

**Claudia Augustat** is the curator for South American Collections at the Weltmuseum Wien, Austria, a position she has held since 2004. She was awarded her PhD in Ethnology from the Goethe University in Frankfurt. Her research focuses on the Amazon, material culture and cultural memory, on collaborative curatorship and the decolonization of museum praxis.

**Paul Basu** is Professor of Anthropology at SOAS, University of London. In recent years his regional specialization has focused on West Africa – Sierra Leone (where he has worked on landscape, memory and cultural heritage) and Nigeria, retracing the itineraries of the colonial anthropologist N. W. Thomas. He is currently leading a AHRC-funded project concerned with the anthropological archive entitled 'Museum Affordances/[Re:]Entanglements'

**Joshua A. Bell** is Curator of Globalization at the Smithsonian's National Museum of Natural History, where he curates the Melanesian collections, and the 8 million feet of the Human Studies Film Archive. He combines ethnographic fieldwork with research in museums and archive to examine the shifting relationships between persons, artefacts and the environment.

**Caroline Cornish** is a Research Fellow in the Department of Geography at Royal Holloway, University of London and a post-doctoral researcher on the Mobile Museum project. Her PhD was on the history of Kew's Museum of Economic Botany and her research interests lie at the intersection of histories of museums, collections and science.

**Felix Driver** is Professor of Human Geography at Royal Holloway, University of London, and a Visiting Researcher at Kew. He has undertaken research on collections, scientific exploration and empire, often in collaboration with museums and heritage institutions. His books include *Geography Militant* (2001) and *Hidden Histories of Exploration* (2009, with Lowri Jones).

**Martha Fleming** is a Senior Researcher at the British Museum, working on the early modern collections of Hans Sloane. She has extensive experience with interdisciplinary and inter-institutional research projects between museums and the academy, notably at the Natural History Museum BMNH, the Victoria and Albert Museum, the Medical Museion (Copenhagen) and the Centre for Collections Based Research, University of Reading.

**Clive Gamble** is Emeritus Professor of Archaeology at the University of Southampton, and the author of numerous publications in the field, including most recently *Origins and Revolutions* (2007), *Settling the Earth* (2013), and *Thinking Big* (2014). Currently President of the Prehistoric Society, he was a Trustee of the British Museum from 2010 to 2018. He is currently starting a new project on *The Things that Made Us Human*.

**Steven Hooper** is Director of the Sainsbury Research Unit, University of East Anglia. He specialises in the arts of the Pacific region and North America. His main interests cover the relationship between Polynesian material culture, chiefship, valuables and exchange, ethnohistory, cultural property, ethnographical museums, the art market, publishing, book production and design.

**Karen Jacobs** is a Senior Lecturer in the Arts of the Pacific at the Sainsbury Research Unit, University of East Anglia. Her research is interdisciplinary, combining art-historical, anthropological and museological approaches and focuses broadly on Pacific arts, and the dynamic processes by which persons and objects are interrelated. Her research regions have included Fiji and the Kamoro region in West Papua.

**Tony Kanellos** is Cultural Collections Manager and Curator of Economic Botany at the Santos Museum of Economic Botany, Adelaide Botanic Gardens. In this role, he is responsible for the management of all of the non-living parts of the museum collection at Adelaide, including historic statues, paintings, photographs and the museum itself.

**Sally Gregory Kohlstedt** is Professor in the History of Science and Technology at the University of Minnesota, where she focuses on science in American culture. Her recent research has emphasized museums and education, sites of intersection between science and various audiences, as well as on issues of women, gender and science.

**Luciana Martins** is Professor of Latin American Visual Cultures at Birkbeck, University of London and Visiting Researcher at the Royal Botanic Gardens, Kew. She is currently working on a monograph entitled *Drawing Together: The Visual Archive of Expeditionary Travel*, supported by the Leverhulme Trust; and a Brazil-UK collaborative research programme with Kew on the biocultural collections of Richard Spruce.

**Mark Nesbitt** is a Senior Research Leader and Curator of the Economic Botany Collection at the Royal Botanic Gardens, Kew, and a Visiting Professor at Royal Holloway. His interests encompass human-plant interactions from prehistory to the current day, particularly as revealed through collections such as those at Kew. His current research includes plants and empire, through the Mobile Museum project, the history of materials such as rubber, paper and bark-cloth, and the history of medicine.

**Laura Newman** is Post-Doctoral Research Assistant working on the Mobile Museum project, Royal Holloway, University of London. Her PhD thesis at King's College London and the Science Museum looked at how the bacteriological sciences helped to shape the British workplace from c.1880-1940. She is currently in the process of converting her thesis into a monograph for Routledge (expected 2020).

**Catherine A. Nichols** is an Advanced Lecturer in Cultural Anthropology and Museum Studies at Loyola University Chicago, where she directs the May Weber Ethnographic Study Collection. Her research considers the exchange of anthropological duplicates from the Smithsonian Institution and Field Museum. In addition to curatorial work, she is currently developing critical digital projects with museum databases and archival systems.

**Jude Philp** is Senior Curator of the Macleay Museum, Sydney, and is interested in increasing the purposefulness of museum holdings through stimulating research. As an anthropologist concerned with 19th century history, she heads the Merchants and Museums ARC funded project into the commerce in zoological museum collections in the 19th century, and is a member of the Excavating Macgregor research team investigating the making and dispersal of the Official British New Guinea collections.

**Gaye Sculthorpe** is Curator and Section Head, Oceania, at the British Museum. In 2015, she curated the exhibition *Indigenous Australia: enduring civilisation*. She has carried out fieldwork in central Australia, south-eastern Australia and Tasmania. Prior to her current role at the British Museum, she worked as a Member of the National Native Tribunal in Australia and Museum Victoria in Melbourne. She is a graduate of ANU (history and anthropology), the University of Sydney (Museum Studies) and La Trobe University (Aboriginal Studies).

**Daniel Simpson** is a Senior Caird Fellow at the National Maritime Museum. He completed his PhD in history, researched in collaboration with Royal Holloway and the British Museum, in 2018. His work investigates eighteenth- and nineteenth-century naval ethnographic collecting in Australia and the South Pacific. Recent and forthcoming publications explore the history of naval museums, and the political infrastructure of colonial collecting.

**Anne Secord** is an editor of *The Correspondence of Charles Darwin* and an Affiliated Research Scholar in the HPS Department, Cambridge University. She is completing a book that explores social class, observation, and skill in nineteenth-century natural history. In 2016, her edition of *Gilbert White's Natural History of Selborne* was published in the Oxford World's Classics series.

**Alice Stevenson** is Associate Professor of Museum Studies at UCL's Institute of Archaeology. She has held positions as Curator of the Petrie Museum of Egyptian Archaeology and Researcher in World Archaeology at the Pitt Rivers Museum. Her most recent book, *Scattered Finds: Archaeology, Egyptology and Museums*, is published by UCL Press (2019).