

School of Performing & Digital Arts

Department	Level	Year of Study	Course Module Number	Exam Number	Course Module Title	Alternative Assessment Format
Music	UG	2	MU2000	MU2000-1	Studies in Musical Analysis	Alternative Assignment
Music	UG	2	MU2002	MU2002-1	Studies in Music History	Alternative Assignment
Music	UG	2	MU2003	MU2003-1	Studies in Ethnomusicology	Alternative Assignment
Music	UG	2	MU2004	MU2004-1	Studies in Music, Media and Technology	Alternative Assignment
Music	UG	2	MU2210	n/a	Solo Performance	Practical Exam Replacement
Music	UG	2	MU2211	n/a	Ensemble Performance	Practical Exam Replacement
Music	UG	2	MU2230	MU2230-1	Musical Aesthetics	Alternative Assignment
Music	UG	2	MU2259	MU2259-1	Claude Debussy and French Musical Aesthetics	Alternative Assignment
Music	UG	2	MU2260	MU2260-1	Russian Music, Literature and Film	Alternative Assignment
Music	UG	2	MU2286	MU2286-1	Wagner's Ring	Alternative Assignment
Music	UG	2	MU2304	MU2304-1	Issues in Sound, Music And The Moving Image	Alternative Assignment
Music	UG	2	MU2308	MU2308-1	Music Of The Mediterranean: Oral Traditions	Alternative Assignment
Music	UG	2	MU2321	MU2321-1	J. S. Bach: Context and Reception	Alternative Assignment
Music	UG	2	MU2338	MU2338-1	Introduction to Jazz: theory, practice and contexts	Alternative Assignment
Music	UG	2	MU2339	MU2339-1	Popular Music and Musicians in Post-War Britain and North America	Alternative Assignment
Music	UG	2	MU2352	MU2352-1	Late Beethoven	Alternative Assignment
Music	UG	2	MU2353	MU2353-1	'Orchestras' Around the World	Alternative Assignment
Music	UG	2	MU2354	MU2354-1	The 'Classical' Canon and 'Popular' Culture since 1945	Alternative Assignment

Music	UG	2	MU2355	MU2355-1	Britten's Operas	Alternative Assignment
Music	UG	3	MU3211	n/a	Ensemble Performance	Practical Exam Replacement
Music	UG	3	MU3230	MU3230-1	Music Aesthetics	Alternative Assignment
Music	UG	3	MU3259	MU3259-1	Claude Debussy and French Musical Aesthetics	Alternative Assignment
Music	UG	3	MU3260	MU3260-1	Russian Music, Literature and Film	Alternative Assignment
Music	UG	3	MU3286	MU3286-1	Wagner's Ring 1848-76	Alternative Assignment
Music	UG	3	MU3304	MU3304-1	Issues in Sound, Music And The Moving Image	Alternative Assignment
Music	UG	3	MU3308	MU3308-1	Music of the Mediterranean – Oral Traditions	Alternative Assignment
Music	UG	3	MU3321	MU3321-1	J. S. Bach: Context and Reception	Alternative Assignment
Music	UG	3	MU3338	MU3338-1	Introduction to Jazz: theory, practice and contexts	Alternative Assignment
Music	UG	3	MU3339	MU3339-1	Popular Music and Musicians in Post-War Britain and North America	Alternative Assignment
Music	UG	3	MU3353	MU3353-1	'Orchestras' Around the World	Alternative Assignment
Music	UG	3	MU3393	n/a	Special Study: Solo Performance	Practical Exam Replacement
Music	UG	3	MU3403	MU3403-1	Late Beethoven	Alternative Assignment
Music	UG	3	MU3419	MU3419-1	The 'Classical' Canon and 'Popular' Culture since 1945	Alternative Assignment
Music	UG	3	MU3422	MU3422-1	Britten's Operas	Alternative Assignment