



**School of Modern Languages, Literatures and Cultures
CLC Final Year Pre-registration 2019/20**

(For Second Year and Year Abroad Students 2018/19: you must discuss your choices with your Personal Tutor before they can sign this form)

NAME:		
DEGREE PROGRAMME:		
Please choose 2 of these CLC options (you may choose more if you wish by ranking them in your options preferences below):	Credit value	
ML3202 From Aestheticism to the Avant-Garde	15	
ML3204 The Gothic Mode in Spanish and English Fiction	15	
ML3207 Transnationalism, Diaspora and Globalization in Contemporary Film (compulsory for students of International Film Minor)	15	
ML3212 Humans and Other Animals in Twenty-First Fiction and Thought	15	
And then rank the following options in order of preference (Single Hons CLC students should rank at least 9; Major CLC students at least 7; Joint CLC students at least 6). Please note that if you choose to write a dissertation you should also fill in the dissertation request form.		Option Ranking
ML3208 CLC Dissertation 5,000 words topic of choice (subject to approval of topic)	15	
ML3211 Visual Arts Dissertation 5,000 words (subject to approval of topic) (compulsory for students of Visual Cultures Minor)	15	
ML3124 CLC Comparative Dissertation 10,000 words (subject to approval of topic)	30	
ML3308 International Film Dissertation 5,000 words (subject to approval of topic) (compulsory for students of International Film Minor)	15	
ML3202 From Aestheticism to the Avant-Garde	15	
ML3204 The Gothic Mode in Spanish and English Fiction	15	
ML3207 Transnationalism, Diaspora and Globalization in Contemporary Film	15	
ML3212 Humans and Other Animals in Twenty-First Fiction and Thought	15	
FR3112 Image, Identity and Consumer Culture in Post-war French Fiction and Film	15	
FR3113 Text and Image in France: From Cubism to the Present	15	
FR3114 Ethics and Violence: Murder, Suicide and Genocide in Literature and Film	15	
FR3120 Wanton Women: Artists and Writers of the French Avant-Garde	15	
FR3126 Redefining the Erotic in Contemporary French Literature and Film	15	
GM3131 Narrative and Identity: The German Novel	15	
GM3133 Dark Tales: E.T.A. Hoffmann and German Romanticism	15	
GM3134 National Socialism and the Third Reich in German Film and Visual Culture from 1933 to the Present Term 2 only	15	
SN3111 Contemporary Mexican Cinema Term 2 only	15	
SN3121 Devotion, Deceit, Desire: Literature of the Spanish Golden Age	15	
SN3122 Horror Cinema in the Hispanic World	15	
IT3230 Dante – <i>The Divine Comedy</i> Term 1 only	15	
IT3430 Of Women, Knights, Weapons and Loves: The Italian Chivalric Tradition Term 2 only	15	

IT3860 Shooting History: Dictatorship, Terror and Crime in Italian Film	15	
IT3980 Italian Fashion and Design Term 1 only	15	
Personal Tutor's Name:		
Personal Tutor's Signature:		Date:

Please note: courses available are subject to change and courses may not run if student numbers do not meet the required threshold. This list is correct at time of publication.

Please consult online reading lists for details of set and recommended texts: <https://rhul.rl.talis.com/index.html>

Short justification (c. 200 words) for your first-placed course (not including dissertations which are available subject to approval of topic):

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