



CALL FOR PAPERS

RHUL Practice-based Research Conference: **MOTIF 2014**

MOTIF 2014 is a day conference on **Saturday, 15 November 2014** at the Centre for Creative Collaboration, London, focused around the theme of MOTIF. Its aim is to provide a space for a creative dialogue between practitioners and academic researchers, and to disseminate outcomes across interdisciplinary practice-based research academics and the arts.

We hope to create a day of lively debate and creative exchange and as such are looking for non-traditional presentations and papers. In particular we welcome presentations with an audience participatory element to them, including workshops, led discussions or performance-based presentations. We are also interested to receive page-based artworks to display on the day. The conference is open to postgraduate students, career researchers, writers, performers and artists from all disciplines.

Within practice and research, repetition and patterns may be used as structuring devices to construct, interrogate or destabilize meaning; at other times these repetitive tics arrive unbidden, or even unwanted.

- In what way does repetition or reiteration manifest in your project?
- Is research circular?
- What is the time, or space, of practice created by motif?
- How are thematic motifs (a particular idea or narrative preoccupation) and iconic motifs (where a specific tonal or visual expression forges artistic patterns and modes) connected?
- What does it mean to be decorative, or what is a decoration, in creative / critical practice?
- Is the motif a way for the artist to build an individual mode of communication or to frame a communicative encounter?
- What is the tension between an obsession and the urge to make something new?

We are delighted to announce our confirmed keynote speakers: Jerome Fletcher, Pascale Petit, Fiona Templeton & Nick Thurston.

To submit to **MOTIF 2014** please email the following to: practice@rhul.ac.uk

1. A proposal, that responds to the theme of Motif or to the question: *What is the role of motif within your practice?* – Approx. 200 words
2. Your CV & small portfolio of work that illustrates your proposal
3. Any technical or special requirements you may have for presenting your work

Deadline for Submissions: 31st August 2014

For further information please visit our blog: motifconference2014.wordpress.com

RHUL Practice-based Research Conference is an annual initiative designed and produced by Practice-based PhD researchers at Royal Holloway, University of London, and funded by the Departments of Drama & Theatre, English, Media Arts and Music.