

School of Performing & Digital Arts

Undergraduate Second, Third and Final Year

| Department | Exam Code | UG Year / PGT | Description | Alternative Assessment Type | Assessment Date |
|------------|----------------|---------------|---|--|--|
| Music | MU2000-1 | 2 | Studies in Musical Analysis | Alternative Assignment | Wednesday 10/06/2020 |
| Music | MU2002-1 | 2 | Studies in Music History | Alternative Assignment | Tuesday 02/06/2020 |
| Music | MU2003-1 | 2 | Studies in Ethnomusicology | Alternative Assignment | Monday 04/05/2020 |
| Music | MU2004-1 | 2 | Studies in Music, Media and Technology | Alternative Assignment | Wednesday 27/05/2020 |
| Music | MU2210-Recital | 2 | Solo Performance | Practical Exam Replacement: Self-Recording | Deadline for Submission: Midday 12/06/2020 |
| Music | MU2230-1 | 2 | Musical Aesthetics | Alternative Assignment | Wednesday 20/05/2020 |
| Music | MU2259-1 | 2 | Claude Debussy and French Musical Aesthetics | Alternative Assignment | Tuesday 05/05/2020 |
| Music | MU2260-1 | 2 | Russian Music, Literature and Film | Alternative Assignment | Monday 01/06/2020 |
| Music | MU2286-1 | 2 | Wagner's Ring | Alternative Assignment | Monday 11/05/2020 |
| Music | MU2304-1 | 2 | Issues in Sound, Music And The Moving Image | Alternative Assignment | Tuesday 09/06/2020 |
| Music | MU2308-1 | 2 | Music Of The Mediterranean: Oral Traditions | Alternative Assignment | Tuesday 02/06/2020 |
| Music | MU2321-1 | 2 | J. S. Bach: Context and Reception | Alternative Assignment | Tuesday 19/05/2020 |
| Music | MU2338-1 | 2 | Introduction to Jazz: theory, practice and contexts | Alternative Assignment | Tuesday 12/05/2020 |
| Music | MU2339-1 | 2 | Popular Music and Musicians in Post-War Britain and North America | Alternative Assignment | Monday 08/06/2020 |
| Music | MU2352-1 | 2 | Late Beethoven | Alternative Assignment | Wednesday 03/06/2020 |

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| Music | MU2353-1 | 2 | 'Orchestras' Around the World | Alternative Assignment | Tuesday 26/05/2020 |
| Music | MU2354-1 | 2 | The 'Classical' Canon and 'Popular' Culture since 1945 | Alternative Assignment | Wednesday 13/05/2020 |
| Music | MU2355-1 | 2 | Britten's Operas | Alternative Assignment | Monday 18/05/2020 |
| Music | MU2211-Recital | 3 | Ensemble Performance | Practical Exam Replacement: Self-Recording | Deadline for Submission: Midday 29/05/2020 |
| Music | MU3211-Recital | 3 | Ensemble Performance | Practical Exam Replacement: Self-Recording | Deadline for Submission: Midday 29/05/2020 |
| Music | MU3230-1 | 3 | Music Aesthetics | Alternative Assignment | Wednesday 20/05/2020 |
| Music | MU3259-1 | 3 | Claude Debussy and French Musical Aesthetics | Alternative Assignment | Tuesday 05/05/2020 |
| Music | MU3260-1 | 3 | Russian Music, Literature and Film | Alternative Assignment | Monday 01/06/2020 |
| Music | MU3286-1 | 3 | Wagner's Ring 1848-76 | Alternative Assignment | Monday 11/05/2020 |
| Music | MU3304-1 | 3 | Issues in Sound, Music And The Moving Image | Alternative Assignment | Tuesday 09/06/2020 |
| Music | MU3308-1 | 3 | Music of the Mediterranean – Oral Traditions | Alternative Assignment | Tuesday 02/06/2020 |
| Music | MU3321-1 | 3 | J. S. Bach: Context and Reception | Alternative Assignment | Tuesday 19/05/2020 |
| Music | MU3338-1 | 3 | Introduction to Jazz: theory, practice and contexts | Alternative Assignment | Tuesday 12/05/2020 |
| Music | MU3339-1 | 3 | Popular Music and Musicians in Post-War Britain and North America | Alternative Assignment | Monday 08/06/2020 |
| Music | MU3353-1 | 3 | 'Orchestras' Around the World | Alternative Assignment | Tuesday 26/05/2020 |
| Music | MU3393-Recital | 3 | Special Study: Solo Performance | Practical Exam Replacement: Self-Recording | Deadline for Submission: Midday 05/06/2020 |
| Music | MU3403-1 | 3 | Late Beethoven | Alternative Assignment | Wednesday 03/06/2020 |

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| Music | MU3419-1 | 3 | The 'Classical' Canon and 'Popular' Culture since 1945 | Alternative Assignment | Wednesday 13/05/2020 |
| Music | MU3422-1 | 3 | Britten's Operas | Alternative Assignment | Monday 18/05/2020 |