

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2012-13 and thereafter
Course Title:	Studies in Music History	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU2002	Course JACS Code: (Please contact Data Management for advice)	330
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Core (Intermediate)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Appointed annually		
Course Staff:	Appointed annually		
Aims:	<p>This course will</p> <ul style="list-style-type: none"> • Further students' understanding of music history, by exploring two case-studies defined chronologically or thematically • Develop students' ability to critically think and write about music in historical contexts that are both familiar and unfamiliar • Explore more advanced concepts underlying the historical and critical study of music • Encourage students to put these concepts into practice in increasingly sophisticated historical and critical writing about music • Lay the foundations for further historical and critical writing in options courses and in particular for final-year special studies 		
Learning Outcomes:	<p>On successfully completing the course, students should:</p> <ul style="list-style-type: none"> • have acquired an enhanced understanding of two case-studies in music history • have grasped the complex linkages between selected musical repertoires and their historical contexts • be able to make sophisticated use of primary and secondary sources in their own study • be able to write essays about music history that show powers of critical analysis and argument 		
Course Content:	<p>This course will probe moments of music history that expose the complex relationship between musical repertoires and historical contexts, or the nuanced processes of historical continuity, change, and cause and effect. The case-studies will vary year by year, but sample topics include: The Rise of Musical Notation in Medieval Europe; Music and the Reformation; Monteverdi: Between Renaissance and Baroque; Nationalism in Late Romantic Music; Popular and Art Music of the 1960s.</p>		
Teaching & Learning Methods:	<p>20 hours of lectures and tutorials, in conjunction with formative activity, with tutorial feedback, and some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.</p>		
Details of teaching resources on Moodle:	<p>Online resources, to include course outline and assessment information, to be added as appropriate</p>		
Key Bibliography:	<p>Richard Taruskin, <i>The Oxford History of Western Music</i> (New York: Oxford University Press, 2005) available to students and staff online Other readings to be specified annually, depending on course content</p>		
Formative Assessment & Feedback:	<p>One formative task (e.g. listening exercise; source-work exercise) to be submitted at the mid-point of the course and returned with tutorial mark and feedback. One essay (see below) contributing to the final course mark, and to be returned with tutorial mark and written comment, together with annotations where appropriate. See also under Teaching and Learning Methods.</p>		
Summative Assessment:	<p>Exam (50%) 2 questions from 6 (2 hours) Coursework (50%): Essay of 2500-2750 words completed during the course . Deadlines: The assignment to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.</p>		

Version: Feb09

The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.