

53000 A-R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1861.

- A. 'Ruy Blas', drama in three acts. Licence sent 7 January 1861 for performance at the Grecian. *Signed* B. Conquest, manager. See also Add. 52995 W, Add. 52998 V and Add. 53008 A. ff. 40.
- B. 'A message from the sea', drama in two acts. Licence sent 7 January 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Based on the story by Charles Dickens, Wilkie Collins and other authors in collaboration, in *All the Year Round*, Christmas Number for 1860. ff. 23.
- C. 'The woman in white', drama in three acts and an introduction adapted and arranged by W. Sidney. Licence sent 11 January 1861 for performance at Norwich. Based on Wilkie Collins' *The woman in white*, London 1860. LCO Day Book Add. 52703 records the stipulation to omit all oaths and the exclamation "Oh, God". See also Add. 52997 B and Add. 53006 D. ff. 69.
- D. 'London vice and London virtue, or, Life, love and fortune', drama in two acts by H. Saville. Licence sent 11 January 1861 to be performed 21 January at the Victoria. Cover *signed* Isaac Cohen for Joseph Johnson Towers. MS written in more than one hand. ff. 33.
- E. 'Reuben Blight, or, Something to live for', drama in two acts by J. Paulton. Licence sent 11 January 1861 for performance at Wolverhampton. Cues underlined in red ink. Final stage positions of characters indicated on last page. *Nicoll* incorrectly attributes this drama to J. Panton. ff. 37.
- F. 'Changed for the better', comedietta in one act. Licence sent 14 January 1861 for performance at the Olympic. Listed in LCO Day Book Add. 52703 under the original title, 'An equal match', crossed out and amended on the cover ff. 46.
- G. 'The silver wedding', dramatic sketch in two acts by J. P. Wooler. Licence sent 22 January 1861 for performance at the Strand. Not listed in LCO Day Book Add. 52703. ff. 29.
- H. 'Old Trusty', comic drama in one act by Walter Gordon (i.e. William Aylmer Gowing). Licence sent 22 January 1861 for performance at the Olympic. Published in *Lacy's*, vol. 50, no. 741. ff. 42.
- I. 'The sacred trust, or, The field of death', drama in three acts by Adolphus Faucquez. Licence sent 24 January 1861 for performance at the Victoria. Cover identifies Isaac Cohen for Joseph Johnson Towers. ff. 41.
- J. 'Emmiline, or, The child of fortune', drama in two acts by W. E. Suter. Licence sent 26 January 1861 for performance at the Effingham. Front cover and cover of Act II *signed* Morris Abrahams and W. E. Suter. Cited as 'Emmeline' in both *Nicoll* and LCO Day Book Add. 52703. MS consistently replaces the name "Mary" with the forms "Emmeline" and "Emmaline". ff. 29.
- K. 'The students', drama in three acts by J. Courtney. Licence sent 30 January 1861 for performance at the Surrey. ff. 44.

- L. 'The star of the woodlands', melodrama in two acts. Licence sent 4 February 1861 for performance at the City of London. *Signed* Johnson and Nelson Lee. Authorship attributed to Nelson Lee by *Nicoll*.
ff. 29.
- M. 'Mac Carthy More, or, Possession, nine points of the law', comic drama in two acts by Sam Lover. Licence sent 4 February 1861 for performance at the Lyceum. Published in *Lacy's*, vol. 51, no. 753.
ff. 75.
- N. 'House on the bridge of Notre Dame', drama in three acts by M. R. Lacy. Licence sent 7 February 1861 for performance at the Lyceum. Adapted from the French of T. Barrière and H de Kock. This MS copy appears to have been used as an exhibit in a court case concerning the play, the following statement being written on the front cover, "In Chancery. Elliott v. Cave. This is the exhibit marked 1 referred to in the Affidavit of Rophino Lacy sworn in this Cause the day of April 1861 Before me". See also Add 53002 J, Add. 53002 Q and Add. 53003 N, for other versions. Published in *Lacy's*, vol. 50, no. 744.
ff. 45.
- O. 'The Cantab', farce in one act by T. W. Robertson. Licence sent 7 February 1861 for performance at the Strand. Published in *Lacy's*, vol. 50, no. 743. Also published in an earlier edition of plays by Robertson, *An evenings entertainment. Consisting of an original comedy, burlesque, and farce*, in *Lacy's Home Plays series*, London, July 1860.
ff. 17.
- P. 'The fairy', drama in one act by J. Baxter Langley. Licence sent 13 February 1861 for performance at Newcastle-on-Tyne. Private address of J. B. Langley on front cover, 18, Nixon Street, Newcastle-on-Tyne.
ff. 44.
- Q. 'The fatal shadow, or, The man with an iron heart', by Mrs. H. Young. Licence sent 16 February 1861 for performance at the Effingham. Cover and Act I identifies Mr. Morris Abrahams. Pasted in papers obscure the original title page.
ff. 33.
- R. Index.
ff. 1.

53001 A-O. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February – March 1861.

- A. 'The chimney corner', serio-comic drama in two acts by H. T. Craven. Licence sent 16 February 1861 for performance at the Olympic. Published in *Lacy's*, vol. 50, no. 742.
ff. 18.
- B. 'Charley Wag', drama in two acts. Licence sent 16 February 1861 to be performed 25 February at the Victoria. Identifies I. Cohen for Joseph Johnson Towers. MS written in more than one hand. Based on the weekly serialisation, *Charley Wag: the new Jack Sheppard*, United Kingdom Press, London, 1860-1861.
ff. 38.
- C. 'The old world and the new, or, British pluck and Yankee valour', (*altered from* 'The brazen drum, or, A Yankee in Poland'), national drama in two acts by Silas Steele, adapted by A. B. Bierce. Licence sent 18 February 1861 for performance at the Marylebone. Cover *signed* J. H. Cave and A. B. Bierce, comedian. LCO Day Book Add. 52703 records the stipulation to "omit all oaths, which are scandalously numerous".
ff. 19.

- D. 'The three brothers of mystery', drama in two acts by W. E. Suter. Licence sent 17 February 1861 for performance at the Queen's. Ends of Acts I and II *signed* W. E. Suter.
ff. 42.
- E. 'Hidden light', drama in three acts and a prologue by George Conquest. Licence sent 18 February 1861 for performance at the Grecian. *Signed* B. Conquest, manager.
ff. 56.
- F. 'The string of pearls', drama in two acts. Licence sent 18 February 1861 for performance at the Pavilion. Based on the legend of Sweeney Todd. See also Add. 53014 BB.
ff. 50.
- G. *The black domino*, comic opera in three acts by Henry F. Chorley, music by D. Auber. *Printed*. Licence sent 19 February 1861 for performance at Covent Garden. Printed for the theatre by Nassau Steam Press, London. Based on *Le Domino Noir*, by E. Scribe, first produced at the Opéra-Comique, Paris, 2 December 1837. Keywords: Spanish settings and characters, nuns, convents, balls, nobility, masquerades, disguise, dancing, servants, drunkenness, weddings.
ff. 31.
- H. *The amber witch*, opera in four acts by Henry F. Chorley, music by V. Wallace. *Printed*. Licence received 21 February 1861 to be performed 28 February at Her Majesty's. No 'licence sent' date given on MS and not recorded in LCO Day Book Add. 52703. Printed by the Savoy Printing Company, London. Based on W. Meinhold's novel *Die Bernsteinhexe*, translated as *The amber witch*, by Lady Duff Gordon. Keywords: Early Modern settings, Pomerania, starvation, clergy, family relationships, poverty, nobility, robbers, royalty, witches, natural phenomena, prison, execution, death.
ff.25.
- I. 'The savannah', drama in five acts by C. J. Mathews. Licence sent 28 February 1861 for performance at Drury Lane. *Signed* E. T. Smith, lessee. MS written in more than one hand. Adapted from the French of Anicet Bourgeois and Ferdinand Duguè. See also Add. 53002 I and Add. 53003 R.
ff. 112.
- J. 'A duke in difficulties', comedy in three acts and an epilogue by Tom Taylor. Licence sent 20 February 1861 for performance at the Haymarket. Numerous cuts and amendments in red and black ink, cues underlined in red ink, MS written in more than one hand. Pencil *sketch* of garden set at the beginning of Act III. Stage cues written pencil. Epilogue appended.
ff. 118.
- K. 'The devil in Paris', drama in two acts. Licence sent 28 February 1861 for performance at the Surrey. Not listed in *Nicoll*.
ff. 22.
- L. 'A light behind the cloud', drama in two acts by Thompson Townsend. Licence sent 11 March 1861 for performance at Theatre Royal, Hanley. *Signed* Thompson Townsend
ff. 47.
- M. 'The little duchess', drama in two acts by Thompson Townsend. Licence sent 11 March 1861 for performance at Theatre Royal, Hanley. *Signed* Thompson Townsend.
ff. 50.
- N. 'The little king', drama in one act by Thompson Townsend. Licence sent 11 March 1861 for performance at Theatre Royal, Hanley. *Signed* Thompson Townsend.
ff. 21.
- O. Index.
ff. 1.

53002 A-R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March 1861.

- A. 'The nigger's opera, or, The darkie that walked in her sleep', operetta in one act by William Brough. Licence sent 12 March 1861 for performance at the Bijou.
ff. 26.
- B. 'Change for a sovereign', petite comedy in two acts by Horace Wigan. Licence sent 12 March 1861 for performance at the Strand.
ff. 24.
- C. 'First impression's everything, or, Young love and the remembrance of childhood', farce in one act by J. T. Douglass. Licence sent 17 March 1861 for performance at the Standard.
ff. 36.
- D. 'Adversity, or, The rough road tests the mettle', drama in two acts by T. Mead. Licence sent 17 March 1861 to be performed at the Grecian on 21 March. *Signed* B. Conquest, manager. Numerous cues, cuts and amendments in ink including substantial changes to characters names.
ff. 83.
- E. 'Only a scrap of paper', comedy in three acts by J. P. Simpson. Licence sent 19 March 1861 for performance at the St. James's. *Signed* J. Palgrave Simpson. Numerous cuts and amendments in ink. Originally titled, 'In black and white'. Published in *Lacy's*, vol. 51, no. 756 as *A scrap of paper*. Adapted from the *French* comedy by V. Sardou, *Pattes de mouches*, 1860.
ff. 92
- F. 'New Year's Eve, or, The belle of the season', drama in three acts. Licence sent 20 March 1861 for performance at the Lyceum.
ff. 43.
- G. 'I've beat all three', farce in one act by J. T. Douglass. Licence sent 22 March 1861 for performance at the Standard.
ff. 19.
- H. 'Edith the captive, or, The heir of Maningdale Manor', drama in three acts by E. Towers. Licence sent 22 March 1861 to be performed at the Victoria on 1 April. MS written in more than one hand. Identifies I. Cohen for Mr Johnson Towers. *Nicoll* cites a later production at the Britannia, 1 May 1861.
ff. 49.
- I. 'The pirates of the savannah', drama in three acts. Licence sent 22 March 1861 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation to omit references to God. See also Add. 53001 I and Add. 53003 R.
ff. 29.
- J. 'House on the bridge of Notre Dame', drama in two acts by C. H. Hazlewood. Licence sent 23 March 1861 for performance at the Marylebone. *Signed* J. H. Cave. Adapted from the *French*. See Add. 53000 N, Add. 53002 Q and Add. 52003 N. Published in *Lacy's*, vol. 50, no. 744.
ff. 23.
- K. 'The syren of Paris', drama in two acts by W. E. Suter. Licence sent 1 April 1861 for performance at the Queen's. Cover *signed* C. J. James, final page *signed* W. E. Suter. Adapted from the *French* of E. Grangé and X. de Montepin. Published in *Lacy's*, vol. 52, no. 771.
ff. 50.
- L. 'The silver devil', drama in one act. Licence sent 27 March 1861 for performance at the Victoria. Identifies I. Cohen for Mr Johnson Towers. Described on the front cover as "a sprightly drama". Not listed in LCO Day Book Add. 52703.
ff. 16.

- M. 'The bride of Garryowen, or, The colleen bawn', drama in two acts by Henry Young. Licence sent 27 March 1861 to be performed at Theatre Royal, Wolverhampton on 1 April. "Licenced to Mr John H (?) Delafield". Henry Young described as "author of Mouleleoni, Uncle Tom's Cabin, Archy More, Slave Hunt, False Step, etc .etc". See also Add. 53003 S, Add. 52995 B, Add. 52995 T, Add. 52996 M, Add. 53005 T, Add. 53007 O, Add. 53009 I, Add. 53009 Q and Add. 53014 Z.
ff. 48.
- N. 'The little rebel', farce in one act by J. S. Coyne. Licence sent 27 March 1861 for performance at the Olympic. Numerous cuts and additions in ink, paste-ins and cues in pencil. Contains words for songs. Listed under 'The rebel (little)' in LCO Day Book Add. 52703. Published in *Lacy's*, vol. 50, no. 746.
ff. 35.
- O. 'The Devil's compact', legendary drama in two acts and a prologue. Licence sent 27 March 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 28.
- P. 'Forget and forgive', drama in four acts by George Conquest. Licence sent 28 March 1861 to be performed at the Grecian on 1 April. *Signed* B. Conquest, manager.
ff. 40.
- Q. 'House on the bridge of Notre Dame', drama in three acts by J. T. Douglass. Licence sent 27 March 1861 for performance at the Standard. MS written in more than one hand. See also Add. 53000 N, Add. 53002 J and Add. 53003 N.
ff. 70.
- R. Index.
ff. 1.

53003 A-W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March – May 1861.

- A. 'Magloire the prestigiater', drama in a prologue and three acts by T. W. Robertson. Licence sent 30 March 1861 for performance at the Adelphi. *Signed* B. Webster. Adapted from the French play *L'Escamoteur*, by D'Ennery and Jules Bresil, 1860. Published as *Jocrisse the juggler* in *Lacy's*, vol. 51, no. 757.
ff. 54.
- B. 'Mr. and Mrs. German Reed's entertainment of popular illustrations from real life for 1861', in two parts: Part One entitled 'Our card basket', Part Two entitled 'Dischords, by two rival composers with interrupted intervals by Mrs. German Reed'. Licence sent 3 April 1861 for performance at the Gallery of Illustration. Contains words for songs. *Nicoll* attributes authorship to C. W. S. Brooks. See Add. 52999 S, Add. 53003 B, Add. 53008 C, Add. 53012 W and Add. 53012 X.
ff. 80.
- C. 'Aladdin', burlesque by Henry J. Byron. Licence sent 30 March 1861 for performance at the Strand. Appears in LCO Day Book Add. 52703, *Nicoll* and *Lacy's*, vol. 50, no. 750, as *Aladdin, or, The wonderful scamp!*.
ff. 24.
- D. 'The island home', drama in four acts by Charles Calvert. Licence sent 30 March 1861 for performance at the Theatre Royal, Manchester. *Signed* John Knowles, proprietor. Adapted from the *French* play, 'La dame de St. Tropez'. LCO Day Book Add. 52703 records the stipulation to omit all oaths and the words, "The God of this island".
ff. 46.

- E. 'Good Queen Bess', miniature burlesque in one act by Howard Paul. Licence sent 3 April 1861 for performance at the City of London. Numerous amendments and cuts in ink and pencil. List of characters pasted-in. Contains words for songs.
ff. 16.
- F. 'The Pacha of Paradise Place, Pimlico!, or, Turkish life in London', farcical extravaganza in one act by J. M. Morton. Licence sent 6 April 1861 for performance at the St. James's. Cuts and amendments in ink. Published in *Lacy's*, vol. 51, no. 755.
ff. 40.
- G. 'Robin Hood', burlesque in one act. Licence sent 8 April 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 15.
- H. 'The enchanted forth, or, Corny O'Connor and the leprahauns', drama in two acts by James Forster O'Neill. Licence sent 11 April 1861 for performance at the Marylebone. Described as "a new and legendary drama founded on tales and superstitions of the Irish peasantry ..." Cover signed J. F. O'Neill, author.
ff. 14.
- I. 'The census', apropos sketch in one act by William Brough and A. Halliday. Licence sent 12 April 1861 for performance at the Adelphi. Signed B. Webster. Published in *Lacy's*, vol. 50, no. 748.
ff. 11.
- J. 'Rigoletti, or, The malediction', drama in two acts. Licence sent 17 April 1861 to be performed on 20 April at the Queen's. Possibly adapted from *Rigoletto* by Verdi, 1851. Cover signed C. J. James.
ff. 80.
- K. 'Black sheep', comedy in three acts by J. Stirling Coyne. Licence sent 18 April 1861 to be performed on 22 April at the Haymarket. Actors' names listed next to *dramatis personæ*. Cues and stage positions marked in pencil, amendments in red pencil, cuts in ink. Published in *Lacy's*, vol. 51, no. 751.
ff. 84.
- L. 'Othello, or, The moor and his amour', burlesque in one act by Henry W. Nicholas. Licence sent 23 April 1861 for performance at Theatre Royal, Manchester.
ff. 12.
- M. 'Highways and byeways of life', (*sic*), drama in three acts and a prologue by W. E. Suter. Licence sent 24 April 1861 for performance at the Grecian.
ff. 36.
- N. 'The gipsy of Paris, or, The house on the bridge of Notre Dame', drama in two acts by F. Marchant. Licence sent 23 April 1861 for performance at the Britannia. "Translated from the *French* of, 'La maison sur Pont Notre Dame', expressly for the Britannia Theatre", written on front cover. Identifies Samuel Lane, proprietor. Listed in *Nicoll* as 'The gipsy twins'. See also Add. 53000 N, and Add 53002 J and Add. 53002 Q.
ff. 35.
- O. 'Seeing's not believing', farce in one act. Licence sent 23 April 1861 for performance at the Victoria. Identifies Isaac Cohen for Joseph Johnson Towers.
ff. 17.
- P. 'The old story', comic drama in two acts by H. J. Byron. Licence sent 25 April 1861 for performance at the Strand. Published in *Lacy's*, vol. 51, no. 758.
ff. 23.

- Q. 'The Turkish bath', farce in one act by F. C. Burnand and M. Williams. Licence sent 26 April 1861 for performance at the Adelphi. Cuts and amendments in ink and pencil. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 51, no. 754.
ff. 22.
- R. 'The tiger slayer of the Savannah', drama in two acts by W.E. Suter. Licence sent 27 April 1861 for performance at the Effingham. Actors' names listed next to *dramatis personæ*. End of Acts I and II *signed* W. E. Suter. MS addressed to Fred Abrahams, Effingham Saloon. Penny red stamp on the back cover of each act. See also Add. 53001 I and Add. 53002 I. Published in *Lacy's*, vol. 51, no.752 as *The pirate of the savannah, or, The tiger hunter of the prairie*.
ff. 49.
- S. 'Willy Reilly and his own dear Cooleen Bawn', drama in one act by James Foster O'Neill. Licence sent 29 April 1861 for performance at the Marylebone. Described as "a new drama founded on Carleton's novel of the same name and dramatized and adapted with new and original scenes, situations, effects etc. by James Foster O'Neill, comedian and his sole property and copyright". Front cover *signed* J. H. Cave, lessee and manager and by J. F. O'Neill, back cover *signed* J. F. O'Neill, author. Not listed in LCO Day Book Add. 52703. Authorship attributed to F. Brady in *Nicoll*. William Carleton based his novel, *Willy Reilly and his dear Coleen Bawn, a tale founded upon fact*, (London, 1855), on the popular Irish ballad. See also Add. 53003 S, Add. 52995 B, Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53007 O, Add. 53009 I, Add. 53009 Q and Add. 53014 Z.
ff. 13.
- T. 'A cure for vanity', farce in one act. Licence sent 30 April 1861 for performance at the Soho. Not listed in either LCO Day Book Add. 52703, or in *Nicoll*.
ff. 34.
- U. 'The condemned noble', drama in three acts by A. D. Berenger. Licence sent 2 May 1861 for performance at the Pavilion. Title underlined in red ink, cuts in red and black ink. Final page *signed* A. D. Berenger. *Sketch* of scene with figure standing over a body. Entitled, 'The condemned duke', in both LCO Day Book Add. 52703, and in *Nicoll*.
ff. 45.
- V. 'Handsome Jack', drama in three acts by J. B. Howe. Licence sent 4 May 1861 to be performed at the Pavilion on 6 May. Published in *French's Acting Edition (Late Lacy's)*, vol. 114, New York.
ff. 54.
- W. Index.
ff. 1.

53004 A-W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. May – June 1861.

- A. 'Ye mistletoe bough, or, The maydenne who perished from a pain in ye chest', burlesque in one act by F. Marchant. Licence sent 6 May 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Based on the legend of the mistletoe bough, popularized by Henry Bishop's ballad, 1840.
ff. 10.
- B. 'The fireman and the volunteer, or, An artful trick and love in the dark', farce in one act by John T. Douglass. Licence sent 12 May 1861 for performance at the Pavilion.
ff. 17.
- C. *Le sermon d'Horace*, comedy in one act by Henry Murger. *Printed. French.* Licence sent 11 May 1861 for performance at the St James's. First performed at the Palais-Royal, Paris, 28 November, 1860. Printed by Michel Lévy Frères, Paris, 1861. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 20.

- D. *J'ai compromis ma femme*, comedy in one act by MM. E. Labiche and Delacour. *Printed. French.* Licence sent 11 May 1861 for performance at the St James's. First performed at the Gymnase, Paris, 13 February, 1861. Printed by Michel Lévy Frères, Paris, 1861. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 24.
- E. *Le voyage de Monsieur Perrichon*, comedy in four acts by MM. Eugène Labiche and Édouard Martin. *Printed. French.* Licence sent 11 May 1861 for performance at the St James's. First performed at the Gymnase, Paris, 10 September 1860. Printed in Librairie Nouvelle, Paris 1860, edited by A. Bourdilliat & Co. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 56.
- F. 'The angel of death', drama in four acts by George Conquest. Licence sent 15 May 1861 for performance at the Grecian. *Signed* B. Conquest, manager. There is some confusion over authorship concerning versions of this play. *Lacy's* edition of *The Angel of midnight*, by W. E. Suter and T. H. Lacy, vol. 51, no. 761, cites the first production of the *French* play by T. Barriere and E. Plouvier at the Ambigu-Comique, Paris, on 5 March 1861, it also lists Conquest's production at the Grecian but the script does not coincide with the *Lacy's* version. A further performance is cited at the Standard on 1 June 1861, entitled 'The midnight angel, or, twelve o' clock and the spirit of death' which is clearly attributed to J. T. Douglass on the front cover of the MS and varies from the *Lacy's* edition script. There therefore appears to be no original manuscript version of Suter and Lacy's play, implying that it was written specifically for publication. See also Add. 53004 I, Add. 53004 O and Add. 53011 O.
ff. 36.
- G. 'Truth and fiction', drama in two acts by T. J. Williams and A. G. Harris. Licence sent 17 May 1861 to be performed at the Princess's on 18 May. *Signed* A. Harris, lessee. Actors' names listed next to *dramatis personæ*. Cuts, amendments and stage manager's cues in pencil and ink. Cues underlined in red ink. MS written in more than one hand, *signed* G. Hastings, copyist.
ff. 76.
- H. 'The dark woman', drama in two acts by Mrs H. Young. Licence sent 17 May 1861 for performance at the Effingham. *Signed* Morris Abrahams.
ff. 55.
- I. 'The midnight angel', drama in three acts by L. Phillips. Licence sent 18 May 1861 for performance at the Surrey. Cues underlined in red ink. See Add. 53004 F, Add. 53004 O and Add. 53011 O for other versions.
ff. 105.
- J. *Souvenirs de voyage*, comedy in one act by Amédée Archard. *Printed. French.* Licence sent 18 May 1861 for performance at the St James's. First performed at the Française, Paris, 16 March, 1853. Printed by Michel Lévy Frères, Bibliothèque Dramatique series, Paris, 1853. Publisher's advertisement on front and back covers. Not listed in *Nicoll*.
ff. 21.
- K. 'The king of the assassins, or, Love, war and victory', by C. Hazlewood. Licence sent 21 May 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 47.
- L. 'Lyddy Beale, or, Betrayed innocence, a story from nature', drama in four parts by C. H. Hazlewood. Licence sent 22 May 1861 for performance at the Surrey. Final page *signed* by the copyist.
ff. 41.
- M. *Les trembleurs, ou, Le printemps qui s'avance, scènes de la vie bourgeoise*, scenes by MM. Dumanoir and Clairville. *Printed. French.* Licence sent 23 May 1861 for performance at the St James's. First performed at the Gymnase-Dramatique, Paris, 23 March, 1861. Printed by Michel Lévy Frères, Paris, 1861. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 20.

- N. 'The bohemian girl', burlesque in one act by William Brough. Licence sent 24 May 1861 for performance at the Bijou.
ff. 24.
- O. 'The spirit of death, or, Twelve o'clock and the midnight angel', drama in six acts by J. T. Douglass. Licence sent 24 May 1861 for performance at the Standard. Cuts and amendments in ink, stage directions added on loose leaves of paper. See also Add.53004 I, Add. 53004 F and Add. 53011 O with accompanying notes concerning authorship.
ff. 73.
- P. *L'heritage de Monsieur Plumet*, comedy in four acts by Th. Barrière and E. Capendu. *Printed. French.* Licence sent 31 May 1861 for performance at the St James's. First performed at the Gymnase, Paris, 17 May, 1858. Pencil marks to text. *Stamped* in green ink, "Geoffroy, Théâtre du Gymnase". Printed à la Librairie Théâtrale, Paris, 1858. Not listed in either LCO Day Book Add. 52703 or *Nicoll*.
ff. 20.
- Q. 'On and off!', farce in one act by Thomas James Williams. Licence sent 31 May 1861 for performance at the Strand. Published in *Lacy's*, vol. 51, no. 762.
ff. 18.
- R. 'The patriot', drama in two acts by W. H. Claridge. Licence sent 31 May 1861 for performance at the Standard. Cover *signed* W. H. Claridge, member of Middle Temple etc., 13, Henrietta Street, Covt. Garden WC. Amendments in ink, additional loose-leaf page. LCO Day Book Add. 52703 records the stipulation to omit two religious references.
ff. 13.
- S. *Le Baron de Fourchevif*, comedy in one act by MM. Labiche and A. Jolly. *Printed. French.* Licence sent 7 June 1861 for performance at the St James's. First performed at the Gymnase-Dramatique, Paris, 15 June, 1859. Pencil marks to text. *Stamped* in green ink, "Geoffroy, Théâtre du Gymnase". Printed à la Librairie Théâtrale, Paris, 1859. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 28.
- T. *M. Candaule, ou, Le Roi des Maris*, comedy-vaudeville in one act by MM. N. Fournuer and Meyer. *Printed. French.* Licence sent 7 June 1861 for performance at the St James's. First performed at the Gymnase-Dramatique, Paris, 2 August, 1858. Pencil marks to text. *Stamped* in green ink, "Geoffroy, Théâtre du Gymnase". Printed by Michel Lévy Frères, Paris, 1858. Publisher's advertisement on front and back covers. Not listed in *Nicoll*.
ff. 21.
- U. *Les petits moyens*, comedy-vaudeville in one act by MM. G. Lemoine, Labiche and Decourcelle. *Printed. French.* Licence sent 8 June 1861 for performance at the St James's. First performed at the Gymnase, Paris, 6 November, 1850. Published by Beck, Librairie, Paris 1850. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 10.
- V. *Alfred*, patriotic drama in five acts by Martin F. Tupper. *Printed.* Licence sent 12 July 1861 for performance at the Queen's, Manchester. Privately published by *Westminster*, London, 1858.
ff. 27.
- W. 'Pizarro, the great tyrant and the little wonder', burlesque by F. Marchant. Licence sent 10 June 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Based on Richard Brinsley Sheridan's play *Pizarro*, 1799, adapted from the *German* drama, *Die Spanier in Peru*, by August Friedrich Ferdinand von Kotzebue, 1796. See also Add. 53013 G and Add. 53013 X.
ff. 18.
- X. *Il ballo in maschera*, melo-dramatic opera in three acts with a prologue by N. Somma, music by Giuseppe Verdi. *Printed. English.* Licence sent 14 June 1861 for performance at the Royal Italian Opera, Lyceum. Published by G. Stuart. Haymarket, London. *English* translation

published by *George Stuart*, London. Publisher's advertisement on back cover. First performed at the Teatro Apollo, Rome, on February 17, 1859. Not listed in *Nicoll*. See Add. 53005 B for *Italian* libretto.

ff. 35.

Y. Index.

ff. 1.

53005 A-V. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - August 1861.

- A. 'The leap for life, or, The banker's sou and the felon's daughter', drama in two acts by W. E. Suter. Licence sent 15 June 1861 for performance at the Effingham. Cover identifies Morris Abrahams. Cuts in ink and pencil. Final page *signed* W. E. Suter. See Add. 52997 G.
ff. 65.
- B. *Il ballo in maschera*, melo-dramatic opera in three acts with a prologue by N. Somma, music by Giuseppe Verdi. *Printed. Italian/English* libretto. Licence sent 15 June 1861 for performance at the Royal Italian Opera, Lyceum. Published by *George Stuart*, London. Publisher's advertisement on back cover. First performed at the Teatro Apollo, Rome, on February 17, 1859. Not listed in *Nicoll*. See Add. 53004 X for *English* libretto.
ff. 32.
- C. 'Passion and principle', comedy in three acts. Licence sent 15 June 1861 for performance at the Olympic.
ff.38.
- D. 'Blondin', farce in one act by George Conquest. Licence sent 18 June 1861 to be performed at the Grecian on 24 June. Based on the first appearance of the acrobat and tightrope walker Blondin (Jean François Gravelé), at the Crystal Palace, London, June 1861. See also Add. 53011 X.
ff. 15.
- E. 'The labour question, or, Honor and industry' (*sic*), drama in one act. Licence sent 18 June 1861 for performance at the Grecian.
ff. 31.
- F. *Le gentilhomme pauvre*, comedy in two acts by MM. Dumanoir and Lafargue. *Printed. French*. Licence sent 20 June 1861 for performance at the St James's. Printed by Michel Lévy Frères, Paris 1861. Letter attached from the licensor, W. B. Donne, "Gentilhomme pauvre = Ma femme est troublée. Ask at Mr. Mitchells whether they know this. I believe this to be an old piece revised. I have not a copy". The two titles do not appear to be connected: see Add 53005 K for a comparison of texts. First performed at the Gymnase-Dramatique, Paris, 19 February 1861. Not listed in *Nicoll*.
ff. 38.
- G. 'A homestead story', dramatic sketch in one act. Licence sent 22 June 1861 for performance at the Princess's.
ff. 17.
- H. 'Andre the miner – the son of toil, or, Power and principle', drama in three acts by A. Faucquez. Licence sent 26 June 1861 to be performed at the Victoria on 29 June. Cover identifies Isaac Cohen for Joseph Johnson Towers.
ff. 45.
- I. 'Peace and quiet', farce in one act by T. J. Williams. Licence sent 26 June 1861 for performance at the Strand. Published in *Lacy's*, vol. 51, no. 764.
ff. 13.

- J. 'The gorilla', farce in one act. Licence sent 28 June 1861 for performance at the Adelphi. Not listed in *Nicoll*.
ff. 20.
- K. *Ma femme est troublée*, comedy in one act by MM. Dumanoir and Decourcelle. *Printed. French*. Licence sent 16 July 1861 for performance at the St James's. First performed at the Vaudeville, Paris, 15 March 1861. Printed by Michel Lévy Frères, Paris, 1861. Publisher's advertisement on back cover. Publisher's catalogue for March 1861 bound in. See also Add. 53005 F. Not listed in *Nicoll*.
ff. 34.
- L. 'More precious than gold', comedy in two acts by Charles Smith Cheltnam. Licence sent 5 July 1861 for performance at the Strand. Published in *Lacy's*, vol. 51, no. 763.
ff. 20.
- M. 'My Lord and my Lady, or, "It might have worse"', comedy in five acts by J. R. Planché. Licence sent 8 July 1861 for performance at the Haymarket. Actors' names listed next to *dramatis personæ*. Cuts in ink and red pencil, stage cues in pencil. Published in *Lacy's*, vol. 52, no. 766.
ff. 105.
- N. *Out of sight*, operetta in one act by Charles Stephenson, music by Frederic Clay. *Printed*. Licence sent 8 July 1861 for performance at the Bijou. Printed by J. Mitchell, London, 1861. Not listed in *Nicoll*.
ff. 8.
- O. 'The home in the heart, or, Life's pilot', (*altered from 'Love and jugglery'*), drama in three acts by George Conquest. Licence sent 12 July 1861 to performed at the Grecian on 15 July. *Signed* B. E. Conquest, manager.
ff. 36.
- P. *Les deux veuves*, comedy in one act by Félicien Mallefille. *Printed. French*. Licence sent 12 July 1861 for performance at the St James's. First performed at the Théâtre-Français, Paris, 14 May 1860. Printed by Michel Lévy Frères, Paris, 1860. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 28.
- Q. 'The pretty housebreaker', farce in one act by William Brough and A. Halliday. Licence sent 13 July 1861 for performance at the Adelphi. *Signed* B. Webster. Published in *Lacy's*, vol. 51, no. 765.
ff. 27.
- R. *Trop beau pour rien faire*, comedy in one act by MM. Édouard Plouvier and Jules Adenis. *Printed. French*. Licence sent 16 July 1861 for performance at the St James's. First performed at the Vaudeville, Paris, 13 November 1855. Printed by Michel Lévy Frères, Paris, 1858. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 18.
- S. 'The red riband, or, The soldier's motto, life for life', romantic drama in two acts by Beaumont Hughes and Henry Sinclair. Licence sent 18 July 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Entitled, 'The red ribbon, or, The soldier's motto "Life for life"', in *Nicoll* and LCO Day Book Add. 52703.
ff. 35.
- T. 'Oily Collins, a rale Collin Born, or, A chip off the old block', burlesque by Harry Linton. Licence sent 18 July 1861 for performance at the Soho. Contains words to songs. See also Add. 53003 S, Add. 52995 B, Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53007 O Add. 53009 I, Add. 53009 Q and Add 53014 Z.
ff. 26.

- U. 'Matilde and the mulatto', drama in three acts. Licence sent 8 August 1861 to be performed at the Grecian on 12 August. Entitled, 'Mathilde, or, The Mulatto' in LCO Day Book Add. 52703. LCO Day Book Add. 52703 records the stipulation to omit a section of dialogue from Act 2, sc. 1; cut indicated in MS.
ff. 35.
- V. Index.
ff. 1.

53006 A-V. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. August – September 1861.

- A. 'In to win, or, The jockey's stratagem', farce in one act by J. T. Tindale. Licence sent 8 August 1861 to be performed at the Queen's on 14 August. Entitled 'How to win', on the front cover, *signed* C. J. James. MS written in more than one hand. Hand of J. T. Tindale for last scene and endpapers. LCO Day Book Add. 52703 records the stipulation to omit the word "curse" throughout. Language moderated throughout in pencil. Keywords: racing, gambling, family relationships, flirtation, cross-dressing, doctors and medicine, engagement, adoption, disguise, debt, creditors, impersonation, transportation.
ff. 71.
- B. 'The usurer, or, The life of a vagrant', drama in two acts by Nelson Lee. Licence sent 13 August 1861 for performance at the City of London. Original title, 'The usurer, or, A struggle for life', crossed out and amended. Cited as 'The moneylender, or, The life of a vagrant', in both Nicoll and LCO Day Book Add. 52703. Keywords: poverty, debt, money lenders, theft, gambling, betting houses, kidnap, blackmail, police, constables, seamstresses, letters, drinking and drunkenness, tableau, family relationships, assault, attempted murder, court.
ff. 23.
- C. 'Woman, or, Love against the world', comedy in four acts by Edmund Falconer. Licence sent 15 August 1861 for performance at the Lyceum. *Signed* Edmund Falconer, lessee. MS written in more than one hand. Cuts and amendments in ink. Keywords: orphans, debt, engagements, shipwreck, water scenes, Ireland, secret marriage, mock marriage, identity, disguise, concealed identity, family relationships, female actors, marital relationships.
ff. 139.
- D. 'Woman in white', drama in two acts. Licence sent 19 August 1861 for performance at Sadlers Wells. "Newly adapted from portions of Wilkie Collins' work", on cover of Act Two. Final page *signed* Miss Caroline Lucrezia Hill, Royal Sadlers Wells Theatre, 14 August 1862. Based on Wilkie Collins, *The woman in white* (1860). See also Add. 52997 B and Add. 53000 C. Keywords: artists, sculptors, ghosts, engagements, family relationships, spiritualism, literary adaptations, concealed identity, letters, disabled characters, tableau, madhouses and asylums, eavesdropping, visions, impersonation, arson, treason, murder, imprisonment, forgery.
ff. 26.
- E. 'The soft sex', comedy in three acts by C. J. Mathews. Licence sent 27 August 1861 to be performed at the Haymarket on 31 August. Cover *signed* Thoms. T. Pugh, under-prompter. Stage manager's cues in pencil, cuts in ink. Actors' names listed in pencil next to *dramatis personæ*. Keywords: flirtation, governesses, family relationships, feminism, impersonation, ennui, exile, industrialisation, America.
ff. 150.
- F. 'The fetch, or, The onconvaneance (*sic*) of a single life', farce in one act by Edmund Falconer. Licence sent 28 August 1861 to be performed at the Lyceum on 28 August. *Signed* Edmund Falconer, lessee. Entitled 'The fetches', in *Nicoll*. LCO Day Book Add. 52703 records the stipulation to omit all oaths and a line of text from Scene 5. Keywords: Ireland, bachelors, clerks, fairs, picture, landlords, flirtation, fortune-telling, engagements, dancing, robbery.
ff. 21.

- G. 'The dead hand, or, The secret of the iron cabinet', drama in a prologue and one act by William Travers. Licence sent 28 August 1861 for performance at the Marylebone. Keywords: Germany, letters, poison, murder, doctors, forgery, eviction, wills, inheritance, blackmail, eavesdropping, tableau, picture, vision, disguise, concealed identity, mediums, stagecraft, alchemy.
ff. 36.
- H. 'The idiot of the mountain', drama in three acts by W. E. Suter. Licence sent 2 September 1861 to be performed at the Surrey on 7 September. Cues underlined in red ink. Adapted from the French of MM. Eugène Grangé and Lambert Thiboust. Contains words for songs. Variant published in *Lacy's*, vol. 54, no. 810. Keywords: money lenders, working men and women, industrialisation, mentally impaired characters, smugglers, family relationships, courtship, weddings, soldiers, women and military, festivals and celebrations, Tarbes, class contrasts, flirtation, education, gypsies, kidnap, orphans, bailiffs, murder, police, tableaux, courts, poverty, castles, wills, engagement, abduction, letters, attempted murder, marital relationships.
ff. 29.
- I. 'Piquillo Alliago, or, The adventurer', drama in three acts by Charles Webb. Licence sent 3 September 1861 to be performed at the Grecian on 5 September. *Signed* B. Conquest, manager. Actors' names listed next to *dramatis personæ*. Rough pencil sketch of scene on endpaper of Act II. Entitled, 'Piquillo Allegra', in *Nicoll*. See also Add. 530011 J. Keywords: Spanish settings, Algiers, fortune-telling, shipwreck, pirates, royalty, cross-dressing, soldiers, exile, theft, family relationships, tableau, medicine, engagement, marital separation, slavery, prison, treason, inquisition, letters, picture, disguise, concealed identity, music, poison, Moors, execution, assault, attempted murder, water scenes.
ff. 114.
- J. *Shakespeare's dream, or, A night in fairyland*, operetta by Mary Maynard, music by Bennett Gilbert with additional stanzas for music by Herbert Wilson. *Printed*. Licence sent 3 September 1861 to be performed at the Surrey on 7 September. Printed by Merser and Gardner, London, 1861. Translated from a *German* version of Shakespeare's, *A midsummer's night's dream, Die sommernacht*, by Ludwig Tieck. Keywords: Fairies, sprites, royalty, playwrights, tableau, ballet, music.
ff. 8.
- K. 'The midnight spectre!!!, or, The fatal secret!', melo-drama in one act by Nelson Lee the younger. Licence sent 3 September 1861 for performance at the Adelphi. "For Bill. Upon this occasion only will be performed a mysterious Richardsonian drama of intense thrilling interest entitled 'The Midnight Spectre, or, The Fatal Secret', written expressly by Nelson Lee the younger, music by H. Boulbright", written on inside front cover. Actors' names listed next to *dramatis personæ*. Stage manager's cues in pencil. First performed at the Theatre Royal, Grand Avenue, Crystal Palace for the benefit of the Royal Dramatic College, 21 July 1861. Published by *W. S. Johnson*, Nassau Steam Press, London, 1861. Keywords: Ghosts, Venice, doctors, letter, nobility, tableau, assault, attempted murder, family relationships.
ff. 8.
- L. 'A lucky escape', comic drama in one act by Charles Smith Cheltnam. Licence sent 6 September 1861 for performance at the Strand. Adapted from the *French*. Published in *Lacy's*, vol. 52, no. 772. Keywords: France, Early Modern Settings, French adaptations, flirtation, disguise, widows, courtship, marital relationships.
ff. 20.
- M. 'The rescue of the orphans, or, The father's grave', drama in two acts by C. H. Hazlewood. Licence sent 9 September 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Keywords: Wills, class conflict, eviction, industrialisation, London, murder, arson, tableau, blackmail, gambling, betting houses, inheritance, drinking and drunkenness, poverty, eavesdropping, assault, attempted murder.
ff. 33.

- N. 'Riches and poverty, or, A daughter's sacrifice', drama in two acts by A. Fauques. Licence sent 9 September 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. MS written in more than one hand. Keywords: Paris, poverty, milliners, working men and women, soldiers, landlords, literature and literary reference, flirtation, duelling, disabled characters, prison, debt, letters, fallen women, family relationships.
ff. 35.
- O. 'Scattered leaves', drama in two acts by Alfred Rayner. Licence sent 9 September 1861 for performance at the Grecian. MS written in more than one hand. Cover *signed* Alfred Rayner, 18 Clifton Street, North, Finsbury. Front cover also *signed* R. H. Lingham. *Nicoll* attributes authorship to R. H. Lingham. MS in two different hands and two parts, the second section repeats the beginning of Act II, Scene V. Pencil marks in second MS. Keywords: illegitimacy, family relationships, tableau, letters, flirtation, elopement, forgery, engagement, visions, fallen women, London, drowning, suicide, balls, mistaken identity, poverty, secret marriage.
ff.37.
- P. 'Carlo Ferrari, the Italian boy', drama in two acts by F. Marchant. Licence sent 14 September 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Entitled, 'Carlo Foscari, the Italian boy', in *Nicoll*. Possibly based on Henry R. Bishop's, *The Italian Savoyard Boy, a ballad written on the melancholy death of Carlo Ferrari*. Poetry by F. W. N. Bayley Esqu., c. 1830. Keywords: Detectives, pets, starvation, orphans, bodysnatching, murder, drugs, visions, tableau, court, transportation, insanity, ghosts.
ff. 18.
- Q. Index.
ff. 1.

53007 A-Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September – October 1861.

- A. 'Red John the daring, or, Settlers perils', drama in two acts. Licence sent 18 September 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Original title crossed out in ink.
ff. 30.
- B. 'The photograph', farce in one act. Licence sent 18 September 1861 for performance at the Surrey.
ff. 9.
- C. 'Family treason, or, Truth may be blamed but never shamed', drama in three acts by T. Mead. Licence sent 24 September 1861 for performance at the Grecian. Numerous cuts and amendments in ink, stage cues in ink and pencil. Cover *signed* T. Mead, comedian, 17 Napier Street, Hoxton. Cover of Act III *signed* J. Courtney. LCO Day Book Add. 52703 records the stipulation to omit all oaths and the explanation "Lord".
ff. 106.
- D. 'The old toll house', drama in two acts by J. H. Cave. Licence sent 24 September 1861 for performance at the Marylebone. Authorship attributed to C. H. Hazlewood in *Nicoll*.
ff. 20.
- E. 'Poor Joe of Horsemonger Lane, or, The child of the hempen widow', melodrama in two acts by W. Travers. Licence sent 25 September 1861 for performance at the City of London. *Nicoll* cites a further performance as, 'Horsemonger-Lane Joe', at the Marylebone on 14 October 1861.
ff. 21.
- F. 'The black band, or, The mysteries of midnight', drama in two acts by Mrs. H. Young. Licence sent 25 September 1861 to be performed at the Pavilion on 28 September. "To be licensed to Mess. Campbell and Chapple", written on back cover. See Add. 52996 D. Based on the novel by Mary Elizabeth Braddon, *The black band, or, The mysteries of midnight*, London 1860.
ff. 45.

- G. 'Esmerelda, or, The gipsy and the gentle goat', (*altered from* 'Esmerelda, or, The gypsy, the guardsman and the goat'), burlesque in one act by Henry J. Byron. Licence sent 25 September 1861 for performance at the Strand. Published in *Lacy's*, vol. 52, no. 779, as *Esmerelda, or, The "sensation" goat*, also in *Nicoll*.
ff. 30.
- H. 'Short and sweet', farce in one act by Adolphous Troughton. Licence sent 25 September 1861 for performance at the Strand. Published in *Lacy's*, vol. 52, no. 776.
ff. 25.
- I. 'Playing with fire', comedy in five acts by John Brougham. Licence sent 26 September 1861 for performance at the Princess's. MS written in more than one hand. *Nicoll* cites an earlier performance at Manchester on 3 June 1861. Published in *Lacy's*, vol. 66, no. 976.
ff. 30.
- J. 'Jack of all trades', drama in two acts by John Oxenford. Licence sent 27 September 1861 for performance at the Olympic. *Signed* John Oxenford. Cuts in ink. Authorship attributed to H. Neville and Florence Haydon in *Nicoll*, cited as appearing at the Olympic on 26 December 1861.
ff. 44.
- K. 'A legal impediment', drama in one act by John Oxenford. Licence sent 27 September 1861 for performance at the Olympic. *Signed* John Oxenford. Published in *Lacy's*, vol. 53, no. 784.
ff. 38.
- L. 'A midsummers eve', ballet farce in one act by W. H. Yelland. Licence sent 28 September 1861 for performance at the Lyceum. Inside cover *signed* Edmund Falconer. Contains words to songs. Cuts in ink.
ff. 15.
- M. 'Paul Pry, married and settled', farce in one act by C. J. Mathews. Licence sent 2 October 1861 to be performed at the Haymarket on 3 October. Cover *signed* Thoms. T. Pugh, under-prompter. MS written in more than one hand with loose-leaf insert and amendments in pencil. LCO Day Book Add. 52703 records the stipulation to make various alterations to the text. Published in *Lacy's*, vol. 68, no. 1008.
ff. 58.
- N. 'The Emerald Isle', drama in three acts. Licence sent 2 October 1861 for performance at the Standard. Not listed in LCO Day Book Add. 52703.
ff. 49.
- O. 'The very latest edition of the Cooleen Drawn from a novel source, or, The great sensation diving belle', burlesque in one act by Martin Dutnall and J. B. Johnstone. Licence sent 5 October 1861 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation to omit a reference to the "Lord". See also Add. 53003 S, Add. 52995 B, Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53009 I, Add. 53009 Q and Add. 53014 Z.
ff. 17.
- P. 'The white chateau, or, Present, past and future', drama in four acts by George Conquest. Licence sent 10 October 1861 to be performed at the Grecian on 14 October. LCO Day Book Add. 52703 records the stipulation to "omit all oaths and exclamations as God, Lord, etc."
ff. 37.
- Q. 'Atar Gull', drama in three acts by Ben Barnett. Licence sent 10 October 1861 for performance at the New Royalty. Based on the *French* novel by Eugène Sue, Paris 1831. Not listed in *Nicoll*.
ff.37.

- R. 'Cornelia', farce in one act by Ben Barnett. Licence sent 10 October 1861 for performance at the New Royalty. Adapted from the *German*. Not listed in *Nicoll*.
ff. 12.
- S. 'A marriage by candlelight', operetta in one act by Ben Barnett. Licence sent 10 October 1861 for performance at the New Royalty. Version of *Le mariage aux lanternes*, by M. Carré and L. Battu, music by J. Offenbach, 1857. See also Add. 52993 I.
ff. 10.
- T. 'The gipsy girl of Granada', romantic drama in four acts by W. Travers. Licence sent 15 October 1861 for performance at the Standard.
ff. 33.
- U. *Pocahontas, or, The gentle savage*, extravaganza in two acts and a prologue by John Brougham. *Printed*, with handwritten prologue appended. Licence sent 11 October 1861 for performance at the Princess's. Contains words for songs. *Nicoll* cites performances at Wallack's, New York on 24 December 1855, and at the St. James's on 27 November 1869, as 'La belle sauvage'. LCO Day Book Add. 52703 also cites the St. James's performance. Published in *French's Minor Drama*, vol. 9, no. 69, New York.
ff. 19.
- V. 'That affair at Finchley', farce in one act by J. S. Coyne. Licence sent 12 October 1861 for performance at the Strand. Entitled, 'The particulars of that affair at Finchley', in *Nicoll*. Published in *Lacy's*, vol. 52, no. 775.
ff. 29.
- W. *Love and murder*, farce in one act by John Brougham. *Printed*. Licence sent 12 October 1861 for performance at the Princess's. Published in *French's Minor Drama*, vol. 9, no. 72, New York.
ff. 10.
- X. 'The toy-maker', comic operetta in one act, music by George Linley. Licence sent 16 October 1861 to be performed at Covent Garden on 22 October. Version of *La poupée de Nuremberg*, by A. de Leuven and L. L. Brunswick, music by A. Adam performed in Paris on 21 February 1852.
- Y. Index
ff. 1.

53008 A-R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October – November 1861.

- A. 'Ruy Blas', grand opera in four acts by William H. Glover. Licence sent 16 October 1861 to be performed at Covent Garden on 21 October. Cover *signed* W. Harrison, manager. Cues and stage directions underlined in red ink. Contains words to songs. See also Add. 52995 W, Add. 52998 V and Add. 53000 A.
ff. 91.
- B. 'The king's captive', drama in two acts. Licence sent 16 October 1861 to be performed at the Queen's on 19 October. Original title, 'The prisoner of Rhienfels', crossed out in ink. Cues and stage directions underlined in red ink in Act II only.
ff. 89.
- C. 'Wooing one's wife', comedietta in one act by J. M. Morton. Licence sent 18 October 1861 for performance at the Olympic. Actors' names listed next to *dramatis personae* in pencil. Published in *Lacy's*, vol. 52, no. 778. Bound with two songs, ff. 34-36: 'Mama won't buy me out', by William Brough, composed by T. German Reed, licence sent 20 October, and another, untitled, by Charles Mackay, composed by T. German Reed, dated 16 October. Both songs for performance at the Gallery of Illustration to be sung by Mrs. German Reed. Neither song listed in *Nicoll*. See Add. 53012 X, Add. 52999 S, Add. 53003 B and Add. 53012 W.

ff. 36.

- D. 'Cora, or, The octoroon slave of Louisiana', drama in five acts by J. T. Douglass. Licence sent 25 October 1861 for performance at the Pavilion.
ff. 59.
- E. 'Zana, or, The bride of the Alhambra', drama in two acts. Licence sent 26 October 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 24.
- F. 'The widow's sons', drama in two acts by J. H. Wilkins. Licence sent 26 October 1861 for performance at the Britannia. Identifies Samuel Lane, proprietor. Numerous cuts in pencil.
ff. 53.
- G. 'Medea', tragedy in three acts by Matilda Heron. Licence sent 28 October 1861 for performance at Drury lane. Cover *signed* Miss Avonia Jones, Melbourne, Australia. Bound in two parts, see note on cover: "N.B. This is a sketch manuscript which the accompanying part fills up". Translated from the *French* of E. Legouvé. Published in *Lacy's*, vol. 53, no. 783.
ff. 48.
- H. 'A terrible secret', farce in one act by F. Stirling Coyne. Licence sent 26 October 1861 for performance at Drury Lane. *Signed* E. J. Smith, lessee. Published in *Lacy's*, vol. 53, no. 782.
ff. 29.
- I. 'The Octoroon', drama in three acts by Dion Boucicault. Licence sent 28 October 1861 for performance at the Adelphi. First performed at the Winter Garden, New York on 6 December 1859. Published in *Lacy's*, vol. 65, no. 963. Keywords: slaves, judges, America, family relationships, mixed-race characters, letters, murder, photography, Native Americans, slave auctions, trials, prison, arson, ships, poison, suicide.
ff. 62.
- J. 'Who's my husband', comedietta in one act. Licence sent 26 October 1861 to be performed at Sadlers Wells on the 28 October. *Signed* Edmund Phelps, Theatre Royal, Sadlers Wells. Adapted from the *French*.
ff. 38.
- K. 'Mary Barton', drama in three acts by Thompson Townsend. Licence sent 31 October 1861 for performance at the Grecian. *Signed* B. E. Conquest, manager. *Nicoll* cites an alternative title, 'Mary Barton, or, The weaver's distress'. Based on the novel by Elizabeth Gaskell, *Mary Barton, a tale of Manchester life*, first published London, 1848.
ff. 41.
- L. 'Is it the king?', (*altered from* 'King or queen?'), drama in two acts by T. L. Greenwood. Licence sent 6 November 1861 for performance at the Strand.
ff. 21.
- M. 'Alice Lowry, the forger's victim, or, The jolly young waterman', drama in two acts. Licence sent 7 November 1861 to be performed at the Victoria on 9 November. Cover identifies Isaac Cohen for Joseph Johnson Towers. Cuts in ink.
ff. 22.
- N. 'Peep o. day, or, Saviourneen Deelish', drama in four acts by Edmund Falconer. Licence sent 7 November 1861 to be performed at the Lyceum 11 November. *Nicoll* cites an untraced *Lacy's* edition. It was privately printed by an unknown London publisher.
ff. 93.
- O. 'Our American cousin', comic drama in two acts by Tom Taylor. Licence sent November 1861 for performance at the Haymarket. An earlier performance is listed in LCO Day Book Add. 52703 at the Adelphi, date of licence, 9 October 1852, but the MS is not extant in the LCP collection. Also listed in 1860, date of licence 7 November, Haymarket - this is perhaps an

incorrect entry, intended instead to be listed in 1861. Also performed at Laura Keene's, New York on 18 October 1858. See Add. 52992 M. Privately printed but not published edition extant.

ff. 99.

- P. 'The night porter, or, The dark hearts', drama in two acts by Alfred Rayner. Licence sent 7 November 1861 for performance at the Grecian. Front cover *signed* Alfred Rayner, 18 Clifton Street, North Finsbury. Inside front cover *signed* R. Bell, Shoreditch, copyist.
ff. 65.
- Q. 'Doing for the best', domestic drama in two acts by M. R. Lacy. Licence sent 12 November 1861 for performance at Sadlers Wells. Published in *Lacy's*, vol. 55, no. 812.
ff. 34.
- R. Index.
ff. 1.

53009 A-W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November – December 1861.

- A. 'My first brief', farce in one act. Licence sent 12 November 1861 for performance at Sadlers Wells. Inside cover *signed* M. Williams, Acton Place. Stage directions underlined in red ink.
ff. 49.
- B. 'The poisoner of Venice', additional act to the previously licensed script, Add. 52998 N. Licence sent 13 November 1861 to be performed 16 November at the Queen's. This MS, although unsigned, is written in the hand of W. E. Suter, suggesting that the preceding acts (Add. 52998 N) could also be by Suter.
ff. 16.
- C. 'Court Cards', comediotta in two acts by J. P. Simpson. Licence sent 19 November 1861 for performance at the Olympic. Covers to Acts I and II *signed* J. Palgrave Simpson, 9 Alfred Place West, Thurloe Square. Actors' names listed next to dramatis personæ. Cuts in ink, stage manager's cues in pencil. Adapted from the French play entitled, 'La Fileuse' by J. Barbier and M. Carré. Published in *Lacy's*, vol. 53, no. 785.
ff. 78.
- D. 'All in the dark', farce in one act by J. R. Planché. Licence sent 20 November 1861 for performance at the New Royalty. LCO Day Book Add. 52703 records place of performance as Soho. Previously performed as the 'All in the Dark; or, The Banks of the Elbe', 1822. Adapted from the French of Victor (i.e. Henri Joseph Brahain Ducange). Published in *Dicks' Standard Plays*, no. 896.
ff. 35.
- E. 'Good morning Mr. Smith', comic operetta in one act. Licence sent 20 November 1861 for performance at the New Royalty. LCO Day Book Add. 52703 records place of performance as the Soho.
ff. 29.
- F. 'The royal escape, or, King Charles at Brighthelmstone', drama in three acts by Charles Coghlan. Licence sent 21 November 1861 to be performed at the Theatre Royal, Brighton on 25 November. Cover *signed* H. Nye Chart. manager. Cuts and amendments in ink.
ff. 31.
- G. 'The puritan's daughter', opera in three acts by J. V. Bridgeman, music by M. W. Balfe. Licence sent 23 November 1861 to be performed at Covent Garden on 27 November. Cover *signed* William Harrison, manager. Stage directions underlined in red. LCO Day Book Add. 52703 records the stipulation to omit a biblical reference and the words "fear of the Lord". Published by *W. S. Johnson*, London, 1861.

ff. 129.

- H. 'Jericho Jack the fore-mast man, or, The pirate of the Azores', drama in two acts by John H. Wilkins. Licence sent 22 November 1861 for performance at the Effingham. *Signed* Morris Abrahams. *Sketch* on back cover of half-naked, pirate-like, standing man with moustache, wild staring eyes, baggy trousers and sash, holding what appears to be a weapon. Actors' names listed next to *dramatis personæ*. Amendments and stage directions in pencil. LCO Day Book Add. 52703 records the stipulation to omit "damn damnation" and all oaths.
ff. 66.
- I. 'Miss Eily O'Connor', burlesque in one act by H. R. Byron. Licence sent 22 November 1861 for performance at Drury Lane. *Signed* E. T. Smith. MS. in two different hands. Published in *Lacy's*, vol. 53, no. 781. See also Add. 52995 B, Add. 53003 S, Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53007 O, Add. 53009 Q and Add. 53014 Z.
ff. 50.
- J. 'The poor nobleman', domestic drama in two acts by Charles Selby. Licence sent 25 November 1861 for performance at the St James's. Adapted from the French of P. F. Pinel Dumanoir and É. Lafargue from *Le Gentilhomme Pauvre*. Published in *Lacy's*, vol. 53, no. 787. See Add. 53005 F.
ff. 36.
- K. *A skilful practitioner*, comedietta in two acts by W.W. Hartopp. *Printed*. Licence sent 25 November 1861 for performance at Windsor. Published by *Nassau Steam Press*, London, 1861.
ff. 17.
- L. *Mr and Mrs Charles Mathews "At home"*, entertainment in two parts with *printed* programme attached. Licence sent 25 November 1861 for performance at Her Majesty's Concert Room. Programme printed by the Nassau Steam Press. Not listed in *Nicoll*. Described in LCO Day Book Add. 52703 as a "melange of singing and recitation".
ff. 99.
- M. 'Rival Othellos', farce in one act by H. J. Byron. Licence sent 29 November 1861 to be performed at the Strand on 25 November. Inside front cover *signed* J. T. Ennis. Described as an extravaganza in both *Nicoll* and LCO Day Book Add. 52703. Other performances at the Strand cited in *Nicoll* on 28 November 1860 and 23 March 1876 with a new introduction.
ff. 17.
- N. 'Harlequin Valentine and Orson', comic pantomime opening by J. H. Doyne. Licence sent 24 November 1861 for performance at the Queen's, Manchester. Back cover *signed* J. H. Doyne.
ff. 23.
- O. 'Aunt's advice', farce in one act by E. A. Sothern. Licence sent 28 November 1861 for performance at the Haymarket. *Signed* Thoms. T. Pugh, under-prompter. Additions in ink. Actors' names listed next to *dramatis personæ*.
ff. 34.
- P. 'The life task', drama in two acts. Licence sent 6 December 1861 for performance at the Princess's. Cover *signed* R. Lee, 33 St. Paul's Terrace, Canonbury, N.
ff. 55.
- Q. 'Vicissitudes of a Colleen Bawn', joke song by H. J. Byron, arranged by Frank Musgrave and John Parry. Licence sent 10 December 1861 for performance at the Gallery of Illustration. See also Add. 53003 S, Add. 52995 B, Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53007 O, Add. 53009 I and Add. 53014 Z.
ff. 6.
- R. 'Deerfoot', farce in one act by F. C. Burnand. Licence sent 13 December 1861 for performance at the Olympic. Actors' names listed next to *dramatis personæ*. Cuts in ink. Published in *Lacy's*, vol. 53, no. 789.

ff. 35.

- S. 'Harlequin Christoval, or, The demon ogre and the good fairy Silver Star at the bottom of the sea', (*altered from* 'Harlequin King Oberon, or, The demon ogre and the good fairy Silver Star of the lake') pantomime by E. Towers and H. Saville. Licence sent 13 December 1861 to be performed at the Victoria on 24 December. Includes comic scenes. Cover identifies Isaac Cohen for Joseph Johnson Tower. Entitled, 'Harlequin Christoval and the demon ogre of the plains, or, The good fairy at the bottom of the sea', in *Nicoll*.
ff. 27.
- T. 'Perseus and Andromeda', extravaganza by William Brough. Licence sent 14 December 1861 for performance at the St. James's. Published in *Lacy's*, vol. 53, no. 792 as *Perseus and Andromeda, or, The maid and the monster*.
ff. 52.
- U. 'Margery Daw, or, The two bumpkins', farce in one act by J. M. Morton. Licence sent 14 December 1861 for performance at the Adelphi. *Signed* B. Webster. Published in *Lacy's*, vol. 54, no. 798.
ff. 14.
- V. 'Harlequin Hey-diddle-diddle the cat and the fiddle and the cow jumped over the moon, or, Oranges and lemons and the 12 dancing princesses', pantomime by M. Dutnall, music by B. Isaacson. Licence sent 16 December 1861 for performance at the Surrey. Includes comic scenes.
ff. 26.
- W. Index.
ff. 1.

53010 A-Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1861.

- A. 'The old woman who lived in a shoe, or, Harlequin Miller of the River Dee and the fairies of the barley sugar bowers', pantomime by J. B. Johnstone, music by L. Giorgi. Licence sent 17 December 1861 for performance at the Marylebone. Includes comic scenes.
ff. 24.
- B. 'Okee pokee wangee fum, how do you like your taters done, or, Harlequin and the gorilla king of the Cannibal Islands', pantomime by William Travers. Licence sent 18 December 1861 to be performed at the Pavilion on 24 December. Described as "A grand historical, traditional, mythological, romantic, domestic, legendary burlesque serious comic pantomime". Note on the cover to the effect that "the comic scenes all been played before and have already been licensed".
ff. 31.
- C. 'Little Miss Muffet and Little Boy Blue, or, Harlequin Daddy Long Legs', pantomime by J. B. Buckstone. Licence sent 18 December 1861 for performance at the Haymarket. Includes comic scenes. Inside front cover *signed* Thoms. T. Pugh, prompter. Cues and stage directions underlined in red. Published by H. M. Arliss, London 1861.
ff. 29.
- D. 'The king of the merrows, or, The prince and the piper Dan', (*altered from* 'Dan the piper, or, The prince who loved a mermaid', and 'The magic piper, or, The tale of a mermaid'), fairy extravaganza by F. C. Burnand from an original plot constructed by J. Palgrave Simpson. Licence sent 18 December 1861 for performance at the Olympic. Actors' names listed next to *dramatis personæ*. Contains cuts and amendments in ink and pencil and a paste-in. Incomplete *sketch* in ink of classical figure standing. Contains words to songs. Published in *Lacy's*, vol. 53, no. 790.
ff. 64.

- E. 'The sleeping beauty in the wood, or, Harlequin Prince Pretty and the seven fairy godmothers', pantomime. Licence sent 18 December 1861 for performance at the Standard. Includes comic scenes with the note, "when the word 'Bus' takes place it is Old Mathew from previous pantomime, Yours resp. M. (?) David".
ff. 24.
- F. 'The fair one with the locks of gold, or, Harlequin Gorilla and the ring, the giant and the gloomy grotto', pantomime by G. Conquest and H. Spry. Licence sent 19 December 1861 for performance at the Grecian. Includes comic scenes.
ff. 52.
- G. 'The house that Jack built, or, Old Mother Hubbard and her dog', pantomime. Licence sent 21 December 1861 for performance at Drury Lane. *Signed* E. J. Smith, lessee. Includes comic scenes. Not listed in *Nicoll*.
ff. 48.
- H. 'Harlequin Gulliver, or, Giants and dwarfs', pantomime by J. M. Morton. Licence sent 20 December 1861 for performance at Covent Garden. Includes comic scenes. *Signed* W. Harrison, manager. MS written in more than one hand.
ff. 47.
- I. 'Aladdin and the wonderful lamp and the fairies of the silver bells', pantomime by W. E. Suter. Licence sent 21 December 1861 to be performed at the Queen's on 26 December. Front cover *signed* C. J. James. Back cover *signed* W. E. Suter. Includes comic scenes.
ff. 36.
- J. 'Little Red Riding Hood, or, The rose, the shamrock and the thistle', extravaganza by Leicester Buckingham. Licence sent 21 December 1861 for performance at the Lyceum. Published in *Lacy's*, vol. 53, no. 791.
ff. 26.
- K. 'Trovatore', burlesque. Licence sent 24 December 1861 for performance at the New Royalty, Soho. Not listed in *Nicoll*. See also Add. 52954 I and Add. 52975 L.
ff. 31.
- L. 'Cherry and Fair Star, or, Harlequin and the singing apple, the talking bird and the dancing waters', pantomime by E. L. Blanchard. Licence sent 21 December 1861 for performance at Sadlers Wells. Includes comic scenes. Letter appended from Esther A. Phelps (daughter of Edmund Phelps, manager of Sadlers Wells) to the Licensor, concerning the title of the pantomime. Some stage directions underlined in red ink. Stage manager's cues in pencil. Published by *Music Publishing Co.*, London.
ff. 53.
- M. 'Harlequin Hey-diddle-diddle the cat and the fiddle, or, The clock and the spoon and the nice old cow that jumped over the moon', pantomime by W. E. Suter. Licence sent 21 December 1861 for performance at the Effingham. Includes comic scenes. Numerous cuts and amendments in pencil. Letter appended from Morris Abrahams (manager of the Effingham) concerning the title of the pantomime. MS written in more than one hand.
ff. 69.
- N. 'The King of the Cures, or, The triumph of plenty over monopoly', pantomime by F. Marchant. Licence sent 23 December 1861 for performance at the Britannia. Includes comic scenes. Identifies Samuel Lane, proprietor.
ff. 18.
- O. 'Puss in a new pair of boots', burlesque by H. E. Byron, music by F. Musgrave. Licence sent 24 December 1861 for performance at the Strand. *Nicoll* cites a later performance at Scarborough, 1862. Published by *W. H. Swanborough*, London 1862.
ff. 30.

- P. 'A nice quiet day', farce in one act by T. H. Hipkins and Gaston Murray. Licence sent 24 December 1861 for performance at the New Royalty Soho. Proprietor M. Goulard. Published in *Lacy's*, vol. 54, no. 808.
ff. 22.
- Q. 'Whittington and his cat, or, Harlequin King Kollywobble and the genius of good humour', pantomime by H. E. Byron, music by W. H. Montgomery. Licence sent 24 December 1861 to be performed at the Princess's on 26 December. Includes comic scenes. Inside front cover signed A. Harris, lessee. MS written in more than one hand. Identifies A Harris.
ff. 44.
- R. 'Puss in boots, or, Harlequin Rolph the miller's son, Old King Cole! The cat! The ogre 'illa Diablocadabra, or, The fairies of the silver lilies', pantomime by R. Soutar. Licence sent 24 December 1861 to be performed at the Theatre Royal, Brighton on 26 December. Cover signed Henry Nye Chart, manager.
ff. 31.
- S. 'Self made', drama in three acts by G. Vining. Licence sent 30 December 1861 for performance at the St. James's.
ff. 38.
- T. *Les femmes terribles*, comedy in three acts by P. Dumanoir (i.e. P. F. Pinel). *Printed. French.* Licence sent 19 June 1861 for performance at the St James's. First performed at the Vaudeville, Paris, 20 March 1858. Printed by Michel Lévy Frères, Paris 1858. Publisher's advertisement on back cover. Not listed in *Nicoll*.
ff. 46.
- U. *Les dames de coeur-volant*, opera-bouffe in one act by MM. A. Bourdois and A. Lapointe, music by J. Erlanger. *Printed. French.* Date of licence not listed, almost certainly intended for performance at the St James's in December 1861. *Stamp* in green ink, "Repertoire général des Bouffes-Parisiens..." with address. From Librairie Nouvelle, edited by A. Bourdilliat & Co, Paris, 1859. Publisher's advertisement on back cover. First performed at the Bouffes-Parisiens, Paris, 16 April, 1859. Not listed in either LCO Day Book Add. 52703 or in *Nicoll*.
ff. 26.
- V. *Le chapeau d'un horloger*, comedy in one act by Mme. Émile de Girardin. *Printed. French.* Date of licence not listed, almost certainly intended for performance at the St James's in December 1861. First performed at the Gymnase, Paris, 16 December 1854. Printed by Michel Lévy Frères, Paris 1859. Publisher's advertisement on back cover. Not listed in either LCO Day Book Add. 52703 or in *Nicoll*.
ff. 24.
- W. *Un père prodigue*, comedy in five acts by Alexandre Dumas fils. *Printed. French.* Date of licence not listed, almost certainly intended for performance at the St James's in December 1861. First performed at the Gymnase-Dramatique, Paris, 30 November 1859. From Librairie Théâtrale, Paris 1859. Publisher's advertisement on back cover. Not listed either in LCO Day Book Add. 52703 or in *Nicoll*.
ff. 90.
- X. *Rédemption*, comedy in five acts and a prologue by Octave Feuillet. *Printed. French.* Date of licence not listed, almost certainly intended for performance at the St James's in December 1861. Printed by Michel Lévy Frères, Paris 1861. First performed at the Vaudeville, Paris, 19 October 1860. Publisher's advertisement on back cover. Not listed in either *Nicoll* or in LCO Day Book Add. 52703.
ff. 62.
- Y. Index. *French* plays listed separately in index.
ff. 1.

