PROGRAMME OF EVENTS


THURSDAY 19TH OCTOBER 2017 - 6.30PM, THE PICTURE GALLERY - Dr Sam George (University of Hertfordshire) ‘Bram Stoker and the History of the Vampire’s Reflection.’


THURSDAY 18TH JANUARY 2018 – 6PM, VENUE TBC – Dr Michael Collins (University of Kent) ‘The Pendleton Act and the Origins of Modern Intelligence’.

THURSDAY 8TH FEBRUARY 2018 – 6PM, THE PICTURE GALLERY - Dr Emma Mason (Warwick University) ‘Winter is here: Apocalypse & Climate Change in Christina Rossetti’.

THURSDAY 1ST MARCH 2018– 6PM, THE PICTURE GALLERY - Professor Catherine Maxwell (QMUL) Following the publication of Scents and Sensibility: Perfume in Victorian Literary Culture.

CONTACT CO-DIRECTORS ROSALIND WHITE & KATIE McGETTIGAN FOR MORE INFORMATION OR FOLLOW US ON TWITTER @RHUL_CVS
We are delighted to welcome newly appointed Chair of Creative Writing Professor Lavinia Greenlaw to the Centre for Victorian Studies to discuss "Questions of Travel: William Morris in Iceland.

Follow in the footsteps of William Morris at an evening that will combine excerpts from Morris’ Icelandic writings with Lavinia's own eye-witness response to the country.

Join us to explore questions of travel in the Victorian era, alongside the difficulties of crafting a multi-layered work - that is part memoir, part prose poem, part criticism and part travelogue.

The event is open to all and will take place on Thursday 21st September 2017 at 5.30pm

The Moore Auditorium, (the Management Building)
Royal Holloway, University of London, Egham, TW20 0EX
We are delighted to welcome Dr Sam George, convenor of the Open Graves, Open Minds research project to the Centre of Victorian Studies.

Join us on **Thursday the 19th October 2017** at **6.30pm** to view the figure of the vampire through the looking glass of the Victorian age. The evening is open to all and will include a Q&A with Sam and a wine reception. Register for free tickets via Eventbrite.

The Picture Gallery, (Founders Building) Royal Holloway, University of London, Egham, TW20 0EX
Join us on Thursday the 23rd November at 6pm as we journey into the archives with Professor Kathryn Hughes (UEA). The event will take place in our beautiful Victorian picture gallery and be followed by a Q&A with Kathryn and a wine reception.

What happens when we write the body back into biography? After 20 years researching the Lives of well-known Victorians, including George Eliot and Mrs Beeton, Kathryn Hughes found herself worrying about why her biographical subjects still seemed so sketchy. She resolved to go hunting in the archive for bad haircuts and wonky teeth and to restore Life-Writing and the Victorians to their full physical form.

The Picture Gallery, Founders Building, Royal Holloway, University of London, Egham, TW20 0EX
We are delighted to welcome Dr Michael Collins (University of Kent) from the AHRC funded project “‘Literary Culture, Meritocracy and the Assessment of Intelligence, 1880 – 1920’ to the Centre of Victorian Studies.

Join us on Thursday the 18th January 2018 at 6pm to explore the origins of modern intelligence through readings of key novels by Henry Adams and Charlotte Perkins Gilman, newspaper cartoons, and other contemporary visual culture.

Room TBC
Royal Holloway, University of London,
Egham, TW20 0EX

Register for free tickets via Eventbrite.
Enter the bleak mid-winter with Professor Emma Mason (University of Warwick.) Explore how Christina Rossetti identified winter as a ‘type’ of the apocalypse, a symbol of the end of time in which the earth is plunged into a series of natural and climatic disasters.

The event is open to all and will take place on Thursday 8th February 2018 at 6pm. Please register for tickets via Eventbrite.

The Picture Gallery, (Founders Building) Royal Holloway, University of London, Egham, TW20 0EX