

**Find out about careers in TV, Film and Media**

There is no set route into any of the creative industries so you will need to be flexible, open minded and proactive in finding and creating opportunities. It can be a very competitive industry, so resilience and perseverance are important

To make yourself stand out, use your time at university wisely to develop relevant skills and work experience. You could consider freelancing as a videographer/photographer or content creator for example during your studies. Be prepared to start at the bottom - it is usual to start as a runner or researcher (sometimes with very low pay) and ‘work your way up’. A positive and enthusiastic attitude and ability to market yourself, approach other people about opportunities and generally be proactive and enthusiastic are vital attributes! Be prepared to take on a variety of different roles to build up your CV and network of contacts. Staff are often hired on a freelance or temporary contract basis – if you are freelancing you may need to have other income streams/part time jobs in the early days while you get yourself established.

Short term contracts are normal in film and TV - once the production or programme has ended it is necessary to look for a new job. Hours may be long and include work at weekends.

Remember that not all film and tv jobs are technical or production related – there re are many roles with a business focus eg programme distribution, sales, finance, legal affairs , HR and marketing.

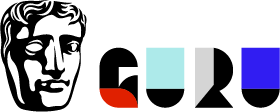
**Where can I get good advice and news about working in the industry?**

Here are some great sites to help you understand the film, media and creative industries – career advice, training and bursary programmes, jobs boards and lots more.

[**Screenskills.com**](https://www.screenskills.com/) Fabulous site promoting the Screen industries in the UK (including gaming/interactiveentertainment) with comprehensive careers pages and job descriptions for every type of role in the industry , together with jobs board, training courses and industry news

[**Myfirstjobinfilm**](https://www.myfirstjobinfilm.co.uk/)Great info site for the UK film industry – clear job role descriptions, a live jobs board, sample CV’s for the film industry and a Facebook community to join.

[Meet Eric](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiMkaWr3Mv6AhWgR0EAHcCwAfEQFnoECAMQAQ&url=https%3A%2F%2Fwww.meet-eric.com%2F&usg=AOvVaw2Bx9XBkkEmTsCpdPyluahJ) A great app that hosts current news and vacancies across all of the creative industries in the UK

[Bafta Guru](https://guru.bafta.org/) A hub for inspirational career advice from the very best in film , games and television. Regular live events and some excellent development and talent programmes for writers and producers (entries tend to be opened for applications in September)

[Creative Access](https://creativeaccess.org.uk/) has a great jobs board with roles across all of the creative industries including publishing, music, fashion, TV, media, film and more. There is a special focus and range of programmes to support widening access and promoting under-represented groups into the industry (Some opportunities are only open to those from particular backgrounds)

**Useful Blogposts/Resources with ideas on getting work in the industry**

[AmyClarkFilms](https://www.amyclarkefilms.com/) – Amy’s worked in the UK film industry and now spends time sharing news and info to help others get into the industry How to get a Job in the Film Industry (with no experience) — Amy Clarke Films[Amy Clarke Films](https://www.amyclarkefilms.com/resources) – subscribe to her free email newsletter for details of paid jobs in film

[ActionCareers.net](https://actioncareers.net/how-to-get-your-first-job-in-tv-and-film)  posts jobs in film, TV and Media- and has some useful advice pages on getting experience

**Placement Programmes and Graduate Jobs**

The largest broadcasters/entertainment companies often offer opportunities for students – sometimes these are summer “internship” programmes, one year placements, or simply graduate-level jobs for when you finish your studies. These are highly competitive – and often the roles available may be more in the commercial aspects of the industry eg selling TV rights, distribution, commercial and legal affairs, sales etc

[NBC Universal](https://www.nbcunicareers.com/internships) internship programme with over 60 opportunities in content creation, editorial, production and digital marketing as well as HR, Legal , commercial and technical placements (take a look – every year it changes!)

Sky – have offices and studios in Osterley (West London) as well as filming and creating content in Elstree (North London/Watford) and operates a number of programmes designed to give young people work experience.

Their [summer internship programme](https://careers.sky.com/earlycareers/summerinternships/) is open – lots of opportunities,mostly in Osterley for summer placements mostly in the commercial/marketing/legal/finance/analytics areas for those of you interested in the business side of how a broadcaster and content-creator operates. Applications close in Jan 2023 but they will close early if too many applicants

**Finalists**

[Sky Business Strategy Rotational Programme](https://skyearlycareers.groupgti.com/business-strategy-rotational-graduate-programme-osterley/556/viewdetails) applications are open now – closing date is 30 October but this will be popular and will probably close early , so don’t delay!

[Sky Technology Rotatational Grad Programme](https://skyearlycareers.groupgti.com/technology-rotational-graduate-programme-osterley/576/viewdetails)  is open to graduates from any background who are interested in how technology can transform and support many aspects of the business.



Discovery Channel is now part of WarnerMedia – so you’ll see them branded [Warnerbrothers.Discovery](https://careers.wbd.com/uk-early-careers)  They offer internships (July-July)and graduate roles. Current information suggests that Discovery opens for applications December (but check!)

  The BBC has it’s own [careers hub](•%09BBC%20Careers) – it worth registering so you get notified of vacancies If you’re interested in the BBC, you might want to check out their Traineeship site    [Kick start your career - Careers (bbc.co.uk)](https://www.bbc.co.uk/careers/trainee-schemes-and-apprenticeships) which is the hub for careers areas across TV, radio, journalism and the business and technical areas of the BBC.

Their graduate programme for production management opens every year….so keep an eye out and apply early!

[Production Management Apprenticeship Advanced - Careers (bbc.co.uk)](https://www.bbc.co.uk/careers/trainee-schemes-and-apprenticeships/production/production-management-apprentice-advanced/)  This is an 18 months programme  – either in Salford or in Elstree (Eastenders)    Applications open in early November

Disney has a UK Head Office in Hammersmith and has a big internship/placement programme with roles across creative, commercial and technical areas of the business.

They also have roles with [ILM (Industrial Light and Magic)](https://www.ilm.com/careers/) which is the global visual effects company (originally did the Star Wars effects) owned by Disney with offices/studios in central London.

**Film and TV production companies in the UK**

Most jobs in the UK film and TV industry are in small-medium sized production companies that tend to hire as and when they need talent (rather than operate any annual graduate programme). This can be at any time of year. Many roles are short-term contracts ie working for a particular film/TV project or season for a fixed period.

[**Banijay.com**](https://www.banijay.com/companies/territories/uk/#company-22) - huge international group of production companies – site links to the websites of each UK based company showing contact details for each, and the programmes that they make. It’s worth taking some time to email or connect with key people, perhaps sending your cv and a brief tailored message clearly stating the type of work that you’re looking for.

[**Endemol Shine**](https://www.endemolshineuk.com/careers-2/) **( large international TV/Film production company, that is part of Banijay.com)**

As well as permanent roles in all areas and internships, they offer **40, centrally funded, two-week work experience placements per year**.  These are paid placements (at the current London living wage) and are allocated primarily to those who have come to us on their own initiative and who do not have pre-existing connections. Just email CVs to [work.experience@endemolshineuk.com](mailto:work.experience@endemolshineuk.com)

[**Fulwell73**](https://www.fulwell73.com/) is TV production company that produces feature documentaries and a ton of other stuff[Internships and workexperience in TV production](https://www.fulwell73.com/jobs) - offer 2 week work experience opportunities and 3 month internships in the areas of development (scripted and unscripted) , production and post-production . Applications are on a rolling basis

The [Grierson DocLab core programme](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgriersontrust.org%2Fgrierson-doclab&data=05%7C01%7CJo.Edmondson%40rhul.ac.uk%7C09591b96b2b54ec5602c08db0aa85a2b%7C2efd699a19224e69b601108008d28a2e%7C0%7C0%7C638115490398462087%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6Cw%2FcI1Digr1ZS2qwxp8ylJk36cudmS7ckQ9DEn94W8%3D&reserved=0) supports 12 successful applicants aged 18-25 & based in the UK taking their first steps in the industry. We’re looking for applicants who are keen to learn about the different behind-the-scenes roles, from editorial to production management – as well as people who have fresh perspectives and ideas on what they can contribute to the sector.

[Creative Artist Agency CAA](https://www.caa.com/)  (huge artist, sports, media and entertainment agency) offer many entry level opportunities as well as [2023 Spring Internship Programme (myworkdayjobs.com)](https://caa.wd1.myworkdayjobs.com/en-US/Careers/job/London-United-Kingdom/XMLNAME-2023-Spring-Internship-Programme_JR4932)which is their annual 12 week spring internships across multiple areas of their business – Music, TV, Sports, Branding and more

 Electronic Arts (major games company) in Guildford offer a number of 12 month placements every year in creative/production roles as well as marketing roles

**TV/Film Community Sites – post your profile/find a job/get industry news**

[Talentmanager](https://www.thetalentmanager.com/) – a key site used by employers and creatives in the industry to find and recruit talent

[Mandy.com](https://www.mandy.com/) – jobs platform for cast, crew and creative professionals

**Useful Facebook/websites posting job ads**

**Facebook Groups for Job Opportunties in TV (some may be closed groups/regularly change)**

There are a lot of short term job opportunities, often posted at very short notice , posted on these sites and many of our students get good experience getting work this way:

People in TV : Runners

People in TV: Available

People in TV: Jobs

People in TV:NorthernEngland

People looking for TV work: Runners

UK Film Jobs

Last Minute & Short notice Film/TV Production Needs Job Casting

Crew me Now

Loving your Work – UK TVand Film jobs network

My first job in film

**Websites for Film/TV with jobsboards (a few may require subscriptions, a few are US-focussed)**

* [Broadcast Jobs](https://www.tvz.tv/broadcast-jobs)  (this is international)
* [Creative Poo (lots of games/digital/social media roles](https://creativepool.com/post-production-jobs)
* [Indeed](https://www.indeed.com/)
* [LinkedIn](https://www.linkedin.com/feed/)
* [Showbiz Jobs](https://www.showbizjobs.com/)
* [Staff Me Up](https://staffmeup.com/)
* [4rfv Jobs](https://www.4rfv.co.uk/broadcast_jobs.aspx)
* [Arts Jobs UK](http://www.artsjobs.org.uk/search/)
* [Cahootify](https://cahootify.com/)
* [Channel 4 Jobs](https://careers.channel4.com/4jobs)
* [Gems Agency](https://www.facebook.com/gemsagency/) agency for freelance film and TV crew
* [Production Hive](https://www.production-hive.co.uk/) film and TV jobs
* [Production Managers](https://www.productionmanagersforum.org/job-opportunities/)
* [Searchlight](http://www.searchlight.com/) small agency recruiting for jobs in media and entertainment industries
* [The Call Sheet](http://www.thecallsheet.co.uk/)
* [The Dots](https://the-dots.com/jobs/)
* [The Unit List](http://www.theunitlist.com/jobs/)
* [TV Runners](https://www.facebook.com/groups/tv.runners/)
* [UK Film Jobs](https://www.facebook.com/groups/ukfilmjobs/)
* [Video Collective](https://www.freelancevideocollective.com/jobs/film-production-jobs/)

**Getting paid work as a Film Extra**

Casting Collective

Universal Extras

**Writing for film/broadcast/TV**

[**https://www.bbc.co.uk/writersroom/opportunities**](https://www.bbc.co.uk/writersroom/opportunities) **‘**

Fantastic online resources for people wanting to write for TV/Film/Radio

[Scriptangel](https://scriptangel.com/screenwriting-contests/) Scriptwriting competitions and opportunities

<http://www.bafta.org/supporting-talent/rocliffe> Annual Bafta writing competitions for film, TV Comedy, Childrens and TV Drama genres

**Freelancing/Getting started – practical help and support**

[www.ipse.co.uk](http://www.ipse.co.uk/) The Association of Independent Professionals and Self-employed- lots of resources (more if you become a member)

[Freelance Toolkit (from ScreenSkills.com)](https://www.screenskills.com/developing-your-career/freelance-toolkit/) Freelance toolkit for working in screen/creative industries

<https://www.gov.uk/business-finance-support> - advice on getting started, including some grant/funding sources

[www.bectu.org.uk](http://www.bectu.org.uk/) Media and Entertainment Industry Union (represents many freelancers)– has useful tax guide for freelancers and runs courses on financial management for sole traders

<https://www.gov.uk/working-for-yourself> - UK government advice about legal and tax regulations and laws

[www.crunch.co.uk](http://www.crunch.co.uk/) – Accountancy Software for freelancers plus general advice

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