

Grade Benchmarks: Creative Work

Upper First

Work at this level is a major intervention in existing practice that brings together profound creativity and deep conceptual thinking. It significantly develops or challenges existing forms. It contains almost no errors in technical execution. The methods and approach utilised during the process will be clearly justified in a process log and/or clearly evident in the work.

98

This is an outstandingly original and important intervention in the field. It uses an advanced engagement with the course materials and shows profound knowledge and professional technique. It demonstrates an extremely original concept with a distinctive and complex approach, and is highly sophisticated and elegant in its structure and expression. The work demonstrates an exemplary process that was exceptional in its methods and organisation.

95

This is an original and significant intervention in the field, which offers an inventive engagement with the task. It shows sophisticated knowledge and exacting technique throughout. It demonstrates significant levels of originality and conceptual complexity and is confident and authoritative in its structure and expression. The work demonstrates an exemplary process that was remarkable in its methods and organisation.

92

This is an original contribution to the field and makes a valuable intervention in creative practice. It shows a very serious engagement with the task, with rigorous and precise knowledge, and complex technique throughout. It is conceptually complex and original and is confident and consistent in its structure and expression. The work demonstrates an exemplary process that was excellent in its methods and organisation.

Grade Benchmarks: Creative Work

Middle First

Work at this level is a persuasive contribution to existing practice that employs substantial creativity and engages with complex ideas. It demonstrates an innovative and original development of existing forms. It contains almost no errors in technical execution. The methods and approach utilised during the process will be clearly justified in a process log and/or clearly evident in the work.

88

This engages in dialogue with the existing field and makes an original contribution to creative practice. It is an inventive response to the task and shows precise knowledge and confident technique throughout. It demonstrates a richly inventive and complex approach and concept, and was clearly structured and elegantly realised. The work demonstrates an innovative and exceptionally productive process.

85

This engages with the existing field to make an original, confident and subtle contribution to creative practice. It is a sophisticated response to the task and shows precision and subtlety in its knowledge and technique throughout. It is complex, and the approach and concept are inventive and powerful, with mature expression and elegant structure. The work demonstrates an excellent process in its invention and productivity.

82

This is a compelling, confident and original piece of work. It is a serious response to the task that shows consistent precision in knowledge and technique. It is conceptually clear, and the approach is inventive and compelling and shows coherent and mature structure and expression. The work demonstrates a highly inventive and productive process.

Grade Benchmarks: Creative Work

Lower First

This work fully understands the task and offers a well-conceived and original, sophisticated and coherent response. It demonstrates an innovative development of existing forms. It contains almost no errors in technical execution. The methods and approach utilised during the process will be clearly justified in a process log and/or evident in the work.

78

This is a compelling, original piece of work. It addresses the task with insight and shows consistency in clarity of understanding and levels of technical skill. It is subtle and inventive in its handling of the form and is clear and elegant in structure and expression. The work demonstrates a highly fluent and powerful process.

75

This is a thoughtful, persuasive and original piece of work, which embraces the key challenges of the task, and shows persuasive evidence of clear understanding and high levels of technical skill. It demonstrates clarity and originality in its handling of the form and is an elegantly coherent piece of work. The work demonstrates a fluent and powerful process.

72

This is a thoughtful, original piece of work, which substantially addresses the key challenges of the task. It shows accurate knowledge and precise technique. It is inventive and well-conceived, and is structured lucidly. The work demonstrates a mostly fluent and often powerful process.

Grade Benchmarks: Creative Work

Upper second class

This work is a clear response to the task that shows a coherent approach to creative practice. There is some understanding of existing practice and an intelligent consideration of its form. It may contain some errors of technical execution. The methods and approach utilised during the process will be considered in a process log and/or mostly evident in the work.

68

This demonstrates some originality in its response and substantially grasps some key challenges of the task. It shows critical understanding and accurate technical skill. It is inventive and conceptually convincing and has clear structure and expression. The work demonstrates a highly effective and thoughtful process.

65

This offers a distinctive response and addresses some of the main challenges of the task. On the whole, it shows evidence of solid understanding and engagement with key techniques. It demonstrates some signs of originality in its use of the form and is mostly clear and coherent in its results. The work demonstrates an effective and thoughtful process.

62

This offers a clear response and addresses some of the main challenges of the task. It shows some evidence of detailed knowledge and mostly demonstrates clear technical skill. It uses well-chosen concepts and the approach shows some originality. It has some lapses in clarity of structure and expression, but is mainly effective. The work demonstrates a mostly effective and generally thoughtful process.

Grade Benchmarks: Creative Work

Lower second class

This work addresses some aspects of the task and offers various ideas, though the execution may be let down by poor understanding, structure and expression. There is basic understanding of existing practice and some consideration of the appropriate form. There may occasionally be some serious problems with technical execution that will affect clarity and coherence. The methods and approach utilised during the process may not have been fully considered in a process log and/or may lead to confusion or disconnection in the work.

58

This offers some clarity in its response and grasps some pertinent aspects of the task. It suggests mostly accurate knowledge and some technical skill. There is some evidence of development of existing practices or techniques, and there is a visible structure, although this is unclear or confusing at times. The work suggests that the process occasionally lacked focus or did not always progress smoothly.

55

This offers a germane response to the form and grasps some aspects of the task, though there are some limitations in understanding and technical assuredness that limit its effectiveness. The work tends to reproduce uncritically some existing practices or techniques and there are some problems in the effective organisation of the material that prevent this being a fully coherent work. The work suggests that the process was superficial or ineffective at points.

52

This has some elements which are not fully developed. It grasps aspects of the task in a limited way. The effectiveness of the work is limited by misunderstandings of concepts or shortcomings in technique. There is some evidence of engagement with existing practices or techniques, but these are not always well applied. The clarity of the work is undermined by confused structure or expression. The work suggests that the process was often superficial or ineffective.

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Third Class

This work does not effectively interpret the task and there is a serious problem of understanding, structure and expression. The relationship to existing practice is tangential or unclear. This work contains consistent errors in technique and execution that render sections hard or impossible to understand. It is evident that the process was flawed and/or the process log is incomplete, and lacking in clarity and insight.

48

This work is limited in persuasiveness and clarity and the attempt to engage with the task is partial. There are some serious misunderstandings of concepts and significant errors or deficiencies in technique. There is partial/inconsistent evidence of creative enquiry and a lack of coherence due to weak structure and/or expression. The work reveals inefficiencies and superficiality in process that limited its success.

45

This work is inconsistent and the attempt to engage with the task is tangential. There is evidence of very incomplete understanding and some significant problems with technique. There is little evidence of serious creative enquiry and there is little coherence due to poor structure and expression. The work reveals inefficiencies and superficiality in process that substantially limited its success.

42

This work lacks consistency and the attempt to engage with the task is confused. There is only patchy evidence of knowledge and serious problems with technique. There is almost no evidence of serious creative enquiry and significant problems in structure and expression lead to incoherence in execution. The work reveals inefficiencies and superficiality in process that seriously limited its success.

Grade Benchmarks: Creative Work

Condonable Fail 30-39%

This work has not engaged appropriately with the task or with creative methods or concepts, and reveals serious misunderstandings of the material. There is little effort to understand or work with existing forms and practices. This work may contain repeated and obstructive errors or deficiencies in technique that render it hard or impossible to understand.

38

This work is insubstantial and ineffective and the attempt to engage with the task is thin. There are some very serious misunderstandings and major errors or deficiencies in technique. There is no evidence of serious creative enquiry and this results in an incoherent and unpersuasive piece. The work reveals significant problems in methods and organisation of the process.

35

This work is slight and ineffective and the attempt to engage with the task is superficial. There are very serious and persistent misunderstandings and errors throughout. There is little evidence of relevant creative enquiry and this results in a scattered and haphazard piece. The work reveals major problems in methods and organisation of the process.

32

This work is trivial and makes almost no serious attempt to engage with the task, which has been badly misunderstood and very poorly executed. There is no evidence of relevant creative enquiry and this results in a weak, haphazard and unconvincing piece. The work reveals serious and persistent problems in methods and organisation of the process.

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Fail

0-28

This work has no serious value in relation to the course and has failed to understand the task. It exposes a lack of basic knowledge or technique. There is little or no evidence of any creative enquiry and the piece is almost entirely or entirely without foundation or structure. There appears to have been negligible organisation or effective communication during a highly problematic process.