



The Faculty of Arts & Social Sciences

Department of Media Arts

COURSE OPTIONS FOR VISITING STUDENTS

ABOUT THE DEPARTMENT

Media Arts is one of the largest, top-rated departments in the country, offering a unique mix of practical media production and media theory and analysis. Our staff are internationally recognised experts in the fields of European and World cinema and in British and American film and television. Our practice-based research benefits from close links with senior figures working in the media and creative industries. The Media Arts Department has been ranked joint sixth in the U.K for its research in the Research Assessment Exercise results which have just been released. 20% of our research was deemed to be world leading and 55% of international excellence. This result, for a department which submitted considerable amounts of practice as well as theoretical work, is outstanding and rewards our serious commitment to cutting edge research.

ENTRY REQUIREMENTS

The Department of Media Arts normally accepts students onto their courses provided that they have had some background in Media Arts. Students are reminded the Level 3 Courses are equivalent to Senior Year/Graduate Level work in US systems.

Any students interested in practice courses must contact the department directly.

Term 1 = Autumn Term

Term 2 = Spring Term

The information contained in the course outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.

Course specifications can be found here:

<https://www.royalholloway.ac.uk/mediaarts/prospectivestudents/undergraduate/visitingstudents.asp>

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Level One:

MA1051	Film and Television History	1 unit	Full Year
<ul style="list-style-type: none">• This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students• This course runs for the full year and students must be enrolled for the full academic year to take this course.			

MA1052	Critical Theory and Textual Analysis	1 unit	Full Year
<ul style="list-style-type: none">• This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students• This course runs for the full year and students must be enrolled for the full academic year to take this course.			

Level Two:

MA2057	Film Theory; Hitchcock and point of view	1/2 unit	Term 1
<ul style="list-style-type: none">• This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students• This course runs for Term 1 only. It cannot be started in January.			

MA2059	Modernism & Avant Garde Film	1/2 unit	Term 2
<ul style="list-style-type: none">• This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students• This course starts in January.			

MA2065	Modern European Cinema	1/2 unit	Term 1
<ul style="list-style-type: none">• This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students• This course runs for Term 1 only. It cannot be started in January.			

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MA2066	Post Classical Hollywood	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			
MA2076	Chinese Cinema	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			
MA2077	Beyond Bollywood	1/2 unit	Term 2
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course starts in January. 			
MA2080	Creative Industries	1/2 unit	Term 2
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course starts in January. 			
MA2081	Exotic Cinema: Encounters with Cultural Difference	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			
MA2082	Television Histories	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			

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MA2801	Digital Aesthetics	1/2 unit	Term 2
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course starts in January. 			

Level Three:

MA3061	Dissertation	1 unit	Full year
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for the full year and students must be enrolled for the full academic year to take this course. 			

MA3062	Media Research Project	1 unit	Full year
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for the full year and students must be enrolled for the full academic year to take this course. 			

MA3071	Contemporary British Cinema 1: Form, Style and Genre	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			

MA3077	Digital Culture	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			

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MA3080	Film Aesthetics 1: Issues of Interpretation and Evaluation	1/2 unit	Term 1
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- This course runs for Term 1 only. It **cannot** be started in January.

MA3082	Psychoanalysis and Cinema	1/2 unit	Term 1
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- This course is **available** to **all** ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students
- This course runs for Term 1 only. It **cannot** be started in January.

MA3083	Cinephilia	1/2 unit	Term 2
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- This course is **available** to **all** ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students
- This course starts in **January**.

MA3084	Holocaust Cinema	1/2 unit	Term 1
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- This course is **available** to **all** ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students
- This course runs for Term 1 only. It **cannot** be started in January.

MA3085	360° Film	1/2 unit	Term 2
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- This course is **available** to **all** ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students
- This course starts in **January**.

MA3086	Political Cinema: From Eisenstein to YouTube	1/2 unit	Term 2
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MA3087	Media Technology	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			

MA3091	See this Sound	1/2 unit	Term 1
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course runs for Term 1 only. It cannot be started in January. 			

MA3092	Poetics of Contemporary TV	1/2 unit	Term 2
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course starts in January. 			

MA3171	Contemporary British Cinema 2: Identity and Place	1/2 unit	Term 2
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course starts in January. 			

MA3180	Film Aesthetics 2: The World and Its Image	1/2 unit	Term 2
<ul style="list-style-type: none"> This course is available to all ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students This course starts in January. 			

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