009 Q and Add. 53014 Z. *Nicoll* incorrectly attributes this version to T. E. Wilks, but see the actual variant text with only minor amendments attributed to Wilks and published by *Lacy's*, vol. 47, no. 693. Contains words for songs. Keywords: Ireland, marital relationships, family relationships, secret marriage, disfigurement, adaptations of novels, debt and its consequences, letters, songs, eavesdropping, water scenes, popular songs, tableau, courtship, blackmail, water scenes, dreams, class contrasts, engagements.
ff. 17.

- U. 'The last night and the last morning, "A churchyard dream"', drama in two acts. Licence sent 4 October 1860 for performance at the Britannia. *Signed* Samuel Lane, proprietor. Entitled 'The last last night (*sic*) and the last morning, "A Christmas dream"', in both LCO Day Book Add. 52703 and in *Nicoll*. Keywords: Devonshire, drinking and drunkenness, assault, inheritance, poverty, dance, blackmail, forgery, wills, Irish characters, mentally impaired characters, orphan, vagrants, tableau, popular songs, flirtation, vision, spirits, stagecraft, eavesdropping, ships as settings, emigration, transformations, sea sickness, shipwreck, pictures, death, dreams.
ff. 33.
- V. 'Harlequin and the willow pattern plate, or, The four quarters of the globe out on the spree', pantomime sketch by J. Verner. Licence sent 5 October 1860 for performance at the Queen's. Back cover *signed* J. Verner with address. Contains words for songs. Keywords: Asia, music, popular songs, stagecraft, travel, patriotism, minstrels, Chinese, theatre, Harlequinade, Americans, assault, sailors, courtship, Irish, smoking, engagement, drinking and drunkenness, pictures, elopement, prison and imprisonment, battle scenes, transformation.
ff. 55.
- W. 'Ruy Blas', drama in three acts by Edmund Falconer. Licence sent 11 October 1860 for performance at the Princess's. *Sketch* in ink of period costume design on f. 2. *Signed* A. Harris, lessee. LCO Day Book Add. 52703 refers to the correspondence held in the LCO Letter Register concerning alterations to and exclusions from the text. Adapted from the play by Victor Hugo (Paris, 1838). For other versions, see Add. 52998 V, 53000 A, and Add. 53008 A. Variant text printed without attribution in *Lacy's*, vol. 49, no. 723. Keywords: censorship, exile, adaptations of novels, early Modern setting, Madrid, concealed identity, disguise, brigands, spies, letters, courtship, tableau, royalty, patriotism, blackmail, poison, murder, self-defence, suicide.
ff. 30.
- X. Index.
ff. 1.

52996 A - N. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October 1860.

- A. 'John Wapps, or, From information I received', farce in one act by W. E. Suter. Licence sent 13 October 1860 for performance at the Surrey. Front cover *signed* Messrs. Shepherd and Creswick. LCO Day Book Add. 52703 records the stipulation to omit a line of text. Published in *Lacy's*, vol. 49, no. 724 as *John Wopps, or, From information I received*. Keywords: Police, butchers, gold prospecting, marital relationships, adultery, eavesdropping, food and eating, mistaken identity, brothers.
ff. 14.
- B. 'The dying gift, or, The tramps adventure', drama in two acts by F. L. Phillips. Licence sent 13 October 1860 for performance at the Surrey. Cited in *Nicoll* and published in *Lacy's*, vol. 105, as *The tramp's adventure, or, True to the last*. Keywords: Sussex, early Modern setting, treason, courtship, vagrants, cobblers, secret marriage, children, wills, adoptive parents, eavesdropping, murder, literature and literary reference, shopkeeper, business and finance, speculation, doctors, concealed identity, impersonation, family relationships.
ff. 29.
- C. 'O'Donoghue and the princess', burlesque. Licence sent 13 October 1860 for performance at the Theatre Royal, Manchester. LCO Day Book Add. 52703 records the stipulation to omit two lines of text. MS. written in more than one hand. Front cover *signed* John Knowles. Contains words for songs. F. 14 and ff. 15 in double columns. Keywords: Royalty, popular songs, Irish, dandies, flirtation, family relationships, letters, songs, Shakespeare, Harlequinade, courtship, elopement, stagecraft, drowning, wedding, battle scene, myth, legend and mythology.
ff. 38.

- D. 'The red bridge', drama in two acts by W. E. Suter. Licence sent 17 October 1860 to be performed on 20 October at the Queen's. Front cover *signed* C. J. James. Ends of Acts 1 and 2 *signed* W. E. Suter. See Add. 53007 F. Ink sketch of stage positions on ff. 14, v. Descriptive headings for scenes in ink. Keywords: Paris, poverty, debt and its consequences, marital relationships, family relationships, business and finance, crime, police, comen, musicians, poison, concealed identity, bankruptcy, murder, stagecraft, inheritance, musicians, illness and madness, tableau, ghosts, music, transformation scene, visions, babies, supernatural, death.
ff. 57.
- E. 'A fairy tale', comic drama in two acts by J. M. Morton. Licence sent 19 October 1860 for performance at the Olympic. MS. written in more than one hand. Contains words for songs. Keywords: Genoa, Italian characters and settings, Early Modern settings, politicians, aristocracy, spies, courtship, songs, fortune-telling, inheritance, alchemy, gambling, cards, debt and its consequences, creditors, police, literature and literary reference, marital relationships, prisons and imprisonment, narcotics, magic, impersonation, concealed identity.
ff. 33.
- F. 'Cherry and blue, or, Appearances are deceitful', farce in one act. Licence sent 19 October 1860 for performance at Drury Lane. Front cover *signed* E. J. Smith. MS. written in more than one hand. LCO Day Book Add. 52703 records the stipulation to omit the exclamation "Lord". Contains words for songs. Keywords: marital relationships, courtship, engagements, Crimea, letters, infidelity, literature and literary reference, songs, family relationships, wards, servants, inheritance, mistaken identity.
ff. 58.
- G. 'Pioneers, or, The maid of the war path', drama in two acts. Licence sent 20 October 1860 for performance at the Lyceum. Cited in *Nicoll* as 'The pioneers of America'. LCO Day Book Add. 52703 records the stipulation to omit oaths. Keywords: Black characters, disfigured characters, soldiers, New York, forest setting, Hurons, slaves, family relationships, wards, tableau, picture, assault, abduction, narcotics, poison, native Americans, wedding, murder.
ff. 25.
- H. 'Up at the hills', comedy in two acts by Tom Taylor. Licence sent 22 October 1860 for performance at St James's. Described as "An original comedy of Indian life". Contains numerous cuts and additions in ink and pencil. Small *sketch* of a bird at the end of Act 1. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 50, no. 737. Keywords: India, Calcutta, servants, narcotics, theft, burglary, letters, courtship, flirtation, marital relationships, engagements, soldiers, gambling, debt and its consequences, cards, horses, Scottish, widows, doctors, blackmail, comen.
ff. 73.
- I. 'Love, honor and obey' (*sic*), interlude in one act. Licence sent 23 October 1860 to be performed at the Queen's on 27 October. Front cover *signed* C. J. James. Actors' names listed next to *dramatis personæ*, cues underlined in red ink. Contains words for songs. Keywords: marital relationships, widows, feminism, songs, letters, flirtation, cross-dressing, engagements.
ff. 36.
- J. 'A bachelor's wife', comedietta in two acts by F. Watson. Licence sent 25 October 1860 for performance at Drury Lane. Front cover records E. J. Smith. First produced New York, 11 January, 1858 listed in *Nicoll*. MS written in different hands. Keywords: marital relationships, America, creditors, courtship, flirtation, literature and literary reference, Shakespeare, engagements, servants, debt and its consequences, cooking, bankruptcy, feminism.
ff. 88.
- K. 'A story of the 45', an original drama in four acts by Watts Phillips. Licence sent 25 October 1860 for performance at Drury Lane. "By the author of 'The dead heart', 'Paper wings', etc.", written on front cover, *signed* E. J. Smith. MS. written in more than one hand. Unusually detailed stage directions. Two title pages for final act. Contains words for songs. Acts are given titles. Keywords: Jacobites, London, ballad singers, soldiers, popular songs, chess, patriotism, gardens, concealed identity, stagecraft, secret marriage, wards, Scots, business and

finance, spies, performance, tableau, drinking and drunkenness, water scenes, duelling, disguise, letters, attempted murder, death.

ff. 114.

- L. 'Post boy', petite drama in two acts by H. T. Craven (i.e. Henry Thornton). Licence sent 27 October 1860 for performance at the Strand. Decorative calligraphy on title page in black and red ink with small *illustration* in black ink of the post boy, *signed* H. Chater *Scriptsit* (see also Add. 52990 N). Published in *Lacy's*, vol. 48, no. 720. Keywords: London, Norwood, servants, French, flirtation, marital relationships, secret marriage, inheritance, letters, nursery rhymes, family relationships, actress, singers, engagement, abandoned women, children.
ff. 61.
- M. 'The lost bride of Garryowen, or, St. Patrick's eve', drama in two acts by Charles Horsman "from Gerald Griffin's novel of *The Collegians*". Licence sent 30 October 1860 for performance at the Queen's, Manchester. See also Add. 52995 B, Add. 52995 T, Add. 53002 M, Add. 53005 T, 53007 O, Add. 53009 I, Add. 53009 Q, Add. 53003 S and Add. 53014 Z. Keywords: Ireland, stagecraft, attempted murder, adaptations of novels, marital relationships, family relationships, secret marriage, disfigurement, debt and its consequences, letters, songs, eavesdropping, popular songs, tableau, courtship, blackmail, water scenes, dreams, orphans, suicide, patriotism, class contrasts, engagements.
ff. 158.
- N. Index.
ff. 1.

52997 A-U. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October - November 1860.

- A. *Le gendre de M. Poirier*, comedy in four acts by Émile Augier and Jules Sandeau. *Printed. French.* Licence sent 30 October 1860 for performance at the St James's. First performed at the Gymnase, Paris, 8 April 1854. Publisher's catalogue attached (Michel Lévy, Paris, June 1854); publisher's advertisements on front and back covers. Not listed in *Nicoll*. Keywords: family relationships, hotels, Paris, aristocracy, marital relationships, business and finance, soldiers, duelling, infidelity, feminism, astronomy, creditors, cooking, letters, adultery.
ff. 62.
- B. 'The woman in white', drama in three acts, Anon. Possibly by J. M. Ware. Licence sent 30 October 1860 for performance at the Surrey. Based on the novel by Wilkie Collins, 1860. See also Add. 52000 C and Add. 53006. D. Keywords: artists, engagements, family relationships, marital relationships, adaptations of novels, concealed identity, letters, tableau, impersonation, disguise, arson, murder, attempted murder, forgery, imprisonment, inheritance, illness and madness, death, fencing, narcotics, poison.
ff. 38.
- C. 'Cartouche!', drama in five acts adapted from the French by Fernand Strauss. Licence sent 1 November 1860 for performance at the Soho. Decorative calligraphy on title page in black ink with small *illustration* of tragic and comic muses, a torch, a lyre, Punch and a musical instrument. Cuts and additions in ink. Two endings. Ff. 90 disbound. Final page *signed* F. Strauss. See also Add. 52983 T. Keywords: weddings, French settings, Pairs, aristocracy, flower girls, robbery, burglary, prison, opium, narcotics, cross-dressing, disguise, impersonation, dance, ballet, tableau, soldiers, police, letters, poverty, mentally impaired characters.
ff. 134.
- D. 'Rosalia, a tale of Algiers', drama in one act. Licence sent 2 November 1860 for performance at the Lyceum. "By the author of Abraham Parker", written on front cover. Contains words for songs. Keywords: orphans, Algiers, Christians and Christianity, flirtation, family relationships, smoking, gardens, songs, Muslims and Islam, blackmail, Muslim women, Muslim culture,

myth, legend and mythology, assassins, illness and madness, stagecraft, impersonation, French, engagement.

ff. 15.

- E. 'The pet of the parterre', vaudeville in one act by J. S. Coyne. Licence sent 3 November 1860 for performance at the Lyceum. Cited in *Nicoll* and published in *Lacy's*, vol. 48, no. 716, as 'Pets of the parterre, or, Love in a garden'. Contains words for songs. Keywords: popular songs, stagecraft, French settings, Brittany, widows, castles, flirtation, courtship, gardens, dance, ballet.
ff. 18.
- F. 'Home for a holiday', comedietta in one act by Walter Gordon (i.e. William Aylmer Gowing). MS indicates 'from the French', source untraced. Licence sent 5 November 1860 for performance at the Olympic. Published in *Lacy's*, vol. 49, no. 722. Contains words for songs. Keywords: Early Modern settings, courtship, flirtation, gambling, duelling, family relationships, popular songs, music.
ff. 18.
- G. *Histoire d'un sou*, comedy in one act by MM. Clairville (i.e. L. F. Nicolaie) and Lambert-Thiboust (i.e. Pierre Antoine Auguste Thiboust). *Printed. French.* Licence sent 6 November 1860. First performed at the Palais-Royal, Paris, 29 October 1849. Publisher's advertisement on back cover, printed for theatre by *Beck*, Paris 1858. Not listed in *Nicoll* or LCO Day Book Add. 52703. Contains words for songs. Keywords: popular songs, debt and its consequences, family relationships, engagement, flirtation, marital relationships, letters.
ff. 8.
- H. *Une tasse de thé*, comedy in one act by Ch. Nutter and J. Derley. *Printed. French.* Licence sent 6 November 1860. First performed at the Vaudeville, Paris, 28 September 1860. Publisher's catalogue attached (Michel Lévy, Paris, August 1860). Publisher's advertisement on back cover. Not listed in *Nicoll* or LCO Day Book Add. 52703. Published as *A cup of tea* in *Lacy's*, vol. 83, no. 1254.
ff. 38.
- I. 'The Garibaldi excursionists', sketch in one act by H. J. Byron. Licence sent 8 November 1860 for performance at the Princess's. MS. written in more than one hand. Published in *Lacy's*, vol. 48, no. 719. Keywords: authors, journalism, poetry, gardens, courtship, flirtation, soldiers, theatre manager, cross-dressing.
ff. 31.
- J. 'The guilty mother, or, one false step', drama in two acts Licence sent 8 November 1860 for performance at the City of London. *Signed* Messrs. Johnson and Nelson Lee. Keywords: business and finance, speculation, marital relationships, letters, gossip, gambling, bankruptcy, tableau, festivals and celebrations, French settings, adultery, family relationships, engagement, theft, Paris, attempted murder, self-defence, death, poison.
ff. 22.
- K. 'The babes in the wood', comedy in three acts by Tom Taylor. Licence sent 9 November 1860 for performance at the Haymarket. Cuts, cues and stage directions in red ink and pencil, list of properties on inside front cover. MS. written in more than one hand. Published in *Lacy's*, vol. 50, no. 736. Keywords: marital relationships, gossip, lodgers and boarding houses, servants, debt and its consequences, pawning, civil service, tableau, artists, musicians, press, letters, assault, bailiffs, bankruptcy, poetry, sketching, marital separation.
ff. 197.
- L. 'Adrienne de Baussé drama in three acts by Henry T. Leslie. Licence sent 9 November 1860 for performance at the Lyceum. MS. written in more than one hand. Entitled, 'Adrienne, or, the secret of a life', in *Nicoll*, LCO Day Book Add. 52703 and *Lacy's*, vol. 68, no. 1012. Keywords: orphans, black characters, servants, Rome, castles, soldiers, artists, business and finance, pictures, bigamy, illegitimacy, false marriage, suicide, debt and its consequences, tableau, brigands, duelling, poison.

ff. 22.

- M. 'Did I dream it?', (*alternative title* from 'Charming dreams'), farce in one act by J. P. Wooler. Licence sent 9 November 1860 for performance at the Strand. Listed in LCO Day Book Add. 52703 under original title, 'Charming dreams'. Published in *Lacy's*, vol. 50, no. 739. Contains words to songs. Keywords: songs, servants, French, dreams, illness and insanity, gossip, courtship.
ff. 14.
- N. 'Col. Jack', drama in two acts by E. Towers. Licence sent 15 November 1860 to be performed at the Victoria on 19 November. Identifies I. Cohen for J. Johnson Towers. The character of Colonel Jack is possibly derived from Daniel Defoe's *The history and remarkable life of Colonel Jack*, London, 1723. Keywords: highwaymen, inns, eighteenth-century settings, robbery, abduction, doctors, adaptations of novels, aristocracy, disguise, babies, kidnapping, inheritance, trials, judges, prison, execution, pictures.
ff. 40.
- O. 'Gideon's ghost', farce in one act by A. B. Bierce. Licence sent 15 November 1860 for performance at the Standard. Inscribed A. B. Bierce, American comedian. Keywords: pubs and inns, Americans, inheritance, flirtation, imprisonment, forgery, disguise, assault, wills, pictures.
ff. 12.
- P. 'The prairie flower', petite drama in one act, Anon. Licence sent 16 November 1860 for performance at the Britannia. *Signed* Samuel Lane, proprietor. *Set design* in ink, f. 2. Contains unusually detailed stage directions. Keywords: native Americans, mountain settings, emigrants, French characters, slaves, orphans, letters, engagements, eavesdropping, death, tableau.
ff. 19.
- Q. 'The billet-doux', comedy in three acts, Anon. Licence sent 17 November 1860 for performance at Drury Lane. Attributed to Charles Mathews and printed as *The adventures of a love letter* in *Lacy's* vol. 50, no. 749. Keywords: authors, servants, naturalists, flirtation, family relationships, courtship, bachelor, letters, duelling, marital relationships, eavesdropping.
ff. 115.
- R. 'That horrid Biggins', farce in one act by F. Allen. Licence sent 21 November 1860 for performance at the Soho. Cuts in ink. Description of costumes. Keywords: courtship, family relationships, salesmen, inheritance, disguise, concealed identity, literature and literary reference, policemen.
ff. 16.
- S. 'The lion slayer', farce in one act by T. J. Williams. Licence sent 21 November 1860 to be performed at the Haymarket on 22 November. *Signed* Thomas Pugh, prompter. Cited in *Nicoll* and published in *Lacy's*, vol. 77, no. 1146, as *The lion slayer, or, Out for a prowl*. Keywords: hotels, family relationships, press, trains and rail travel, flirtation, business and finance, mistaken identity, stagecraft, engagement.
ff. 30.
- T. 'The romance of a poor young man', drama in two acts by Lester Wallack. Licence sent 21 November 1860 to be performed at the Queen's on 24 November. First produced at Wallack's, New York, 24 January, 1860. *Signed* C. J. James. Cues underlined in red ink. Adapted from *Le Roman d'un jeune homme, pauvre*, by Octave Feuillet, London 1860. Attributed to Pierrepont Edwards and Lester Wallack in *French's Standard Drama*, no. 225. Keywords: Paris, Brittany, doctors, poverty, orphans, debt and its consequences, tableau, black characters, artists, letters, family relationships, duelling, wills, castles, death, inheritance, weddings, treason.
ff. 65.
- U. Index.
ff. 1.

52998 A-Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November – December 1860.

- A. 'Destiny, or, The traitor's doom', drama in three acts by George Conquest. Licence sent 21 November 1860 to be performed at the Grecian on 26 November. Front cover *signed* B. Conquest, "actual and responsible manager". Keywords: marital relationships, family relationships, letters, Early Modern settings, Scotland, disguise, royalty, treason, forgery, concealed identity, assassins, murder, illness and madness, nuns, Catholicism, Protestantism, dreams, exile, poison, blackmail, abduction, processions, tableaux, suicide, disfigurement.
ff. 31.
- B. 'Little Bright Eyes, or, Harlequin King Bottle Fly, the spiders and the fairy', pantomime. Licence sent 23 November 1860 for performance at the Theatre Royal, Worcester. Contains details of costumes, scenes, stage directions, music and words to songs. Sender's address with penny red stamps and Worcester postmark on back cover. Keywords: royalty, politicians, Harlequinade, orphans, stagecraft, literature and literary reference, magic, popular songs, music dance, pictures, tableaux, visions, abduction, myths and mythology.
ff. 43.
- C. *Marriage of Georgette*, operetta in one act by William Harrison, music by F. M. V. Massé. *Printed*. Licence sent 23 November 1860 to be performed at Covent Garden on 24 November. Front cover signed W. Harrison for the Royal English Opera, Covent Garden. Binding tape possibly covering 'The' of title. Version of 'Les noces de Jeannette', by J. Barbier and M. Carré, music by F. M. V. Massé, first performed at the Opéra-Comique, Paris, 4 February, 1853. Earlier variant printed as *Jeanette's wedding* by Leicester Buckingham and A. Harris in *Lacy's*, vol. 32, no. 476. Keywords: weddings, popular songs, music, flirtation, marital relationships, drinking and drunkenness, stagecraft, cooking.
ff. 14.
- D. *Une femme qui déteste son mari*, comedy in one act by Mme. Émile de Girardin. *Printed. French*. Licence sent 23 November 1860 for performance at the Bijou. First performed at the Gymnase, Paris, 10 October 1856. Printed by Michel Levy Frères, 1857. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: post-revolutionary France, nobility, marital relationships, letters, courtship, flirtation, eavesdropping, exile, government, divorce.
ff. 24.
- E. *La fiammina*, comedy in four acts by Mario Uchard. *Printed. French*. Licence sent 23 November 1860 for performance at the Bijou. First performed at the Théâtre-Français, Paris, 12 March, 1857. Printed by Michel Levy Frères, 1857. Publisher's advertisement on back cover. Not listed in *Nicoll*. Keywords: artists, singers, theatre, playwrights, courtship, literature and literary reference, family relationships, marital separation, duelling, music, operatic references, adultery, feminism.
ff. 63.
- F. 'Love and Lucre', drama in two acts from the French by Robert Soutar. Licence sent 23 November 1860 for performance at the Theatre Royal, Manchester. Original title, 'Daddy Skinflint', crossed out and amended in ink. Princess's theatre crossed out and amended in ink. Cuts and amendments in pencil. Actors names written lightly in pencil. Back cover *signed* John Knowles. Keywords: landlords, flirtation, family relationships, servants, food and eating, letters, dreams, illness and madness, robbery, engagement.
ff. 44.
- G. 'The young recruit', operetta in two acts by Mrs. Valentine Roberts, music by John Fulcher. Licence sent 23 November 1860 for performance at the Pavilion. Contains words to songs. Keywords: factory workers, music, stagecraft, singers, dance, operatic references, popular songs, patriotism, soldiers, engagement, inheritance, provincial theatre, courtship, letters.
ff. 26.
- H. 'A smack for a smack', interlude in one act by J. P. Simpson. Licence sent 26 November 1860 for performance at the St. James's. *French* and *English* used in MS. Described as a "dramatic

picture copied from a German original". Detailed stage directions. Contains words for songs. Last page *signed*. Keywords: post-revolutionary France, music, soldiers, flirtation, food and eating, dance, patriotism.

ff. 27.

- I. 'Harlequin Aladdin, or, The wonderful lamp', comic pantomime by J. H. Doyne. Licence sent 27 November 1860 for performance at the Queen's, Manchester. 'Taken from the *Arabian nights*' written on front cover. Penny red stamp and Manchester postmark on back cover. Contains words for songs. Keywords: myth, legend and mythology, royalty, stagecraft, songs, ballet, processions, popular songs, adaptations of novels, Harlequinade, flirtation, family relationships, Chinese, prisons and imprisonment, slaves, literature and literary reference, engagements, weddings, disguise.
ff. 19
- J. 'The lion conqueror', oriental spectacle in two acts by W. T. Townsend. Licence sent 29 November 1860 to be performed at Astley's on 3 December. Names of William Batty, proprietor and manager and William West, stage manager on front cover. *Signed* William T. Townsend. Keywords: India, royalty, slaves, letters, soldiers, dreams, marital relationships, magic, exile, tableaux, storms, blackmail, dance, prisons and imprisonment, treason, animals in plays.
ff. 42.
- K. 'The thief-taker of Paris, or, Vidocq', drama with prologue and two acts by F. Marchant. Licence sent 3 December 1860 for performance at the Britannia. Identifies Samuel Lane, proprietor. Based on the French chief of Police, Eugène François Vidocq who published his memoirs in 1828. Keywords: Slaves, prisons and imprisonment, France, theft, detective, disguise, tableaux, secret agents, marital relationships, letters, Paris, gambling, fallen women, assault, self-defence, death, concealed identity, vagrants, criminals, stagecraft, family relationships.
ff. 24.
- L. *Eclipsing the son*, farce in one act by W. W. Hartopp. *Printed*. *Lacy's* edition. Licence sent 3 December 1860 for performance at Brighton. Emendations and cuts in pencil. Published in *Lacy's*, vol. 54, no. 797. Keywords: letters, bachelors, flirtation, courtship, literature and literary reference, mistaken identity, doctors, inheritance, engagements, blackmail.
ff. 14.
- M. 'Hunting a widow', farce in one act. Licence sent 5 December 1860 for performance at the Surrey. Keywords: servants, courtship, flirtation, widows, doctors, duelling, engagement.
ff. 17.
- N. 'The poisoner of Venice', drama in two acts. Licence sent 5 December 1860 to be performed at the Queen's on 8 December. *Signed* C. J. James. Cues underlined in red ink. Possibly by W. E. Suter: see notes to Add. 53009 B, the manuscript of which provides an additional act to this play and is written in Suter's hand, performed at the Queen's on 16 November 1861. Keywords: poison, nobility, aristocracy, spies, soldiers, Venice, stagecraft, orphans, disguise, concealed identity, assassins, tableaux, treason, songs, murder, family relationships, death.
ff. 57.
- O. 'Bianca the bravo's bride', opera in four acts by J. Palgrave Simpson, music by W. H. Balfe. Licence sent 5 December 1860 to be performed at Covent Garden on 6 December. *Signed* by W. Harrison, manager. Published as, *Bianca, the Bravo's bride: a grand and original legendary opera...*, London, 1860. Based on the novel, *The bravo of Venice, a romance*, by M. G. ("Monk") Lewis, translated from the German, 1805, later adapted as a drama, *Rugantino, or, The bravo of Venice*, published 1834. Contains words for songs. Several songs are numbered in fourth act. Double and triple-columned songs. Keywords: Milan, adaptations of novels, Christians and Christianity, songs, brigands, nobility, disguise, assassins, stagecraft, drinking and drunkenness, letters, murder, tableaux, ballet, flirtation, dance, family relationships, engagement, popular songs, pictures, courtship, sirens.
ff. 109.

- P. 'An ugly customer', farce in one act by T. J. Williams. Licence sent 7 December 1860 for performance at the Adelphi. Published in *Lacy's*, vol. 49, no. 726. Keywords: dandies, art and artists, paintings, soldiers, engagements, courtship, tableaux.
ff. 41.
- Q. 'The mysteries of Shoreditch, or, The comb seller of Victoria Park', drama in two acts. Licence sent 7 December 1860 for performance at the City of London. *Signed* Johnson and Nelson Lee. Keywords: street sellers, widows, London, police, poverty, flirtation, lodging houses, boxing, assault, theft, tableaux, secret marriage, family relationships, journalism, philanthropy, doctors, illness and insanity, adoptive parents.
ff. 15.
- R. 'The quadron, or, The sun picture', drama in three acts. Licence sent 8 December 1860 for performance at the Surrey.
ff. 59.
- S. 'Gosling the great, or, Harlequin Prince Bluebell, or, Baa baa black sheep, Little Bo Peep and the fairy of Spring', pantomime by Miss E. Keating. Licence sent 10 December 1860 for performance at the Theatre Royal, Birmingham. Penny black stamp and Birmingham postmark on back cover.
ff. 18.
- T. 'Wanted a wife and child', farce in one act by J. E. Soden. Licence sent 10 December 1860 for performance at the Soho. *Dramatis personæ signed* J. E. Soden, with address. Cuts in ink. LCO Day Book Add. 52703 records the stipulation to omit the line, " simply this: I wish you to allow me to treat you as my wife for this night only". Keywords: smoking, bachelors, London, letters, eavesdropping, marital relationships, inheritance, family relationships, babies.
ff. 37.
- U. 'A regular scamp', farce in one act by Fernand Strauss. Licence sent 10 December 1860 for performance at the Soho. Cover identifies J. W. Beckett. Not listed in LCO Day Book Add. 52703. Keywords: business and finance, pets, courtship, artists, imprisonment, engagement, flirtation, drinking and drunkenness, dance, popular songs, weddings.
ff. 26.
- V. 'Ruy Blas', romantic play in four acts by John Colman. Licence sent 12 December 1860 for performance at the Adelphi, Sheffield. MS. written in more than one hand. Penny red stamps and Bradford postmark on back cover. See also Add. 52995 W, Add. 52998 V, Add. 53000 A and Add. 53008 A. Keywords: babies, fallen women, exile, Early Modern setting, royalty, nobility, Madrid, adaptations of novels, disguise, concealed identity, brigands, orphans, processions, tableaux, imprisonment, letters, duelling, flirtation, patriotism, politicians, blackmail, poison, spies, eavesdropping, death.
ff. 54.
- W. 'Charley Wag, the outcast of the Thames', drama with prologue and two acts. Licence sent 12 December 1860 for performance at the Britannia. Cover identifies Samuel Lane, proprietor. Keywords: London, babies, orphans, adoptive parents, flirtation, courtship, crime, cockneys, tableaux, assault, beggars, poverty, arson, stagecraft, prison and prisoners, Shakespeare, family relationships, murder, lawyers, forgery, death.
ff. 24.
- X. 'The prince and the ogre, or, Queen Grasshopper and the Glow worms of glow worm glade', pantomime by F. Marchant. Licence sent 12 December 1860 for performance at the Britannia. Cover identifies Samuel Lane, proprietor. Pencil marks on front cover. Contains comic scenes. Contains words for songs. Keywords: royalty, stagecraft, popular songs, music, dance, sprites, fairies,
ff. 35.
- Y. Index.
ff. 1.

52999 A-AA. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1860.

- A. 'The staff of diamonds', drama in two acts by C. H. Hazlewood. Licence sent 17 December 1860 for performance at the Surrey. *Signed* Messrs. Shepherd and Creswick. Described as "Founded on facts" on front cover. Act two *signed* C. H. Hazlewood, 7, William St., Blackfriars Road. Published in *Lacy's*, vol. 104. Keywords: mining, Brazil, slaves, black characters, mixed-race characters, Spanish characters, English characters, abolitionism, sailors, children, prison, gambling, pictures.
ff. 88.
- B. 'The prisoner of the ball, or, Honor's test (*sic*)', drama in one act. Licence sent 17 December 1860 for performance at the Surrey. *Signed* Messrs. Shepherd and Creswick.
ff. 16.
- C. 'Harlequin and the wonderful horse, or, Graciosa and Percinet, the ugly duchess and the greedy king', equestrian comic pantomime by T. L. Greenwood. Licence sent 17 December 1860 for performance at Astley's Amphitheatre. *Signed* William Batty, proprietor and manager and William West, stage manager.
ff. 34.
- D. 'The enchanted horn, or, Harlequin Fire King and the fairy of the frozen dell', pantomime by E. Towers. Licence sent 17 December 1860 to be performed at the Victoria on 24 December. *Signed* Isaac Cohen for J. Johnson Towers. MS written in more than one hand.
ff. 26.
- E. 'Endymion, or, The naughty boy who cried for the moon', comical extravaganza in one act by William Brough. Licence sent 19 December 1860 for performance at the St. James's. MS written in more than one hand. Cuts in pencil and ink. Actors' names listed next to *dramatis personæ*. Published as "a classical, mythological extravaganza" in *Lacy's*, vol. 49, no. 732.
ff. 76.
- F. 'The pretty princess and the ugly beast, or, Harlequin King of Coin Castle', (*altered from* 'Harlequin King Moneygrabber, or, The pretty princess and the ugly beast') pantomime by C. H. Hazlewood. Licence sent 19 December 1860 for performance at the Marylebone. *Signed* J. H. Cave, lessee. Cited in *Nicoll* as, 'Pretty Blue Belle and the ugly beast'. Comic scenes appended.
ff. 14.
- G. 'The blue bird of paradise, or, King Charming and Prince Pigmy', pantomime by G. Conquest and H. Spry. Licence sent 19 December 1860 for performance at the Grecian. Includes comic scenes. LCO Day Book Add. 52703 records the stipulation to omit the last scene comic business: "Now here is Napoleon to be had cheap, he has sold a good many in his time".
ff. 30.
- H. 'Tom Thumb the piper's son, or, Harlequin, the magic whistle and the fairy that lives in a grotto', (*altered from* 'Tom Tom the piper's son, or, Harlequin Grimgobble and the magic pig') pantomime by W. E. Suter. Licence sent 19 December 1860 to be performed at the Effingham on 26 December. Includes comic scenes. Identifies Morris Abrahams. Small *sketch* in ink of comic transformation business with clown and pantaloons.
ff. 44.
- I. 'Cinderella and the little glass slipper', Christmas fairy burlesque extravaganza by H. J. Byron. Licence sent 19 December 1860 for performance at the Strand. Published in *Lacy's*, vol. 49, no. 728, as *Cinderella, or, The lover, the lackey, and the little glass slipper*. Keywords: fairies, forest settings, royalty, sisters, family relationships, tutoring, popular song, balls, engagement.
ff. 53.

- J. 'The children in the wood, or, The cruel uncle and the fairies of the golden vines', pantomime by W. E. Suter. Licence sent 24 December 1860 to be performed at the Queen's on 26 December. Signed C. J. James.
ff. 42.
- K. 'Isle of St. Tropez', drama in three acts by M. Williams and F. C. Bernand. Licence sent 19 December 1860 for performance at the St. James's. Contains considerable cuts and additions in pencil and ink, cues and list of props. Actors' names listed next to *dramatis personæ*. Small *sketch* in ink of figure raising one hand to brow.
ff. 72.
- L. 'Timour the Tartar', extravaganza in one act by John Oxenford and C. W. S. Brooks. Licence sent 19 December 1860 for performance at the Olympic. Cuts and amendments in ink. Published in *Lacy's*, vol. 49, no. 733.
ff. 49.
- M. 'Cinderella, or, Harlequin and the fairy of the little glass slipper', pantomime. Licence sent 24 December 1860 for performance at the Surrey. Actors' names listed next to *dramatis personæ*. Includes comic scenes.
ff. 23.
- N. 'Harlequin Sindbad (*sic*) the sailor, or, The fairy of the diamond valley and the little old man of the sea', pantomime by E. L. Blanchard. Licence sent 19 December 1860 for performance at SadlersWells. Includes comic scenes.
ff. 15.
- O. 'Gulliver's Travels in the giant and dwarf kingdoms, or, Harlequin and the fairy queen of the regions of the imagination', pantomime by F. G. Cheatham. Licence sent 24 December 1860 for performance at the Standard.
ff. 22.
- P. 'Tom Thumb', pantomime. Licence sent 22 December 1860 for performance at Her Majesty's. Promptcopy of opening and comic scenes. Tricks and comic business capitalized and underlined. Signed J. H. Craven, prompter and copyist for T. R. D. L. (Theatre Royal, Drury Lane) and E. T. Smith, lessee. Not listed in *Nicoll*.
ff. 45.
- Q. *Bluebeard, or, Harlequin and Freedom in her island home*, pantomime by J. V. Bridgeman. Printed, no publisher given. Licence sent 24 December 1860 to be performed at Covent Garden on 26 December. Signed William Harrison, manager. Book of words published for the theatre. Handwritten comic scenes appended.
ff. 33.
- R. 'Peter Wilkins', pantomime by E. L. Blanchard. Licence sent 24 December 1860 for performance at Drury Lane. Includes comic scenes. Signed J. H. Craven, prompter and copyist and E. T. Smith, lessee. Based on the novel, *The life and adventures of Peter Wilkins, a Cornishman*, by Robert Paltock, first published London, 1751. Published as *Peter Wilkins, or, Harlequin and the flying women of the Loadstone Rock*, by E. L. Blanchard., The Music-Publishing Company, London. See also Add. 52970 D. Earlier variant *Peter Wilkins; or, The flying islanders* published by *Lacy's*, vol. 25, no. 374. Keywords: mining, nobility, courtship, music, goblins, magic, elves, ballet, Cornwall. Indian Ocean, sailors, ships as settings, shipwrecks, music, stagecraft, transformations, Harlequinade.
ff. 55.
- S. 'Mr & Mrs German Reeds' entertainment entitled "Popular illustrations from real life" as given by them at the Royal Gallery of Illustration. 14 Regent Street, Waterloo Place and in which they introduced Mr John Parry.', entertainment. Licence sent 24 December 1860 for performance at the Royal Gallery of Illustration. Part One entitled, 'Our home circuit', Part Two, 'Sea Side Studies'. Not listed in *Nicoll*. See also Add. 53003 B. Keywords: hotels, wills, class, dandies,

German characters, music, operatic references, ballad singers, street musicians, marital relationships, fashion, appearance, volunteers, Savoyards, education.
ff. 83.

- T. 'Queen Ladybird and her children, or, Harlequin and a house on fire', pantomime. Licence sent 24 December 1860 to be performed at the Haymarket on 26 December. Includes comic scenes. *Signed* Thomas Pugh, under-prompter. Written in more than one hand, some cues underlined in red ink.
ff. 37.
- U. 'Goosey Goosey Gander, or, Froggy would a-wooing go and the fairy of the golden lilies', pantomime by C. H. Hazlewood. Licence sent 24 December 1860 for performance at the Eastern Opera House, Pavilion. Unusual theatre venue also recorded in LCO Day Book Add. 52703. Includes comic scenes. Note on f. 13, v. 'The greater portion of this has already been licensed'. Contains words for songs. Keywords: nursery rhymes, royalty, disguise, magic, assault, letters, courtship, ballet, songs, festivals and celebrations, narcotics, elopement, stagecraft, forest setting fairies, transformations, Harlequinade.
ff. 26.
- V. 'Chrystabelle, or, The rose without a thorn', extravaganza by Edmund Falconer. Licence sent 24 December 1860 for performance at the Lyceum. Published in *Lacy's*, vol. 49, no. 734.
ff. 21.
- W. 'Blue Beard from a new point of hue', burlesque by H. J. Byron. Licence sent 26 December 1860 for performance at the Adelphi. Published in *Lacy's*, vol. 49, no. 729.
ff. 20.
- X. 'Robinson Crusoe, or, Harlequin Friday and the King of the Carribbee Islands', pantomime by H. J. Byron. Licence sent 26 December 1860 for performance at the Princess's. Last page *signed* Henry J. Byron. Actors' names listed next to *dramatis personæ*. Includes comic scenes. Published in *Lacy's*, vol. 49, no. 727.
ff. 51.
- Y. *Raymond in agonies, a bit of fun with Harlequin and the bleeding nun*, pantomime by Thomas Mowbray. *Printed*. Printed by T. Gunn. Licence sent 26 December 1860 for performance at the Soho. LCO Day Book Add. 52703 records the stipulation to omit two lines of text. See Add. 52994 D.
ff. 10.
- Z. *Queen Topaze*, opera comique in three acts by John Oxenford and George Linley, music by Victor Massé. *Printed*. Printed by Chappell & Co for distribution at the theatre. Licence sent 27 December 1860 for performance at Her Majesty's. Publisher's advertisements on inside front and back covers.
ff. 26.
- AA. Index.
ff. 1.