

Collections in Circulation: Mobile Museum Project Conference

Royal Botanic Gardens, Kew, 9th-10th May 2019

Conference Programme

Thursday 9th May

09.30 – 10.00 Registration – Jodrell Building

Session I: Welcome & First Keynote session

10.00 – 10.15 Welcome - Felix Driver & Mark Nesbitt

10.15 – 11.00 Caroline Cornish, Felix Driver, Mark Nesbitt (Royal Holloway & RBG Kew), *The mobile museum: economic botany in circulation*

11:00 – 11:30 Tea & Coffee

Session II: Mobilising museum objects

Chair: Simon Schaffer, University of Cambridge

11.30 – 12.15 Luciana Martins (Birkbeck, University of London): *Plant artefacts then and now: reconnecting biocultural collections in Amazonia*

12.15 – 13.00 Paul Basu (SOAS): *Re-mobilising colonial collections in decolonial times: exploring the latent possibilities of N.W. Thomas' West African collections*

13.00 – 14.00 Lunch

14.00 – 15.00 Tours (Library & Archives / Economic Botany Collection / Herbarium)

15.00 – 15:15 Tony Kanellos (Adelaide Botanic Garden) *Displaying economic botany in the Santos Museum*

Session III: Collections in circulation

Chair: Caroline Cornish

15.15 – 16.00 Daniel Simpson (Royal Holloway, University of London): *Circulating the national museum: naval collecting and curatorial authority, 1827-1855*

16.00 – 16.45 Catherine Nichols (Loyola University Chicago): *Illustrating anthropological knowledge: the exchange & use of duplicate specimens at the US National Museum and the Pitt Rivers Museum*

16.45 – 17.15 Tea & coffee

Session IV: Second Keynote session

Chair: Felix Driver

17.15 – 18.15 Joshua Bell (Smithsonian Institution, Washington): *Circuits of accumulation and loss: intersecting natural histories of the 1928 USDA New Guinea Sugarcane Expedition's collections*

18.30 – 20.30 Conference reception: Shirley Sherwood Gallery

Friday 10th May

9:30 – 10:00 Tea & Coffee

Session V: Learning from objects: museum and classroom

Chair: Anne Secord, University of Cambridge

10.00 – 10.45 Sally Gregory Kohlstedt (University of Minnesota): *Mobile specimens: botanical exhibition and outreach in the early twentieth century in the United States*

10.45 – 11:30 Laura Newman (Royal Holloway, University of London): *Mobilising the school museum: Kew museums, plants and the London classroom, c.1880-1940*

11.30 – 12:00 Tea & Coffee

Session VI: Specimens in circulation

Chair: Clive Gamble, University of Southampton

12.00 – 12.45 Jude Philp (University of Sydney): *Circulations of paradise or how to use a specimen to best personal advantage*

12.45 – 13:30 Alice Stevenson (UCL): *Artefacts of excavation: the distribution of finds from British excavations in Egypt, 1880–present*

13.30 – 14.30 Lunch

Session VII: Re-mobilising heritage

Chair: Gaye Sculthorpe, British Museum

14.30 – 15:15 Claudia Augustat (Vienna), *Colonising memory: Indigenous heritage and community engagement*

15:15 – 16:00 Wayne Modest (Amsterdam), *On the move: a mobilities approach to heritage (provisional title)*

16:00 – 16:20 Tea & Coffee

Session VIII: Discussion and closing remarks

Chair: Mark Nesbitt

16:20 – 16:50 Discussant: Martha Fleming (British Museum), *What goes around, comes around: mobility's modernity*

16:50 – 17:00 Closing remarks – Felix Driver & Mark Nesbitt
