

**COURSE SPECIFICATION FORM**  
for new course proposals and course amendments

<b>Department/School:</b>	<b>MUSIC</b>	<b>Academic Session:</b>	2011-12 and thereafter
<b>Course Title:</b>	Introduction to World Music	<b>Course Value:</b> (UG courses = unit value, PG courses = notional learning hours)	0.5
<b>Course Code:</b>	MU1116	<b>Course JACS Code:</b> (Please contact Data Management for advice)	330
<b>Availability:</b> (Please state which teaching terms)	Autumn or Spring	<b>Status:</b> (i.e.: Core, Core PR, Compulsory, Optional)	Core (certificate)
<b>Pre-requisites:</b>	None	<b>Co-requisites:</b>	None
<b>Co-ordinator:</b>	Dr Henry Stobart		
<b>Course Staff:</b>	Dr Henry Stobart, Prof. Tina K. Ramnarine, Dr Anna Morcom, Dr Shzr-Ee Tan		
<b>Aims:</b>	This course will introduce students to the socio-cultural contexts, functions, philosophies, techniques, and organising principles of a variety of musics of the world; musics from at least three continents will be studied. These musical traditions will be approached from both theoretical and practical perspectives, also giving a variety of opportunities for hands-on experience.		
<b>Learning Outcomes:</b>	<p>Having successfully completed the course, students should:</p> <ul style="list-style-type: none"> <li>• have acquired an elementary knowledge of the organising principles, concepts and categories underlying several world musics</li> <li>• appreciate the diversity of functions and meanings ascribed to music in different cultures, and the varied contexts in which it is performed</li> <li>• understand the importance of studying music from within its own specific socio-cultural and environmental context</li> <li>• appreciate the issues and methodologies involved in study of a range of world music traditions</li> <li>• have developed a more objective appreciation of Western classical and popular traditions</li> </ul>		
<b>Course Content:</b>	<p>Course content will vary from year to year according to staff interests, availability of musicians to provide workshops, and to ensure freshness of approach. A typical curriculum might cover the following regions and theoretical themes:</p> <p style="padding-left: 40px;">World Music - Introduction (culture, contact &amp; concepts)  South America: Andes to Amazon (exchange)  Africa: Jaliya and Mbira (the musician)  Indonesia: Sundanese Gamelan (temporal organisation)  North India: The Classical Tradition (improvisation)  Papua New Guinea: The Kaluli (music and ecology)  Iran: The Persian Classical Tradition (music &amp; religion).</p>		
<b>Teaching &amp; Learning Methods:</b>	20 hours of lectures and tutorials, incorporating formative activities as appropriate, alongside some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.		
<b>Details of teaching resources on Moodle:</b>	Additional follow-up materials, including suggestions for further reading and listening, will be posted on Moodle as appropriate.		
<b>Key Bibliography:</b>	<p>P. Bohlman, <i>World Music: A Very Short Introduction</i> (Oxford &amp; New York, 2002)  B. Nettl <i>The Study of Ethnomusicology: Twenty-nine Issues and Concepts</i> (Champaign-Urbana, 1983)  J. Titon (ed.) <i>Worlds of Music: An Introduction to the Music of the World's Peoples</i>, 3rd ed. (New York, 1996)</p>		
<b>Formative Assessment &amp; Feedback:</b>	Formative assignments to be submitted by the appropriate in-course deadlines and returned with tutorial mark, written comment and annotations where appropriate. Tasks may include essays (2000-2200 words), book reviews, listening logs, mock exam answers, as appropriate. Weekly office hours are available for private consultation with tutor.		
<b>Summative Assessment:</b>	<b>Exam (100%):</b> 2 questions from a choice of 6 (2 hours)		

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