

COURSE SPECIFICATION FORM
for new course proposals and course amendments

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| Department/School: | Music | Academic Session: | 2010-11 and thereafter, as offered |
| Course Title: | Music in 1920s Paris | Course Value: (UG courses = unit value, PG courses = notional learning hours) | 0.5 |
| Course Code: | MU2317 | Course JACS Code: (Please contact Data Management for advice) | 330 |
| Availability: (Please state which teaching terms) | Autumn or Spring | Status: (i.e.: Core, Core PR, Compulsory, Optional) | Optional (Intermediate) |
| Pre-requisites: | None | Co-requisites: | None |
| Co-ordinator: | Prof. Katharine Ellis | | |
| Course Staff: | Prof. Katharine Ellis | | |
| Aims: | <ul style="list-style-type: none"> • To introduce students to a repertory of 20th-century music embracing both art and popular styles; • To set a repertory of 20th-century music in its artistic, pedagogical, institutional and aesthetic contexts; • To develop students' skills in independent research and in oral and written presentation of their ideas. | | |
| Learning Outcomes: | <p>At the end of the course, students should have:</p> <ul style="list-style-type: none"> • Gained a detailed picture of musical life in one of the most vibrant urban centres of European music during this period; • Understood how non-musical forces may impinge on musical composition and attitudes to musical style; • Further honed their research, writing and reasoning skills. | | |
| Course Content: | The course explores the vibrant musical life of 1920s Paris in its aesthetic and institutional contexts. It focuses on various dualities: 'Parisian music' versus 'music in Paris'; avant-garde and conservative forces; art music and its relation to popular music; French music versus German music. | | |
| Teaching & Learning Methods: | 20 hours of lectures, in conjunction with formative activities, with tutorial feedback, contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course. | | |
| Details of teaching resources on Moodle: | Additional follow-up materials, including suggestions for further reading and listening, will be posted on Moodle as appropriate. | | |
| Key Bibliography: | <p>Sidney Buckland & Myrian Chimènes (ed.): <i>Francis Poulenc: Music, Art and Literature</i> (Aldershot: Ashgate, 1999) William A. Shack: <i>Harlem in Montmartre: A Paris Jazz Story Between the Great Wars</i> (Berkeley, Los Angeles & London: University of California Press, 2001) Glenn Watkins: <i>Pyramids at the Louvre: Music, Culture and Collage from Stravinsky to the Postmodernists</i> (Cambridge, MA: Harvard University Press, 1994) [VWEU Wat]</p> | | |
| Formative Assessment & Feedback: | One essay of 2500-2750 words, to be written during the course and contributing to the final mark, to be returned with tutorial mark and written comment, together with annotations. See also under Teaching & Learning Methods. | | |
| Summative Assessment: | <p>Exam (50%) 2 questions from 6 in 2 hours</p> <p>Coursework (50%) One essay of 2500-2750 words to be completed during the course</p> <p>Deadlines: The essay to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.</p> | | |

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.