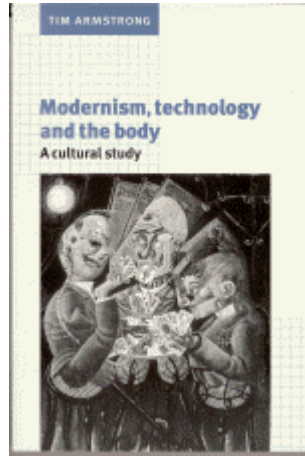


Publications: Tim Armstrong

Books

1998 *Modernism, Technology, and the Body: A Cultural Study*. Cambridge University Press.

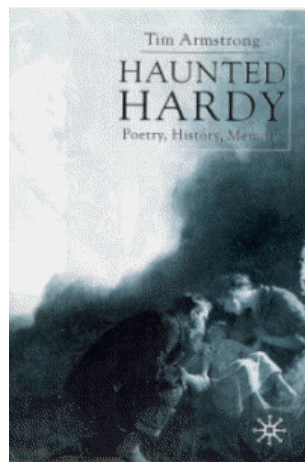


A study of 'surgical' modernism, focusing on moments in which modernist writers intervene in bodily processes, and on ideas of the 'prosthetic' text. Topics discussed include: Fletcherism, early gender-surgery, rejuvenation operations, bodily electrification and the electric chair, the coming of sound film, automatic writing, theories of 'distraction'. Writers covered include: Henry James, Ezra Pound, T. S. Eliot, W. B. Yeats, Mina Loy, Gertrude Stein, Theodore Dreiser, Nathaniel West; psychologists Freud, B. F. Skinner, Hugo Münsterberg, June Downey and others.

Reviews in: *London Review of Books*, *Textual Practice*, *International Review of Modernism*, *American Literature*, *American Literary Scholarship*, *Forum for Modern Language Studies*, *Metascience*, *Modern Language Review*, *Notes & Queries*, *Journal of Medical Humanities*, *Zeitschrift für Anglistik und Amerikanistik*, *YWES*, *NWSA Journal*.

Chapter 2 is reprinted in part in the Norton Critical Edition of *The Waste Land* (2001), ed. Michael North; chapter. 3 in *Modernism: Critical Concepts*, ed. Tim Middleton (Routledge, 2003); ch.4 in *Gender and Modernism: Critical Concepts in Literary and Cultural Studies*, ed. Bonnie Kime Scott (2008).

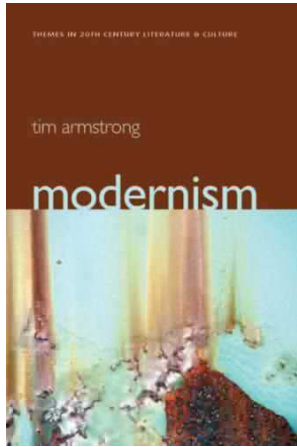
2000 *Haunted Hardy: Poetry, History, Memory*. Palgrave.



A study of Hardy's haunting, considered in terms of history, intertextuality, the psyche, and the biographical narratives which have come to be attached to him. It includes discussion of the phantasm of the 'lost child' which pervades his texts (reproduced in Lois Deacon's claims in the 1960s that she had discovered Hardy's 'bastard' child); the notion of self-haunting and of intertextual haunting (derived from the work of Abraham and Torok, and Derrida's response to them); and of the 'politics of the dead', that is the status of the recollection of the dead in Hardy's historiography, and the vision of history as phantasmagoria which he inherits from Burke and Carlyle. Topics covered under this heading include Hardy on the *Titanic* and his reaction to Zionism. A final chapter considers haunting, rhetoric and intertextuality in Hardy's love poetry, looking at the 'Poems of 1912-13', Dante, and his relation to Victorian women poets.

Reviews in: *Times Literary Supplement*, *Modern Language Review*, *Choice*, *Victorian Poetry*, *Thomas Hardy Journal*, *English Literature in Transition*, *Tennyson Research Bulletin*, *Clio: A Journal of Literature, History and the Philosophy of History*, *YWES*, *Norsk Litteraturvitenskapelig Tidsskrift*, *English Language Teaching*.

2005 *Modernism: A Cultural History.* Themes in 20th Century Literature and Culture.
Polity Press.

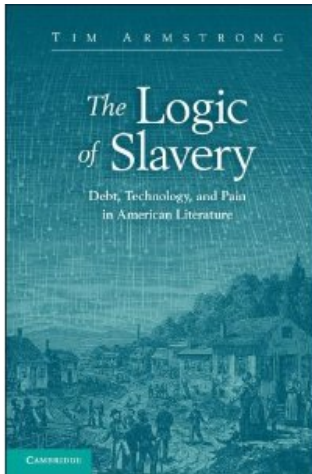


This study situates literary modernism in a series of cultural and historical shifts in the period 1880-1945. It explores modernism's struggle with a split temporality in which the old and the emerging new struggle, and in which, with the horror of the Great War, notions of a traumatic or 'frozen' time emerge. It considers such topics as market culture, audiences, and obscurity; the culture of science and technology; politics, economics, eugenics, and sexology; primitivism and race; new media like cinema and sound recording; gender and modernism; and the study of consciousness and the senses. Modernism is portrayed less as a movement in revolt from the modern world than as attempting to engage with that world –the cry of 'reform!' which characterizes much of post-enlightenment thought describes modernist writers' engagement with politics or bodies as well as with inherited style.

A range of writers – from Pound, Eliot and Woolf to Mary Butts, Muriel Rukeyser and Sterling Brown – are considered, as are movements including Imagism, Surrealism and the Harlem Renaissance.

Chinese translation (Nanjing University Press, 2014).

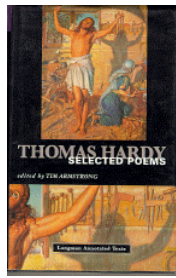
2012 *The Logic of Slavery: Debt, Technology and Pain in American Literature*
Cambridge University Press



In American history and throughout the Western world, the subjugation perpetuated by slavery has created a unique “culture of slavery.” That culture exists as a metaphorical, artistic, and literary tradition attached to the enslaved – human beings whose lives are “owed” to another, who are used as instruments by another, and who must endure suffering in silence. This study explores the metaphorical legacy of slavery in American culture by investigating debt, technology, and pain in African-American literature and a range of other writings and artworks. The analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self, and how writers like Nathaniel Hawthorne, Rebecca Harding Davis, Booker T. Washington, W. E. B. Du Bois, Ralph Ellison, and Toni Morrison grapple with the pervasive view that slaves are akin to machines. Finally, the book examines how conceptions of the slave as a container of suppressed pain are reflected in disciplines as diverse as art, sculpture, music, and psychology.

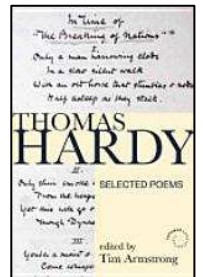
Awarded the 2013 Hugh Holman Prize of The Society for the Study of Southern Literature, 'for the best book of literary scholarship or literary criticism in the field of Southern Literature published during a given calendar year'.
A *Choice* outstanding academic title for 2013.

Edited collections and editions

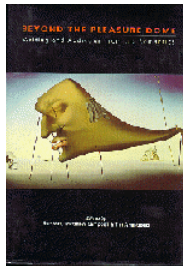


- 1993 (ed.) *Thomas Hardy: Selected Poems*.
Longmans Annotated Texts, 385pp.

This edition includes a 44 page critical introduction which aims at a reassessment of Hardy's poetry, as well as extensive annotations, metrical notes, notes on further reading, bibliography and other material. It arranges poems as they were ordered in Hardy's individual volumes, and prints the 'Poems of 1912-13' in their entirety.



Revised edition 2009



- 1994 (co-ed.) *Beyond the Pleasure Dome: Writing and Addiction from the Romantics*. Sheffield Academic Press.
Edited with Matthew Campbell and Sue Vice.

Edited collection of interdisciplinary essays on the literature and culture of addiction, drug use, drinking, addictive reading, consumption, law, and other issues.



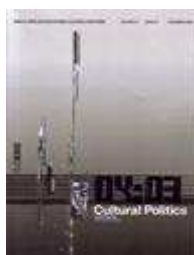
- 1996 (ed.) *American Bodies*. Sheffield Academic Press/New York University Press.

Edited collection of essays on issues in American culture relating to the representation and treatment of the body from c.1800 to the 1990s, on topics ranging from maritime tattoos and cannibalism to neurasthenia and modernism; from the dietary regime of Fletcherism to the hyper-masculine postmodern body.



- 2001 (guest editor) 'Literature and Technology'
Special issue of *Forum for Modern Language Studies*, 37:2.

Essays by James Annesley, Sara Danus, Garin Dowd, Sam Halliday, Laura Marcus, Pamela Thurschwell, Barbara Will, Tim Armstrong, focusing on the issue of technology in and in relation to literature from telegraphy and typewriting in the late-Victorian period to the development of the internet and its prophets in the 1990s.



- 2008 (guest editor) 'Nuclear Stories: Cold War Literatures'
Special Issue of *Cultural Politics*, 4:3.

Essays by Andrew Gibson, Adam Piette, John Phillips and Ryan Bishop, Stephen Morrison, Alex Houen, Daniel Cordle; introduction by myself.

Articles and chapters in books

* refereed journal

REFEREED JOURNAL ARTICLES

1. "A Transfinite Syntax": Modernism and Mathematics. *Affirmations: of the modern*, 6:1 (2019), pp.1–29.
2. 'Hardy's Maths', *Victorian Poetry* 57.4 (2019): 557-75..
3. 'Goat and Adding-Machine Rituals: Cultic Mockery in Modernism', *Critical Quarterly*, 61 pp.1-15, *Cooking with Trotter: A Festschrift for David Trotter*. Carver, B. & Purdon, J. (eds), in press.
4. 'Social Credit Modernism', *Critical Quarterly* 55:2 (July 2013): 50-65. DOI: 10.1111/criq.12049
5. 'Introduction: repetition and nostalgia', 'Nuclear Stories: Cold War Literatures' Special Issue of *Cultural Politics*, 4:3 (2008): 261-68.
6. 'Catastrophe and Trauma: A response to Anita Rupprecht, Special Issue on the Zong case, *Journal of Legal History*, 28:3 (2007): 1-10.
7. 'On Being Written by Technology', *Writing Technologies* 1.1 (2007). [online journal]
8. 'Player Piano: Poetry and Sonic Modernity', *Modernism-Modernity* 14:1 (2007): 1-19.
9. 'Introduction,' *Forum for Modern Language Studies* 37:2 (special issue on 'Literature and Technology'), 121-26.
10. 'Len Lye and Laura Riding in the 1930s: The Impossibility of Film and Literature,' *Forum for Modern Language Studies* 37:2 ('Literature and Technology' issue), 176-85.
11. 'Two Types of Shock in Modernity', *Critical Quarterly* 42:1 (2000): 60-73.
12. 'Hardy, Zionism, and Providential History', *Thomas Hardy Journal* 15:3 (1991): 73-79.
13. 'A Child is Being Beaten: Fantasy and Violence in Once Were Warriors', *SPAN: Journal of the South Pacific Association for Commonwealth Literature* 45 (1997), 58-72. Reprinted in *BRONZS: British Review of N.Z. Studies* 9 (1997), 71-82.
14. Hardy, Thaxter, and History as Coincidence in "The Convergence of the Twain." *Victorian Poetry*, 30 (1992), 29-42.
15. 'The Electrification of the Body at the Turn of the Century.' *Textual Practice*, Autumn 1991, 303-25. Article short-listed for the Arthur Miller Prize 1991.
16. 'Giving Birth to Yourself: Yeats's Late Sexuality.' *Yeats Annual*, 8 (1991), 39-58.
17. 'Hardy's Dantean Purples.' *Thomas Hardy Journal*, 7:2 (1991), 47-55.
18. 'Final Gestures.' *Modern Language Quarterly*, 49:4 (1990), 362-77. [On Whitman and others]
19. 'The Latent and the Patent: Hardy and the Subjectivity of Old Age.' *Criticism*, 30 (1988), 455-66.
20. 'Supplementarity: Poetry as the After-life of Thomas Hardy.' *Victorian Poetry* (1988), 381-93.
21. 'Stevens's "Last Poem" Again.' *Wallace Stevens Journal*, 12 (1988), 35-43.
22. "'A Good Word for Winter": The Poetics of a Season.' *New England Quarterly*, 60 (1987), 568-83. [On nineteenth-century American literature]
23. 'An Old Philosopher in Rome: George Santayana and His Visitors.' *Journal of American Studies*, 19 (1985), 349-68.

CHAPTERS IN BOOKS

24. 'Playing Monopoly with William Faulkner', *Faulkner and Slavery: Faulkner and Yoknapatawpha*, 2018 (Jackson: University Press of Mississippi, 2019), in press.
25. 'Magic and Medicine: Man into Woman and Anthropology', *Man into Woman: A scholarly edition*. Caughie, P. & Meyer, S. (eds.). (London: Bloomsbury, 2019), pp.245-53.
26. 'Modernism, Technology and the Life Sciences', *Cambridge Companion to Literature and Science*, ed. Steven Meyer (Cambridge: Cambridge University Press, 2018), pp.223-41
27. 'Modernism and Music', *Bloomsbury Companion to Modernist Literature*, ed. Ulrike Maude (London: Bloomsbury, 2018), pp. 119-35.
28. 'Micromodernism: Towards a Modernism of Disconnection', *Moving Modernism: Motion, Technology, and Modernity*, ed. David Bradshaw, Laura Marcus, and Rebecca Roach (Oxford University Press, 2016), 27-42. ISBN 9780198714170
29. 'Modernist Temporality: the science and philosophy and aesthetics of temporality from 1880', *Cambridge History of Modernism*, ed. Vincent Sherry (Cambridge University Press, 2016), 31-46. ISBN 9781107034693
30. 'Slavery in American Literature 1900-1945', *The Cambridge Companion to Slavery in American Literature*, ed. Ezra Tawil (Cambridge University Press, 2016), 204-218. ISBN 9781107625983
31. 'Thomas Hardy', *A Companion to Modernist Poetry*, ed. David E. Chinitz and Gail McDonald (Oxford: Blackwell-Wiley, 2014), 325-24. ISBN 978-0-470-65981-6
32. 'The Human Animal: Biological Tropes in Interwar Poetry', in *Science in Modern Poetry*, ed. John Robert Holmes (Liverpool: Liverpool University Press, 2012), 101-115. ISBN 978 1 84631 809 2
33. 'Man in a Sidecar: Totality and Incompletion in the Short Story', *Modernism, Postmodernism, and the Short Story in English*, ed. Jorge Sacido. Rodopi Postmodern Studies Series No. 48 (Amsterdam: Rodopi, 2012), 79-98. ISBN 9789042035577
34. 'Cornell and Loy: Christian Science and the Destruction of the World', *The Salt Companion to Mina Loy*, ed. Rachel Potter and Suzanne Hobson (Cambridge: Salt, 2010), 196-211. ISBN9781876857721
35. 'Sequence and Series in Hardy's Poetry', *A Companion to Thomas Hardy*, ed. Keith Wilson (Oxford: Blackwell, 2009), 378-94. ISBN 978-1405156684
36. 'Bodies and Machines', *Tomorrow Now – When Design Meets Science Fiction / Rencontre du design et de la science-fiction*, exhibition catalogue, ed. Alexandra Midal, MUDAM Luxembourg, 71-83.
37. 'The 1970s and the Culture of Culture', in *The Cambridge History of Twentieth-Century English Literature*, ed. Peter Nicholls and Laura Marcus (Cambridge: Cambridge University Press, 2005).
38. 'Slavery, Insurance and Sacrifice in the Black Atlantic', in *Sea Changes: Historicizing the Ocean*, ed. Bernhard Klein and Gesa Mackenthun (New York: Routledge), 167-85.
39. 'Hardy, History, and Recorded Music', in *Thomas Hardy and Contemporary Literary Studies*, ed. Tim Dolin and Peter Widdowson (Basingstoke: Palgrave), 153-66.
40. 'Technology: Multiplied Man', *A Concise Companion to Modernism*, ed. David Bradshaw (Oxford: Blackwell, 2003), 158-78.

41. 'Len Lye and Laura Riding in the 1930s: The Impossibility of Film and Literature,' *Literature and Visual Technologies: Writing After Cinema*, ed. Julian Murphet & Lydia Rainford (Basingstoke: Palgrave), 125-36. [expanded version of 2001 article]
42. 'Thomas Hardy: Poems of 1912-13'. *A Companion to Twentieth-Century Poetry*, ed. Neil Roberts (Oxford: Blackwell, 2001), 359-68.
43. 'The Delay of the Machine Age', *Homo Orthopedicus: Le corps et ses prothèses à l'époque (post)moderniste*, ed. Nathalie Roelens et Wanda Strauven (Paris: L'Harmattan, 2001), 23-43.
44. 'Poetry and Science'. *A Companion to Twentieth-Century Poetry*, ed. Neil Roberts (Oxford: Blackwell, 2001), 76-88.
45. 'Winter Words', *Oxford Reader's Companion to Hardy*, ed. Norman Page (Oxford: Oxford University Press, 2000), 473-77.
46. Introduction to *American Bodies* (see above), pp.9-16.
47. 'Reforming the Corpus: Henry James and Fletcherism,' in *American Bodies*, ed. Tim Armstrong (New York University Press/Sheffield Academic Press, 1996), pp.101-118.
48. 'Winter Aesthetics: The Closed Field in American Modernist Poetry', in *Modern American Landscapes*, ed. Mick Gidley and Robert Lawson-Peebles (Amsterdam: VU University Press, 1995), pp.129-50.
49. 'Muting the Klaxon: Poetry, History, and Irish Modernism,' in *Modernism and Ireland: The Poetry of the 1930s*, ed. Patricia Coughlan & Alex Davies (Cork: Cork University Press, 1995), pp.43-74.
50. 'Electricity and the Commodity,' in *Beyond the Pleasure Dome: Writing and Addiction from the Romantics*, ed. Vice, Campbell & Armstrong (Sheffield Academic Press, 1994), pp.130-42.

OTHER OUTPUTS

Selected review articles and shorter pieces:

- 2016 'Near Hemel Hempsted', review of Kibbo Kift Exhibition, Whitechapel Gallery, *New Formations* 88 (2016), 143-45.
- 2016 'Technology' and 'Speed' entries (1000 words each) for *A Dictionary of Modernism*, ed. Vassiliki Kolocotroni (Edinburgh University Press).
- 2006 Review of Ian Baucom, *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History* (2005), *Textual Practice* 20 (3), 551-55.
- 2005 Review of Morag Shiach, *Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930* and Geoff Gilbert, *Before Modernism Was*, *Textual Practice* 19.
- 2002 Review of Peter Middleton and Tim Woods, *Literatures of Memory*, *Textual Practice* 16: 58-61.
- 2001 'Thomas Hardy', *Guide to the Year's Work, Victorian Poetry* 38:3 (2001), 422-26.
- 2000 'Thomas Hardy', *Guide to the Year's Work, Victorian Poetry* 37:3 (2000), 391-94.
- 1999 'Thomas Hardy', *Guide to the Year's Work, Victorian Poetry* 36:3 (1999), 333-36
- 1998 'Thomas Hardy', *Guide to the Year's Work, Victorian Poetry* 35:3 (1998), 396-99.
- 1998 'The New British Library', *English Messenger* VII/2 (Spring 1998), 72-3.
- 1993 'Floating in History,' *Times Literary Supplement*, 4 June.

- 1990 Review article on Wallace Stevens, *New England Quarterly*, 63 (1990), 319-22
- 1988 'Prometheus at Concord,' *Journal of American Studies*, 22 (1988), 443-46.
- 1988 'To the secret self,' *Times Literary Supplement*, July 8.
- 1987 'Major Man and his muses,' *Times Literary Supplement*, July 10.
- 1987 'Sea People, Land People,' *Times Literary Supplement*, 6 March.
- 1985 'Janet and Jason.' *London Review of Books*, 5 Dec. Review essay on Janet Frame's autobiography and recent fiction. Reprinted in *Contemporary Literary Criticism* (Gale, 1991), vol. 66.
- 1985 'Forms of Power,' *Times Literary Supplement*, 13 Sept.

Other reviewing Over 40 other reviews for a variety of publications, including:

Journal of American Studies, *Modernism-Modernity*, *Modern Language Review*, *American Historical Review*, *Labor History Review*, *Yearbook of English Studies*, *Victorian Poetry*, *Yeats Annual*, *Thomas Hardy Journal*, *British Book News*, *Edinburgh Review*, *City Limits*, *Darts*, *Review-19*, *Victorianographies*.

Electronic: 'Thomas Hardy and Edward Thomas', *ABES* (*Annotated Bibliography of English Studies*), vol. 310, *English Twentieth-Century Poetry*, ed. Neil Corcoran (Lisse: Swets & Zeitlinger, 1997). Over 100 annotated entries, total c.20,000 words. A hard lesson in the ephemerality of digital platforms: no trace of this exists.

PhD Dissertation: T. D. Armstrong, 'The Poetry of Winter; The Idea and Nature of the Late Career in the Works of Hardy, Yeats, and Stevens.' PhD thesis, University of London, 1986. <https://discovery.ucl.ac.uk/id/eprint/1317533/>

INVITED PAPERS and PLENARIES

1. 'Yeats and the Wisdom of Age', Research Seminar, University College London, 1985.
2. 'Sinking the Titanic: Romantic Disaster Narratives.' Celia Phillips Memorial Lecture, University College London, 1987. [Endowed annual postgraduate lecture]
3. 'Yeats and the Steinach Operation', Research Seminar, University College Cork, Oct. 1988.
4. 'What's in a name? The Titanic and the Culture of Disaster,' Modern Studies Seminar, University of Sheffield, 30 January 1990.
5. 'The Electrification of the Body', University of Sussex Research Seminar, October 1991.
6. 'Modernism and Gender,' Research Seminar, University College Cork, Dec. 1991.
7. 'Hardy and Victorian Painting,' Inaugural Lecture for Yorkshire branch of the Thomas Hardy Society, 11 Feb. 1994.
8. 'Dirty Realism: American Space and Ideology in Ford's *The Sportswriter* and Mukherjee's *Jasmine*,' Birkbeck College London, 10 June 1994.
9. 'Modernism Makes a Woman,' Research Seminar, Sheffield University, 26 October 1994.

10. 'Modernist Bodily Reform and the Woman Writer: Mina Loy and Djuna Barnes,' American Studies Seminar, University of Nottingham, 17 January 1996.
11. 'Gertrude Stein and the Automatic Hand,' Research Seminar, Royal Holloway, University of London, 23 January 1996.
12. 'Modernist Bodily Reform and the Woman Writer: Mina Loy and Djuna Barnes,' American Studies Seminar, University of Nottingham, 7 Nov. 1996.
13. 'Goat-Glanding and Discursive Control in Early Sound Cinema and Modernist Literature', University of Birmingham American Studies Seminar, 18 Nov. 1996.
14. 'Sound Film, the Body, and Modernist Writers', American Studies Seminar, University of Leeds, Dec. 1996.
15. 'Automatism in American Writing', London Modernism Seminar, 22 Feb. 1997.
16. 'Goat-glands, Mule's Tails, and the Floating Voice: Conceptualizing Sound Film', University of East Anglia Seminar on Visual Culture, 22 April 1998.
17. 'Two Types of Shock in Modernity', research seminar, King's College London, 18 March 1999.
18. 'Classical and Modern Bodies and the Prosthetic Imaginary'. Opening plenary address at Homo Orthopedicus Conference, University of Antwerp, 6 Dec. 1999.
19. 'Slavery and the Machine Age', Royal Holloway Bedford Square Seminar, 21 Feb. 2000.
20. 'Hardy, History and Recorded Music', UEA English Research Seminar, 19 June 2002.
21. 'Hardy, History and Recorded Music'. Plenary lecture at Thomas Hardy Society Biennial Conference, Dorchester, 29 July – 3 August 2002.
22. Closing Remarks, Literature/Technology Symposium, Birkbeck College London, 1 Nov. 2002.
23. Panel Discussion, 'Writing the New Cambridge History of Twentieth Century Literature', MSA Conference Birmingham, 25-28 Sept. 2003.
24. 'History in the Margins of The Waste Land: The Deleted Text of "Death by Water"'. London American Literature & Culture Seminar, 21 Feb. 2004.
25. 'Sound and Modernity: Dispersal, Resonance, Storage'. Invited paper at Paris (Sorbonne) symposium on Literary Energetics, 24-25 Sept. 2004.
26. 'Stevens and Schopenhauer: the fire of music', University of Kent Poetry Centre, Oct. 2004.
27. 'Sound, Energy, Music'. University of Sussex Modernism Centre, Nov. 2004.
28. 'Pound and Eliot at Sea: The Origins of Banking and the Waste Land drafts'. London Modernism Seminar, Nov. 2004.
29. 'Shipwreck and the Law', Invited paper for 'Legitimacy and Illegitimacy', international symposium on Law and Literature at the Huntington Library, Los Angeles, 21-22 Jan. 2005.
30. 'Slavery and the Extended Body', plenary paper, Body Extensions conference, University of Nottingham, August 2005.
31. 'Player Piano: Poetry and Sonic Modernity', University of Glasgow Research Seminar, Feb. 2006.
32. 'American Modernism and the Avant-Garde', plenary, American Modernism conference, Oxford Brookes University, Sept. 2006.

33. 'Catastrophe and Trauma: A Response to Anita Rupprecht,' invited paper at Zong Case and the Law Conference, London Metropolitan University, 4 Nov. 2006.
34. 'Slavery as Cultural Trauma', keynote paper, British Council Videoconference, Wed. 21 Feb. 2007.
35. 'Bergsonian Tension in Gaudier-Brzeska and Vorticism', invited paper, We the Moderns symposium, CRAC/Kettle's Yard, Cambridge, 10 March 2007.
36. 'The Rest is Weather': Historical Pathology and the Limitations of Trauma', plenary lecture, Pathologies Conference, University of Glamorgan 20-21 August, 2007.
37. 'Slave Bodies', invited paper at Metaphoric Body Colloquium, SOAS, 29 Oct. 2007.
38. 'Slavery and the Weather', Research Seminar, University of Durham, 28 Nov. 2007.
39. 'Slave Sound', Modernism Research Centre, University of Sussex, 15 Jan. 2008.
40. 'Slave Sound', CRASH Sound Seminar, University of Cambridge, 14 Feb. 2008.
41. 'Slavery and Sculpture', Kate Fullbrook Memorial Lecture (endowed annual lecture), University of the West of England, Bristol, 26 Feb. 2009.
42. 'Slavery and the Weather: Towards an Anti-Traumatics of History', King's College London, 2 Feb. 2010.
43. 'The Hands of Others: Sculpture and the Human Machine', Linacre College Oxford, 22 Feb. 2010.
44. 'Antipodean Modernism', plenary lecture at Patrick White Conference, IES, London, 24 June 2010.
45. 'Hardy's Maths', plenary lecture, Thomas Hardy Society Biennial Conference, Dorchester, 30 Aug 2010.
46. 'Slavery and the Weather: Towards an Anti-Traumatics of History', Birkbeck College London, Oct. 2010
47. 'Man in a Sidecar: Totality and Incompletion in the Short Story', opening plenary, Modern and postmodern Short Story Conference, Santiago de Compostela, Spain 26-29 Oct. 2010.
48. 'Man in a Sidecar: Totality and Incompletion in the Short Story', London Modernism Seminar, 6 Nov. 2010.
49. 'Slavery and the Weather: Towards an Anti-Traumatics of History', University of Exeter research seminar, 15 Nov. 2010.
50. 'Debt and the Foreclosed Future in Faulkner and African-American Writing', invited ULEMLA Lecture, 15 Jan. 2011.
51. 'Antipodean Modernism', University of Edinburgh Research Seminar, 4 March 2011.
52. "'The Rest is Weather': Politics, Trauma and the Everyday in African-American Writing', Housmans Bookshop public lecture series, Wednesday 13 April 2011.
53. 'Thomas Hardy's Poetry', City of London School Literary Festival, May 2011.
54. 'Modernist Abstraction and the Suppression of History', keynote lecture, British Association of Modernist Studies/London Modernism Seminar Postgraduate Conference, SAS University of London, 3 Dec. 2011.
55. 'Micromodernism', Moving Modernism Conference, University of Oxford, March 2012 (all speakers invited plenaries).
56. 'Social Credit Modernism', University of Reading Research Seminar, 15 Oct. 2012.

57. 'Problems of Trauma Theory', Critical Theory Reading Group, Senate House, 30 Jan 2013.
58. 'Canto 38 and Social Credit', Ezra Pound Reading Group, Senate House, 8 Feb. 2013.
59. Chingford Foundation School – Talks to A-level groups from this and another local school on The Great Gatsby and American Literature and on Cormac MacCarthy's The Road, 3 May 2013.
60. 'The Rest is Weather: The Last Two Pages of Beloved', University of Colorado FIRST lecture, Boulder CO, July 2013.
61. 'The Men of 1914', Runnymede Literature Festival, Royal Holloway, 4 March 2014.
62. Katherine Mansfield and 'Time', Riverside Book Circle, Sunbury on Thames, 17 April 2014.
63. 'Beyond Gone with the Wind: Steve McQueen's 12 Years a Slave.' Birkbeck Arts Week Panel, Waterstones Bookshop, 20 May 2014.
64. 'Reframing Modernism after 1926: Hammersmith Modernism and its Manifestos', Keynote, Modernist Criticisms Conference, Sussex, 7 June 2014
65. 'Forgetting Slavery', invited paper, University of Portsmouth research seminar, 17 Feb. 2015.
66. 'Modernism and Mathematics', Being Modern: Science and Culture in the Early Twentieth Century, Institute for Historical Research London, 22-24 April 2015.
67. 'Temporal Autonomy: modernism and the Fork in Time', invited plenary, Presumed Autonomy Conference, University of Stockholm, Sweden, 10-13th May 2016.
68. 'The Tale of an Elek-trick: Electricity and Race', invited keynote, Electric Cultures Symposium, Hildesheim Germany 30 June 2016.
69. Round-table on Modernism, University of Edinburgh, Nov. 2017.
70. "'A Transfinite Syntax": Modernism and the Mathematics of the Continuum', closing keynote, Mathematics and Modern Literature Conference, University of Manchester, 3-4 May 2018.
71. 'Playing Monopoly with William Faulkner', Plenary at inaugural UK Faulkner Studies conference, Royal Holloway, Senate House, London, 31 May, 2018.
72. 'Lyrics Cults in the 1930s', Lyrical Populism Symposium, Göttingen, 12-14 July 2018.
73. 'Playing Monopoly with William Faulkner', Plenary at Annual International Faulkner Conference, Oxford, Mississippi, June 2018.
74. "'A Transfinite Syntax": Modernism and Mathematics'. Plenary Lecture, British Society for Literature and Science annual conference, Royal Holloway, April 2019.
75. 'Timeline and Sacrifice in Modernism', University of New South Wales, Sydney, 26 August 2019.

Other Conference Papers

76. 'Adjusting your losses: Stevens, Insurance, and the Value of Poetry,' Cultural Value Conference, Birkbeck College London, 16 July 1988.
77. "Hardy, Typology, and Retroactive Self-Understanding,' British Comparative Literature Association Conference on Literary Representations of the Self, Leicester, 3-9 July 1989.

78. 'Self-Insemination and the Steinach Operation,' Modernism and Gender Conference, College of St. Paul and St. Mary, Cheltenham, Sept. 1989.
79. 'A Printer's Mark: Whitman and the American Ending,' American Studies Association/ Canadian American Studies Association Annual Convention, Toronto, Canada, 2-5 November 1989. [Visit supported by USIS grant]
80. 'Electricity, the Commodity, and Desire,' International Conference on Literature and Addiction, University of Sheffield, 4-7 April 1991.
81. 'Hardy, Holman Hunt, and Typology,' Religion and the Word Conference, Dept. of History, Sheffield University, Feb. 1992.
82. 'Unmapping America: Thoreau to Acker,' EAAS (European Association for American Studies) International Conference, Seville, Spain, April 1992.
83. 'Yeats and the Transsexual Empire,' Colonialism and Gender International Conference, University College Galway, Ireland, May 1992.
84. 'From Masquerade to Essentialism: Modernism, Gender, and the Body,' Modernism: Politics, Poetics, Practice, International Conference at Kings College, Cambridge, 17-18 July 1993.
85. 'Reforming the Corpus: Henry James and Fletcherism,' BAAS Annual Conference, Halifax Hall, Sheffield, 8-11 April 1994.
86. 'Dirty Realism and the Unstitching of America,' BAAS Annual Conference, Selwyn College, Cambridge, 7-10 April 1995.
87. 'A Child is Being Beaten: Violence in Recent New Zealand Fiction and Film,' New Zealand Culture Day Conference, Menzies Centre, Institute for Commonwealth Studies, London, 31 May 1995.
88. 'Veal Crates and Skinner Boxes: Automaticity in Gertrude Stein and B. F. Skinner,' Modernism Conference, University of Southampton, July 1995.
89. 'Reforming the Corpus: Henry James and Fletcherism,' Bodily Fictions Conference, Brunel University, 9-10 Sept. 1995.
90. 'Remembering Backwards: The Titanic as Cultural Memory of the Nineteenth Century,' Memory Conference, University of Sheffield, 16-18 March 1996.
91. 'Modernism and Body Culture,' Cultural Contexts of Modernism Conference, Centre for English Studies, London, 31 May-1 June 1996.
92. 'The Titanic and the Black Atlantic,' CAAR (Collegium for African American Research) Conference, Liverpool, 24-27 April 1997.
93. 'Silent Words: Unspeakable Narratives in Hardy's Poetry,' CCUE Annual Conference, University of Loughborough, 8-9 September 1998.
94. 'Williams, Pollock, and Automatic Writing,' Re-thinking the Avante Garde International Conference, De Monfort University, 31 Oct.-1 Nov. 1998.
95. 'Len Lye, Laura Riding and Cinematic Inscription,' Modernist Technologies of Writing conference, IES, University of London, 26 March 1999.
96. 'Neurasthenia, Trauma, Modernity,' ASA (Association for American Studies) Annual Conference, Montreal, Nov. 1999.
97. 'Len Lye, Laura Riding and the Viral Life of Film,' Literature and Visual Culture Conference, St. John's College Oxford, Sept. 18-19, 2000.
98. 'The Delay of the Machine Age,' MSA (Modernist Studies Association) annual conference, Houston, Texas, 12-15 October 2001.

99. 'Slavery, Insurance and Maritime Cannibalism', Black Atlantic session, CAAR Conference, Winchester, 13-15 April 2003.
100. "Stevens and Schopenhauer: the fire of music', Stevens conference, IES, London, July 2004.
101. 'Charles Chesnutt's Magic: Allegory and Cryptonymy', Magical Thinking Conference, Institute for English Studies, University of London, 11-12 May 2007.
102. 'Modernism as Media', Media Conference, Royal Holloway, 19-20 June 2008.
103. 'Slavery and Sculpture', Sculpture and Literature in the Nineteenth Century Conference, Royal Holloway, 24-25 April 2009.
104. 'Ship and Shore: Life-saving as Spectacle in the Long Nineteenth Century', Victorian Maritime Day-Conference, IES/RH, Senate House, 9 June 2012.
105. 'The Distributed Novel in the 1930s', Modernist Long Novel Conference, Birkbeck College London/Dorothy Richardson Society, 23-24 April 2014.
106. Chesnutt's Unmagical Magic: Allegory vs. Cryptonymy', ALA (American Literature Association) Conference, Washington DC, 22-25 May 2014.
107. 'The New Apocalypse and the Uncertainties of Modernism', BAMS conference, 26-28 June 2014 [convenor of panel].
108. 'The Named and Unnamed dead', The Poetics of War: Remembering Conflict from Ancient Greece to the Great War 17-19 June 2015, UCL.
109. 'Cultic Mockery in Modernism,' BAMS Conference, Birmingham, 29 June-1 July 2017.
110. 'Man into Woman and Anthropology: Translating Magic into Sexology', MSA Conference, Amsterdam, 10-13 August 2017.
111. 'Modernist Biopolitics and the State of War', Biopolitics Symposium, University College Cork, 26 April 2018.