

ROYAL HOLLOWAY, UNIVERSITY OF LONDON
DEPARTMENT OF MUSIC
COURSE LIST 2013/14

COURSE	TITLE	LEVEL	VALUE	TERM
<i>Certificate Courses (first years and visiting students)</i>				
1110	Theory & Analysis	C	0.5	2
1111	Practical Musicianship	C	0.5	1
1112	Creative Composition Techniques	C	0.5	1+2
1113	Practical Composition Skills	C	0.5	1+2
1114	Very Short History of Music	C	0.5	1
1115	Introduction to Historical Musicology	C	0.5	2
1116	Introduction to World Music	C	0.5	1
1117	Contemporary Debates in Music	C	0.5	2
1118	Solo Performance	C	0.5	1+2
1119	Creative Ensemble Performance	C	0.5	1+2
<i>Intermediate courses (second year flexible core)</i>				
2000	Studies in Music Analysis	I	0.5	1
2001	Studies in Composition	I	0.5	1+2
2002	Studies in Music History	I	0.5	2
2003	Studies in Ethnomusicology	I	0.5	1
2004	Studies in Music, Media & Technology	I	0.5	2
2205	Practical Performance I	I	0.5	1+2
<i>Intermediate courses (options)</i>				
2210	Solo Performance (pre-requisite: 1118 or 2205)	I	1	1+2
2213	Composition Portfolio (co-requisite: 2001)	I	0.5	1+2
2310	Ensemble Performance in World Music: Gamelan	I	0.5	1+2
2326	Choral Conducting	I	0.5	1
2328	Editing & Notation of Early Music	I	0.5	2
2335	Composing with Technology I	I	0.5	1/2
2336	Schubert: Music & Biography	I	0.5	1
2337	Sounds & Cultures of East Asia *	I	0.5	2
PY2005	Philosophy and the Arts	I	0.5	2
<i>Honours courses (options)</i>				
2253	Mozart's Operas	H	0.5	1
2301	Traditional Music of the Andes	H	0.5	1
2304	Issues in Sound, Music and the Moving Image	H	0.5	2
2312	Elgar's Orchestral & Choral Music, 1899-1919	H	0.5	1
2318	Sibelius and Music in Northern Europe	H	0.5	1
3400	Music & Society in Purcell's London	H	0.5	2
3409	Hearing the Orient: Critical & Practical Approaches to the Middle East	H	0.5	2
3416	The Symphonies of Anton Bruckner: Context, Development, Reception	H	0.5	1
3419	The Classical Canon and Popular Culture since 1945	H	0.5	2
3420	Performance in the Context of Recording	H	0.5	2
3421	From Rumba to Reggaeton: Latin American Popular Music in Transnational Perspective	H	0.5	2
<i>The following courses are for finalists only</i>				
3407	Practical Performance II (pre-requisite: 2205 or 2210 or 2211)	H	0.5	1+2
3417	Composing with Technology 2	H	0.5	1/2
<i>Special Studies (for finalists only)</i>				
3391	Special Study: Dissertation	H	1	1+2
3392	Special Study: Theory & Analysis	H	1	1+2
3393	Special Study: Performance (pre-requisite: 2205 or 2210 or 2211)	H	1	1+2
3394	Special Study: Composition (pre-requisite: 2213)	H	1	1+2

Pre-requisites for each course shown in brackets

* subject to validation