Thursday 22nd September 2016
An evening with Sarah Perry, author of
*The Essex Serpent*, 5.30 – 7pm, The Moore Auditorium,
(The Management Building), Egham Campus.

Thursday 13th October 2016
Professor Joanne Begiato
(Oxford Brookes University), 'Anxiety, Anger, & Tears: Emotions & Masculine Identities In The Long Nineteenth Century', 6-7.30pm, The Picture Gallery, Founders Building, Egham Campus.

Thursday 17th November 2016
Professor Matthew Beaumont
(University College London)
'Walking in the Dead of Night: Dickens Nocturnal London',
6-7.30 pm, The Picture Gallery, Founders Building, Egham Campus.

Thursday 19th January 2017
Professor Thomas Dixon, Tiffany Watt Smith, Sarah Chaney & Jennifer Wallis (The Centre For the History of Emotions QMUL) 'Living With Feeling in the Nineteenth-Century'
6-7.30 pm, The Picture Gallery, Founders Building, Egham Campus.

Also coming up with details to be finalised:
Sara Lodge (St Andrews) 8th December;
Dinah Roe (Oxford Brookes) 2nd February;
Anne Secord (Cambridge University, The Darwin Correspondence Project)
9th March; & The London Victorian Studies Colloquium (an annual residential weekend for postgraduates and accompanying staff members working in Victorian studies.), April 2017.

Follow us on twitter @RHUL_CVS
or email Rosalind.White.2011@rhul.ac.uk to subscribe to our mailing list.
An Evening with Sarah Perry, author of *The Essex Serpent*

We are delighted to welcome author Sarah Perry to the Centre For Victorian Studies to talk about her novel, the Sunday Times bestseller *The Essex Serpent*.

Set in 1893 and firmly rooted in the author’s home county of Essex, *The Essex Serpent* follows Cora, a keen amateur naturalist convinced that what the local people think is a magical beast may be a previously undiscovered species.

Join us to discuss the difficulties of the Neo-Victorian genre, the scientific discoveries of the nineteenth-century alongside the myth of folklore, and the practice of attempting to re-inhabit the Victorian era. The evening will include a reading from *The Essex Serpent* and a question and answers session with Sarah.

Register for free tickets at TheEssexSerpent.Eventbrite.co.uk

Thursday 22nd September
5.30 pm

Management Building
Moore Auditorium
Egham Campus

For more information: follow us on twitter @RHUL_CVS
Anxiety, Anger, and Tears: Emotions and Masculine Identities in the long Nineteenth Century

Thursday 13th October 2016 at 6pm,
The Picture Gallery, Founders Building,
Royal Holloway, Egham Hill, TW20 0EX
ROYAL HOLLOWAY UNIVERSITY of LONDON
Centre for Victorian Studies

Professor Matthew Beaumont
UNIVERSITY COLLEGE LONDON

Walking in the Dead of Night: Dickens's Nocturnal London

Thursday 17th November 2016 at 6pm,
The Picture Gallery, Founders Building,
Royal Holloway, Egham Hill, TW20 0EX
Living With Feeling in the Nineteenth-Century

Thomas Dixon, Tiffany-Watt Smith, Sarah Chaney & Jennifer Wallis

QUEEN MARY UNIVERSITY of LONDON
CENTRE FOR THE HISTORY OF THE EMOTIONS

Thursday 19th January 2017 at 6pm,
The Picture Gallery, Founders Building,
Royal Holloway, Egham Hill, TW20 0EX
Inside Out: The Enclosed Garden in Pre-Raphaelite Painting and Poetry

We are delighted to welcome Dinah Roe (Oxford Brookes), Pre-Raphaelite scholar and author of *The Rossettis In Wonderland: A Victorian Family History*, to the Centre For Victorian Studies.

Thursday 2nd February at 6pm

The Picture Gallery, Royal Holloway, University of London, Egham, TW20 0EX
We are delighted to welcome Doctor Sara Lodge (University of St Andrews) to the Centre For Victorian Studies.

Thursday 23rd February at 6pm

Edward Lear (1812-88), most famous as an artist and author of nonsense poems such as 'The Owl and the Pussycat', was also a keen musician. He composed and published settings of 12 of Tennyson's poems and many of his own poems were originally set to music. This seminar will explore Lear's sound-world and the importance of music in different genres to his development as a writer, as well as presenting new musical keys to some of his most famous works. The seminar will involve listening to new recordings of Lear's songs, some of which will receive their first modern outing at this event.

Arts Lecture Theatre One, Royal Holloway, University of London, Egham, TW20 0EX