

On truth

Tamsyn Challenger

In this lecture, Tamsyn Challenger will try to unpick and dissect 'truth' in an age of spin, duplicity and brand management. Weaving together strands from her own life and practice, whilst referencing historical reputation, identity and perception. Tamsyn will attempt to scrutinise the social media age from the facade to reassert a means of making work reliant on an essential sense of truth.

Tamsyn Challenger is a British artist known for her acclaimed gender-political work *400 Women*, a series that focuses on the femicides on the US-Mexico border. The work took five years to create and addresses issues of mortality and the capacity of art to imagine the dead, violence and trauma. Since 2010 her work has been exhibited across the UK and internationally.



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6.15pm



Picture Gallery



Admission free,
pre-booking essential:
royalholloway.ac.uk/events

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David Vilaseca Memorial Lecture



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