

	<p>Vivi Lachs (Independent Scholar) 'What Yiddish <i>Notitsn</i> Tell Us of Immigrant Acculturation to British Life in 1890s London'</p> <p>Eitan Bar-Yosef (Ben-Gurion University) 'Israeli Disraeli: Benjamin Disraeli's Afterlife in Israeli Culture'</p> <p><u>Humanitarianism and its Challenges</u> Chair: Simone Gigliotti (Royal Holloway, University of London)</p> <p>Gerald Steinacher (University of Nebraska-Lincoln) 'Humanitarians in Crisis: The Red Cross and the Holocaust'</p> <p>Rachel Pistol (University of Exeter) 'Retouching the Airbrushing of History: Remembering and Commemorating the Internment of Enemy Aliens in Britain during the Second World War'</p> <p>Donald Bloxham (The University of Edinburgh) 'Seymour Krieger'</p>	Holden Room (Room 103)
13:00 – 14:00	Lunch	Grand Lobby
14:00 – 15:15	<p>Keynote Lecture</p> <p>Rob Rozett (Yad Vashem) 'Synthesis as Catalyst: Some Comments on David Cesarani and His Writings'</p>	Chancellor's Hall
15:15 – 16:45	<p>Panel Session B</p> <p><u>Historiographies of the Holocaust</u> Chair: Becky Jinks (Royal Holloway, University of London)</p> <p>Dan Stone (Royal Holloway, University of London) 'The Holocaust and the War: Arno Mayer, Gerhard Weinberg and David Cesarani'</p> <p>Andy Pearce (Institute of Education, University College London) 'In <i>The Thick of It</i>: Holocaust Memory Politics in Millennial Britain'</p>	Chancellor's Hall

	<p>Shane Nagle (Independent Scholar) ‘History, Politics, and Nationalism in Ireland and Israel: Legacies of 1919-1921 and 1948’</p> <p><u>Holocaust Contexts</u> Chair: Rachel Pistol (University of Exeter)</p> <p>Michelle Gordon (Royal Holloway, University of London) ‘Britain’s Relationship with Violence and the Holocaust’</p> <p>Katarzyna Person (Jewish Historical Institute, Warsaw) ‘The 1940 ‘Easter Pogrom’ in Warsaw from the Perspective of Jewish Witnesses’</p> <p>Lisa Pine (London South Bank University) ‘Once Families were Torn Asunder: Men and Women at Auschwitz’</p> <p><u>Varieties of Eichmann</u> Chair: Imogen Dalziel (Royal Holloway, University of London)</p> <p>Joseph Snee (Royal Holloway, University of London) ‘Britain and the Eichmann Trial’</p> <p>Samantha Mitschke (Independent Scholar) “‘After Eichmann’’: Theatrical Responses to the “Architect of the Holocaust””</p> <p>Ferenc Laczó (Maastricht University) ‘Eichmann in Hungary: Local Representations and International Historiography’</p>	<p>Athlone Room (Room 102)</p> <p>Holden Room (Room 103)</p>
16:45 – 17:15	Coffee Break	Grand Lobby
17:15 – 18:15	<p>Roundtable 1 Chair: Robert Eaglestone (Royal Holloway, University of London)</p> <p>‘Genres of Holocaust Representation’ Bryan Cheyette (University of Reading), Sue Vice (University of Sheffield), Paul Salmons (Institute of Education, UCL)</p>	Chancellor’s Hall
18:15 – 20:00	Wine Reception	Grand Lobby

Day Two – Tuesday 4th April 2017

Time		Location
9:00-10:15	<p>Keynote Lecture</p> <p>David Feldman (Pears Institute for the Study of Antisemitism, Birkbeck) ‘Zionism and the Labour Party – The Last 100 Years’</p>	Senate House: Chancellor’s Hall
10:15-10:45	Coffee Break	
10:45-12:15	<p>Panel C</p> <p><u>The Holocaust in Contemporary Culture</u> Chair: Sue Vice (University of Sheffield)</p> <p>Imogen Dalziel (Royal Holloway, University of London) ‘The Academic-Tourist Dichotomy: Reflections on Encountering Holocaust Sites’</p> <p>Rachel Century (Holocaust Memorial Day Trust) ‘Holocaust Memorial Day’</p> <p>Stephanie Hesz-Wood (Royal Holloway, University of London) ‘Drancy: Architecture, Appropriation and Memory’</p> <p><u>After the Holocaust</u> Chair: Katarzyna Person (Jewish Historical Institute, Warsaw)</p> <p>Jan Lambertz (Washington, D.C.) ‘Early Postwar Holocaust Knowledge’</p> <p>Hannah Wilson (Nottingham Trent University) “‘We Will Become Brothers in Life, Creativity, Action and Construction”: The Creation of the "Exile in Cyprus" Album by Holocaust Survivors in the Cyprus Internment Camps, 1947-48</p> <p>Robert Sherwood (Royal Holloway, University of London) ‘United Kingdom War Crimes Investigation Units at the End of World War Two’</p> <p><u>The Holocaust and the Imagination</u> Chair: Andy Pearce (Institute of Education, University College London)</p>	<p>Chancellor’s Hall</p> <p>Athlone Room (Room 102)</p> <p>Holden Room (Room 103)</p>

	<p>Larissa Allwork (University of Nottingham) ‘Reframing the Photograph: Confronting the Nazi Past through Duchampian and Dada Influenced Visual Approaches in the Works of Gerhard Richter and Gustav Metzger’</p> <p>Benjamin Bland (Royal Holloway, University of London) ‘Holocaust Inversion and Post-War British Fascism: The Israel-Palestine Conflict and Changing Discourses of Anti-Semitism on the British Far Right’</p> <p>Victoria Stewart (University of Leicester) ‘Glimpsing the Holocaust in British Crime Writing of the 1940s and 1950s’</p>	
12:15-13:00	Lunch	Grand Lobby
13:00-14:00	Assembly in the Grand Lobby for coach transport to the Imperial War Museum	
14:00-14:15	Welcome Suzanne Bardgett (Head of Research, Imperial War Museum)	Cinema (First Floor)
14:15-15:45	<p>Roundtable 2 Chair: Dan Stone (Royal Holloway, University of London)</p> <p>‘The Future of Holocaust Historiography’ Anna Hájková (University of Warwick), Simone Gigliotti (Royal Holloway, University of London), Dieter Steinert (University of Wolverhampton)</p>	
15:45-16:00	Break	
16:00-17:30	<p>Roundtable 3 Chair: Bryan Cheyette (University of Reading)</p> <p>‘David Cesarani and Holocaust Consciousness in Britain’ Suzanne Bardgett (Imperial War Museum), Jonathan Freedland (The Guardian), Olivia Marks-Woldman (Holocaust Memorial Day Trust)</p>	
17:30-17:45	Closing Remarks Sir Mick Davis (Chairman, Jewish Leadership Council)	
17:45-19:00	Wine Reception	Roof Terrace (Fourth Floor)

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