



*Rabbi Lifschitz, in the company of Jewish Brigade soldiers, carries a Torah scroll that has been rescued, to the Sephardic synagogue in the Venice ghetto (1945).  
(Courtesy of USHMM Photo Archives)*

# MA HOLOCAUST STUDIES HANDBOOK 2019-2020



Holocaust  
Research Institute

DEPARTMENT OF  
HISTORY

**This MA Handbook should be read in conjunction with the  
[MA History Student Handbook](#)**

*Disclaimer*

This document was published in September 2019 and was correct at that time. The Department of History reserves the right to modify any statement if necessary, make variations to the content or methods of delivery of programmes of study, to discontinue programmes, or merge or combine programmes if such actions are reasonably considered to be necessary by the College. Every effort will be made to keep disruption to a minimum, and to give as much notice as possible.

An electronic copy of this handbook can be found on your [Departmental website](#) where it will be possible to follow the hyperlinks to relevant webpages.

This handbook contains information on the academic unit which teaches the MA, the Holocaust Research Institute, and administrative information on the MA Holocaust Studies programme.

<b><a href="#">HOLOCAUST RESEARCH INSTITUTE</a></b>
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Royal Holloway's [Holocaust Research Institute](#) (HRI) was established in 2000 by former RHUL professor in German, Peter Longerich, and was headed by Prof. David Cesarani until his sudden passing in October 2015. Through their efforts, and continued by the current members of staff, the HRI has gone from strength to strength. It is the leading institute of its kind in the UK devoted to research into the Nazi regime and specifically the origins of Nazi racial-biological policies, their implementation, impact, and long-term consequences in relation to European history, Holocaust history, memory and commemorations and debates on post-Holocaust memory cultures.

The Holocaust Research Institute's very active programme of events, HMD annual lecture, workshops, events and academic development of students inside and outside of the teaching context reflects the reputation it enjoys at Royal Holloway, in London, the UK and abroad. It is inherently interdisciplinary and its staff are active researchers engaging in various projects, collaborations and regularly receive highly competitive research grant funding. In September 2016, the HRI initiated a newsletter which profiles our activity, impact and events.

All HRI staff are active in research, engage in advisory roles to UK and international bodies, and regularly deliver invited keynote and public lectures in the UK, Europe and internationally. Details of their research, lectures and conference participation can be found on the staff and students section of the Holocaust Research Institute website.

In March 2017, the Holocaust Research Institute received the team category of The Principal's Exceptional Citizen Award at RHUL, for:

- Willingness to extend themselves to help others;
- Improving the quality of life in the University and/or wider community;
- Demonstrating good citizenship

The HRI is uniquely interdisciplinary and embraces research into Nazi culture, representations of Nazism, the history of the Holocaust, and its representation in film, photography, on TV, in literature, museums and digital media. The centre also fosters the study of Holocaust remembrance, commemoration and the work of museums – in cooperation with major libraries, archives and exhibitions in the UK and other countries. It situates research into Nazi genocidal politics within the study of genocide more broadly. Crucially, it encompasses the experience of the survivors of Nazi persecution, mass murder and genocide. It supports research on survivor testimony and memoirs, frequently involving work with survivors, as well as the portrayal of survivors in various media. It enjoys partnerships and working relationships with scholars, museums and institutions across the United Kingdom, Europe, Israel and the United States, including the Holocaust Educational Foundation (USA), the USC Shoah Foundation Archive (USA), the Wiener Library, the Imperial War Museum, the Pears Foundation (UK), and the European Holocaust Research Infrastructure (EHRI).

### HRI Academic Staff

Professor Dan Stone (Director): [d.stone@rhul.ac.uk](mailto:d.stone@rhul.ac.uk) (MA Programme Director)

Dr Simone Gigliotti (Deputy): [simone.gigliotti@rhul.ac.uk](mailto:simone.gigliotti@rhul.ac.uk) (Deputy Director)

Professor Robert Eaglestone: [r.eaglestone@rhul.ac.uk](mailto:r.eaglestone@rhul.ac.uk) (on leave 2019-20)

Professor Barry Langford: [b.langford@rhul.ac.uk](mailto:b.langford@rhul.ac.uk)

Dr Becky Jinks: [rebecca.jinks@rhul.ac.uk](mailto:rebecca.jinks@rhul.ac.uk) (on leave 2019-20)

Dr Paris Chronakis: [paris.chronakis@rhul.ac.uk](mailto:paris.chronakis@rhul.ac.uk)

Dr Pedro Correa Martín-Arroyo: [p.correa-martin-arroyo@lse.ac.uk](mailto:p.correa-martin-arroyo@lse.ac.uk)

Ms. Imogen Dalziel (Administrator): [HolocaustRI@rhul.ac.uk](mailto:HolocaustRI@rhul.ac.uk)

**Other members** of Royal Holloway's academic departments with interests relevant to the Holocaust Studies MA include: Prof. Simon Behrman (Law, refugee studies) and Prof. Colin Davis (French, Holocaust literature).

### HRI Director, Prof. Dan Stone

[Professor Dan Stone](#) (History: [d.stone@rhul.ac.uk](mailto:d.stone@rhul.ac.uk)) works on the history and historiography of the Holocaust, postwar Europe, comparative genocide, history of anthropology, history of fascism and theory of history. Publications include *Theoretical Interpretations of the Holocaust* (ed., Rodopi, 2001); *Breeding Superman: Nietzsche, Race and Eugenics in Edwardian and Interwar Britain* (Liverpool University Press, 2002); *Constructing the Holocaust: A Study in Historiography* (Vallentine Mitchell, 2003); *Responses to Nazism in Britain*

*1933-1939: Before War and Holocaust* (Palgrave Macmillan, 2003, 2<sup>nd</sup> edn 2012); *The Historiography of the Holocaust* (ed., Palgrave Macmillan, 2004); *History, Memory and Mass Atrocity: Essays on the Holocaust and Genocide* (Vallentine Mitchell, 2006), *Colonialism and Genocide* (ed. with A. Dirk Moses, Routledge, 2007); *Hannah Arendt and the Uses of History: Imperialism, Nation, Race and Genocide* (ed. with Richard H. King, Berghahn Books, 2007); *The Historiography of Genocide* (ed., Palgrave Macmillan, 2008); *Histories of the Holocaust* (OUP, 2010); *The Holocaust and Historical Methodology* (ed., Berghahn Books, 2012); *The Oxford Handbook of Postwar European History* (ed., OUP, 2012); *The Holocaust, Fascism and Memory: Essays in the History of Ideas* (Palgrave Macmillan, 2013); *Goodbye to All That? The Story of Europe since 1945* (OUP, 2014); *The Liberation of the Camps: The End of the Holocaust and its Aftermath* (Yale, 2015); *Concentration Camps: A Very Short Introduction* (OUP, 2019), as well as more than eighty scholarly articles. Dan Stone was co-editor of the *Journal of Genocide Research* and *Patterns of Prejudice* for many years and is on the advisory



board of several other journals including the *Journal of Holocaust Research* and *History of Communism in Europe*. Professor Stone was on research leave from 2016 to 2019 to work on the Leverhulme Trust funded project, "Tracing the Holocaust: The International Tracing Service and European History". His book *Fate Unknown: Tracing the Missing after the Holocaust and World War II* will be published by OUP in 2021 and he is also writing a book on the Holocaust for Penguin's revived Pelican series. He is the chair of the academic advisory board for the Imperial War Museum's redesigned Holocaust Galleries (due to open in 2021) and a member of the Holocaust Memorial Day Trust's Experts Reference Group.

### **Upcoming events for 2019-2020**

A detailed list of upcoming activities will be posted to our website as they are confirmed. Students are also updated via email about upcoming events and activities of relevance to the Holocaust, and often volunteer at local organizations of interest such as the [Jewish Museum London](#).

## **The Holocaust Research Institute**

Department of History  
Royal Holloway, University of London  
Egham, Surrey, TW 20 0EX

Find us on:



Feel free to follow us. Events, news items and talks by HRI staff and students are often featured on these pages, as well as talks by visitors. Please email Imogen Dalziel ([HolocaustRI@rhul.ac.uk](mailto:HolocaustRI@rhul.ac.uk)) for enquiries about the Institute's activities.

<b>MA HOLOCAUST STUDIES</b> <b>2019-2020</b>
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The MA Holocaust Studies is an interdisciplinary programme co-ordinated by the History Department, which draws on the research expertise of academic staff in the Holocaust Research Institute, History, and other departments at Royal Holloway. The History Department is part of the School of Humanities and all administrative matters pertaining to postgraduate taught courses should be addressed to: [humanities-school@rhul.ac.uk](mailto:humanities-school@rhul.ac.uk) or 01784 276882.

The Holocaust Research Institute fosters an active and vibrant postgraduate student research culture and its affiliated staff supervise a broad range of dissertation topics at the MA and PhD levels. In addition to research, postgraduates students are active in volunteering, advising and guiding in Holocaust museums in London, the UK and abroad. Students have also travelled abroad for their research and as part of their MA courses. The profiles of current and past HRI students can be found [here](#).

### **ACADEMIC, PERSONAL AND FINANCIAL SUPPORT AND GUIDANCE**

- General administrative and overall academic support will be undertaken by the **History Department**.
- Each student will have an advisor (advised by the PG administrator), whose role is to offer advice on pastoral and welfare issues. If the advisor should also be the supervisor of the dissertation, you may, if you wish, ask for a new personal advisor. You will be advised of your personal advisor in due course. The personal advisor's role is to see students at regular intervals, during their advertised office hours, throughout the programme. It is their responsibility to keep your progress under review, to see you at the beginning of the first term and as often thereafter as necessary to discuss difficulties that may arise at any stage of the course or with any component. At least two sessions per term should be held with the personal advisor or the Programme Director, one of which should fall soon after written work has been handed back and discussed by Module Tutors.
- In particular, your personal advisor will ensure that you are made aware of any performance that is placing the passing of the degree in jeopardy. In conjunction with the supervisor of the dissertation, your personal advisor will also be responsible for help and advice with applications for further (doctoral) study.

*In addition:*

- All tutors and advisors are available for consultation by their students at advertised consultation hours, and appointments may be made by email for other times.
- Dissertation supervisor: each student is assigned a supervisor, who gives advice on the selection of the topic, supervises the research programme, and provides feedback on no more than 25% of the dissertation (usually a detailed proposal, chapter outline and introduction or chapter of no more than 4,000 words in total). The dissertation supervisor will also normally be responsible for discussing the possibility of doctoral work with suitable students, although any course tutor may also initiate this issue with the dissertation supervisor.
- Extensive supporting materials and learning resources are available in the College libraries and in the Computer Centre.
- Students enjoy access to the College Careers Service.

- Students enjoy access to all College and University support services, including the Student Counselling Service, the Health Centre, the Education Support Unit for students with special needs, and CeDAS, the Centre for the Development of Academic Skills, which offers excellent one-to-one support for academic writing.

## **RESEARCH TRAINING AND DEVELOPMENT**

### **Research Training**

- Library and bibliographical training sessions are provided in terms 1 and 2 as part of the History Department's postgraduate training.
- All MA students have access, if desired, to seminars at the Wiener Library, Institute of Historical Research and the Institute of Romance and Germanic Studies (early in term 1), involving information on standard reference materials, literary/linguistic tools, both printed and electronic.
- There are seminars on general methodological issues, concerning theories of language, evidence, literary theory, etc., provided under the auspices of HARC and all MA Holocaust students are encouraged to attend these.
- Holocaust Research Institute (HRI) Workshops: The HRI, with the Imperial War Museum, runs several one-day workshops and an annual lecture each academic year on recent research in Holocaust studies. MA students are expected to attend these and the workshops are free to Royal Holloway students. The themes of the upcoming workshops in 2019-2020 will be posted on our website as they are announced.

### **MA Holocaust Studies Offerings 2019-2020 (all courses taught on Thursdays)**

#### **TERM 1 courses**

Core course: HS5730/37: The Holocaust: History & Debates (2.00-4.00pm, Wiener Library)

Option course: EN5131: Representing the Holocaust in British and American Literature (11.00am-1.00pm, RHUL Bedford Square)

Option course: HS5129: A Transnational Holocaust (4.30-6.30pm, Wiener Library)

**Term 1 essays due:** Friday 17 January 2020.

#### **TERM 2 courses**

Core course: HS5731/38: Interpreting the Holocaust (2.00-4.00pm, Wiener Library)

Option course: MA5056: Film and the Holocaust (11.00am-1.00pm, RHUL Bedford Square)

Option course: HS5648: Diasporas, Minorities and Refugees (time and place to be confirmed)

**Term 2 essays due:** Friday 1 May 2020.

Essays must be uploaded to Turnitin and submitted with a Turnitin digital receipt number.

### **Dissertation due date: Tuesday 1<sup>st</sup> September 2020, 12pm**

The MA Holocaust Studies degree will consist of **5 half-unit modules** (or the equivalent), and a **dissertation**. Full-time students must take a total of 5 half-unit modules. Part-time students will take 3 half-unit modules in the first year and 2 half unit modules, together with the dissertation, in the second. In terms 1 and 2, students must take the Core Course (2 half units) and three further half units. Of these, at least one half unit must be from a list of specified courses in the MA Holocaust Studies. By arrangement with the Programme Director, courses from the History MA programme at RHUL or at other University of London Colleges may be taken, so long as they have temporal or

thematic relevance to the MA Holocaust Studies. Consult relevant handbooks for further details. In the past, for example, students have taken HS5770: Culture wars: a genealogy of the European civil wars and HS5771: The European civil wars 1917-1947, (NB: pre-requisite is HS5770).

## COURSE OUTLINES

### **Terms 1 and 2:**

**CORE COURSE: HS5730/37 The Holocaust: History and Debates and HS5731/38 Interpreting the Holocaust, 30 credits each**

**Tutor:** Dan Stone ([d.stone@rhul.ac.uk](mailto:d.stone@rhul.ac.uk))

**Teaching:** One two-hour weekly seminar throughout Terms 1 & 2

**Time/location:** Thursday 2-4pm, Wiener Library (Terms 1 and 2)

**Assessment:** one essay in each course of not more than 6,000 words

**Outline:** This course introduces students to the complex history and historiography of the Holocaust. It presents the murder of the European Jews in a broad historical context and makes students aware of its impact on the histories of a number of European nations. The course focuses on the major topics that have dominated academic debate (not only in historiography but in other areas in the humanities) and public consciousness in recent years.

## OPTION COURSES

### Term 1

**EN5131 Representing the Holocaust in British and American Literature, 30 credits**

**Tutor:** Dr Mike Witcombe ([witcombeuk@gmail.com](mailto:witcombeuk@gmail.com))

**Teaching:** One two-hour weekly seminar

**Time/location:** Thursdays 10am-12pm, RHUL Bedford Square

**Assessment:** One essay of 5,000 words.

**Outline:** This course looks at what 'cultural' representations of the Holocaust might mean, and what their ramifications are. The programme includes the role of testimonies and reflections on the Holocaust (for instance the works of Elie Wiesel and Primo Levi), the construction of Jewish Identity after the Holocaust, the relationship between literature and history and innovations in form, such as Art Spiegelman's graphic novel *Maus*.



### ***About your course tutor***

Mike Witcombe researches and teaches post-Holocaust writing, focusing on contemporary Jewish fiction. After completing a PhD thesis on the author Philip Roth, he has published essays on a range of Jewish writers. He has joined RHUL after teaching Holocaust literature at Bath Spa University and the University of Southampton.

### HS5129 A Transnational Holocaust, 20 credits

**Tutor:** Dr Simone Gigliotti ([simone.gigliotti@rhul.ac.uk](mailto:simone.gigliotti@rhul.ac.uk))

**Teaching:** One two-hour weekly seminar

**Time/location:** Thursdays 4.30-6.30pm, Wiener Library

**Assessment:** One essay of 5,000 words.

**Outline:** This MA course introduces students to the history, impact and memory of forced movement of Jewish victims of the Nazi regime outside of the familiar places of ghettos and camps. Whereas the core MA courses introduce (HS5730 and HS5731) students to the history of the Holocaust and postwar interpretative debates, this course presents a 'moving' transnational and trans-local history of the Holocaust. It upends the conventional chronology, beginning in the mid-1920s and concluding in the early 1950s (on the eve of decolonization, the founding of Israel, the passage of DP (Displaced Persons) Acts in the US in 1948/1949, humanitarian conventions, the division of Germany, and the UN refugee convention). The course analyses the journeys and experiences of victims of forced movement and their emerging spatial agency in new locations, and also focuses on the geo-political contexts of the locations they moved through and stayed in (whether by circumstance or choice). The course draws on emerging research in Holocaust studies on refugee diasporas, transnationalism, and landscapes of the Holocaust. The course also draws on literature on postwar Europe, humanitarian relief organizations, and histories of asylum seeking pertinent to Jewish, European and as relevant, refugee diasporas in regional locations of Africa, the Caribbean and South America.



#### **About your course tutor**

[Dr Simone Gigliotti](#) (History) teaches and researches on the history and representation of the Holocaust. Of late, her research has addressed the histories and testimonies of German-Jewish transnational refugees' journeys, including those of liberation, DP camps, voyaging, and *Brichah* geographies in Italy and Austria. Interests in film, testimony, refugees and cultural geography intersect in her current book-in-progress, *The Holocaust and the Cinema of the Displaced*. Simone's other interests include transmigration and spatial and social interactions of Jewish and non-Jewish refugees in urban transit hubs and detention camps in non-European regions. She is on the international advisory board of the *Journal of Genocide Research* and is also a member of the Royal Holloway Centre for the GeoHumanities.



## OPTION COURSES

### Term 2

#### MA5056 Film and the Holocaust, 20 credits

**Tutor:** Professor Barry Langford ([b.langford@rhul.ac.uk](mailto:b.langford@rhul.ac.uk))

**Teaching:** One two-hour weekly seminar

**Time/location:** Thursdays 11.00am-1.00pm, RHUL Bedford Square

**Assessment:** one essay of no more than 5,000 words

**Outline:** This course considers the history and theory of moving image representations of the Holocaust, fictional and documentary/non-fiction. Alongside detailed examination of key texts including *Night and Fog*, *Holocaust*, *Shoah*, *Schindler's List* as well as a variety of less-well-known and more recent films/programmes, we will review the particular theoretical, philosophical and ethical issues raised by the act of depicting the Holocaust in visual media, and how different filmmakers have chosen to respond to them. We will also look at these works in their historical and cultural contexts, and in the context of the evolution of Holocaust historiography and wider cultural constructions of the Holocaust. Finally, we will consider the relationship of film and television programmes about the Holocaust to other contemporary media texts, and the problematic question of the "genre" of Holocaust film.



#### **About your course tutor**

[Professor Barry Langford](#) (Media Arts) specialises in the place of the Holocaust in contemporary visual culture, with particular emphasis on cinematic and televisual representations. Recent publications include studies of Holocaust film as genre, a discussion of the "unrepresentability" of mass death and an analysis of the unacknowledged shadow of the Holocaust in the film writings of Siegfried Kracauer. His other research interests include critical theory; American and European cinema; theories of mass culture; postmodernism. He is the author of *Post-Classical Hollywood* (Edinburgh: Edinburgh University Press, 2010) and co-edited with Robert Eaglestone *Teaching Holocaust Literature and Film* (London: Palgrave, 2008). Prof. Langford's short film, *Torte Bluma*, was the recipient of several awards in 2005, and he is currently working on a second, longer, Holocaust-related film.

#### HS5648, Diasporas, Minorities and Refugees, 20 credits

**Tutor:** Dr Paris Chronakis ([paris.chronakis@rhul.ac.uk](mailto:paris.chronakis@rhul.ac.uk))

**Teaching:** One two-hour weekly seminar

**Time/Location:** to be confirmed

**Assessment:** One essay of no more than 5,000 words

**Outline:** This course offers a historical and conceptual approach to Jewish, Muslim, and Christian diasporas, refugees and minorities in the imperial and post-imperial lands of Europe and the Mediterranean of the late 19<sup>th</sup> and 20<sup>th</sup> centuries. It maps the complex transformation of ethno-religious diasporas into refugees and minorities amidst war, genocide and forced relocation and considers their enduring legacy in Europe and beyond. Diasporas, refugees and minorities are often treated separately, but this course points to significant overlaps and interchangeable positions in their histories as Jewish minorities interacted with Christian refugees or became refugees themselves before, during and after the



Holocaust. Topics include: diasporas and empires; Europe's "minority question"; war, ethnic cleansing and forced migrations; global humanitarianism; refugees, minorities and the state; formation and mutations of "refugee" and "minority" identities; the Holocaust, Jewish refugeehood and Christian minorities; refugee memory and minority counter-memory; the refugeehood of things. The course draws on cutting-edge research on transnationalism, borders, mobility and sovereignty in the fields of history, social anthropology, political science and material studies and introduces students to the notion and practices of the "refugee archive".

### **About your course tutor**

Dr Paris Chronakis (History) teaches and researches on the history and memory of the Modern Mediterranean. His work explores questions of transition from empire to nation-state bringing together the interrelated histories of Jewish, Muslim and Christian urban middle classes from the late Ottoman Empire to the Holocaust. In the last years, his research and publications have expanded to post-imperial urban identities, Balkan War refugees, Zionism and anti-Zionism in interwar Europe, the Holocaust of Sephardi Jewry and digital Holocaust Studies. Currently, he is spearheading a digital history project to map and visualise the social networks of Jewish deportees in Nazi concentration camps. Dr Chronakis is on the editorial board of the *Bulletin de Correspondance Hellénique Moderne et Contemporain*.

### **Teaching format adopted in seminars**

In general, the seminar method will be adopted for teaching, with a relatively informal presentation (often, but not necessarily, by the course tutor) followed by small-group discussion and/or an additional, more narrowly focused presentation by a student. Full modules will be taught in 20 sessions, half-modules in 10 sessions. Some courses have pre-set essay topics, while other courses are more flexible and will entail course tutors developing appropriate essay topics with you. Essays will be written in English.

### **MA Holocaust Studies Dissertation 2019-2020**

An important dimension of the MA is to give you the opportunity to begin serious work on a topic that might lead to a PhD. The dissertation is a crucial element in this preparation. It is researched and written mainly in the third term (Spring) and the summer.

All students are supervised by one or two members of staff from one or two departments, depending on the nature of the topic. Below is a staff list with details of research interests (consult the web site for new members of staff not listed): you are encouraged to approach appropriate members of staff for advice and subsequently for supervision (whether or not they are teaching any of the courses for the MA). The dissertation will be written in English.

The Dissertation must be **15,000 words long (including footnotes)**. The dissertation topic is proposed by the student after discussion either with her or his personal adviser or with the course tutor(s) of appropriate courses and must be approved by the Programme Director. Students should note that whilst the dissertation may address a related or cognate topic to that covered in assessed essays, it must be a self-sufficient piece of work and may not reuse – whether verbatim or by paraphrasing – previous work, including undergraduate essays and dissertations. Students and staff are normally expected to meet individually three times, for around thirty minutes each time, to discuss the dissertation and its developments, research and writing. **The dissertation submission deadline is Tuesday 1<sup>st</sup> September 2020.**

### **Advisory Schedule**

**The dissertation advisory schedule for planning, research and writing is below.**

- **Autumn Term 2019:** Students to consider possible areas of study, and should contact appropriate members of staff either independently, via one of their module teachers, or another relevant staff member
- **By 1 December 2019:** to have had consultations with supervisor(s) (1 or 2 sessions).
- **21 February 2020:** completed dissertation proposal attached
- **Late March 2020:** PG administrator or programme director circulates a pro forma to all students asking for provisional details of subject matter/title and supervisor(s).
- **30 March – 24 April 2020:** Supervisor(s) to have no more than two meetings per student during this period. Continue working on research for dissertation.
- **30 April 2020:** Supervisor(s) to receive a final title, plus detailed plan of chapters, plus one section in draft (supervisors do not read more than 25% of the draft (detailed plan and draft chapter). Supervisors to pass the title and plan to the Chairman of Examiners.
- **15 May 2020:** return of feedback to students
- **June–September 2020, complete writing of dissertation:** Your supervisor will be likely conducting research in the UK or abroad and will not normally be available for face-to-face supervision during this period. If there are urgent, unexpected queries/supervisory needs over the summer when a member of staff is not available, you should contact the Programme Director or another member of staff, who will either make contact with the supervisor or make arrangements for appropriate alternative advice.
- **Tuesday 1 September 2020:** Two copies must be submitted to the Chairman of Examiners firmly bound, each with a cover sheet including a signed statement to the effect that the dissertation is your own work. **Two printed paper copies** (top copy securely bound), **plus** an electronic submission via Turnitin by 12pm.

**For statement on plagiarism, see Appendix 1**

#### **Assessment and classification matters**

Classification will be determined by the Sub-Board of Examiners for the MA in Holocaust Studies, which will consist of all the teachers involved in a given year's courses, all dissertation supervisors, and the external examiners. The Sub-Board of Examiners will have its final meeting approximately one month after the dissertation submission deadline (i.e. early October). No viva voce examinations will be held.

The core course is examined by two essays of 6,000 words each. Half unit courses are examined by a single essay totalling no more than 5,000 words. The word count includes footnotes but not bibliography. The dissertation will be 14,000–16,000 words (including quotations and footnotes, but excluding bibliography). Any substantial quotations (i.e. more than 350 words) should be put into an Appendix (which will not count to the total number of words permitted).

In addition to the text, the word count should include quotations and footnotes. Please note that the following are excluded from the word count: candidate number, title, course title, preliminary pages, bibliography and appendices. Core course half units contribute 16.6% each of the overall assessment, and half unit options 11.1%. Students make up two-thirds of their overall assessment in this way, the remaining third being made up for by the dissertation.

#### **Submission**

Essays and the dissertation will be submitted anonymously, and will be identified by your candidate number. All coursework must be completed before the bulk of the work on the dissertation begins.

#### **Late/Non-submission of coursework:**

The following College policy applies to all students on taught programmes of study:

- Work submitted after the published deadline will be penalised in line with Section 13 (5) of the College's Postgraduate Taught Regulations. Download from: <https://intranet.royalholloway.ac.uk/students/assets/docs/pdf/academic-regulations/2019-20-general-regulations-fv.pdf>
- Section 13 (5): In the absence of acceptable extenuating cause, late submission of work will be penalised as follows:
  - o for work submitted up to 24 hours late, the mark will be reduced by ten percentage marks;\*
  - o for work submitted more than 24 hours late, the mark will be zero.
- \*eg. an awarded mark of 65% would be reduced to 55% and a mark of 42% would be reduced to 32%.

#### Extenuating Circumstances

If you have had extenuating circumstances which have affected your ability to submit work by the deadline, please refer to the History Department PGT handbook and the section on extenuating circumstances on the Student Intranet for advice on submitting an Extenuating Circumstances form. These will be considered by a College Panel.

If you require an extension to a deadline due to unforeseen circumstances beyond your control, then you should refer to the [College's extension guidelines, which are also available on the Student Intranet.](#)

#### Marking procedures

Each module essay is marked by the module tutor and internally moderated. All failed essays and a sample of work from other grade bands will be moderated by the External Examiner. The dissertation will be marked by the supervisor and second-marked by a tutor appointed by the Programme Director. All dissertations will be monitored by the External Examiner.

#### Condoning Fail Marks

The Sub-Board may, at its discretion and with the agreement of External Examiners, condone a mark of Fail in elements constituting up to one quarter of the final assessment, except:

- (a) that the percentage score in any such element may not normally be below 40%
- (b) that the element failed is not the dissertation, which must be passed.

#### **Progression and award requirements**

The Regulations governing progression and award requirements are set out in your Programme Specification (<http://www.rhul.ac.uk/coursecatalogue/home.aspx>) and also more generally in the **Postgraduate Taught Regulations**

<https://intranet.royalholloway.ac.uk/students/assets/docs/pdf/academic-regulations/2019-20-general-regulations-fv.pdf>

If you do not pass a course unit at a first attempt you may be given an opportunity to 're-sit' or 'repeat' the course unit.

**Re-sit of a failed course unit** – normally gives students an opportunity during the following academic year to re-sit any failed parts of a course unit not passed. Students do not have to attend

any classes. Marks for work which has been passed will be carried forward. Students are required to register to re-sit course units. Unless students have been informed otherwise, the mark for such courses will be capped at 50%.

**Repeat of a failed course unit** – if you are given the opportunity to repeat a course unit in attendance you will need to register for the course unit for the following academic year and satisfy afresh all the assessment and attendance requirements, that is, you are expected to attend all classes and redo all required coursework and examinations for the course unit. No marks from the previous attempt at the course unit are carried forward and no work from completed as part of the first attempt at the course may be resubmitted for assessment. The mark for a course repeated in attendance is not capped.

Please note that it is **not** possible to re-sit or repeat a course unit which you have passed.

**NB:** Students entered to re-sit an examination will normally not receive an overall percentage mark greater than 50% for that course unit.

For details on the requirements governing the level of award please see the section on **the Consideration and Classification of Candidates for the Award** in the Postgraduate Taught Regulations.

#### ***Examination/assessment results***

Please see the [Examinations](#) website

<http://www.rhul.ac.uk/ecampus/academicsupport/examinations/home.aspx> for details of how you will be issued with your [results](#).

<http://www.rhul.ac.uk/ecampus/academicsupport/examinations/results.aspx>

The Examinations website is the place where you can access the "**Instructions to Candidates**" and details of the examinations **appeals** procedures.

#### **Course monitoring**

Feedback from students is an important element in identifying areas for future development. All students are asked to complete a brief questionnaire at the end of the Spring Term: this will ask for opinions on administrative procedures, supervision, course content and delivery.

## DESTINATION LONDON

### HOLOCAUST-RELATED RESOURCES Libraries, institutes and museums

At [Royal Holloway](#): the collection of relevant books is good and growing and the HRI also has a small archive relating mainly to the Irving Trial. Many journals and other resources are available electronically – ask the library staff for help. Note especially the College’s access to the USC Shoah Visual History Archive and the Wiener Library’s Postwar Europe and Holocaust Testimony collections.

#### **In London**

[Wiener Library](#) (29 Russell Square, London W1) is the main resource for Holocaust history in London and of historical importance in its own right. The department has membership, and you are entitled to use the library, including borrowing books, for free. You can also learn about upcoming events by signing up to their [e-newsletter](#).

#### ***Others include:***

[The British Library](#): check their website for admissions policy. Has just about everything and repays the effort of getting a reader’s ticket.

[German Historical Institute](#) (17 Bloomsbury Square) contains a superb collection of relevant books and journals. Free to join, and a nice place to work.

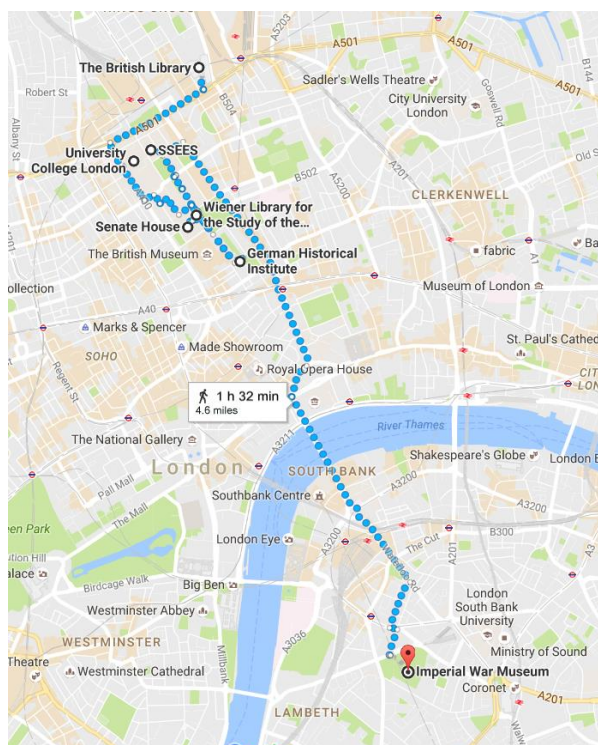
[Imperial War Museum](#): archive of oral history and lots more. The reading room has a useful collection, but you must make an appointment first.

[Jewish Studies Library](#), University College London, (Gower Street): your student card will give you access to the best collection on Jewish history in London, including, of course, much on Holocaust.

[School of Slavonic and East European Studies](#) (SSEES) is very useful for central, east central, eastern European and some Jewish history; just present your student card to the librarian. “The Basics” contains catalogue, contact and visiting information.

[Senate House](#) has a good, relevant collection.

For second-hand and remaindered books on Jewish history try Waterstones (Gower Street) and Judd Books (Marchmont Street). Also [www.abebooks.com](http://www.abebooks.com) for second-hand books. German readers can use [www.zvab.de](http://www.zvab.de)



**Websites:**

There are many sites devoted to the Holocaust. A few good ones at which you'll find links to MANY documents and other information are:

- [www.nizkor.org](http://www.nizkor.org)
- <http://remember.org>
- [www.holocaust-history.org](http://www.holocaust-history.org)
- <https://www.holocaustremembrance.com/research/archives>
- [www.germanhistorysociety.org/research.htm](http://www.germanhistorysociety.org/research.htm) provides links to many useful resources relating to German history.
- The 42 volumes of documents from the International Military Tribunal at Nuremberg are available online at <http://www.yale.edu/lawweb/avalon/imt/imt.htm>
- German readers can also consult, among other sites: <http://www.hco.hagen.de/history/holocaust.htm>

If you find a great resource-rich website, please let us know.

**SUPPORT FOR POSTGRADUATE STUDENTS****Travel expenses**

MA students resident on the Egham campus or Egham-based who take RHUL course options taught in central London may claim a contribution to their fares, on condition that they have first invested in a Young Person's Railcard, available at Egham station, which gives a 33% discount on the fare to central London when travelling after the designated peak time. This does not include students who live in London and travel to Egham for classes.

The Department will reimburse students up to a maximum of £130 a year. Please note that fares on London underground or buses cannot be claimed for and that this concession applies only to RHUL options, not those offered by other colleges of the University of London.

Students should keep their tickets and at the end of the first and second terms complete a claim form. Claims for travel expenses must be made on the forms which will be made available from the Humanities School Office (IN149) about ten days before the end of each term; these will be passed on by the Department to the Finance Office, and payment will be made directly to a nominated bank account..

**PLEASE NOTE:**

CLAIMS MAY BE MADE IN RESPECT OF EACH CURRENT TERM'S EXPENSES.

CLAIMS MADE RETROSPECTIVELY FOR PREVIOUS TERMS WILL NOT BE MET.

## **APPENDIX 1 - Plagiarism**

### **Definition of plagiarism**

'Plagiarism' means the presentation of another person's work in any quantity without adequately identifying it and citing its source in a way which is consistent with good scholarly practice in the discipline and commensurate with the level of professional conduct expected from the student. The source which is plagiarised may take any form (including words, graphs and images, musical texts, data, source code, ideas or judgements) and may exist in any published or unpublished medium, including the internet. Plagiarism may occur in any piece of work presented by a student, including examination scripts, although standards for citation of sources may vary dependent on the method of assessment. Identifying plagiarism is a matter of expert academic judgement, based on a comparison across the student's work and on knowledge of sources, practices and expectations for professional conduct in the discipline. Therefore it is possible to determine that an offence has occurred from an assessment of the student's work alone, without reference to further evidence.

The statement 'I confirm that I have not plagiarised from any other work' is included on the cover sheet for all assessed coursework and dissertations that you submit. All students are required to sign this cover sheet.

The process of assessing whether plagiarism has taken place is long and unpleasant for both student and staff. Students should therefore consult the Programme Director, Director of Graduate Studies or Head of Department if in any doubt whatever about what is permissible. No one should be under the impression that they can slip through the net. The College has access to sophisticated software for the detection of plagiarism. This said, the History Department is aware that the vast majority of students will not even consider plagiarising, and no-one should be under the impression that staff are 'lurking' to trip people up unnecessarily.