

**COURSE SPECIFICATION FORM**  
for new course proposals and course amendments

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| <b>Department/School:</b>                                   | Music  | <b>Academic Session:</b>   | 2011-12 and thereafter        |
| <b>Course Title:</b>  | Composition Portfolio  | <b>Course Value:</b><br>(UG courses = unit value,<br>PG courses = notional learning hours) | 0.5                           |
| <b>Course Code:</b>   | MU2213   | <b>Course JACS Code:</b><br>(Please contact Data Management for advice)                    | 390                           |
| <b>Availability:</b><br>(Please state which teaching terms) | Autumn through Spring  | <b>Status:</b><br>(i.e.: Core, Core PR, Compulsory, Optional)                              | Option (Intermediate)         |
| <b>Pre-requisites:</b>                                      | none   | <b>Co-requisites:</b>  | Studies in Composition MU2001 |
| <b>Co-ordinator:</b>  | Ms Helen Grime   |  |                               |
| <b>Course Staff:</b>  | Dr Mark Bowden, Ms Helen Grime   |  |                               |
| <b>Aims:</b>  | This course will: <ul style="list-style-type: none"> <li>provide the opportunity to create a mixed portfolio of musical compositions and to develop skills in independent creative work</li> </ul>   |  |                               |
| <b>Learning Outcomes:</b>                                   | By the end of this course you should be able to: <ul style="list-style-type: none"> <li>write fluently in at least one medium and confidently for other groups outside your own area of instrumental or vocal experience</li> <li>sustain an extended composition and pace this convincingly</li> <li>develop and manipulate musical material, plan out longer spans of music and create coherent dramatic shapes</li> </ul>   |  |                               |
| <b>Course Content:</b>                                      | Developing on areas covered in the co-requisite course MU2001 Studies in Composition, this module will provide a framework in which you will create a varied portfolio of works. You will be encouraged to pursue your own individual approach to writing music with guidance from the course tutors.  |  |                               |
| <b>Teaching &amp; Learning Methods:</b>                     | The course will be taught in fortnightly sessions during the autumn and spring terms totalling a maximum of 20 hours alongside some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.<br><br>The fortnightly sessions will divide into three areas: <ul style="list-style-type: none"> <li>Introductory lectures, in which representative works will be used to introduce assignments and as potential models for your own creative ideas</li> <li>Small group tutorials, in which individual coursework will be discussed, to give in-depth help, advice and feedback.</li> <li>Workshops, with both student and professional musicians, to encourage the development of practical composition skills.</li> </ul> |  |                               |
| <b>Details of teaching resources on Moodle:</b>             | Online resources to be added as appropriate  |  |                               |
| <b>Key Bibliography:</b>                                    | Adler, Samuel. <i>The Study of Orchestration</i> , 3rd ed. (New York & London: Norton, 2002)<br><br>Black, Dave. <i>Essential Dictionary of Music Notation</i> (Los Angeles: Alfred Publishing Co., Inc, 1996)<br><br>Blatter, Alfred. <i>Instrumentation and Orchestration</i> , 2nd ed. (Belmont: Thompson Learning, 1997)<br><br>Gerou, Tom. <i>Essential Dictionary of Orchestration</i> (Los Angeles: Alfred Publishing Co., Inc, 1998)<br><br>Gould, Elaine <i>Behind Bars</i> (London: Faber, 2011)   |  |                               |
| <b>Formative Assessment &amp; Feedback:</b>                 | Formative feedback will be given during the small group tutorial sessions in which each piece of work to be submitted will be discussed with a course tutor. Workshops will include group discussions and wide-ranging question-and-answer sessions. Summative   |  |                               |

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|                              | feedback will be given in the form of a written comment and/or annotations on returned coursework. A weekly office hour is available for individual consultation with course tutors.  |
| <b>Summative Assessment:</b> | <p><b>Exam:</b> n/a</p> <p><b>Coursework:</b> a portfolio (100%), comprising:</p> <ul style="list-style-type: none"> <li>• Composition including at least one voice, for example voice and small ensemble or SATB choir with accompanying 200-220 word programme note, <i>4-6 mins</i> (30%)</li> <li>• Composition for large ensemble (8-10 players) with accompanying 200-220 word programme note, <i>4-6 mins</i> (30%)</li> <li>• Composition comprising up to five short movements for either solo keyboard instrument or small chamber ensemble (2-3 players) with accompanying 200-220 word programme note, <i>7-9 mins</i> (40%)</li> </ul> <p><b>Deadlines:</b><br/>Each assignment to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.</p> |

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.