

Collections in Circulation Programme

Mobile Museum Project conference
Royal Botanic Gardens, Kew
9-10 May 2019

Thursday 9th May

09.30–10.00 Registration – Jodrell Building
Tea & coffee

Session I **Welcome &
First Keynote session**

10.00–10.15 Welcome - Felix Driver
Practicalities - Harriet Gendall

10.15–11.00 Caroline Cornish & Felix Driver
(Royal Holloway) and Mark Nesbitt
(Kew): The mobile museum:
economic botany in circulation

11.00–11.30 Tea, coffee & biscuits

Session II **Mobilising museum objects**
Chair: Joshua Bell (Smithsonian
Institution, Washington)

11.30–12.15 Luciana Martins (Birkbeck,
University of London):
Plant artefacts then and now:
reconnecting biocultural
collections in Amazonia

12.15–13.00 Paul Basu (SOAS): Re-mobilising
colonial collections in decolonial
times: exploring the latent
possibilities of N.W. Thomas'
West African collections

13.00–13.30 Lunch

13.30–15.00 Tours of the Economic Botany
Collection, Library & Archives
and Herbarium

15.00–15:15 Tony Kanellos (Adelaide Botanic
Garden) Displaying economic
botany in the Santos Museum

Session III **Collections in circulation**

Chair: Caroline Cornish
(Royal Holloway)

15.15–16.00 Daniel Simpson (National
Maritime Museum): Circulating
the national museum: naval
collecting and curatorial
authority, 1827-1855

16.00–16.45 Catherine Nichols (Loyola University
Chicago): Illustrating anthropological
knowledge: the exchange & use
of duplicate specimens at the US
National Museum and the Pitt
Rivers Museum

16.45–17.15 Tea, coffee & cake

Session IV **Second Keynote session**

Chair: Felix Driver
(Royal Holloway)

17.15–18.15 Joshua Bell (Smithsonian
Institution, Washington): Circuits
of accumulation and loss:
intersecting natural histories
of the 1928 USDA New Guinea
Sugarcane Expedition's collections

18.30–20.30 **Conference reception**
Shirley Sherwood Gallery

Friday 10 May

09.30–10.00 Tea & coffee

**Session V Learning from objects:
museum and classroom**

Chair: Anne Secord
(University of Cambridge)

10.00 – 10.45 Sally Gregory Kohlstedt
(University of Minnesota):
Mobile botany: education,
horticulture and commerce in
New York City, 1890 to 1930s

10.45–11:30 Laura Newman (Royal Holloway):
Mobilising the school museum:
Kew museums, plants and the
London classroom, c.1880-1940

11.30 – 12.00 Tea, coffee & biscuits

Session VI Specimens in circulation

Chair: Clive Gamble
(University of Southampton)

12.00 – 12.45 Jude Philp (University of Sydney):
Circulations of paradise or How to
use a specimen to best personal
advantage

12.45 – 13:30 Alice Stevenson (UCL): Circulation
as negotiation and loss: Britain's
role in distributing archaeological
finds from Egypt, 1880–present

13.30 – 14.30 Lunch

Session VII Re-mobilising heritage

Chair: Gaye Sculthorpe
(British Museum)

14.30–15.15 Claudia Augustat (Vienna):
Colonising memory: Indigenous
heritage and community
engagement

15.15–16.00 Steven Hooper & Karen Jacobs
(University of East Anglia):
The re-mobilisation of material
culture in Fiji

16.00 – 16.20 Tea, coffee & cake

Session VIII Discussion and closing remarks

Chair: Mark Nesbitt (Kew)

16:20 – 16:50 Discussant - Martha Fleming
(British Museum): What goes
around, comes around:
mobility's modernity

16:50 – 17:00 Closing remarks:
Felix Driver & Mark Nesbitt
