

ML2101: International Film II: Readings and Representations

Convenor: Professor James Williams

Assessment: 2 essays (30% and 70%)

This year-long course explores in detail a range of innovative European and non-European films in order to try to define the nature and meaning of 'international cinema'. It is divided into two parts: one focusing on issues of filmmaking and the transnational in contemporary Latin American cinema; the other on questions of society, history and culture in European films from the 1970s onwards.

ML2205: A Special Subject in the Novel: Transgressions

Convenor: Professor Abigail Lee-Six

Assessment: Moodle tests: 10%; comparative commentary 30%; examination 60%

The course is divided into two halves: one compares English and Spanish texts with transgressive content and/or form and the other English and French. Students are, however, encouraged to compare texts across the range. Note that the set texts include Vladimir Nabokov, *Lolita*, which is about paedophilia: do not choose this course if that topic is likely to upset you.

ML2302 Visual Arts 2: Genres and Movements

Convenor: Dr Arantza Mayo

Assessment: Essay (30%); Moodle test (10%); Exam (60%)

Overview

What characterises genres such as Portraiture, History Painting, Religious Art, Satire and Caricature, or Abstraction? By studying a selection of particular genres and movements, students explore key phases in the development of the visual culture of Europe and Latin America and analyse the artists' principal stylistic and theoretical concerns, their interaction and development, and their significance within a variety of cultural contexts

ML2403 Gender and Clothing in Twentieth-Century Literature and Culture

Convenor: Dr Ruth Hemus

Assessment: 2 essays (30% and 70%)

Overview

This course involves an examination of gender as it is expressed, maintained, or challenged by clothing. It investigates a variety of Anglophone, Francophone, and German-language twentieth-century texts, including novels, fine art, and film, in which clothing and gender are closely linked. The course introduces students to a range of experimental and challenging texts, encouraging critical and comparative thinking about the place of fashion and clothing in culture and society.

ML2400 Questions of Translation and Transcultural Communication

Convenor Professor Hannah Thompson

Assessment: essay 30%; exam 70%

Overview:

This course looks at various theories of translation and explores them in the context of questions of intercultural communication and cultural difference. It will look at the shifting

status of the translator and the translated text over time as well as exploring concepts such as untranslatability and translation as negotiation and/or mediation.

FR2410 Advanced French Translation: Skills and Practice

Assessment: Coursework portfolio (80%); Presentation (20%)

Overview

This course enhances understanding of and skills in translation from French to English through sustained translation practice as well as commentary on and discussion of translations.

FR2102 Writing Romance and Desire

Convenor:

Assessment: 2 essays (30% and 70%)

Overview:

This course will focus on four texts dealing with love and desire taken from French literature; these will be studied in the light of their common themes and will be used to explore issues around the representation and understanding of passion and romance in the literary text.

FR2106: Cinema in France

Convenor: Professor James Williams

Assessment: 30% essay; 10% Moodle tests; 60% 2-hour exam.

This year-long course examines key examples of French cinema from its beginnings to the present day, focusing on the avant-garde and surrealist films of the 1920s, social realist films of the 1930s, the New Wave which began in the late 1950s, and its 'postmodern' legacy in the 1980s followed by a return to realism in the new millennium. The course entails close, critical analysis of film style, though no prior knowledge of film theory is required.

FR2107 The Illustrated Text in France

Convenor: Professor Eric Robertson

Assessment: essay (30%); exam (60%); moodle test (10%)

Overview:

This course explores some of the different ways in which books across the ages have provided a creative space for the text to interact with visual images. From woodcuts, engravings and lithographs to photographs and contemporary bandes dessinées, we explore what makes illustrations of literary works unique and special.

GM2400 Advanced German Translation: Skills and Practice

Assessment: Coursework portfolio (80%); Presentation (20%)

Overview

This course enhances understanding of and skills in translation from French to English through sustained translation practice as well as commentary on and discussion of translations.

GM2122 Death, Desire, Decline: Thomas Mann and Franz Kafka

Assessment: Essay: 30%; exam: 70%

Convenor: Professor Emily Jeremiah

Overview:

This course introduces students of German and CLC to two key figures in twentieth-century German literature, Thomas Mann and Franz Kafka. Through an examination of the work of these writers, it explores such issues as the individual v. society, the role of the artist, and the nature of desire. Mann's work evinces a fascination with disorder and decadence even as it remains bound to bourgeois ideals of respectability and sobriety. In Kafka's work, the everyday world of bureaucracy and officialdom is invaded by fantastical and bizarre elements. The course focuses on the unsettling and disruptive elements of these writers' works, asking what they tell us about life in the twentieth century.

GM2124 Representations of Childhood and Youth in Modern German Culture

Term 2 only

Convenor: Dr Jon Hughes

Assessment: Essay 30%; Exam 70%

Overview:

Childhood and youth - the formative periods in our lives - are obviously crucial for individuals, society and culture. They are also contested and controversial concepts. Children and adolescents have long been the subject of social, familial and educational pressures against which they have often rebelled in an attempt to assert their individuality and develop their own identities. This course introduces you to a range of literary and cinematic responses to the lives of children and young people in the context of the German-speaking countries from the late nineteenth century to the present day. Drawing on a range of classic and recent texts and films, it explores the historical contexts of the theme and considers the social, political and ethical issues involved in the representation of young people and of institutions such as the school and the military.

SN2400 Advanced Spanish Translation: Skills and Practice

Assessment: Coursework portfolio (80%); Presentation (20%)

Overview

This course enhances understanding of and skills in translation from French to English through sustained translation practice as well as commentary on and discussion of translations.

SN2109: Myths of the Feminine in the Spanish Novel

Convenor: Professor Abigail Lee Six

Assessment: presentation 10%; essay 30%; examination 60%

Overview

The course looks at ways in which modern Spanish writers draw upon pre-existing conceptualizations of women and femininity, looking at the mother, the virgin, and the whore, *inter alia*.

SN2118 Religion and Society in the 16th and 17th Century Hispanic World

Convenor: Dr Arantza Mayo

Assessment: 2 essays (30%; 70%)

This course will consider critically the socio-political and aesthetic role of religion in Hispanic Golden Age Culture and Society through the study of a wide variety of cultural texts, both

popular and 'learned', ranging from the work of canonical literary authors to 'how-to-die-well' manuals, festivals and visual arts (mainly sculpture and painting).

SN2122 Rebels, Revolution & Representation in Latin America

Convenor: Dr James Clifford Kent

Assessment: Essay 1 30%; Essay 2 60%; Presentation 10%

Overview:

On this course students will examine the ways in which critical historical moments in Latin America have been represented visually in a global context. We will explore how political unrest in Latin America has been memorialised by both filmmakers and photographers, with the aim of re-thinking the ways in which Latin American imaginaries concerning the rebel and revolution have been constructed in film and photography.

IT2410 Advanced Italian Translation

Assessment: Coursework portfolio (80%); Presentation (20%)

Overview

This course enhances understanding of and skills in translation from French to English through sustained translation practice as well as commentary on and discussion of translations.

IT2340 Post-War Italian Cinema: The Auteur Tradition

Convenor: Dr Fabrizio De Donno

Assessment: 2 essays (30% and 70%)

Overview

This course provides an introduction to Italian post-war cinema. It offers a general exploration of the context of the Italian film industry, of the main trends and movements in film production, and of the tradition of auteurism in Italy. The first part of the course consists of a close examination of the most important movement in Italian film-making: Neorealism. This current roughly lasted from 1945 to 1952, and it gave rise to some of the most distinctive and influential Italian films which shocked for their unusual and raw examination of war and post-war reconstruction. The second part of the course explores the evolution and decline of Neorealism, and the emergence of a new cinematic realism and a new modernist aesthetic. Here attention is paid to the potentialities of modernist films with particular reference to technical device and practicalities on the one hand, and to the juxtaposition of fantasy and reality on the other.

IT2400 Art and Literature in Renaissance Florence

Convenor: Dr Stefano Jossa

Assessment: 2 essays (30% and 70%)

Overview:

Florence in the 15th century was one of the most vibrant and innovative artistic and cultural centres in Italy and Europe. The cultural, philosophical and artistic life of Renaissance Florence is the focus of this course which combines the analysis of Renaissance painting, mural decoration and sculpture with that of writings on art from the time. We look in detail at a number of works of world famous Italian Renaissance artists such as Masaccio, Sandro Botticelli, Leonardo da Vinci, Raphael and Michelangelo. We also take a close look at texts discussing the role of the arts and artists, and the comparison between the arts by theorists

such as Leon Battista Alberti, Leonardo da Vinci, Michelangelo Buonarroti and Giorgio Vasari.

IT2840 Italian Crime Fiction

Term 1

Convenor: Professor Giuliana Pieri

Assessment: oral presentation (30%); Essay (70%)

Overview

The course will introduce you to the birth and development of Italian crime fiction and analyse the way in which this foreign imported genre was reshaped and appropriated by successive generations of Italian postwar writers. The course aims at familiarising you with the theory—both foreign and Italian—of crime fiction. It also focuses on the way in which the most pressing issues that dominated Italian society in the postwar period were represented by crime writers. By the end of the course you will have an understanding of the main phases of development in Italian crime fiction and their links with European and American models and you will be able to link the developments in this genre to wider political, cultural and social changes in Italy in the postwar period. A particular focus of the course relates to the concept of *impegno*, the socio-political engagement that characterises the work of many Italian crime writers.