

Code:	MU2321	Course Value:	0.5	Status:	Option (Intermediate)
Title:	J. S. Bach: context and reception			Availability:	Autumn or Spring
Prerequisite:	None			Recommended:	None
Co-ordinator:	Dr Stephen Rose				
Course Staff:	Dr Stephen Rose				
Aims:	<p>This course will:</p> <ul style="list-style-type: none"> • Explore Bach's output within its social, religious and cultural contexts • Study selected works of Bach within the context of Baroque musical thought • Examine the varied reception of Bach's music, to show how his reputation changed from that of provincial upstart to one of the greatest composers of all time 				
Learning Outcomes:	<p>By the end of this course students should be able to:</p> <ul style="list-style-type: none"> • Discuss how Bach's output reflects its Lutheran environment • Engage critically with primary sources concerning Bach's life • Present insights into compositional method in key works by Bach • Explain processes of patronage and of professional musical training in Bach's career • Explain processes of canonisation, as seen in the reception of Bach's music 				
Course Content:	<p>The course will move between context, concepts and repertory, supported by weekly listening and reading. The list of topics is likely to include the following:</p> <ol style="list-style-type: none"> 1. Introduction 2. Music & Lutheranism 3. Bach's early works 4. Bach at Weimar 5. The St Matthew Passion 6. The Brandenburg Concertos 7. Bach's "late style" 8. Reception case-studies: Mozart & Mendelssohn 9. Reception case-studies: 2nd Viennese School & present-day 10. Conclusions 				
Teaching and Learning Methods	20 hours of lectures/seminars, in conjunction with formative activity, with tutorial feedback, contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.				
Key Bibliography:	<ul style="list-style-type: none"> • Boyd, Malcolm, <i>J. S. Bach</i> (Master Musicians series; various editions from 1983 to 2000) • Butt, John ed., <i>The Cambridge Companion to Bach</i> (Cambridge, 1997) • David, Hans, Mendel, Arthur & Wolff, Christoph eds, <i>The New Bach Reader</i> (New York, 1998) • 'Bach Family', <i>New Grove Dictionary</i> • Wolff, Christoph, <i>J. S. Bach: The Learned Musician</i> (New York, 2000) • Wolff, Christoph, <i>Bach: Essays on his Life and Music</i> (Cambridge, Mass., 1991) 				
In-course Feedback:	One 2500-word essay to be completed during the course and contributing to the final course mark; the essay to be returned with tutorial mark and written comment, together with annotations where appropriate. See also under Teaching and Learning Methods.				
Assessment:	<p>Exam: 2 questions from 6 in 2 hours (50%).</p> <p>Coursework: One essay completed during the course (50%).</p> <p>Deadlines: The essay to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment</p>				