

MA in CRUSADER STUDIES

PROGRAMME HANDBOOK
2010-11

Department of History, Royal Holloway, University of London
Compiled by Programme Director: Professor Jonathan Phillips

www.crusaderstudies.org.uk

Timetable

20 September 2010	Autumn Term begins
24 September 2010	Introductory Meeting: Royal Holloway (11.00pm)
10 December 2010	Autumn Term ends at RHUL. Progress review with JP
10 January 2011	Spring Term begins at RHUL
14 January 2011	Submission of essay plan for course option taught during autumn term at RHUL
25 March 2011	Spring Term ends at RHUL. Progress review with JP
26 April 2011	Summer Term begins at RHUL
Mid-May 2011	Dissertation topics and schedules of work to be agreed with supervisor
2 June 2011	Final submission date for assessed work from all Programme and Option Courses taught at RHUL (3.00 pm in RHUL History Postgraduate Office)
10 June 2011	Summer Term ends
July (Precise date TBA)	Dissertation Presentation / Workshop
13 August 2011	Final date to submit drafts of Dissertations
2 September 2011	Submission date for Dissertations (3.00 pm in RHUL History Postgraduate Office)

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The information in this Handbook is accurate at the time of going to press (October 2010), but it is subject to change as part of the College's policy of continuous improvement and development. Tutors may be changed and/or courses withdrawn in the light of tutor availability and student numbers. While the History Department will make every effort to run the courses listed it cannot guarantee their availability throughout the duration of a student's time on the MA Programme.

Introduction:

The MA in Crusader Studies

The London MA in Crusader Studies is designed for students who want to pursue an advanced interest in crusading history and/or are preparing to take a PhD in this discipline.

The Programme offers students an understanding of the context of the crusades and the ideology that underpinned the movement. It will include a case study of the recruitment and execution of a crusade and will explore the process of Latin settlement in the Holy Land. The MA also considers the impact of the crusades on the indigenous inhabitants of the Eastern Mediterranean, whether Muslim, Eastern Christian, Jew or Mongol, and examines the role of women in the crusades.

The programme provides an unparalleled insight into the diverse array of source material available for this compelling area of history – from printed sources, to archives, manuscripts and material culture – while emphasising the skills that research students need. Participants are thoroughly prepared for the dissertation that completes the Programme and they can, if they wish, develop their MA work into convincing proposals for further research at doctoral level.

The MA is taught by internationally recognised experts in the field and draws upon London's status as an established centre of crusading research. Students will have access to the world's premier library collections and will participate in the renowned research seminar, *The Crusades and the Eastern Mediterranean*, at the Institute of Historical Research. The MA is run by Royal Holloway (RHUL).

Welcome to Royal Holloway

Although the College is known simply as Royal Holloway, University of London, the full name is Royal Holloway and Bedford New College, University of London. It was formed by the merger in 1985 of two independent Colleges of London University, both initially women's colleges: Bedford College, founded in 1849, and Royal Holloway, founded in 1886.

The campus is located on Royal Holloway's wooded 100-acre site at Egham Hill in Surrey, in an area rich in historic interest. Windsor Castle and Windsor Great Park are very close at hand. Meanwhile, below Egham Hill stretches the Thameside meadow of Runnymede where the barons in 1215 forced King John to seal Magna Carta.

The campus is dominated by the magnificent Victorian Founder's Building, which contains the Picture Gallery and its famous collection of Victorian art. There is also a growing range of modern buildings, including a library, halls of residence, Students' Union building, and the new International Building. These resources are used by Royal Holloway's 7,000 students, who are comprised of equal numbers of men and women and derive from more than 80 countries all over the world.

Egham is situated on the A30, 19 miles from central London. It is 2 miles from the M25 (junction 13) and 6 miles from Heathrow International Airport. Fast trains travel regularly from Egham to London Waterloo in 35 minutes.

Royal Holloway has a second site at 11 Bedford Square, London WC1, adjacent to the British Library and the Senate House of the University of London. Some parts of the MA may be taught here. Students automatically qualify for membership of the Institute of Historical Research (located in the Senate House) and are encouraged to take an active part in the research seminars held there.

Keeping in Touch

The majority of administration concerning this Programme will be conducted by RHUL. Please ensure that we have up-to-date contact details for you throughout your degree, including your postal address, phone number, and RHUL e-mail address. Please learn how to use the RHUL e-mail address that will be allocated to you, even if you have messages forwarded from it to a private e-mail address (contact the Computing Centre for details). Usually we will try to reach you first via e-mail, so ensure that you check your e-mail regularly. Especially during the examination season and summer term, it is important that we can contact you quickly. If you move or change your phone number, please get in touch with either the RHUL History Department offices and with the RHUL Registry.

RHUL

History Department Office	01784 443314
Postgraduate Administrator (Marie-Christine Ockenden):	01784 443311
Fax	01784 433032
e-mail	m.ockenden@rhul.ac.uk

Some Other Useful Numbers:

Main RHUL Switchboard	01784 434455
Main RHUL Fax	01784 437520

On the Web:

Crusader Studies MA: www.crusaderstudies.org.uk
RHUL Graduate School: <http://www.rhul.ac.uk/Studying/Graduate-School/>
Graduate School e-mail: graduate-office@rhul.ac.uk

Staff-Student Committee:

Students are eligible to join the staff-student committee of RHUL. For further details contact the postgraduate administrator.

If you have a Problem ...

Whatever the problem – financial, academic, health, domestic – talk to someone about it as soon as possible. Please do not suffer in silence: many problems can be tackled successfully, and two heads are often better than one.

The **Programme Director** will act as the Personal Adviser who will be available to help with module choices, written work, or any other questions or difficulties.

RHUL: Professor Jonathan Phillips
j.p.phillips@rhul.ac.uk

01784 443295

If it is not appropriate to talk to the Programme Director, then consult Professor Sarah Ansari, Head of the RHUL History Department (01784 443301) s.ansari@rhul.ac.uk. The Director of Graduate Research at RHUL is Professor Helen Graham h.graham@rhul.ac.uk 01784 443318. It is also possible to consult Professor Robin Walker, Dean of the Graduate School at RHUL (01784 443518; robin.walker@rhul.ac.uk).

If you have matters to raise concerning department or College policies you can talk to the postgraduate representative on the History Department Postgraduate Student/Staff committee or to the chair of the Student Union Postgraduate Committee. The former can be reached via the relevant Departmental Office; the latter can be contacted through the Student Union Welfare Office.

A good person to contact for all kinds of questions about RHUL is the Graduate School Administrator in Registry (01784 443352). Another useful starting place is the Student Service Point in the Founders' Building at FW141.

Counselling: On personal matters you may like to talk to someone at the RHUL College Counselling Service (01784 443827 or 443127) or to the College Chaplains (01784 443070).

On practical matters relating to fees or to the academic requirements of the Programme you can consult the RHUL Registry (01784 443340), particularly Dr Francesca Chiarelli francesca.chiarelli@rhul.ac.uk, on 01784 443352.

About the Degree

Aims:

This degree programme aims:

- to provide the skills and knowledge necessary for the study of the Crusades, whether for further research or for personal intellectual development;
- to provide advanced study of specialised topics within Crusades;
- to expand and enhance the intellectual community devoted to the study of the Crusades.

Learning Outcomes:

Students who successfully complete this degree will:

- know how to find, organise, deploy and assess the primary and secondary sources (both literary and visual) necessary for their research;
- be able to apply specific skills relevant to the study of the Crusades (languages, palaeography, archaeology, etc);
- comprehend a wide variety of materials and approaches related to the Crusades;
- be able to analyse, assess and formulate arguments related to specific Crusading topics;
- be able to conduct independent research.

For a fuller outline of Aims and Learning Outcomes see **Programme Specification in Appendix 1** below.

Workload

A student following a full time post-graduate taught degree can expect to put in 1,800 'learning hours'. This includes your own private study as well as contact time with your tutors and examinations. Over the fifty weeks of your degree, this averages out at thirty-six hours per week. Of course, you may work more in some weeks than in others. A student following the degree part time (over two years) can expect to put in 900 learning hours per year—about eighteen hours per week.

As you will discover, most of these hours will be taken up with private study, so you can tailor your workload to suit your own study habits and other commitments. For example, if you are following the degree full-time, you will probably have only seven hours of contact time per week. You will, however, have plenty of preparation and research to do in your own time.

Questionnaires:

Student questionnaires will be handed out at the end of each course.

Structure of the Degree

The degree is divided into four main elements. The weighting of each element of the degree is indicated as a percentage:

<i>The Programme Course</i>	25%
<i>Core Course and one Option Course</i>	25%
<i>The Research Development Course and one Skills Course</i>	25%
<i>Dissertation</i>	25%

Full-Time Study

A full-time student will complete all the above elements in one academic year (fifty weeks). The schedule normally follows this pattern:

Autumn Term:

Programme Course (2 hours per week)
Research Development Course (1½ h/wk)
Skills Course (1½ h/wk)

Spring Term:

Programme Course, continued (2 h/wk)
Core Course (2 h/wk)
Research Development Course continued (1½ h/wk)
Option Course (2 h/wk)
Skills Course, continued (1½ h/wk)

Summer Term:

Dissertation

Part-Time Study

Part-Time Students complete the same elements over two years (102 weeks). They usually take the courses as follows:

Year one:	<i>Programme Course</i> <i>Research Development Course</i> <i>Core Course</i>
Year two:	<i>Option Course</i> <i>Skills Course</i> <i>Dissertation</i>

This order can be altered to accommodate course availability, and so a part-time schedule can vary considerable from student to student. A 'normal' schedule might follow the following pattern:

Year 1, Autumn Term:

Programme Course (2 hours per week)
Core Course (2 h/wk)
Research Development Course (1½ h/wk)

Year 1, Spring Term:

Programme Course, continued (2 h/wk)
Research Development Course cont. (1½ h/wk)

Year 1, Summer Term:

Preparatory reading and research for
Dissertation

Year 2, Autumn Term:

Dissertation
Skills Course (1½ h/wk)

Year 2, Spring Term:

Dissertation
Option Course (2 h/wk)
Skills Course, continued (1½ h/wk).

Year 2, Summer Term:

Dissertation

Assessment

PLEASE NOTE:

All assessed work (essays, assignments and the dissertation) must be submitted ANONYMOUSLY and in DUPLICATE (the dissertation is to be submitted in TRIPLICATE), with the approved coversheet and Declaration of Academic Integrity securely attached. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end.

Programme Courses are assessed by essays totalling 10,000 words (including footnotes but excluding bibliography). Course leaders will inform you about the selection of topics and whether these 10,000 words are to comprise one or two essays. Essays are to be submitted to the RHUL Departmental Office.

Core Course and Option Courses are assessed by essays totalling 5,000 words (including footnotes but excluding bibliography). Course leaders will inform you about the selection of topics and whether these 5,000 words are to comprise one or two essays. Essays are to be submitted to the Departmental Office.

The *Research Development Course* leaders will inform you as to the assessment requirements of this course.

The other *Skills Courses* are assessed by a written examination.

All MA work is expected to be presented word-processed, in a clear, scholarly form.

Formative Assessment:

Formative assessment will take place through seminar and tutorial discussion and feedback on oral presentations. It may be possible for mature students or those who have not been in formal education for three years or more to submit full drafts of their first piece of assessed work for feedback.

The Marking Scheme

The marking scheme is as follows:

70-100	Distinction
65-69	Merit
50-64	Pass
0-49	Fail

Please see **Appendix 2** for further details of this scheme.

All work which contributes to the award of the MA degree is read by two internal examiners; it may also be read by an external examiner. The examiners (who meet at the end of October or the beginning of November) consider all the marks. All four elements of the MA degree (Programme Course, Option Courses, Skills Courses, Dissertation) carry equal weight.

To be awarded the degree a student must achieve a mark of at least 50% in each course. In exceptional circumstances, failure marks of between 40 to 49% may, at the discretion of the examiners, be condoned in one element of the degree (or the equivalent, up to a weighting of 25% of the degree), but the Dissertation and the Programme Course must be passed with a mark of 50% or more.

A student who does not pass a course at the first attempt may be allowed to re-sit on one occasion.

To be awarded a Merit a student must achieve a weighted average of at least 65% over all courses, with

no mark falling below 50%. A Merit cannot be awarded if a student re-sits or re-takes any element of the Programme.

To be awarded a Distinction a student must achieve a weighted average of at least 70% over all elements, with no mark falling below 60%, and normally with a mark of at least 70% in the dissertation. A Distinction cannot be awarded if a student re-sits or re-takes any element of the Programme.

Penalties for Over-length Work

All over-length work will be penalised as follows:

- for work which exceeds the upper word limit by at least 10% and by less than 20%, the mark will be reduced by ten percentage marks, subject to a minimum mark of a minimum pass.
- for work which exceeds the upper word limit by 20% or more, the maximum mark will be zero.

An accurate word-count should be included at the end of each essay. Note that this count should include footnotes but exclude bibliographies.

Under-length Work is not penalised as such. You should normally aim to produce assessed work that is no more than 100 to 200 words under the stipulated maximum. But what matters is the quality of your argument, and concision is almost always a virtue. Do not artificially inflate your writing simply to achieve a higher word count.

Lateness

All your assessed essays and your dissertation must be submitted by the deadlines specified on the inside cover of this booklet. Be sure that you are aware of these dates and have made a note of them. All unauthorised late submissions will be penalised as follows:

- for work submitted up to 24 hours late, the mark will be reduced by ten percentage marks, subject to a minimum mark of a minimum pass.
- for work submitted more than 24 hours late, the mark will be zero, although it will still be eligible to count for the purposes of course completion.

Extensions

Extensions to deadlines for assessed work must be negotiated in writing, **in advance**, with the Programme Director; it is **not** sufficient merely to inform a course instructor, as he or she does not have the authority to agree to late submission. Extensions to deadlines will be granted only under exceptional circumstances (see below) and, where appropriate, on the submission of satisfactory supporting documentary evidence.

If students encounter problems during the programme that necessitate suspension of studies or a switch from full-time to part-time study, such changes should be approved by the end of the Spring Term. Proposed changes must be discussed with the Programme Director before the Student Service Point in FW141 is consulted. Advice on the procedure is available from the Departmental Administrator.

Please note that College accommodation needs to be vacated at the end of the 50 week term; i.e. immediately after the submission of the dissertation (2 September 2011). Students who require an extension for their dissertation should be aware that there is no guarantee that their accommodation will be available after their contract ends, so they should contact the Accommodation Office early and be prepared to make alternative arrangements.

Illness and Extenuating Circumstances:

If illness or other extenuating circumstances are disrupting your work, please contact a Programme Director as soon as possible. If your condition seems likely to detract from, or delay submission of, any assignments, you should obtain medical evidence (if possible) and document as precisely as possible when and how your condition has affected you. Please consult the College's 'Instruction to Candidates' if you believe that illness or other extenuating circumstances have adversely affected your assessed work. These instructions can be found at:

<http://www.rhul.ac.uk/Registry/Examinations/Essential-info.html>

Requests for special consideration of circumstances affecting assessed work must be received by the Programme Directors by **31 August 2011**.

Results

Students will be informed whether they have gained a Distinction, Merit, Pass, or Fail after the meeting of the RHUL College Postgraduate Board of Examiners, which takes place at the end of the candidate's Programme (usually in November). Detailed results will then be sent by the RHUL Registry in the post (please ensure that the Registry has your up-to-date address), plus details of any courses which need to be retaken. Provisional Pass/Fail lists for individual courses may be published in departments after the Sub-Board of Examiners meeting. The Graduation ceremony takes place the following July.

As grades for **all** courses are only finalised at the examiners' meeting at the end of the degree, after the dissertation has been submitted and marked, it is not possible to provide marks for courses completed at the end of term one. It **is** possible to issue part-time students with confirmed marks for the courses that they have taken at the end of year 1 after these have been confirmed by the RHUL College Board.

Feedback

Feedback on student performance during the programme (formative assessment) is provided through course tutors' comments on non-assessed essays and drafts of assessed work. Normally no marks for assessed work are released until they have been confirmed by the external examiner and the College Board.

Plagiarism

Students will be subject to the plagiarism regulations of RHUL. For details consult these web-links: http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html

The statement 'I confirm that I have not plagiarised from any other work' is included on the cover sheet for all assessed coursework and dissertations that you submit. You are required to sign the cover sheet. The text of the College policy on plagiarism is given below. Take some time to read the statement and the notes we have written to follow it.

All work submitted by students as part of the requirements for any examination or other assessment must be expressed in their own words and incorporate their own ideas and judgements. Plagiarism, that is, the presentation of another person's words as though they were one's own must be avoided with particular care in coursework and essays and reports written in students' own time. Deliberate plagiarism in coursework is as serious as cheating in an examination.

Direct quotations from the published or unpublished work of others must always be clearly identified as such by being placed inside quotation marks, and a full reference to their source must be provided in the proper form. A series of short quotations from several different sources, if not clearly identified as such, constitutes plagiarism just as much as does a single unacknowledged long quotation from a single source. Use of another's computer program or data without acknowledgement also constitutes plagiarism. Equally, if a student includes a summary of another person's ideas or judgements the source must be acknowledged and the work referred to in the bibliography. Material taken from the Internet is covered

by the same rules and it must always be acknowledged. Failure to observe these rules can result in an allegation of cheating, for which the penalties are severe. Please consult the College Handbook for more information on this subject.

Plagiarism is a serious matter, and it is vital that all students are completely honest about the sources of their work. No student will be accused of plagiarism unless the Department finds strong evidence for it, and any student who is accused of plagiarism will have the opportunity to present his/her case to the Department and to a specially convened College panel, usually chaired by a Vice-Principal. If the student is found to have plagiarised, s/he will be penalised at the discretion of this panel – and whilst this penalty can be as minor as a mark of zero for an individual piece of formative coursework, it also includes the possibility of a mark of zero for the whole programme or even the reduction of the class of degree awarded.

The process of assessing whether plagiarism has taken place is long and unpleasant for both student and staff. You should therefore consult your teacher, Personal Advisor or Head of Department if you are in any doubt as to what is permissible.

No one should be under the impression that they can slip through the net. The College has access to sophisticated software for the detection of plagiarism. This said, the Department is aware that the vast majority of students will not even consider plagiarising, and no-one should be under the impression that staff are ‘lurking’ to trip people up unnecessarily.

Duplication

You should be careful not to duplicate source material or arguments used for one essay in another essay or other assessed work. Ideally, you will use the assessed essays and dissertation to demonstrate your intellectual range.

Appeals & Complaints

Students will be subject to the appeals and complaints regulations of the college. For details consult these web-links:

http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html

Re-sits & Resubmissions

Students will be subject to the re-sits and resubmissions regulations of the college. For details consult these web-links:

http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html

Course Descriptions:

The Programme Course: HS5515/HS5516

Course Teacher:

Professor Jonathan Phillips (Tel: 01784 443295; e-mail: j.p.phillips@rhul.ac.uk)

Course Location

Friday 10.00-12.00, RHUL, Egham, Both Terms

Course Description

HS5515 The Crusades: Louis IX of France and the Recovery of the Holy Land

Value: 0.5 unit

The origins and history of the crusades in the twelfth century; Capetian France; the pontificate of Innocent III; the Fifth Crusade, the crusade of Emperor Frederick II; the origins of the Seventh Crusade; the preaching of the expedition; the financing of the crusade; the journey to the East; the progress and outcome of the campaign; Louis IX in the East, 1250-54; Summary.

Key Bibliography:

Chronicles of the Crusades, tr. C.Smith (London, 2008)

E.Hallam and J.Everard, *Capetian France, 987-1328* (London, 2001)

W.C.Jordan, *Louis IX and the Challenge of the Crusade* (Princeton, 1979)

J.Richard, *Saint Louis: Crusader King of France* (Cambridge, 1992)

C.Smith, *Crusading in the Age of Joinville* (Aldershot, 2006)

HS5516 The Mongols: 'A Journey through the Gates of Hell': Europe discovers the wider world, c.1219-1262

Value: 0.5 unit

Who were the Mongols?; The Mongols and first contacts with western Europe; The Mongols and the Crusade of Louis IX; The appearance of the Mongols in Persia; Early Mendicant missions to the East; the journey of John of Plano Carpini; the journey of William of Rubruck; the Mongol attitude towards the West and to Christianity; the Mongols and the Mamluks – the Battle of Ain Jalut. Summary.

Key Bibliography:

The Journey of Friar William of Rubruck, ed. & tr. P.Jackson (London, 1988)

D.O.Morgan, *The Mongols* (Oxford, 1986)

P.Jackson, *The Mongols and the West, 1221-1410* (Harlow, 2005)

Assessment & Format

The Programme Course is assessed by two essays 4,500-5,000 words each (including footnotes but excluding bibliography) and is taught by two-hour seminars running weekly over **two** terms. Essays must be submitted **ANONYMOUSLY** and in **DUPLICATE**, with the approved coversheet and Declaration of Academic Integrity securely attached. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end. Coursework should be submitted at RHUL.

The Core Course: RECORDING THE CRUSADES

HS5256

Course Teacher

Professor Jonathan Phillips (Tel: 01784 443295; e-mail: j.p.phillips@rhul.ac.uk)

Course Location

TBC

Course Description:

This course will examine the writing and the memory of crusading, paying particular attention to the evolution and mutation of the crusading idea over the last 200 years. We will see how crusading imagery was adopted by the European colonial/imperial powers during the nineteenth century, we will look at how it was used during World War I and then follow the story down to the disastrous use of the word 'crusade' by President George W. Bush in 2001. We will also consider how historians have interpreted the subject, starting with Michaud in the early nineteenth century, moving through Grousset (1920s), Erdmann (1930s), Runciman (1950s), Prawer, Richard and Mayer (1970s), to Riley-Smith, Housley and Tyerman today.

As well as this 'Western' perspective we will analyse how the crusade and the jihad have evolved in the Muslim world; once more looking at the age of colonialism and imperialism, but this time through Muslim eyes. We can also follow these ideas through the twentieth century and down to the present day. We shall look at their use by Islamists such as Osama bin Laden, and also Arab Nationalists such as President Nasser of Egypt and President Hafez al-Asad of Syria. The course will employ a range of evidence including visual and literary materials.

Introductory Reading:

Carole Hillenbrand, *The Crusades: Islamic Perspectives* (Edinburgh: Edinburgh University Press, 1999).

Norman Housley, *Contesting the Crusades* (Oxford: Blackwell, 2006).

Jonathan Phillips, *Holy Warriors: A Modern History of the Crusades* (London: Bodley Head, 2009)

Jonathan Riley-Smith, *What were the Crusades?* 4th edition (Basingstoke: Palgrave, 2009).

Assessment & Format

The Core Course is assessed by essays totalling 5,000 words (including footnotes but excluding bibliography) and is taught by two-hour seminars. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end.

Option Courses

Please note: While the Department will make every effort to run the courses listed, they cannot guarantee their availability throughout the duration of a student's time here; options will only run if there is sufficient demand and a suitable instructor available. Often the term, time, and place in which Options will run will be determined through consultation with students at the beginning of the year.

Students choose **one** of the following:

Option One: WOMEN, THE CRUSADES AND THE FRONTIER SOCIETIES OF MEDIEVAL CHRISTENDOM, 1000-1300 HS5209 (RHUL)

Course Teachers:

Jonathan Phillips (Tel: 01784 443295; e-mail: j.p.phillips@rhul.ac.uk), with valued input from Dr Susan Edgington.

Course Location

TBC Term 2

Course Description

The crusading movement arose at a time of significant change for women. During the High Middle Ages there was an increase in economic productivity and intellectual stimulation, accompanied by wide-reaching religious reform. The boundaries of Christendom were expanding through sustained crusade expeditions and women were involved in settling the new frontiers. As an introduction to the course, the effects of the Papal Reform Movement and contemporary societal change on women's traditional roles will be established. The association of crusading with pilgrimage meant that women often travelled to the Holy Land with crusade expeditions, although their presence was often criticised. This course will demonstrate how most medieval historians used gendered language and moral tales to express their disapproval of women who took the cross. Women of all social levels went on crusade, however. Some were noble wives of knights and lords, others worked as prostitutes and washerwomen. They supported crusader armies during battles, and were often the casualties of warfare. After the First Crusade, a Latin society was established in the East that lasted for nearly 200 years. In such frontier settlements warfare was endemic; many women lost fathers, husbands and sons. This led to a shortage of suitable male warriors to govern, and noble women often held a crucial role providing political stability through regency and marriage. A range of translated primary materials will be used to illustrate relevant historiographical arguments, including a series of case studies based on influential women such as Eleanor of Aquitaine and Queen Melisende of Jerusalem. A final postscript to the course will consider the effects of crusading on women who remained in the West.

Introductory Reading:

Gendering the Crusades, ed. S. B. Edgington & S. Lambert (Cardiff: University of Wales Press, 2001).

N.Hodgson, *Women, Crusading and the Holy Land in Historical Narrative* (Woodbridge, 2007).

Assessment & Format

This Option Course is assessed by essays totalling 5,000 words (including footnotes but excluding bibliography) and is taught by two-hour seminars running weekly through the Spring Term. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end. Coursework should be submitted at RHUL.

Option Two: BYZANTIUM AND THE CRUSADES From the Origins of the Fourth Crusade to the Fall of Constantinople

HS5220 (RHUL)

Course Teacher

Dr Jonathan Harris (01784 414231; jonathan.harris@rhul.ac.uk)

Course Location

Tuesdays, pm, McCrae 337 Taught in Term 2

Course Description

This course traces the sequence of events that culminated in the sack of Constantinople by the army of the Fourth Crusade in April 1204, placing them in the context of relations between the Byzantines and previous crusades. Translations of accounts left by contemporaries and eyewitnesses (both Byzantine and Western) will be studied in detail as we try to discover why an expedition that set out with the intention of recovering Jerusalem from Islam ended up capturing and pillaging the greatest city in the Christian world.

Introductory Reading:

Michael Angold, *The Byzantine Empire, 1025-1204: A Political History*, 2nd edn (London: Longman, 1997).

Jonathan Harris, *Byzantium and the Crusades* (London: Hambledon, 2003)

D. E. Queller and T. F. Madden, *The Fourth Crusade*, 2nd edn (Philadelphia: University of Pennsylvania Press, 1997).

Jonathan Phillips, *The Fourth Crusade and the Sack of Constantinople* (London: Cape, 2004)

Assessment & Format

This Option Course is assessed by essays totalling 4,500 - 5,000 words (including footnotes but excluding bibliography) and is taught by two-hour seminars running weekly through the Spring Term. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end. Coursework should be submitted at RHUL.

Skills Courses

Assessment & Format

Skills courses meet once per week. They are assessed by coursework, as specified below, which must be submitted **ANONYMOUSLY** and in **DUPLICATE**, with the approved coversheet and Declaration of Academic Integrity securely attached. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end.

Please note: While the Departments will make every effort to run the courses listed, they cannot guarantee their availability throughout the duration of a student's time here; skills courses will only run if there is sufficient demand and a suitable instructor available. Often the time and place in which a skills course will run will be determined through consultation with students at the beginning of the year.

All students take the *Research Development Course* and **EITHER** *Medieval Latin* **OR** *Advanced Medieval Latin* depending on their Latin proficiency.

<h2>RESEARCH DEVELOPMENT COURSE</h2> <h3>HS 5217</h3>

Course Teacher: Professor Peregrine Horden (p.horden@rhul.ac.uk); Dr Jennifer Neville (j.neville@rhul.ac.uk)

Course Location: RHUL, Wednesday 1.00pm, WIN 004.

This is the Core Course taken by all students pursuing the MA in Medieval Studies as well as Crusader Studies. Although what you learn here will also contribute to your work on the other courses on the programme, its main purpose is to prepare you to write your dissertation—that is, to teach you how to be a scholar of the medieval period. We do this in three main ways: by showing you role models to follow; by giving you skills to practise; and by creating a small scholarly community in which you can develop your skills and ideas.

First, we provide you with working role models in the field of Medieval Studies. Staff members from the departments and institutions involved in the Medieval MA will present and lead discussions of their recent and ongoing research, highlighting both the scholarly debates animating their work and the issues associated with primary sources. Some of this research may seem far removed from what you wish to study. However, more than most fields, Medieval Studies requires interdisciplinary research: the limits on the amount of information available to scholars demand that scholars draw upon a wide range of sources, from material culture to literary texts to historical documents. When you come to write your dissertation, you may need knowledge not only of your main sources but also a wide variety of others. This course will give you some idea of the vast riches that are available as well as the techniques necessary to access them.

Second, we set assignments that assess some of the foundational skills that you need to undertake independent research in the field of Medieval Studies. These skills vary from year to year (depending, for

example, on the availability of staff members), but they normally include the following types of activity: referencing techniques (footnotes and bibliography), reviewing secondary sources, finding and dealing with primary sources, and reading non-textual sources.

Third, we give you the opportunity to engage in and practise academic discourse, particularly in an oral setting. Scholarship is not a one-way process; not only do new ideas arise in response to previous scholarship, but they also develop as a result of questions, disagreements, and suggestions from within the scholarly community. We create our own small and friendly scholarly community within this degree so that you can present your ideas to your peers with the advantage of instruction and example, in an atmosphere of mutual support. Ultimately you will test your initial ideas for your dissertation in this setting. Thus you will receive responses to your topic not only from your supervisor but also from students studying across the field of Medieval and Crusader Studies.

INTRODUCTORY LATIN FOR MEDIEVALISTS

HS5250

Course Teacher

Dr Hannes Kleineke (hkleinek@histparl.ac.uk)

Course Location, RHUL, Both Terms

Course Description

This course is aimed at those with little or no prior knowledge of the Latin language. Over the course of two terms students will encounter the rudiments of classical Latin grammar, along with a more specialised introduction to the peculiar characteristics of medieval Latin. Students will learn to date medieval documents, and will receive an introduction to the basics of medieval Latin diplomatic.

FURTHER LATIN FOR MEDIEVALISTS

HS5251

Course Teacher

Dr Hannes Kleineke

Course Location: RHUL

Course Description: TBC

THE DISSERTATION (HS5205)

This is a piece of original work of no less than 12,500 words and a maximum of 15,000 words (including footnotes, but excluding bibliography and appendices) usually researched and written in the months after the end of the taught courses. **Three copies** must be submitted **ANONYMOUSLY**, with the approved coversheet and Declaration of Academic Integrity securely attached, to the RHUL History Department Postgraduate Office by **3pm on 2 September 2011**. Please retain another copy for yourself. Be sure to write your candidate number accurately on the coversheet. You **must** include your word-count at the end of your dissertation. This count is to **include** footnotes but **not** bibliography or appendices. Appendices may include data only, not additional argumentation.

All students will be supervised for their Dissertation by a member of staff teaching on the degree. **It is the responsibility of the student** to make contact with a potential supervisor, select a topic, ensure that the topic and exact title are approved by the supervisor, and keep in touch with the supervisor during the writing period. **Members of the academic staff are not continuously available throughout the summer months** and so it is particularly important to start work planning your dissertation from Easter onwards. There will be formal individual meetings before 16 May to arrange a topic and a work schedule. There will then be a group dissertation workshop in July at which students will be required to give informal presentations on their chosen topic.

Staff will be available to read drafts of introductions and comment on bibliographies submitted before 15 August.

Part time students normally complete the dissertation in the second year of their degree, although they are strongly advised to arrange a supervisor and begin their research during their first Summer Term.

There will also be a session on preparing a dissertation during the *Research Skills for Crusades Historians* course.

Suggested Dissertation Schedule and Deadlines

From January	All students should have initial consultations with supervisors and settle upon a provisional title.
mid May	Students will see their supervisors to discuss a detailed plan of chapters and receive advice on planning the presentation below.
July (exact date TBA)	Students will attend a dissertation workshop and will be required to give informal presentations on their chosen topic. Supervisors should receive a final title plus the detailed plan of chapters in writing . Students and supervisors should have arranged a timetable for a) receiving and returning the first draft and b) supervisions during the summer vacation.
13 August	Students should have submitted any drafts (up to 40% of total dissertation) for comment to their supervisors. Note that a rough draft early in the summer is more useful to you than a polished effort at the last minute.
2 September	Submission deadline (3.00 pm, History Department, RHUL)

Staff and their Specialisations

Dr Jonathan Harris, Reader in Byzantine Studies, Royal Holloway. *The End of Byzantium* was recently published by Yale University Press (2010). He is also the author of: *Constantinople* (Hambledon and Continuum, 2007); *Palgrave Advances in Byzantine History* (Palgrave/Macmillan, 2005); *Byzantium and the Crusades* (London and Hambledon, 2003); and *Greek Emigrés in the West, 1400-1520* (Porphyrogenitus, 1996);

Dr Alex Mallett, Leverhulme Early Career Fellow in the Department of History at Royal Holloway from January 2010, working on the project *The Crowd in the Counter-Crusade*. *Publications* - 'A trip down the Red Sea with Reynald of Chatillon', in *Journal of the Royal Asiatic Society* 18 (2008), and "'The Other' in the crusading period: Walter the Chancellor's presentation of Najm al-Din Il-Ghazi', in *Al-Masaq* 22/2 (2010) (forthcoming). Currently working on an English translation of the Arabic chronicle of al-Azimi for *Crusades*.

Professor Jonathan Phillips, Professor of Crusading History, Royal Holloway. The author of: *Holy Warriors: A Modern History of the Crusades* (Bodley Head, 2009); *The Second Crusade: Extending the Frontiers of Christianity* (Yale UP, 2007); *The Fourth Crusade and the Sack of Constantinople* (Jonathan Cape, 2004); *The Crusades, 1095-1197* (Longman, 2002); and *Defenders of the Holy Land: Relations between the Latin East and the West, 1119-87* (Oxford UP, 1996). He is the editor of *The First Crusade: Origins and Impact* (Manchester UP, 1997) and co-editor of *The Second Crusade: Scope and Consequences* (Manchester UP, 2001) and *The Experience of Crusading* (Cambridge UP, 2003).

Royal Holloway's Egham Campus

The History Department is located in McCrea building on the Egham Campus. The secretaries' general office is the administrative heart of the Department. It is located on the first floor in Rm 315. Postgraduate enquires should be addressed to Marie-Christine Ockenden, the administrator with special responsibility for MA students (Rm 319; tel. 01784 443311; pg.history@rhul.ac.uk). There is a notice board for postgraduate students in the corridor opposite Rm 333 and also opposite Rm 315, where the postgraduate pigeon-holes are also located. Please keep a regular check on the notice board and your pigeon-hole. There is a **Postgraduate Common Room** in the History Department.

The Royal Holloway Library consists of two collections:

FOUNDERS LIBRARY (tel. 01784 443321) houses English, Classics, French, German, Italian, Drama and Humanities Periodicals. Matthew Brooke (tel. 01784 414066; e-mail: m.brooke@rhul.ac.uk) is the librarian responsible for English. The Bedford Centre for the History of Women was opened in July 1999 and is on the third floor.

BEDFORD LIBRARY (tel. 01784 443823) houses history books and periodicals and has some large medieval folios. The history librarian is Rose Coughlan (tel. 01784-443332; e-mail: rosarie.coughlan@rhul.ac.uk). The library is well supplied with computer terminals, video and microfilm readers. There are guided tours for MA students at various times in the first term.

Not all the books and articles on your course reading lists will be stocked by the Royal Holloway Library; please make full use of the resources of the other libraries in London.

Library opening hours: 9am–9 pm Monday to Friday, 11am–5pm Saturday and 1pm–9 pm on Sundays. (Summer opening hours are usually more restricted.)

Computing Centre: Royal Holloway's Computer Centre aims to give all students the opportunity to develop their computer literacy and to help make effective use of computers in all aspects of their research and training. There is a standard set of fully-supported software which includes Microsoft Word, Access, Excel, Power Point, Papyrus and a full Internet service including e-mail and World Wide Web access. For general enquiries, call 01784 44515.

Hours: 24 hours using a door card available from the Centre.

Parking: students are entitled to a parking permit if necessary. These can be obtained from Security (tel. 01784 443069 or 443064). Take along your driver's licence, insurance and registration documents.

College Bus: the college bus shuttles between the station and the campus.

Postgraduate Common Room: located in the Founder's building on the second floor of the east wing. To access the room you will need to show your postgraduate student card at Security in Founder's and they will tell you the access code for the room.

College Archives: you are welcome to visit the College archives (housed in the tower above the Founder's Library). The archivist is on 01784 443814 and the archives are open from 9am–5pm on Mondays, Tuesdays, and Wednesdays.

Working on your MA in Central London

London possesses a wealth of sites, research centres, and libraries where you can conduct your research and meet with other scholars.

THE RHUL CENTRAL LONDON SITE

Address:

11 Bedford Square
Bloomsbury, London, WC1E 7HU

Tube Stations:

Russell Sq.
Goodge St.
Tottenham Court Rd
Euston Sq.

Email: BedfordSquare@rhul.ac.uk'

Telephone Numbers:

020 7307 8600 (Administrator)
020 7631 0495 (Basement Common Room payphone)
020 7307 8604 (Receptionist)

11 Bedford Square is where some Option courses are taught. It is open from 9 am to 9 pm Monday to Friday.

There is a common room (with a payphone), a kitchen and cloakrooms in the basement for the use of Royal Holloway postgraduate students. Students usually congregate there before classes to have a cup of coffee and exchange news and photocopies. There is also a computer room for the use of students and staff. You can leave messages for each other with the receptionist.

You are welcome to use the building during its open hours for private study or meetings with other students. The building is used by other MA students, especially those taking Women's History courses, who use the building particularly on Fridays.

INSTITUTE OF HISTORICAL RESEARCH, LONDON UNIVERSITY, Senate House, Malet Street, London, WC1E 7HU

Tube Stations: Russell Sq./Goodge Street/Tottenham Court Rd/Euston Sq. Tel. 020 7862 8740

This is for the use of history postgraduates and staff from London and other universities. It is the place in which to view the profession in all its motley glory. It is open Mondays to Fridays from 9 am to 9 pm and on Saturday from 9 am to 5 pm. It has a comfortable common room where tea and coffee are always available. Sandwiches can be bought at lunchtime, cakes at teatime, and wine in the evening. In fact, tea at the Institute tea room (roughly 4.00-5.15 pm) is something of an institution in itself. The Institute hosts numerous seminars every night of the week. All seminar programmes are clearly advertised on the main Institute notice board; you may attend any meetings that interest you.

The Institute has a good reference collection with

particular strengths in local and English history. Almost all the books on London History on the reading lists can be found in the London History section (Local History room on the first floor). The whole collection is now on a computerised catalogue, and computer terminals also provide access to the Senate House library catalogue. The library stocks many catalogues for British archival collections and several useful scholarly bibliographies. It holds most of the basic history journals and also stocks the *Times Literary Supplement*, the *London Review of Books* and the *New York Review of Books*. The librarians are very helpful and give introductory talks at regular intervals. Ask at the general office for details. There is a reading room on the ground floor (next to the Common Room) with many current periodicals and the *Times Higher Education Supplement*.

To enter the Institute you need a membership card. As an MA student of London University you are entitled to this. Ask for a membership form at the general office, fill it in, and they will furnish you with a card. If you cannot manage this during office hours, ask at the desk to see a librarian.

SENATE HOUSE LIBRARY, Senate House, Malet Street, London, WC1E 7HU

Tube Stations: Russell Sq./Goodge St./Tottenham Court Rd/Euston Sq. Tel. 020 7636 8000; Website: <http://www.ucl.ac.uk>

Opening hours: Hols 9.00-6.00 Mon-Fri; 9.30-5.30 Sat
Terms 9.00-9.00 Mon-Thurs; 9.00-6.30 Fri; 9.30-5.30 Sat

This is the central library of London University. It has a good borrowing collection and a wide range of periodicals. In order to get a card to use this library you must bring a signed letter from the library at Royal Holloway. Please contact Rosarie Coughlan (tel. 01784 443332; e-mail: rosarie.coughlan@rhul.ac.uk) or Matthew Brooke (tel. 01784 414066; e-mail: m.brooke@rhul.ac.uk) for more information.

BRITISH LIBRARY, 96 Euston Road, St Pancras, NW1.

Tube Stations: Kings Cross/Euston mainline station.
Tel. 020 7412 7000; Website: <http://www.bl.uk>

The supreme national reference library: every book in copyright should be available here. Do get yourself a ticket for this great institution. Order books in advance. Some are out-housed and can take a couple of days to arrive! For advance book orders phone 020 7412 7676.

The catalogue is available on the web: <http://blpc.bl.uk/>

**WARBURG INSTITUTE, Woburn Square,
Bloomsbury, London, WC1**

Tube Stations: Russell Sq./Goodge St./Euston Sq.

Tel. 0207 862 8949;

Website: <http://www.sas.ac.uk/warburg>

Yet another London University Library. Excellent medieval collections. Devoted to the study of the classical tradition; also has unusual material on social history and folklore. Books cannot be borrowed, but it has an excellent collection of periodicals. Letter of recommendation needed (ask a Programme Director).

**THE LONDON LIBRARY, 14, St James Square,
London, SW1**

Tube Station: Piccadilly Circus. Tel. 020 7930 7705;

Website: <http://www.londonlibrary.co.uk/>

Membership is expensive, but those who are members can borrow books and volumes of periodicals for long periods and use the atmospheric reading room. Sadly there is no longer a student rate, but there are subsidies for worthy, impoverished applicants.

THE WELLCOME LIBRARY

183 Euston Road, London, NW1 2BE

Tube Stations: Euston/Euston Sq. Tel. 020 7611 8582

Website <http://library.wellcome.ac.uk/>

This library has the best collection in the country of books on the history of medicine. Useful for women's history. Books cannot be borrowed. Student ID is sufficient to obtain membership.

Appendix 1: Programme Specifications for the MA in Crusader Studies

Please Note: This specification provides a concise summary of the main features of the degree programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if she/he takes full advantage of the learning opportunities that are provided. The accuracy of this information is reviewed by RHUL and may be checked by the Quality Assurance Agency for Higher Education.

All programmes and courses are reviewed annually by the Faculties and within the Department at RHUL, taking into account student evaluations obtained through anonymous questionnaires as well as issues raised at the Student/Staff Committees.

ROYAL HOLLOWAY
University of London

PROGRAMME SPECIFICATION

This document describes the **Master of Arts (MA) in Crusader Studies**. This specification is valid for new entrants from September 2010.

The aims of the Programme are to:

- provide advanced study of the crusading movement and the crusader states of the Levant;
- provide the opportunity for advanced study of specialized topics within the field of crusader studies;
- examine critically current techniques of enquiry and research in crusader studies;
- provide applied training in the methodologies and techniques needed for research leading to MPhil/PhD in crusader studies and related fields;
- foster the ability to learn independently, whether for further research, for career enhancement, or for personal intellectual development;
- develop the written and oral presentation skills needed for the effective communication of research findings at advanced level;
- expand and enhance the intellectual community devoted to the study of the Middle Ages.

This MA programme is run by the History Department of Royal Holloway and draws upon London's status as an established centre of crusading research. Most of the course units are (as appropriate) also available to students on the MA in Medieval Studies, the MA in Late Antique and Byzantine Studies and the MA in Gender History. The programme is delivered in a single

stage, equating to one year of full-time study (50 weeks), or two years of part-time study (102 weeks).

Further information

[Learning outcomes](#)

[Teaching, learning and assessment](#)

[Details of the Programme structure](#)

[Award Requirements](#)

[Student support and guidance](#)

[Admission requirements](#)

[Further learning and career opportunities](#)

[Indicators of quality and standards](#)

[List of Programmes, with details of awards, degree titles, accreditation and teaching arrangements](#)

This document provides a summary of the main features of the Programme, and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, Programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific Programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

Learning outcomes

Teaching and learning in the Programme are closely informed by the research interests of medievalists at the forefront of their discipline drawn from the History Department of Royal Holloway. In general terms, the Programme provides opportunities for students to develop and demonstrate the following learning outcomes:

Knowledge and understanding:

- the major concepts and theories that inform the field of crusader studies;
- a wide variety of materials and approaches related to the Crusades;
- the research skills that are commonly used in the study of crusading history;
- the location and organisation of primary and secondary sources of evidence, both textual and otherwise, relating to crusading history;
- the various historiographical arguments for changes and continuities in crusading history;
- the underlying social, cultural, economic, religious, ideological and political changes occurring during the crusading period.

Skills and other attributes:

- making productive use of research institutions: libraries, museums, world-wide web and other useful sources of information;*
- locating, organising, deploying and critically evaluating primary and secondary sources of information required for research into the Crusades;

- analysing and synthesising complex and often contradictory information to create coherent and logical arguments supported by relevant evidence;*
- analysing and assessing complex debates concerning the Crusades, and engaging in constructive debates with other students and with course teachers;
- applying specific skills (in languages, palaeography, archaeology etc) relevant to the study of the Crusades
- examination of complex problems of historical interpretation, and the formulation of judgements on the basis of incomplete data;*
- planning and executing an independent, original and extended piece of research for the Dissertation;*
- reflecting critically on the results of research investigations and the methods used to obtain these;*
- independent learning and scholarship;*
- In addition to the above skills, the programme fosters the development of a range of personal attributes. These include: personal motivation; the ability to work, as appropriate, both autonomously and with others; self-awareness and self-management; intellectual integrity; flexibility, adaptability; and creativity.*
- conveying the results of research clearly and systematically in a manner comprehensible to the non-specialist, both orally and in writing*

* transferable skills

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Teaching, learning and assessment

The interest and enthusiasm of students are nurtured through their close involvement with the current research of established scholars. As befits an advanced research programme, all teaching is highly interactive, with an emphasis on open discussion with a 'community of scholars'. Methods used to develop knowledge, understanding and skills are: seminars, student oral presentations, small-group tutorials, and guided independent research or study.

Discipline-specific and transferable skills are developed throughout the programme, the acquisition of these skills being underpinned by the core course 'Recording the Crusades' and the compulsory 'Research Development' course. The former will provide a thorough grounding in the historiography and evidence specific to the study of the crusades whilst the latter will provide more general training in humanities research techniques (footnoting, compiling a bibliography, reviewing, textual editing etc.) and in making and chairing oral presentations. Research skills are developed to a professional level through the design and production of an independent research dissertation, which also serves to integrate knowledge and skills acquired throughout the programme.

Assessment of knowledge, understanding and skills is by coursework essays and other exercises, oral presentations, formal examinations, and an independent dissertation. The assessment

methods used for a particular course will vary in accordance with the knowledge and skills being developed by that course (see next section for details).

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Details of the Programme structure

MA Students follow the full-unit 'programme' course (contributing 25% of the total assessment of the degree) and also take a compulsory half-unit Research Development course (12.5%) plus a half-unit 'skills' option course (12.5%), the core course 'Recording the Crusades' and a further half-unit option course (12.5% each). In addition, all students complete a compulsory Dissertation (25%).

A. Programme Course

This element of the Programme contributes 25% toward the final award of MA and runs over both the Autumn and Spring terms:

HS5515/5516 Louis IX of France and the Recovery of the Holy Land; The Mongols: 'A Journey Through the Gates of Hell'; Europe Discovers the Wider World, c.1219-c.1262. (two half-units)

B. Option Courses

This element of the Programme contributes 25% toward the final award of MA. Students select one of the following, which will be studied in the Spring term:

HS5220 Byzantium and the Crusades: From the Origins of the Fourth Crusade to the Fall of Constantinople (½ unit)

HS5209 Women, the Crusades and the Frontier Societies of Medieval Christendom, 1000-1300 (½ unit)

C. Core Course

HS5256 Recording the Crusades (½ unit)

D. Skills Courses

This element of the Programme contributes 25% toward the final award of MA. During the Autumn and Spring terms, students take:

HS5217 Research Development course (½ unit)

plus one of the following:

HS5250 Introductory Latin for Medievalists (½ unit)

HS5251 Further Latin for Medievalists (½ unit)

E. Dissertation

MA Students take the following compulsory unit during the Summer term and the following vacation:

HS5205 Dissertation (1 unit)

N.B. Part-time MA students will normally complete the *Programme Course* and the

Research Development Course in their first year of study and the two *Option Courses*, the *Skills Course*, and the *Dissertation* in their second year of study. Variations of these patterns may be allowed in consultation with the Programme Director.

Assessment details and dates

The *Programme Course* is assessed by one or two (at the course leader's discretion) essays, totalling 10,000 words. Submission date: first day of Summer term.

The *Option Course* is assessed by one or two (at the course leader's discretion) essays, totalling 5,000 words. Submission date: first day of the term following that in which the course taught.

The *Research Development Course* is assessed continuously. Assignments will normally include oral presentations, chairing and responding to a presentation, and a selection of research skills (e.g. footnoting, bibliography, etc).

The *Core Course* is assessed by an essay of 5,000 words. Submission date: first day of the Summer term.

Each of the other *Skills Courses* is assessed by a two-hour, unseen, written examination. Examinations for skills courses will take place during the Summer term (May).

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Progression and Award Requirements

If a student is taking the programme over more than one year, he or she must normally pass the course or courses taken in one year in order to progress into the following year.

To pass the programme a student must achieve a mark of at least 50% in each course. Failure marks of between 40 to 49% may, at the discretion of the Examining Board, be condoned in one or more courses constituting up to a maximum of 25% of the Programme; the Programme Course must be passed with a mark of 50% or more. A student who does not successfully pass a course at the first attempt may be allowed to re-sit on one occasion.

To be awarded a Merit a student must achieve a weighted average of at least 65% over all courses, with no mark in any course falling below 50%. A Merit cannot be awarded if a student re-sits or re-takes any element of the Programme.

To be awarded a Distinction a student must achieve a weighted average of at least 70% over all courses, with no mark in any course falling below 60%. A Distinction cannot be awarded if a student re-sits or re-takes any element of the Programme.

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Student support and guidance

- Full information about the programme can be found on the website below:
<http://www.rhul.ac.uk/programmes/>
- A Programme Guide is sent to all students before their arrival.
- An Induction Meeting at the beginning of the Autumn Term provides students with both College and Departmental orientation.
- Personal Adviser. The Programme Director acts as the Personal Adviser for students on this programme. His role is to offer advice on academic, pastoral and welfare issues. The Personal Adviser sees students at regular intervals, typically once a term, throughout the Programme and is also available for consultation at advertised office hours.
- All tutors are available for consultation by their students at advertised office hours.
- Departmental Student-Staff Postgraduate Committees in the History department acts as a two-way channel of communication between the Department and the student community.
- Extensive supporting materials and learning resources are available in the College libraries, in the Computer Centre, and at the College's London base at 11, Bedford Square.
- Students enjoy access to all College and University support services, including the College Careers Service (and the Departmental Careers Service Liaison Officer), Student Counselling Service, Health Centre, Education Support Unit for students with special needs, College Chaplaincy and the Student Union.
- Students enjoy membership of a number of research centres and libraries in Central London, including the University of London's Institute of Historical Research and Institute of English Studies, Senate House library and the Warburg Institute.

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Admission requirements

Students are normally expected to have a first degree equivalent to at least Second Class Honours from a UK or overseas university. Mature applicants who do not possess the standard qualifications, but can demonstrate appropriate professional experience within the discipline, will also be considered, each such application being considered on its merits. For students for whom English is not the first language a high level of competence in the English language will be required i.e. a minimum IELTS of 7.0 in writing and 6.0 on other areas, or a TOEFL score of 600.

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Further learning and career opportunities

The MA in Crusader Studies provides ideal qualifications for embarking upon further postgraduate work in the field; it has an excellent record of producing PhD students (9 students have embarked upon doctoral programmes from the graduates between 2006 and 2010). The wide range of discipline-specific and transferable skills developed by this programme also make it an excellent qualification for posts involving research, analysis and presentation of information at an advanced level. It is thus suitable for, for example, writers, archivists, librarians, full-time

researchers, journalists, business and marketing people, management-level training with the Metropolitan Police, civil servants, university administrators and teachers looking to develop and extend their professional skills.

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Indicators of quality and standards

The design and delivery of the College's Programmes draws extensively upon the research activities and expertise of its staff. The quality of the History Department's research was recognised with the award of a grade 5 in the RAE.

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List of Programmes with details of awards, teaching arrangements and accreditation

The programme is taught by staff of Royal Holloway, University of London. The Banner programme codes are given in parentheses.

Master of Arts in Crusader Studies

MA in Crusader Studies (1305)

Appendix 2: Marking Criteria

These are general criteria which apply to all work completed during the Medieval MA. More specific criteria for individual assignments may also be supplied.

85-100% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Publishable quality
- Outstanding research potential
- Ability to plan, organise and execute independently a research project to the highest professional standards
- Exceptional degree of creativity, originality and independence of thought
- Ability to make informed judgements, develop original insights, and construct productive hypotheses in the absence of complete data
- Highest professional standards of competence, expression and presentation (written, oral, visual)
- Ability to assemble information from different sources to produce exceptionally well-organised and original answers
- Ability to analyse data critically and formulate questions which lead to original lines of enquiry

- Ability to evaluate critically existing methodologies and suggest new approaches to current research or professional practice
- Flexibility of thought, and the ability to employ different approaches to the solution of highly complex and novel problems
- Ability to evaluate published or publicly-presented work critically and to the highest professional standards
- Penetrating analysis of primary sources of literature and information
- A exceptionally high level of understanding of current research techniques and how they can be applied most effectively to investigate challenging new problems
- Outstanding levels of accuracy and technical competence

70-85% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Excellent research potential
- Ability to plan, organise and execute independently a research project to a very high professional standard
- Very high professional standards of competence, expression and presentation (written, oral, visual)
- High degree of creativity, originality and independence of thought
- Ability to assemble information from different sources to produce very well organised and original answers
- Ability to analyse data critically and formulate questions which may lead to productive lines of enquiry
- Flexibility of thought, and the ability to employ different approaches to the solution of complex and novel problems
- Ability to evaluate published or publicly-presented work critically and to a high professional standard
- Ability to analyse primary sources of literature and information critically
- Very high levels of accuracy and technical competence

***N.B.** Candidates who have achieved an overall average mark of not less than 70%, with at least 60% in each taught element/course-unit and the dissertation, may be eligible for the award of a distinction. Full details of the award regulations for individual postgraduate programmes are given in the College*

Regulations Handbook.

60-70% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Very good professional standard of competence, expression and presentation (written, oral, visual)
- Clear evidence of the potential to undertake original research given appropriate guidance and support
- Evidence of some creativity, originality and independence of thought
- Ability to assemble information from different sources to produce wellorganised and insightful answers
- Ability to analyse data critically
- Flexibility of thought, and the ability to solve complex, though not entirely original problems
- Some ability to evaluate published or publicly-presented work
- Some ability critically to analyse primary sources of literature and information
- Good degree of accuracy and technical competence

***N.B.** Candidates who have achieved an overall average mark of not less than 65%, with at least 55?%*

in each taught element/course-unit and the dissertation, may be eligible for the award of a pass with merit. Full details of the award regulations for individual postgraduate programmes are given in the College Regulations Handbook.

50-60% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Sound knowledge and understanding of the relevant literature and other key sources of information
- Ability to produce satisfactory answers to problems and questions
- Ability to construct coherent and relevant answer to questions, though with few signs of originality
- A competent professional standard of organisation and expression
- Ability to engage in research involving a moderate degree of originality, when provided with close supervision and support
- Satisfactory degree of competence and technical accuracy

40-50% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Basic knowledge and understanding of some of the essential literature and other key sources of information, but answers are either incomplete or not entirely coherent
- Shows some grasp of the problem or topic but lacks clarity in written or oral presentation
- Little evidence of independent thought
- Little or no evidence of originality in answers
- Work which is just below an acceptable basic professional standard

N.B. The new College regulations prescribing the minimum requirements for a postgraduate award specify that, for the overall assessment of a postgraduate course-unit (or equivalent element), a mark in

this category (i.e. 40-50%) indicates a 'marginal fail', which may be condonable subject to compensating strength of performance in other course units. Individual programmes may choose to impose requirements above this minimum and therefore treat this category as an outright 'fail'.

20-40% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Fragmentary knowledge and understanding of the essential literature and other key sources of information, yielding answers which show only a limited degree of understanding
- Shows little grasp of the problem or topic, and lacks clarity in written or oral presentation
- Almost no evidence of independent or original thought
- Work that is clearly below an acceptable basic professional standard

0-20% Work displaying some or all of the following features, depending on the nature of the assignment or task:

- Almost entirely lacking in evidence of knowledge and understanding of the essential literature and other key sources of information, yielding answers which, at best, show only the most rudimentary understanding of the question
- Shows almost no insight into the problem or topic
- Confused and incoherent written or oral presentation
- Totally devoid of independent or original thought
- Work that is far below an acceptable basic professional standard

