

	1 st	2.1	2.2	3 rd	Fail
Engagement with the task	Engages with the task seriously and with originality.	The work will address some of the main challenges of the task.	Demonstrates some grasp of the task but with limitations.	The attempt to engage with the task is partial or confused.	There is little or no serious attempt to engage with the task.
Knowledge and technique	Evidence of creative understanding and engagement with key techniques.	Some evidence of understanding and partial engagement with relevant technique.	Some evidence of understanding and technical skill.	Shows significant misunderstandings and problems with technique.	There are major misunderstandings and poor execution of technique.
Inventiveness	Demonstrates clarity and complexity of concept and creative use of form.	Shows some signs of inventiveness in chosen concepts and form.	Shows engagement with existing practices and techniques but with limited application.	Evidence of serious creative enquiry is partial and inconsistent.	There is little or no evidence of relevant creative enquiry.
Coherence	Consistent elegance and confidence in structure and expression.	Mainly clear and coherent in use of concept and form.	Coherence is undermined at points by unclear structure or expression.	Coherence is seriously weakened by poor structure and expression.	The work is unconvincing and haphazard.
Process	Demonstrates an excellent process, with effective methods and productive collaboration.	Demonstrates an effective and thoughtful process.	Suggests that the process was adequate, although superficial or ineffective at points.	Reveals significant inefficiencies and superficiality in process that limited its success.	Reveals serious problems in methods and organisation of the process.