



**School of Modern Languages, Literatures and Cultures**  
**Final Year Pre-registration 2019/20**  
**(For completion by Year Abroad Students 2018/19)**

NAME: .....		
DEGREE PROGRAMME: .....		
<b>Mandatory courses will be added automatically. Please rank your choices in the applicable sections. Please note that if you choose an optional dissertation you should also fill in the dissertation request form.</b>	Credit value	Option ranking
<b>ML3003 Modern Languages Full Unit Dissertation (on content in any language(s) you have studied)</b>	30	
ML3212 Humans and Other Animals in Twenty-First Fiction and Thought	15	
<b>International Film</b>		
FR3114 Ethics and Violence: Murder, Suicide and Genocide in Literature and Film	15	
FR3126 Redefining the Erotic in Contemporary French Literature and Film	15	
GM3134 National Socialism and the Third Reich in German Film and Visual Culture from 1933 to the Present <b>Term 2 only</b>	15	
IT3860 Shooting History: Dictatorship, Terror and Crime in Italian Film <b>Term 2 only</b>	15	
ML3207 Transnationalism, Diaspora and Globalization in Contemporary Film	15	
ML3308 5,000 word International Film Dissertation (subject to approval of topic)	15	
SN3111 Contemporary Mexican Cinema <b>Term 2 only</b>	15	
SN3122 Horror Cinema in the Hispanic World	15	
<b>Visual Arts</b>		
FR3113 Text and Image in France: From Cubism to the Present	15	
FR3120 Wanton Women: Artists and Writers of the French Avant-Garde	15	
GM3134 National Socialism and the Third Reich in German Film and Visual Culture from 1933 to the Present <b>Term 2 only</b>	15	
ML3202 From Aestheticism to the Avant-Garde	15	
ML3211 5,000 word Visual Arts dissertation (subject to approval of topic)	15	
<b>French</b>		
FR3003 Advanced Translating Skills	15	
FR3112 Image, Identity and Consumer Culture in Post-war Fiction and Film	15	
FR3113 Text and Image in France: From Cubism to the Present	15	
FR3114 Ethics and Violence: Murder, Suicide and Genocide in Literature and Film	15	
FR3119 5,000 word Dissertation (subject to approval of topic)	15	
FR3120 Wanton Women: Artists and Writers of the French Avant-Garde	15	
FR3126 Redefining the Erotic in Contemporary French Literature and Film	15	
<b>German</b>		
GM3131 Narrative and Identity: The German Novel	15	
GM3133 Dark Tales: E.T.A. Hoffmann and German Romanticism	15	

