

SMLLC Reflective Portfolio Marking Criteria 2018-9

- 82–95 An outstanding portfolio in every respect. Responses exhibit superb theoretical understanding, insightful and original analysis, a comprehensive grasp of course material, and the ability to construct a nuanced and persuasive argument. If necessary, these responses have been effectively edited following formative feedback; detailed reference to this is made in the reflective sections. The portfolio demonstrates a highly sophisticated understanding of learning strategies and processes, incorporates extensive reflection on responses to feedback and subsequent modifications, and on the ways in which feedback has fed-forward into later tasks. It displays excellent awareness of areas of strength and weakness, showing a detailed understanding of how practice and feedback have informed the skills you have developed and will take forward into your future studies. All responses are effectively structured and referenced and communicated in a lucid, erudite academic register throughout.
- 72-78 An excellent portfolio in most respects. Responses demonstrate a very good grasp of theoretical issues and relevant course material, perceptive analysis and the ability to construct a convincing argument. If necessary, these responses have been effectively edited following formative feedback, and effective references to this are made in the reflective sections. The portfolio demonstrates a very good awareness of learning strategies and processes, includes reflection on responses to feedback and subsequent modifications, and on the ways in which feedback has fed-forward into later tasks and essays. It displays good awareness of areas of strength and weakness, showing understanding of how practice and feedback have informed the skills you have developed and will take forward into your future studies. All responses are effectively structured and referenced and clearly expressed in an appropriate register throughout.
- 62-68 A good portfolio. Responses display sound knowledge of the relevant course material and the issues it raises, convincing analysis and some attempt at the construction of an argument. Responses may lack the originality and/or insight of a first-class answer. Responses have been edited following formative feedback, and some reference to this is made in the reflective sections. The portfolio reveals understanding of learning processes and includes reflection on responses to feedback and the ways in which this has fed-forward into later tasks. It displays awareness of areas of strength and weakness, showing partial awareness of how practice and feedback have informed the skills you have developed and will take forward into your studies. Responses are generally articulate and well-structured using appropriate academic conventions, but there may be some lapses.
- 52-8 An adequate portfolio. Responses exhibit some knowledge of course material and surrounding issues, and satisfactory textual analysis. There may be some evidence of the construction of an argument but this is ultimately unconvincing. There has been little attempt to improve the responses following feedback, or these attempts have not been very effective. Attempts to reflect upon these modifications in are partial or otherwise limited. There may be some omissions. The response will include some understanding of learning processes and

of strengths and weaknesses, but overall, these will not be effectively linked to feedback from earlier tasks, changes made to responses, and modified strategies for future tasks. There may be some limited reflection on how the skills developed will benefit your future studies. There are numerous lapses in grammar, clarity and referencing.

- 42-8 A basic, pass-level portfolio. A limited response to the tasks set which, whilst exhibiting sufficient knowledge of course material to pass, lacks substance, is deficient in various ways and does not display acquisition of all of the key course skills. There has been no attempt to improve the responses following feedback and there may be serious omissions. There is little, if any, reflection on this. Errors in expression, grammar and referencing are frequent.
- 32-39 A poor portfolio but with some redeeming evidence of effort and/or engagement. There is little relevant material in responses to the questions set and the candidate does not show satisfactory knowledge of course material or acquisition of key course skills. There may be errors and omissions and it is likely also to be poorly written and/or poorly organised. There is insufficient evidence of reflection.
- 2-28 A bad fail with almost nothing to commend it and little or no evidence of effort or engagement. There is no relevant material in response to the questions and no knowledge of course material or skills. No attempt has been made to respond to feedback and there may be serious errors or omissions. The portfolio will be very poorly written and/or organised and will have no evidence of reflection.