Voice: 'Telephone is a live storytelling performance, with some very gentle (and optional) interaction, and conversations over a drink.

It weaves together stories and games about connection across all kinds of distance, through a short and mostly true history of telecommunications.

Written and performed by Tassos Stevens, hosted in the Coney Zoom Bar, Telephone is currently playing as part of Electric Dreams Online – a festival of storytelling through cyberspace.

We're delighted to have 2 special performances of Coney's eloquent, intimate piece of digital storytelling, Telephone. A new piece from critically acclaimed company Coney, Telephone will be performed at 6.30pm & 9pm on Thurs 24th September, just for Royal Holloway Drama department students, and followed up later in the term with a workshop with Coney's Tassos Stevens. Book now for your free ticket - numbers strictly limited.

Sign up for tickets via Eventbrite at https://bit.ly/RHTelephone. Password will be emailed to students shortly.

"Coney's entrancing combination of storytelling and shared conversation celebrates the history of telecommunications [...] With very little prompting, and a fitful internet connection, we open ourselves up to near-total strangers. And isn’t that something to celebrate and honour?” – Miriam Gillinson, The Guardian

Not only thematically eloquent in the way it is exploring fragility, connection and distance, but [...] also asking questions about what it means to be in a room and play together on Zoom. Coney are pushing at the boundaries of theatre and of technology - Lyn Gardner, Stagedoor

A beautiful, thoughtful and seriously smart piece of work. The best use of Zoom for live performance I've seen yet. Will be thinking about it for ages - @finkennedy

Theatre perfectly tailored to the times we live in now... also one of the most lovely interventions into lockdown I’ve experienced - @honorharger

Best thing I've seen in theatre in a long time, and definitely best thing I've seen amongst all corona "online" theatre. Quiet and human - @phideljo