What is the Micro-Placements Scheme?
If you are a second year History student, the micro-placements scheme is your chance to develop professional skills and improve your career prospects after graduation.

Under this award-winning scheme, the Careers & Employability placements team offers a limited number of short summer placements across a wide range of industries to the most motivated students.

Micro-placements last between two and four weeks and take place during summer vacation. Most of the placements are located in and around London, but requests for flexibility in location may be taken into consideration. All placements are unpaid, but they are recognised on the students’ degree transcript and all travel expenses incurred during a micro-placement will be reimbursed.

The application process
In order to get a place on the scheme, you will need to go through a competitive selection process which has been designed to boost your employability and develop skills required for the job market.

Students attend workshops, get tailored feedback on their CVs and cover letters and attend a short interview. Successful applicants will be offered a placement secured by the placements team.

To find out more about the scheme, second year students have the chance to attend one of several micro-placements presentations running at the beginning of the autumn term. You can find further information here.

Student experiences

Intern @ Pioneer Productions
It was amazing when I could see that the work I was doing was directly contributing to a future programme. An example of this would be when I suggested a potential host for a documentary programme, and both of my supervisors immediately agreed that they were the perfect person for the job. Those moments, though small, gave me a sense of achievement, because I was helping to create a product that eventually the general public would get to see and enjoy.

Intern @ Benjamin Franklin House
Gaining confidence in a workplace and seeing history communicated to public in a way I have studied, but not previously been able to partake in, was incredibly fulfilling. A working museum or house such as Benjamin Franklin House works extremely hard to provide an interesting experience for customers that communicates the story and takes into consideration the requirements of public history such as audio-visual experiences, exhibitions, explanations and events for younger visitors. Having studied these different methods and now observed them in practice, I have gained a much greater appreciation of the importance of the customer experience in shaping the way in which historians present history to popular audiences.