**MMUS ASSESSMENT SUBMISSION DEADLINES**

N.B All assessed work must be submitted to the office before 1pm.

**DEADLINES LISTED BY COURSE**

Term 1

MU5500 Skills in Advanced Musical Studies: 6 December 2017

MU5530 Techniques of Performance Studies

Assignment 1: 1 November 2017 (article/ book review)

Assignment 2 (for assessment): 10 January 2018.

MU5540 Practical Composition

Assignment 1: 1 November 2017

Assignment 2: 27 November 2017

Assignment 3 (for assessment): 6 December 2017.

MU5547 Media and Commercial Composition: 10 January 2018

MU5550 Techniques of Ethnomusicology: 10 January 2018

MU5592 Music and Management: 6 December 2017

Term 2

MU5500 Skills in Advanced Musical Studies: 25 April 2018

MU5541 Music since 1900: 25 April 2018

MU5545 Composing for Ensemble: 21 March 2018

MU5555 Topics in World Music: 25 April 2018

MU5551 Documenting Performance

Report, 25 April 2018/ Recital, to be arranged in term 2

MU5510 Historical Musicology: 25 April 2018

MU5520 Techniques of Theory and Analysis: 21 March 2018

MU5546 Fusion, Electronics and Sonic Arts: 25 April 2018

MU5570 Topics in Multimedia and film music: 25 April 2018

MU5539 Special Study Performance and MU5535 Short recital

Recital dates forMU5539 are arranged to take place in term 3 or late summer, as appropriate.

Written work for MU5539 is to be submitted on the day of the recital.

Recital dates for MU5535 are arranged to take place in term 2.

Written work for MU5535 (programme notes) is submitted on the day of the recital.

**DEADLINES LISTED BY DATES**

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