

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	MUSIC	Academic Session:	2011-12
Course Title:	Solo Performance	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU1118	Course JACS Code: (Please contact Data Management for advice)	W310
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Core (Level 4)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Appointed annually		
Course Staff:	Appointed annually		
Aims:	<ul style="list-style-type: none"> • To further students' skills as performers through regular lessons with an approved visiting teacher • To offer opportunities for students to perform in practical seminars where matters of interpretation and stage manner will be discussed • To develop students' capacity to reflect on what constitutes good programming and fine performance • To encourage student participation in College music events 		
Learning Outcomes:	<p>After successfully completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate greater awareness of issues of interpretation with regard to a range of repertoires, including those lying beyond those relating to their own instrument or voice-type • Design a musically satisfying recital programme and explain its rationale • Achieve greater awareness of stage manner as a necessary adjunct to performance • Through regular instrumental/vocal tuition make significant improvements in the quality of their individual performances 		
Course Content:	<p>The course consists of:</p> <ul style="list-style-type: none"> • regular individual instrumental or vocal lessons with a teacher approved by the Department • practical seminars in which students perform and discuss suitable repertory under the supervision of the course co-ordinator • the writing of programme notes to a high standard • 'professional preparation', consisting of the development of stage presence and other relevant concerns, such as programme planning and programme-note writing 		
Teaching & Learning Methods:	Individual instrumental or vocal tuition (<i>see Department Guide</i>), and practical seminars including short lectures on programme planning and programme-note writing, to give a total of 20 hours of tuition; private practice and study, resulting in the notional total of 150 hours of study for the course.		
Details of teaching resources on Moodle:	Additional follow-up materials will be posted on Moodle as appropriate.		
Key Bibliography:	Aaron Williamon (ed.), <i>Musical Excellence: Strategies and Techniques to Enhance Performance</i> (OUP, 2004)		
Formative Assessment & Feedback:	Feedback is delivered in the individual lessons and in the workshop-style classes.		
Summative Assessment:	<p>Exam: 15-minute recital taking place normally in the last week of the second term (75%). Coursework: Recital programme rationale (300 words) and programme notes (700 words) (15%). Practical report comprising i) a listing (date, venue, performers, repertory) of a minimum of 8 performances attended, with 300-word reviews of 4 of those performances (1200 words in total); and ii) a 500-word report on attendance and activity as member of two declared college ensembles, or any two of i) a declared college ensemble; ii) the in-house concert administration team; iii) piano accompaniment duties for MU1118, MU2205 and/or MU3407 (10%). Deadlines: Coursework to be submitted by the final in-course submission deadline in order to qualify for assessment.</p>		