

School of Modern Languages, Literatures and Cultures

About the department

Housed in the International Building, the SMLLC offers degree programmes involving French, Spanish, Italian, German, Comparative Literature and Culture, Liberal Arts, Translation Studies, International Film and the History of Art and Visual Cultures and our wide range of courses reflects our cultural and linguistic diversity.

Entry requirements

The courses listed below are open to all Study Abroad, International and Erasmus students, subject to any required previous knowledge or qualifications, as stated in the course outlines below.

Each course is either $\frac{1}{4}$, $\frac{1}{2}$ or 1 unit and starts in either the Autumn Term (September) or the Spring Term (January).

The information contained in the course outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.



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ROYAL
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OF LONDON

Course options for visiting students

| Course code | Course name | ½ or 1 unit | Start date | Course description/pre-requisites |
|----------------|--|-------------|----------------|---|
| French: | | | | |
| FR1009 | Pratique du Français I | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr1009pratiquedufrancaisi.aspx |
| FR1009V | Pratique du Français I | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr1009pratiquedufrancaisi.aspx The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| FR1105 | The Visual Image in French Culture and Society | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr1105thevisualimageinfrenchcultureandsociety.aspx |
| FR1105V | The Visual Image in French Culture and Society | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr1105thevisualimageinfrenchcultureandsociety.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| FR1112 | The Individual and Society: Key Works in French Literature | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr1112theindividualandsocietykeyworks.aspx |
| FR2009 | Pratique du Français II | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2009pratiquedufrancaisii.aspx |
| FR2009V | Pratique du Français II | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2009pratiquedufrancaisii.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| FR2102 | Writing Romance and Desire | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2102writingromanceanddesire.aspx |
| FR2102V | Writing Romance and Desire | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2102writingromanceanddesire.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |



Course options for visiting students

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| FR2106 | Cinema in France: From Modernism to the Postmodern | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2106cinemainfrancefrommodernismtothepostmodern.aspx |
| FR2106V | Cinema in France: From Modernism to the Postmodern | <i>¼ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2106cinemainfrancefrommodernismtothepostmodern.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| FR2107 | The Illustrated Text in France | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr2107-the-illustrated-text.aspx |
| FR3113 | Text and Image in France: From Cubism to the Present | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr3113textandimageinfrancefromcubismtothepresent.aspx |
| FR3114 | Ethics and Violence: Murder, Suicide and Genocide in Literature and Film | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr3114ethicsandviolencemurder,suicideandgenocideinliteratureandfilm.aspx |
| FR3120 | Wanton Women: Artists and Writers of the French Avant-Garde | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr3120wantonwomemartistsandwritersofthefrenchavant-garde.aspx |
| FR3125 | Villains and Villainy in Early Modern French Theatre | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr3125-villains-and-villainy-in-seventeenth-century-france.aspx |
| FR3125V | Villains and Villainy in Early Modern French Theatre | <i>¼ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr3125-villains-and-villainy-in-seventeenth-century-france.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| FR3126 | Redefining the Erotic in Contemporary French Literature and Film | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/fr3126-redefining-the-erotic.aspx |



Course options for visiting students

German:

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| GM1009 | German Language I | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm1009germanlanguagei.aspx |
| GM1009V | German Language I | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm1009germanlanguagei.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM1120 | Introduction to German Studies | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm1120introductiontogermanstudies.aspx |
| GM1120V | Introduction to German Studies | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm1120introductiontogermanstudies.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM1122 | Germany History and Culture: Past and Present | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm1122germanhistoryandculturepastandpresent.aspx |
| GM1122V | Germany History and Culture: Past and Present | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm1122germanhistoryandculturepastandpresent.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM2009 | German Language II | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2009germanlanguageii.aspx |
| GM2009V | German Language II | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2009germanlanguageii.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM2122 | Death, Desire, Decline: Thomas Mann and Franz Kafka | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2122death,desire,declinethomasmannandfranzkafka.aspx |
| GM2122V | Death, Desire, Decline: Thomas Mann and Franz Kafka | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2122death,desire,declinethomasmannandfranzkafka.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |



Course options for visiting students

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| GM2123 | Love and Marriage in Major Novels by Theodor Fontane | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2123loveandmarriageinmajornovelsbytheodorfontane.aspx |
| GM2123V | Love and Marriage in Major Novels by Theodor Fontane | <i>¼ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2123loveandmarriageinmajornovelsbytheodorfontane.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM2124 | Representations of Childhood and Youth in Modern German Culture | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm2124representationsofchildhoodandyouthinmoderngermanculture.aspx |
| GM3131 | Narrative and Identity: The German Novel | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm3131narrativeandidentitythegermannovelfromthe18thcenturytothe21stcentury.aspx |
| GM3131V | Narrative and Identity: The German Novel | <i>¼ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm3131narrativeandidentitythegermannovelfromthe18thcenturytothe21stcentury.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM3133 | Dark Tales: E.T.A. Hoffmann and German Romanticism | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm3133-dark-tales.-e.t.a.-hoffmann-and-german-romanticism.aspx |
| GM3133V | Dark Tales: E.T.A. Hoffmann and German Romanticism | <i>¼ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm3133-dark-tales.-e.t.a.-hoffmann-and-german-romanticism.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| GM3134 | National Socialism and the Third Reich in German film and visual culture from 1933 to the present | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/gm3134-national-socialism-and-the-third-reich-in-german-film-and-visual-culture-from-1933-to-the-present.aspx |



Course options for visiting students

Hispanic:

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| SN1001 | Spanish I | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn1001-spanishi.aspx |
| SN1001V | Spanish I | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn1001-spanishi.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| SN1101 | Passion and Betrayal on the Spanish Stage | ½ unit | January 2019 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn1101modernspanishtheatre.aspx |
| SN1105 | Culture and Identity in Latin America | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn1105cultureandidentityinlatinamerica.aspx |
| SN2001 | Spanish II | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2001spanishii.aspx |
| SN2001V | Spanish II | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2001spanishii.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| SN2012 | Principles and Practice of Translation from English to Spanish | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2012-principlespracticeoftranslation(englishtospanish).aspx |
| SN2012V | Principles and Practice of Translation from English to Spanish | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2012-principlespracticeoftranslation(englishtospanish).aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| SN2013 | Constructing Identity in Contemporary Spanish Film | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2013constructingidentityincontemporaryspanishcinema.aspx |
| SN2113 | Twentieth Century Mexican Visual Arts and Film | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2113twentiethcenturymexicanvisualartsandfilm.aspx |
| SN2122 | Rebels, Revolution and Representation in Latin America | ½ unit | January 2019 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn2122-rebels-revolution-representation-in-latin-america.aspx |



Course options for visiting students

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| SN3109 | Short Fiction by Spanish Women Writers | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn3109shortfictionbyspanishwomenwriters.aspx |
| SN3111 | Contemporary Mexican Cinema | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn3111contemporarymexicancinema.aspx |
| SN3118 | Seducing The Nation: Spanish Cinema 1940s to 1980s | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn3118seducingthenationspanishfilm1940sto80s.aspx |
| SN3121 | Devotion, Deceit, Desire: Literature of the Spanish Golden Age | <i>½ unit</i> | <i>September 2018</i> | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/sn3121devotiondeceitdesire.aspx |



Course options for visiting students

Italian:

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| IT1050 | Advanced Italian | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it1050advanceditalian.aspx |
| IT1050V | Advanced Italian | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it1050advanceditalian.aspx The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| IT1230 | Politics, Religion and Love (Dante, Petrarch and Boccaccio) | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it1230politics,religion,andloveitalianthreecrowns(dante,petrarch,boccaccio).aspx |
| IT1950 | Building the Italian Nation: Heroes and Anti-heroes from Pinocchio to <i>The Leopard</i> | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it1950buildingtheitaliannationheroesandanti-heroesfrompinocchiototheleopard.aspx |
| IT2050 | Advanced Italian II | 1 unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it2050advanceditalianii.aspx |
| IT2050V | Advanced Italian II | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it2050advanceditalianii.aspx The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| IT2340 | Post-war Italian Cinema | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it2340post-waritaliancinematheauteurtradition.aspx |
| IT2400 | Art and Literature in Renaissance Florence | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it2400artandliteratureinrenaissanceflorence.aspx |
| IT2840 | Italian Crime Fiction | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it2840italiancrimefiction.aspx |
| IT3230 | Dante – <i>The Divine Comedy</i> | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it3230dante-divinecomedyii.aspx |



Course options for visiting students

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| IT3430 | Of Women, Knights, Weapons and Loves: the Italian Chivalric Tradition | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it3430ofwomen,knights,weaponsandlovestheitalianchivalrictradition.aspx |
| IT3860 | Shooting History: Dictatorship, Terror and Crime in Italian Film | ½ unit | January 2019 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/it3860shootinghistorydictatorship,terrorandcrimeinitalianfilm.aspx |

Comparative Literature:

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| ML1102 | The Birth of Film | ½ unit | January 2019 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml1102thebirthoffilm.aspx |
| ML1301 | Visual Arts 1: An Introduction to Visual Media | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml1301visualarts1artistsandtheirmaterials.aspx |
| ML1301V | Visual Arts 1: An Introduction to Visual Media | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml1301visualarts1artistsandtheirmaterials.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| ML2101 | International Film II: Readings and Representations | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2101internationalfilmii readingsandrepresentations.aspx |
| ML2101V | International Film II: Readings and Representations | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2101internationalfilmii readingsandrepresentations.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| ML2205 | A Special Theme in the Novel: Transgressions | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2205aspecialsubjectinthenoveltransgressions.aspx |
| ML2302 | Visual Arts II: Genres and Movements | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2302visualarts2genresandmovements.aspx |
| ML2305 | Deviance, Defiance and Disorder in Early Modern Spanish and French Literature | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2305-deviance-defiance-and-disorder-in-early-modern-spanish-and-french-literature.aspx |



Course options for visiting students

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| ML2403 | Gender and Clothing in Twentieth-Century Literature and Culture | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2403genderandclothingintwentieth-centuryliteratureandculture.aspx |
| ML3202 | From Aestheticism to the Avant-Garde | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml3202fromaestheticismtoheavant-garde.aspx |
| ML3204 | The Gothic Mode in Spanish and English Fiction | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml3204thegothicmodeinspanishandenglishliterature.aspx |
| ML3207 | Transnationalism, Diaspora and Globalization in Contemporary Film | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml3207transnationalism,diasporaandglobalizationincontemporaryfilm.aspx |
| ML3207V | Transnationalism, Diaspora and Globalization in Contemporary Film | ¼ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml3207transnationalism,diasporaandglobalizationincontemporaryfilm.aspx - The V version of the course runs over one term only and covers a selection of the material mentioned in the course description. |
| ML3212 | Humans and Other Animals in Twenty-First Century Fiction and Thought | ½ unit | September 2018 | https://www.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml3212-humans-and-other-animals-in-twenty-first-century-fiction-and-thought.aspx |

