About the Hellenic Institute

Established in 1993, The Hellenic Institute at Royal Holloway, University of London is a research institute, linked to the Departments of Classics and History. It brings together two areas of teaching and research in which Royal Holloway has long excelled: the study of the language, literature and history of Ancient Greece, and Byzantine Studies. It aims to consolidate these strengths and to extend them by promoting further the study of Hellenic tradition across the centuries, the archaic and classical Greece, through Byzantium to the Post-Byzantine period and the modern world. The Hellenic Institute hosts a number of important research projects and organises seminars, lectures and conferences addressed to students, scholars and to a wider public.

The Hellenic Institute also seeks to bring together at a national and international level all those who share its interests. It collaborates closely with other institutions in the University of London and The Hellenic Centre, a cultural meeting place for the Greek community in London. It has links with Universities overseas, especially in Greece and Cyprus. Scholars from the Universities of Athens, Ioannina, Ionion, Peloponnese, Cyprus and Sydney among others have been visiting the Institute as part of collaborative research. Staff of the Institute also contribute to undergraduate and postgraduate courses on Ancient Greek, Byzantine, and Modern Greek history at RHUL.

The Hellenic Institute runs two taught MA degree courses: MA in Late Antique and Byzantine Studies, and MA in History: Hellenic Studies. It also offers supervision to research students. A good number of postgraduate students currently pursue their MPhil/PhD research in various subjects within the field of Hellenic, Byzantine and Modern Greek Studies.

In 1999 The Friends of the Hellenic Institute were established with the aim to provide financial support for the establishment of a Studentship to enable students to pursue postgraduate studies in Byzantine and Hellenic Studies at the Hellenic Institute.

In 2018/19 we celebrated the 25th Anniversary of The Hellenic Institute with a number of events. A concert entitled Odyssey by Lydia Kakabadse and performed by The Choir of Royal Holloway in the College Chapel on 27 October 2018 marked the end of the celebrations. A CD recording the concert was produced under the title Ithaca, which can be ordered at reduced cost for students and members of the Institute.

The Hellenic Institute is currently receiving external funding from the Greek Ministry of Culture, the Greek Ministry of Education, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, the Hellenic Foundation (London), the Samourkas Foundation (New York), the Bodossaki Foundation (Athens), the Orthodox Cultural Association (Athens), and private donors.

For information on The Hellenic Institute and its activities please visit:
https://www.royalholloway.ac.uk/research-and-teaching/research/research-environment/research-institutes-and-centres/the-hellenic-institute/

Late Antique and Byzantine Studies at Royal Holloway, University of London

Late Antique and Byzantine Studies at Royal Holloway, University of London (RHUL) have a long tradition. Professor Joan M. Hussey (1907-2006) first introduced and devised the study of Byzantine History in the University of London in 1950. Throughout her long academic career she instilled ‘the principles of scholarship and demonstrated the perfect balance between historical detail and the wider implication of the subject’, a legacy of her teacher the eminent Byzantinist Professor Norman Baynes (1877-1961). Meanwhile it was Professor Peter Brown (1935-), who invented the field of Late Antiquity in historical studies, and introduced its teaching at Royal Holloway (1975-1978).
Joan Hussey’s legacy was continued by Julian Chrysostomides (1928-2008), who taught the next generations of undergraduate and postgraduate students, and in 1987, together with Professor Jonathan Riley-Smith and Professor Athanasios Angelou, she established the taught MA degree programme in Byzantine Studies at Royal Holloway. This programme centred on the middle and later period of Byzantine history, placing particular emphasis on Byzantine sources and Greek Palaeography. This initiative was joined by King’s College London (KCL) under Professor Averil Cameron, who following the legacy of Peter Brown focused her interests on Late Antiquity and early Byzantium.

Thus, the present federal MA programme in Late Antique and Byzantine Studies took its original form. From October 2009 the MA programme is offered as part of the intercollegiate arrangements among University of London Colleges, including Birkbeck College (BBK), King’s College London (KCL), Royal Holloway (RHUL), and University College London (UCL). Taught over one year (full-time) or two years (part-time), it is designed especially for those who are interested in progressing to doctoral research in Late Antique and Byzantine studies. It also aims to relate the history of Late Antiquity and Byzantium to the wider world.

Since its establishment a large number of students have successfully completed our programme and many continued and earned their doctorate (see below, pp. 30-32). Today graduates of the programme hold research and teaching posts, as well as positions in diplomacy, museums and publishing, in Universities, research centres, and state, corporate and private institutions in Britain and abroad, testifying to its success.

Head of School of Humanities: Professor Giuliana Pieri, Room 124, International Building, RHUL. Tel: 01784 443234. E-mail: G.Pieri@rhul.ac.uk
Head of Department: Dr Anna Whitelock, Room 004, International Building, RHUL. Tel: 01784 443749. E-mail: Anna.Whitelock@rhul.ac.uk
Deputy Head of Department: Dr Daniel Beer, Room 045, International Building, RHUL. Tel: 01784 414980. E-mail: Daniel.Beer@rhul.ac.uk
Taught Postgraduate and MA History Director: Dr Nicola Phillips, Room 003, International Building, RHUL. Tel: 01784 414053. E-mail: N.J.Phillips@rhul.ac.uk
MA Late Antique and Byzantine Studies Director: Dr Charalambos Dendrinos, Hellenic Institute, Room 236, International Building, RHUL. Tel: 01784 443791, mobile: 07930 20186. E-mail: Ch.Dendrinos@rhul.ac.uk
School Manager: Mr James Phillips, Department of English, Room 222, International Building, RHUL. Tel: 01784 443229. Email: James.Phillips@rhul.ac.uk
Student Help Desk: Ms Dawn Hazelton, Room 222, International Building, RHUL. Tel: 01784 443229. Email: Dawn.Hazelton@rhul.ac.uk
Length of Programme: 50 weeks (full time), 100 weeks (part time).

Concerning Coronavirus (covid-19) please read updated information from the College at: https://royalholloway.ac.uk/coronavirus-updates/

Concerning Flexible Learning please read updated information from the College at: https://royalholloway.ac.uk/coronavirus-updates/flexible-learning-202021/

MA Induction programme

- **Monday 21 September to Friday 25 September 2020: College** For details on how to enrol and complete the sign-up process please visit: https://www.royalholloway.ac.uk/enrolment/newstudents/home.aspx
Tuesday 29 September 2020, 14:30-17:30 (TBC = to be confirmed): University of London MA Intercollegiate Programmes Induction to be held either online or in Senate House, University of London, Chancellor’s Hall, Mallet Street, London WC1E 7HU (TBC). This event will give you the opportunity to learn more about the University of London intercollegiate MA student community and the Hellenic and Roman Societies of the University. You will be introduced to the various intercollegiate programmes and courses, confirm your chosen courses, and meet the programme director, tutors, and your fellow MA students from RHUL and other colleges. The libraries of the Institute of Classical Studies, the Institute of Historical Research and the Warburg Institute are nearby and, circumstances permitting, we shall visit them to apply for borrowing privileges.

Aims of the Programme

The objective of this programme is to prepare students from a variety of backgrounds for further research in Late Antique and Byzantine Studies – a field in which undergraduate level courses are rarely available – and to ensure that they acquire some essential skills and are introduced to several more.

The programme requires students to study Classical or Byzantine Greek, or Classical or Medieval Latin at an appropriate level; to acquire research skills and methodological tools and techniques, including reading inscriptions, papyri and manuscripts copied in Greek and/or Latin, dating and categorising them according to the style of handwriting used, and placing them in the historical and cultural context, or studying artistic, architectural and archaeological evidence in order to better appreciate the material culture and built environment; to attend a series of seminars which offer a framework to the subject and an introduction to different methodologies; to study one subject area in depth in a course option; and to write a dissertation on a chosen topic.

Structure of the Programme

The Programme consists of four elements (each counting for 25% of the overall mark). Please note that (a) all courses listed below are full-unit (40 credits) except those marked as half-unit (0.5) (20 credits); and (b) courses marked with an asterisk (*) are those offered in the academic year 2020/21:

1. Greek or Latin language at Beginners’, Intermediate or Advanced Level

   Students must attend either one full-unit course or two half-unit courses from the list below:

   - 7AACM005 Beginners ancient Greek for research *
   - 7AACM015 Intermediate ancient Greek for research *
   - CL5760 Latin for Research (Beginners) *
   - CL5120 Advanced Latin A (0.5)
   - CL5121 Advanced Latin B (0.5)
   - 7AAH1022 Medieval Latin Literature

   ++ NB. Students studying Intermediate Latin for Research (offered at BBK in evening classes only) should register for both SSHC266S7 Intermediate Latin (30 credits) and SSHC349H7 Intermediate Latin II (15 credits) to ensure they have sufficient credit as required.

Please note that extra weekly tutorials in Classical, Byzantine and Modern Greek, sponsored by the Greek Ministry of Education, are offered to postgraduate students of RHUL Hellenic Institute by Dr Polymnia Tsagouria (time and place TBA = to be announced); e-mail: P.Tsagouria@rhul.ac.uk
2. Methods and Techniques

Students must attend (a) and (b):

(a) **HS5120 Research Methods in Late Antique and Byzantine Studies** (not weighted). A two-hour compulsory weekly Seminar in the first term, where a variety of experts provide an introduction to their own subject. There is no assessed work.

**CONVENOR:** Dr Charalambos Dendrinos

**MEETINGS:** Fridays 15.00-17.00 at Royal Holloway, University of London 11 Bedford Square, Room 1-01, London WC1B 3RF (TBC).

**October 2**
Introduction to research in Late Antique and Byzantine studies: *instrumenta studiorum*
Tutor: Dr Charalambos Dendrinos (RHUL): Ch.Dendrinos@rhul.ac.uk

**October 9**
Byzantine Economy
Tutor: Dr Rebecca Darley and Christopher Budleigh (BBK): r.darley@bbk.ac.uk and chris.budleigh@btinternet.com

**October 16**
Byzantine Historiography
Tutor: Dr Brian McLaughlin (RHUL): Brian.McLaughlin.2009@live.rhul.ac.uk

**October 23**
Byzantine Hagiography
Tutor: Dr Laura Franco (RHUL): laura.franco@libero.it

**October 30**
Byzantine Church and Theology
Tutor: Dr Ioannis Papadogiannakis (KCL): ioannis.papadogiannakis@kcl.ac.uk

[**November 6:** Reading Week – no meeting]

**November 13**
Byzantine Art and Archaeology
Tutor: Dr Tassos Papacostas (KCL): tassos.papacostas@kcl.ac.uk

**November 20**
Greek Palaeography, Codicology and Diplomatics
Tutor: Dr Christopher Wright (RHUL): Christopher.Wright@rhul.ac.uk

**November 27**
Late Antique and Byzantine Studies in the Digital Age
Tutor: Dr Gabriel Bodard (ICS/SAS): gabriel.bodard@sas.ac.uk

**December 4**
MA LABS Dissertation forum
Discussion will include prospective MPhil/PhD research. This session will take place between 15:00-19:00 (with a short interval) so that all students can present the plans of their dissertation and receive feedback from tutors and fellow students.

**Coordinator:** Dr Charalambos Dendrinos (RHUL): Ch.Dendrinos@rhul.ac.uk.
In the **Spring Term** MA LABS students are invited to participate in the **University of London Postgraduate Working Seminar on Editing Byzantine Texts** convened in **Room 103, Senate House**, University of London, Malet Street, London WC1E 7HU in **February and March 2020** on **Fridays 15:00-17:00**. For further information please contact Ch.Dendrinos@rhul.ac.uk.

(b) One full-unit course or two half-unit (0.5) courses selected from the following list:

- **7AACM735 Introduction to Greek Epigraphy** (0.5)
- **HIST0657 Introduction to Latin Epigraphy** (0.5) *
- **CL5115/7AACM731/HISTGA03 Latin Epigraphy** (0.5)
- **CLAS0076 Greek Papyrology** (0.5) *
- **HS5123 Elementary Greek Palaeography** *
- **HS5124 Greek Palaeography**
- **7AAH1021 Skills For Medievalists: Palaeography I** (0.5 unit taught over two terms) *
- **7AACM865 Exhibiting classical antiquities** (0.5)
- **7AACM845 The Art of Making: Craft Production from Classical Antiquity to Today**
- **7AABMB875 Living in Byzantium I: Material culture and built environment in Late Antiquity** (0.5) *
- **7AACM876 Living in Byzantium II: Material culture and built environment in the Middle Ages** (0.5)
- **7AACM870 Cyprus from Late Antiquity to the Renaissance** (0.5)

3. **Course Option**

One full-unit course (40 credits) or two half-unit courses (20 credits each) selected from the following list:

- **CLAS3207 Philosophy under the Roman Empire**
- **7AAN2045 Medieval Philosophy** (0.5)
- **HISTGA08/HISTGA67 Codes and Practice: The World of Roman Law from Antiquity to the Early Middle Ages**
- **HIST0422 The Making of the Christian Empire, AD 284-425** (0.5)
- **7AACM561 Christian Persecution: Violence and Memory under Rome**
- **MDVLGH03 Identity and Power in Medieval Europe AD 500-1300**
- **HICL004P Ancient Political Thought and its Medieval Legacy** (0.5)
- **7AACM870 Cyprus from Late Antiquity to the Renaissance** (0.5)
- **7AACM845 The Art of Making: Craft Production from Classical Antiquity to Today**
- **7AACM875 Living in Byzantium I: Material culture & built environment in Late Antiquity** (0.5) *
- **7AACM876 Living in Byzantium II: Material culture and built environment in the Middle Ages** (0.5)
- **HISTGA14/HISTGA15 The Making of the Christian Empire, AD 284-425** (0.5)
- **HISTGA12/HISTGA13 New Empires: Roman History from Diocletian to Heraclius**
- **HIST0424 The Empire of Constantinople, AD 425-641** (0.5) *
- 7AABMB13 Byzantium & the West, A. D. 800-1000 (0.5)
- **HS5219 Byzantium and the First Crusade** (0.5) *
- **HS5220 Byzantium and the Fourth Crusade** (0.5) *
- 7AACM701 One God, One Sea: Byzantium & Islam, 600-800 (0.5)
- 7AACM293 Early Modern Latin Poetry 1 (0.5)
- 7AACM211 The Reception of Roman Comedy (0.5)
- 7AACM865 Exhibiting classical antiquities (0.5)
- **AAH1008 Official & Unofficial Religion** (0.5)
- **7AACM650 Latin Antique Magic** (0.5) *
- 7AAH1022 Medieval Latin Literature
- 7AAH1021 Skills For Medievalists: Palaeography I (0.5) *
- **MDVLG004/MDVG005 Medieval Manuscripts and Documents**
- MDVLGH06 Places of Learning in the Medieval Latin West
- **CLAS0076 Greek Papyrology** (0.5) *
- **HS5123 Elementary Greek Palaeography** *
- **HS5124 Greek Palaeography**
- **HS5127 Greek Hands of the Palaeologan Period (13th-15th century)**
- **HS5128 Byzantine Autographs of the Palaeologan Period (13th-15th century)**

4. **HS5125 MA dissertation** of 10,500-12,000 words on an approved subject, under the supervision of a member of the staff.

**Course choices** should be discussed with the Programme Director. While departments will make every effort to run the courses listed, they cannot guarantee their availability throughout a student’s time here. All programmes and courses are reviewed annually by the Faculty and within the Departments, taking into account student evaluations obtained through anonymous questionnaires as well as issues raised at the Staff/Student Committee.

**Courses offered (by term) in 2020/21:**

**Full-unit courses** (40 credits) taught over the Autumn and Spring terms:
- 7AACM005 Beginners’ Ancient Greek for Research (KCL)
- 7AACM015 Intermediate Ancient Greek for Research (KCL)
- CL5760 Latin for Research (Beginners) (RHUL)
- **CLAS0154/CLAS0155 Latin for Research 1** (UCL)
- **CLAS0156/CLAS0157 Latin for Research 2** (UCL)
- **SSHC249S7 Beginners Latin** (BBK)
- **HS5123 Elementary Greek Palaeography** (RHUL)

**Half-unit courses** (20 credits) taught over the Autumn and Spring terms:
- **HIST0657 Introduction to Latin Epigraphy** (UCL)
- 7AAH1021 Skills For Medievalists: Palaeography I (KCL)

**Half-unit courses** (20 credits) offered in the Autumn term:
- **SSHC266S7 Intermediate Latin for Research 1** (BBK)
- **7AACM650 Late Antique Magic** (KCL)
- **HSS219 Byzantium and the First Crusade** (RHUL)

**Half-unit courses** (20 credits) offered in the **Spring term**:

- **SHC349H7 Intermediate Latin for Research II** (BBK)
- **7AABMB875 Living in Byzantium I: Material culture and built environment in Late Antiquity** (KCL)
- **HSS220 Byzantium and the Fourth Crusade** (RHUL)
- **CLAS0076 Greek Papyrology** (UCL)
- **ICS02 Digital Classics: Linking Written and Material Culture** (ICS)
- **HIST0424 The Empire of Constantinople, AD 425-641** (UCL)

**Weekly Timetable of MA Courses and Seminars (2020-21)**

This is a provisional timetable and there may be late changes to the schedule. It is, therefore, advisable to confirm venues, dates and times by contacting the individual tutor or College.

For updated timetable please visit ICS website: [https://ics.sas.ac.uk/students/intercollegiate-ma](https://ics.sas.ac.uk/students/intercollegiate-ma)

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<tr>
<th>MONDAY</th>
<th>Time</th>
<th>Course Title</th>
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<tr>
<td>14:00-16:00</td>
<td>7AACM650</td>
<td>Late Antique Magic</td>
<td>KCL</td>
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<td>(Term I)</td>
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<td>TUTOR: Dr I. Papadogiannakis</td>
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<tr>
<td>16.00-17.30</td>
<td>7AACM005</td>
<td>Beginners’ Ancient Greek for Research</td>
<td>KCL/Strand B4</td>
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<td>TUTOR: Dr F. Haarer</td>
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<tr>
<td>16.00-17.30</td>
<td>7AACM015</td>
<td>Intermediate Ancient Greek for Research</td>
<td>KCL/NW B7</td>
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<td>Tutor: Dr N. Devlin</td>
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<td>16.30-18.30</td>
<td>Ancient</td>
<td>Philosophy Seminar</td>
<td>SHNB/243</td>
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<td>CONVENORS: Dr S. Connell and Dr F. Leigh</td>
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<tr>
<td>17.00-18.30</td>
<td>Greek and</td>
<td>Latin Literature Seminar</td>
<td>SHSB/349/G22</td>
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<td>CONVENORS: Prof. S. Colvin and Prof. C. Edwards</td>
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<tr>
<td>17.15-18.30</td>
<td>Crusades</td>
<td>and the Latin East Seminar</td>
<td>IHR/Wolfson</td>
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<td>CONVENORS: Dr S. Edgington, Prof. A. Jotischky,</td>
<td>NB02</td>
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<td>Prof. J. Phillips and Dr W. Purkis</td>
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<th>TUESDAY</th>
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<tr>
<td>11.00-13.00</td>
<td>ICS02</td>
<td>Digital Classics: Linking Written and Material</td>
<td>ICS</td>
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<td>(Term II)</td>
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<td>Culture</td>
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<td>TUTOR: Dr G. Bodard</td>
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<td>14.00-16.00</td>
<td>HIST0657</td>
<td>Introduction to Latin Epigraphy</td>
<td>UCL</td>
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<td>Every other week</td>
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<td>TUTOR: Dr B. Salway</td>
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<tr>
<td>14.00-16.00</td>
<td>7AACM875</td>
<td>Living in Byzantium I: Material culture &amp; built</td>
<td>KCL/NWB7</td>
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<td>environment in Late Antiquity</td>
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<td>TUTOR: Dr T. Papacostas</td>
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<tr>
<td>14.00-16.00</td>
<td>CLAS0076</td>
<td>Greek Papyrology</td>
<td>UCL/16-18</td>
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<td>TUTOR: Prof. N. Gonis</td>
<td>Gordon Sq. G09</td>
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<td>16.00-18.00</td>
<td>HSS219</td>
<td>Byzantium and the First Crusade</td>
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<td>TUTOR: Prof. J. Harrus</td>
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<td>16.00-18.00</td>
<td>HSS220</td>
<td>Byzantium and the Fourth Crusade</td>
<td>RHUL</td>
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<td>(Term II)</td>
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<td><strong>WEDNESDAY</strong></td>
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<td>16:00-17:00</td>
<td><strong>7AAH1021 Skills For Medievalists: Palaeography I</strong></td>
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<td>16.00-18.00</td>
<td><strong>HSS5123 Elementary Greek Palaeography</strong></td>
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<td>TUTOR: Dr Ch. Dendrinos</td>
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<td><strong>THURSDAY</strong></td>
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<td>11.00-13.00</td>
<td><strong>HIST0424 The Empire of Constantinople, AD 425-641</strong></td>
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<td><strong>CL5760 Latin for Research (Beginners)</strong></td>
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<td><strong>SSHC24987 Beginners Latin</strong></td>
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<td><strong>SSHC266S7 Intermediate Latin for Research I</strong></td>
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<td><strong>SHC349H7 Intermediate Latin for Research II</strong></td>
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<td><strong>FRIDAY</strong></td>
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<td>11.00-12.30</td>
<td><strong>7AACM005 Beginners’ Ancient Greek for Research</strong></td>
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<td><strong>HSS5120 Research Methods in Late Antique &amp; Byzantine Studies</strong></td>
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<tr>
<td>15.00-17.00</td>
<td><strong>University of London Seminar on Editing Byzantine Texts</strong></td>
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**Teaching Locations**

BBK = Birkbeck College, Malet Street, London, WC1E 7HX (Nearest underground stations: Goodge Street and Russell Square)

RHUL = Royal Holloway, University of London, Egham, Surrey, TW20 0EX (Trains from London Waterloo to Egham, every half hour)

RHBS = Royal Holloway, 11 Bedford Square, London, WC1B 3RA (Nearest underground stations: Tottenham Court Road, and Russell Square or Goode Str.)

ICS = Institute of Classical Studies, Senate House, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

IHR = Institute of Historical Research, Senate House, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

KCL = King’s College London, Strand and Bush House, Aldwych, London, WC2R 2LS (Nearest underground stations: Temple, Waterloo or Charing Cross)

SHL = Senate House Library, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

SHNB = Senate House, North Block, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

ST = Stewart House, via 32 Russell Square, London, WC1B 5DN (Nearest underground station: Goodge Street and Russell Square)
Travel

MA students resident on the Egham campus or living in the Egham area who take course options in central London may claim reimbursement of their fares, on condition that they have first invested in a 16-25 Railcard, available at Egham station, which gives a discount on the fare to Central London. Students should keep their tickets and at the end of the first and second terms complete a claim form, which is available from the Department. The Department will reimburse students up to a maximum of £130. You may also apply for financial support to the Hellenic Institute. Please note that fares on London underground or buses cannot be claimed for and that this concession applies only to compulsory courses and RHUL options, not to options offered by other colleges of the University of London. There is a College bus which shuttles between Egham station and the Campus. You can buy a ticket (£1) on the bus, which can be paid via cash or contactless card.

Postgraduate Common Room

This is located in the International Building equipped with computers (Room TBA). There are also facilities, including kitchen, common room and computers at 11 Bedford Square in Central London.

Modern Greek courses offered by RHUL

1. CL2723 Aspects of Modern Greek Language and Culture (Modern Greek for Beginners)

No previous knowledge of Greek is required

The course aims at:
- Establishing basic communication skills in Greek
- Providing students with the skills to communicate in Greek in a variety of everyday situations
- Introducing students to a range of grammatical structures
- Introducing students to some aspects of contemporary Greek culture
- Establishing linguistic skills and attitudes required for promoting and facilitating further study of Greek

Time and venue: Mondays & Tuesdays, time and room TBA

2. CL3737 Further aspects of Modern Greek Language and Culture (Intermediate Modern Greek)

Basic knowledge of Classical or Modern Greek is required

The course aims at:
- Developing communication skills in Greek
- Providing students with more advanced skills to communicate in Greek in a variety of everyday situations
- Introducing students to a wider range of grammatical structures
- Introducing students to further aspects of contemporary Greek culture
- Developing linguistic skills and attitudes required for promoting and facilitating further study of Greek

Time and venue: Mondays & Tuesdays, time and room TBA

Both courses are offered to students of the Department of Classics and the Department of History. They place emphasis on developing students’ understanding and appreciation of
contemporary Greek society and culture. Thus, a variety of topics concerning Greek language and Modern Greek history and literature are discussed in class, including the Greek War for Independence and European Romanticism, the poetry of Dionysios Solomos and the ideal of freedom, the disaster in Asia Minor (Mikrasiatike Katastrofe) and the Greek civil war in Modern Greek poetry and cinema, as well as Public Services in Greece. Both courses also discuss aspects of continuity in Greek language and culture by looking at the classical past in Modern Greek politics.

3. Informal Modern Greek Language Beginners’ Course

This informal introductory course is addressed to students and members of staff at RHUL. Sponsored by the Greek Ministry of Education these courses are open to all students and members of staff. No tuition fees are required for auditing these courses.

Time and venue: Mondays & Tuesdays, time and venue TBA

Further information on these courses is available from Dr Polymnia Tsagouria, Modern Greek Tutor, e-mail: P.Tsagouria@rhul.ac.uk

MA Dissertation

This is a piece of original work of no more than 12,000 words in length, usually researched and written in the months following the submission of other coursework essays (so normally between June and August). Two copies (top copy securely bound) should be submitted by 15 September 2020, plus an electronic submission via Turnitin.

All students are supervised for their Dissertation by a member of staff within the History Department, or by a member of staff of another College of the intercollegiate programme, as appropriate to the topic. It is the responsibility of the student to make contact with a potential supervisor, to select and agree a topic, and to keep in touch with the supervisor during the summer.

The MA Programme Director, Dr Charalambos Dendrinos, or individual course tutors, can advise on these processes. Please note that members of the academic staff are all active research scholars, and so not continuously available throughout the summer months; for this reason it is particularly important to arrange the topic and a work schedule with supervisor in good time, and normally before the end of May.

The dissertation supervisor: in most cases students are happy with the supervisory relationship. However, there are occasions where for some reason the supervisory relationship does not work and breaks down. If this happens, you should speak as soon as possible with the Programme Director or your Personal Advisor to see whether the problem can be resolved informally, e.g. through mediation, or changing supervisor. You should not wait until after you have received your final degree results to raise the matter as it is very difficult for the College to resolve such matters or take remedial action at that point.

In most cases students are happy with the supervisory relationship. However, there are occasions where for some reason the supervisory relationship does not work and breaks down. If this happens, you should speak as soon as possible with the Programme Director or your Personal Tutor to see whether the problem can be resolved informally, e.g. through mediation, changing supervisor. You should not wait until after you have received your final degree results to raise the matter as it is very difficult for the College to resolve such matters or take remedial action at that point.

Students are allowed at least one consultation with the supervisor in June; plus one read-through of a sample of the draft text of the Dissertation. Sometimes more than one meeting with the supervisor is required. But in other circumstances, advice can be continued by email, by mutual agreement. Please note that supervisors will be unable to contribute constructively
to a Dissertation if they are left un-consulted and then are suddenly presented with a long
draft late in the summer.

Part-time students normally complete the Dissertation in the second year, but are strongly
advised to arrange a supervisor and make initial plans for their research during the summer of
the first year.
Dissertations must be pieces of independent research, using primary sources wherever
possible. In particular, sources should not be quoted ‘second-hand’ from secondary
authorities, which may err; but should be checked in the original, if at all possible.

The Dissertation length should normally be close to the required length (which includes
footnotes, but excludes scholarly appendices and bibliography*). Visiting Examiners have
warned against excess length, which will be penalized for College penalties on over-length
work; but will accept Dissertations of something under 12,000 words provided that the subject
has been fully explored. The punitive dimension aside, however, students should use the word
limit to learn how to write and edit to a specific length. This is, in itself, an important
discipline or ‘transferable skill’, and invaluable in many professional contexts.

Thus all footnoted material must be counted within the word limit. The only exception here is
any extra wordage generated by necessary quotation from foreign languages.

Advisory Timetable for Dissertation

- **December**: begin thinking about topic/feasibility; consult with tutors. Part-time students
are advised to do so by the end of the summer of their first year.
- **By 15 January**: students should state choice of topic and supervisor.
- **By 1 June**: students should confirm choice of supervisor and topic. The name of
supervisor/topic should be reported to History Postgraduate Administrator.
- **By 15 June**: students should meet supervisors to discuss a detailed plan to receive advice
on the writing of the first draft.
- **By end of June**: supervisors should receive a final title plus the detailed plan of chapters
in writing. Students and supervisors should have also arranged (a) the timetable for receiving
and returning the first draft and (b) agreed methods of contact between student and supervisor
during the summer research recess - whether by email/phone etc.
- **By 15 July**: students should submit draft of one or more chapters for comment to their
supervisors.
- **By 15 August**: students should submit drafts of additional chapters for comment to their
supervisors. (NB: dates can be varied by agreement between student and supervisor).
- **1 September 2020**: submission of Dissertation in three hard copies and electronic version.

Note on Post-MA Dissemination of Research: Successful Dissertations of Distinction
standard are deposited in Royal Holloway Library - subject to normal copyright regulations;
and all early Dissertations 1993-2002 are available in the Library.

Students should also consider other outlets for Dissertations and/or Skills Projects, after the
award of the MA. For example, if the work has focused upon a specific institution, it is good
practice to present a copy to that institution/archive/etc – after inserting a copyright
declaration on the title-page. It is also worth checking with the press (local or national) to see
if there is scope for an article.

Finally, MA research may lead to a scholarly article or provide a launch-pad for advanced
research leading to MPhil and/or PhD.

Text Layout
Text should be word processed in double line or 1.5 line spacing, with good left hand margin
[at least one inch]. Latin and foreign terminology (but not full quotations) into *italics*.
Dissertations are normally divided into chapters. Each chapter should start on a new page.
Within chapters, you may use numbered or named sub-sections at your discretion and as appropriate. But they should normally be used sparingly and please ensure that you do not use them as an alternative to properly structuring the essay/dissertation. This will be immediately apparent to the examiners.

**Pagination**

All items should be numbered consecutively, with title page as page 1 and including appendices + bibliography within the same consecutive numeration.

**Preface**

This comes first - after title page and before Table of Contents. Keep it very brief and formal - give thanks to all who have given help, especially any libraries or archives, if appropriate, but nothing too florid. Thanks may be given to ‘teachers’ and ‘family’ but none should be named individually to maintain strict examination anonymity.

**Abstract**

A short summary of the aims, content, argument and conclusions of the dissertation (ca. 200-300 words) should precede the dissertation. This is a good exercise in outlining your research, especially for future publications.

**Table of contents** should list all chapter titles and supply appropriate page numbers. The Table of contents should list Preface and Abstract, even though it precedes the Table of Contents; and then list in sequence Tables, Figures and Illustrations (if any), Conventions, the number and title of all Chapters, plus the end matter which includes appendices (if any) and bibliography.

**Conventions [if appropriate]**

At the end of front matter, insert Conventions, with standard abbreviations for commonly cited libraries, archives and printed works. E.g. BL for British Library, OED for Oxford English Dictionary etc. - plus names of any local record office(s) that you have consulted. This saves wordage.

**House Style for Presentation of MA Coursework and Dissertation**

For graduate students, RHUL History Department requires the full use of the *Modern Humanities Research Association* (MHRA) Style accessible at: [http://www.mhra.org.uk/style](http://www.mhra.org.uk/style). The main features below are based on *The MHRA Style Quick Guide Online*: [http://www.mhra.org.uk/style/quick.html](http://www.mhra.org.uk/style/quick.html):

**Spelling and punctuation**

In the case of verbs ending in *-ize* or *-ise* and their derivatives, the forms in *-ize*, *-ization*, etc. (e.g. *civilize*, *civilization*) are used in MHRA periodicals. Either system may be used in books published by the MHRA.

Forms that are attributive and have a single main stress are hyphenated, while predicative and other forms having two main stresses are not hyphenated:

- a well-known fact  
- the facts are well known

- a tenth-century manuscript  
- in the tenth century

Adverbs ending in *-ly* and other polysyllabic adverbs are not hyphenated to a following adjective or participle:

- a recently published novel

- ever increasing quantities

A contracted form of a word that ends with the same letter as the full form, including plural *-s*, is not followed by a full stop:

- Dr, Jr, Mme, Mr, Mrs, St, vols

In an enumeration of three or more items, it is the preferred style in MHRA periodicals to insert commas after all but the last item, to give equal weight to each enumerated element, as in: ‘The University has departments of French, German, Spanish, and Portuguese.’ The
comma after the penultimate item may be omitted in books published by the MHRA, as long as the sense is clear.

**Ellipses**

In quotations, points indicating an ellipsis (i.e. the omission of a portion of the text) should be enclosed within square brackets:

Her enquiries [...] were not very favourably answered.

**Numbers**

Up to and including one hundred, including ordinals, should be written in words when the context is not statistical. Figures should be used for volume, part, chapter, and page numbers; but note:

The second chapter is longer than the first.

Figures are also used for years, including those below one hundred (see 8.1). However, numbers at the beginning of sentences and approximate numbers should be expressed in words, as should ‘hundred’, ‘thousand’, ‘million’, ‘billion’, etc., if they appear as whole numbers:

- Two hundred and forty-seven pages were written.
- The fire destroyed about five thousand books.
- She lived and wrote a thousand years ago.

Words should be preferred to figures where inelegance would otherwise result:

- He asked for ninety soldiers and received nine hundred and ninety.

In expressing inclusive numbers falling within the same hundred, the last two figures should be given, including any zero in the penultimate position:

13–15, 44–47, 100–22, 104–08, 1933–39

Where four-digit numbers do not fall within the same hundred, give both figures in full:

1098–1101

Dates of lifespans should be given in full, e.g. 1913–1991. Datespans before the Christian era should be stated in full since the shorter form could be misleading:

The First Punic War (264–241 BC) (not 264–41 BC)

Numbers up to 9999 are written without a comma, e.g. 2589; those from 10,000 upwards take a comma, e.g. 125,397; those with seven or more digits take two or more commas, separating groups of three digits counting from the right, e.g. 9,999,000,000. However, where digits align in columns, in copy such as tables or accounts, commas must be consistently included or omitted in all numbers above 999.

**Dates**

Should be given in the form ‘23 April 1564’. The name of the month should always appear in full between the day (‘23’ not ‘23rd’) and the year. No internal punctuation should be used except when a day of the week is mentioned, e.g. ‘Friday, 12 October 2001’. If it is necessary to refer to a date in both Old and New Styles, the form ‘11/21 July 1605’ should be used. For dates dependent upon the time of beginning the new year, the form ‘21 January 1564/5’ should be used. When referring to a period of time, use the form ‘from 1826 to 1850’ (not ‘from 1826–50’), ‘from January to March 1970’ (not ‘from January–March 1970’). In citations of the era, ‘BC’, ‘BCE’, ‘CE’, and ‘AH’ follow the year and ‘AD’ precedes it, and small capitals without full stops are used:

- 54 BC, 54 BCE, 622 CE, 1 AH, AD 622

With reference to centuries, all of these, including ‘AD’, follow:

- in the third century AD

In references to decades, an s without an apostrophe should be used:

- the 1920s (not the 1920’s), the 60s

In references to centuries the ordinal should be spelled out:

- the sixteenth century (not the 16th century)

sixteenth-century drama

In giving approximate dates *circa* should be abbreviated as c. followed by a space:
c. 1490, c. 300 BC

Quotations and quotation marks
Short quotations (up to forty words or no more than two lines of verse) should be enclosed in single quotation marks and run on with the main text. If a verse quotation includes a line division, this should be marked with a spaced upright stroke ( | ). For a quotation within a quotation, double quotation marks should be used. Unless the quotation forms a complete sentence and is separated from the preceding passage by a punctuation mark, the final full stop should be outside the closing punctuation mark.

Long quotations (over forty words or more than two lines of verse) should be broken off by an increased space from the preceding and following lines of typescript. They should not be enclosed within quotation marks.

Footnotes
Footnotes should be in single line spacing – clearly demarcated from text – and numbered sequentially throughout each essay or chapter. Remember that all notes must be clear and internally consistent, for ease of checking. General principle of referencing: published works (books and journal titles) should be indicated in italics in contrast to unpublished material, which is not italicised. All footnotes should end with full stops. A footnote reference number should follow any punctuation except a dash, which it should precede.

First references
Books

Chapters or articles in books

Articles in journals

Issue numbers are required only where each issue starts at page 1.

Plays and long works
The Merchant of Venice, II. 3. 10; The Faerie Queene, III. 8. 26; Paradise Lost, IX. 342–50; Aeneid, VI. 215–18; Inferno, III. 9.

The Bible
Isaiah 22. 17; II Corinthians 5.13-15.

Online publications
Give the website address in full first, then references to any internal page or section within the site. Because websites are not stable sources and are liable to frequent updating, it is good practice also to indicate the date of the website edition that you consulted (the date of compilation or updating is often displayed on first page). But if the date of compilation/updating is not given, then please indicate the date on which you consulted it. In the case of several site visits, then indicate succession of editions or visits. Health warning:
Websites may contain erroneous information and the source should be checked carefully before citing as authoritative, as opposed to indicative.


Later references

In all references to a book or article after the first, the shortest intelligible form should be used. This will normally be the author’s name, or a short-title reference if appropriate, followed by the volume (if applicable) and page reference:


It may be necessary, for example when more than one work by an author has been cited, to repeat a title, in a shortened form:


Referencing Style for documents

Name the archive first, then the documents, followed by the numerical ref. and pagination: eg. British Library (subsequently BL) Place Papers, Add. Ms. 35,505, f. 45, [f. = folio]. Same sequence for other archives: eg. Local Record Office (subsequently LRO), Corporation Minutes, Box 350, f. 23. If folios are unnumbered, give date or details of document: eg. Box 351, letter dated 31/1/1781. The former Public Record Office, now known as The National Archives, uses the abbreviation TNA: PRO.

Illustrations

Illustrations may be included if appropriate. Please ensure that they are given proper titles and numbers, and that the source is indicated. The illustrations must be integrated into the argument - i.e. not just ‘extras’.

Appendices

Statistical or documentary or any other appendices should follow the main text, but only if needed and if fully discussed within the substantive text.

Bibliography

The Bibliography comes at the very end, after appendices. The sequence of citation is usually:

(1) Primary Sources
(a) Manuscript
(b) Printed – e.g. Newspapers; printed texts
(2) Secondary Studies
(a) Printed (can be sub-divided into books and articles if you prefer)
(b) Unpublished – e.g. unpublished theses

Please note that book references should give place of publication, date of publication and publisher’s name. All references to essays in journals and to chapters in edited books should include in the bibliography full page references to the specific essay or chapter. In an alphabetical bibliography, the surname of the author or editor whose surname governs the alphabetical position will precede the forename(s) or initial(s). Do not reverse the normal order for collaborating authors or editors other than the first quoted.


**Word count** includes text and footnotes but not bibliography or scholarly appendices. Please indicate the word count somewhere within the coursework – at start or end, as per choice.

**Quotation from foreign languages**

Students should attempt to keep to short, essential quotations (otherwise paraphrase in English). Foreign quotations should normally also be translated into English – in which case they will count as part of the usual wordage. However, if there are compelling reasons for citing the original words, then the quotation can be made in the original language in the main text. This should then be footnoted with a translation to English provided in the footnote. Students should exclude this extra footnoted wordage from their final word count.

**Penalties for over-length work**

The following is the College policy and applies to all students on taught programmes of study. All over-length work will be penalized as follows:

- for work which exceeds the upper word limit by at least 10% and by less than 20%, the mark will be reduced by ten percentage marks, subject to a minimum mark of a minimum pass.
- for work which exceeds the upper word limit by 20% or more, the maximum mark will be zero.

There is no penalty for under-length work. What matters is the quality of the argument and concision is almost always a virtue. However, seriously short weight work is unlikely to have dealt adequately with the topic/question, so students are advised to aim to produce assessed work which is not less than the stipulated minimum.

**Binding**: Three copies of the Dissertation are required, bound or affixed in a permanent binding, such as ring binder or slide binder, plus one copy in electronic format. In exceptional cases when additional items such as tapes or disks are presented as part of the material for examination, two sets of these additional items will be needed, affixed clearly to the top copy of the Dissertation.

**Note on Professional Presentation**: It is worth taking time to ensure that all work is professionally presented. It indicates that you have taken time and trouble, and that are taking your own work seriously. All MA examiners value professional presentation, and it is a quality upon which Visiting Examiners always lay great stress.
Dissertation submitted in partial fulfilment of the requirements for the degree of MA in Late Antique and Byzantine Studies of Royal Holloway, University of London in 2021.

APPROVED TITLE

FULL NAME OF CANDIDATE
STUDENT NUMBER

Department

Supervisor: Dr Xyz.

Candidate’s declaration:
I confirm that this dissertation is entirely my own work. All sources and quotations have been acknowledged. The main works consulted are listed in the bibliography.

The total length of the dissertation (text and footnotes) is . . . . . words.

Candidate’s signature:

Note: This dissertation is an unrevised examination copy for consultation only, and may not be quoted or cited without the permission of the Chairman of the Board of Examiners for the MA in Late Antique and Byzantine Studies
Term dates

**Autumn Term:** Monday 21 September to Friday 11 December 2020  
**Spring Term:** Monday 11 January to Friday 26 March 2021  
**Summer Term:** Monday 26 April to Friday 11 June 2021

You are expected to be in the UK and engaging with your studies during term time. In the case of an emergency which requires you to leave the country and/ or miss lectures/ seminars/ practicals etc., you are expected to inform your department and fill in a Notification of Absence Form. During the summer term, after the examination period, you are expected to attend all required academic activities organized by the department and to be available should you be required to meet with College staff for any reason.

Academic Timetable

Your individual student timetable will be available via the Your Timetable page on the Student Intranet. Log in with your College username and password and view your timetable via the system or download to a personal calendar. In September you will receive communications by email about exactly how to access and download your timetable, so keep any eye out for these. Timetables are subject to change during the course of the academic year, so you should check yours regularly, (as a minimum every few days) to ensure you are using the most up to date timetable. Any changes to your timetable that occur within two working days will be notified by email to your RHUL account, so please also check your emails regularly. All classes start on the hour. They end ten minutes before the hour to allow you to move between classes.

Study weeks

**Autumn Term:** 2–6 November 2020 (TBC)  
**Spring Term:** 15–19 February 2021 (TBC)

The Hellenic Institute Studentships, Bursaries and Prizes (2020/21)

**His All-Holiness the Ecumenical Patriarch Bartholomaios I Postgraduate Studentship.**  
The studentship in honour of his All-Holiness the Ecumenical Patriarch Bartholomaios I, on the occasion of the tenth anniversary of his accession to the Patriarchal throne of Constantinople, was established by the Orthodox Cultural Association of Athens, through a generous donation by Mrs Angeliki Frangos in memory of her late mother Stela N. Frangos. It covers tuition fees at UK/EU rate for one year.

**The Nikolaos Oikonomides Postgraduate Studentship.** The studentship was established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies. It covers tuition fees at UK/EU rate for one year.

Both studentships are open to full-time and part-time UK/EU and overseas students who wish to pursue either the University of London intercollegiate taught MA degree programme in Late Antique and Byzantine Studies, or MPhil/PhD research in some aspect of Byzantine studies at the Hellenic Institute, Royal Holloway, University of London. They are awarded on the basis of proven academic merit. Candidates should meet the normal entrance requirements of the University of London. Applications should be submitted by 2 September 2019.

**The George of Cyprus Bursaries** were established thanks to a generous grant awarded by the Ministry of Education and Culture of the Republic of Cyprus, in honour of George of Cyprus, later Ecumenical Patriarch of Constantinople (under the name Gregory II, 1283-9).
Born in Cyprus, in 1240, then under Latin occupation, at the age of seventeen he fled to Nicaea, the Byzantine Empire in exile, in order to pursue his studies. After the restoration of the Byzantine Empire in 1261, he settled in Constantinople, where he completed his higher education and subsequently taught the eminent scholars of the next generation. One aspect of his personality was his tenacity and dedication to his studies, despite enormous adversities.

The Julian Chrysostomides Memorial Bursaries in Hellenic and Byzantine Studies in memory of J. Chrysostomides (1928-2008), Emeritus Reader in Byzantine History in the University of London and former Director of the Hellenic Institute at Royal Holloway College.

The Pat Macklin Memorial Bursaries in Hellenic and Byzantine Studies in memory of Pat Macklin (1915-2009), former student and Friend of the Hellenic Institute at Royal Holloway College.

The Konstantinos Kokonouzis Memorial Bursaries in Hellenic and Byzantine Studies, established thanks to an annual donation by Mr Yiannis Chronopoulos, graduate and Friend of the Hellenic Institute, in memory of his cousin Konstantinos Kokonouzis (1974-1997), who served as Second Lieutenant (Engineer) in the Hellenic Air Force (offered only to self-supported students).

These Bursaries are offered towards support and research expenses to part-time and full-time students who pursue MA programmes and MPhil/PhD research in Hellenic and Byzantine Studies at Royal Holloway, University of London. There is no closing date for submission of applications for these bursaries.

The John Penrose Barron Prize in Hellenic Studies in memory of the eminent Hellenist Professor J. P. Barron (1934-2006), former Master of St Peter’s College, Oxford, Director of the Institute of Classical Studies, and Friend and member of the Steering Group of the Hellenic Institute at Royal Holloway College. The Prize (£250) is offered to students who complete their MA History: Hellenic Studies at the Hellenic Institute with the mark of distinction.

The Joan Mervyn Hussey Prize in Byzantine Studies in memory of the distinguished Byzantine scholar and teacher J.M. Hussey (1907-2006), Emeritus Professor of History in the University of London and former Head of the History Department at Royal Holloway College. The Prize (£250) is awarded annually to Hellenic Institute students who complete the MA in Late Antique and Byzantine Studies with the mark of distinction.

There are no special application forms for the studentships and bursaries. Applicants should send a letter of application to Dr Charalambos Dendrinos, Director, The Hellenic Institute, RHUL, Egham, Surrey TW20 0EX, UK. For further information please contact Ch.Dendrinos@rhul.ac.uk

Other Sources of Funding:

- Arts and Humanities Research Council
- The A.G. Leventis Foundation
- European Union Marie Curie awards
- Greek State Scholarships Foundation (IKY)
- Gladys Krieble Delmas Foundation for research in Venice
- The Onassis Foundation
- The Stavros Niarchos Foundation
- The Royal Historical Society
- World Council of Churches
Byzantine Studies in London

There is no Institute of Byzantine Studies as such in London, but the city still has immense resources for students and researchers in this area.

Libraries

Books on Byzantium can be found in the following libraries. For those marked with an asterisk (*), it is essential to obtain letters of introduction from the programme director or your tutor for a reader’s card. By obtaining a SCONUL library card from the Library you will be given access to a number of London Libraries (including King’s College Library):

**RHUL Library, Emily Wilding Davison Building, Royal Holloway, University of London**, Egham, Surrey, TW20 0EX. Books on Late Antique and Byzantine history and literature can be found in the History and Classics collections: [https://www.royalholloway.ac.uk/about-us/the-library/](https://www.royalholloway.ac.uk/about-us/the-library/)

**The British Library**, 96 Euston Road, London, NW1 2DB, [https://www.bl.uk/](https://www.bl.uk/). Because it is the national collection, the British library possesses copies of all books published in the UK and Ireland, and many from other countries too. It also has a large collection of Greek papyri and manuscripts, which can be examined in the Manuscript Room. Books have to be ordered in advance and cannot be borrowed. To register for a reader’s ticket please consult: [https://www.bl.uk/help/how-to-get-a-reader-pass](https://www.bl.uk/help/how-to-get-a-reader-pass)

**Institute of Classical Studies, Senate House, University of London**, Malet Street, London, WC1E 7HU, [https://ics.sas.ac.uk/](https://ics.sas.ac.uk/). The best library for the study of ancient Greece and Rome, it also houses books on Byzantium, especially the earlier centuries. All University of London MA and PhD students can use the library, but if you want to borrow, you have to join the Hellenic or Roman Society or the Society for the Promotion of Hellenic Studies.

**Institute of Historical Research, Senate House, University of London**, Malet Street, London, WC1E 7HU, [https://www.history.ac.uk/](https://www.history.ac.uk/). Books on Byzantium can be found on the first floor, but no borrowing is allowed. All University of London MA and PhD students are entitled to membership: to obtain a card, fill in a form at the Reception.

**King’s College London Library**, Chancery Lane, London, WC2A 1LR, [https://www.kcl.ac.uk/library/index.aspx](https://www.kcl.ac.uk/library/index.aspx). It contains books available nowhere else, especially works in Greek. Your RHUL library card entitles you to use the library for reference purposes and possibly to borrow books.

* **Lambeth Palace Library**, London SE1 7JU, UK, [http://www.lambethpalacelibrary.org/](http://www.lambethpalacelibrary.org/). It is the historic library of the archbishops of Canterbury and the principal library and record office for the history of the Church of England. The Library focuses on ecclesiastical history, but its rich collections are important for an immense variety of topics from the history of art and architecture to colonial and Commonwealth history, and for innumerable aspects of English social, political and economic history. It is also a significant resource for local history and genealogy. The Library was founded as a public library by Archbishop Bancroft in 1610, and its collections have been freely available for research ever since. At the invitation of the Librarian of Lambeth Palace Library students of the Greek Palaeography class and members of the Seminar on Editing Byzantine Texts visit annually the Library to examine original Greek manuscripts in the Spring. The collection of the Library comprises more than fifty Greek manuscripts, mainly Biblical, patristic and theological, which cover the whole Byzantine period and beyond. These have been catalogued by members of the Hellenic Institute: [http://www.lambethpalacelibrary.org/content/greek](http://www.lambethpalacelibrary.org/content/greek)
University of London Library, Senate House, Malet Street, London, WC1E 7HU, https://www.senatehouselibrary.ac.uk/. This is the central library of the University of London with a useful Byzantine collection. Up to six books can be borrowed. To be issued with a library ticket you must present your RHUL library card to the Registration Desk outside the lift on the fourth floor of Senate House.

Senate House Special Collections Reading Room (formerly Palaeography Room), Senate House, Malet Street, London, WC1E 7HU. One of the best printed collections on Palaeography in the world, introducing the most important bibliographical and research tools in Greek Palaeography and Codicology, concentrating on fundamental studies and text books, catalogues of Greek manuscripts and Greek scribes, as well as more specialised books and collections of facsimiles.

* The Warburg Institute, Woburn Square, London, WC1H 0AB, https://warburg.sas.ac.uk/.
Dedicated to the Classical Tradition, its outstanding library has an excellent Byzantine collection including rare and new editions of texts, all on open shelf, although books cannot be borrowed.

* Dr Williams’s Library, 14 Gordon Square, London, WC1H 0AG, https://dwl.ac.uk/
Although mainly concerned with the history of Non-conformity, this library has a Byzantine section, composed of the books bequeathed to it by the pioneering Byzantinist, Norman Baynes (1877-1961). They charge readers a very modest annual fee and borrowing is allowed.

Museums

The British Museum, Great Russell Street, London, WC1B 3DG displays some Byzantine artefacts in its Early Medieval Room and Medieval Gallery of the British Museum. Among the highlights are a sixth century ivory diptych leaf with an archangel (M&LA 0A 9999), Byzantine silverware from the Sutton Hoo ship burial, especially the Anastasius Dish (M&LA 1939, 10-10.76), and the Icon of the Triumph of Orthodoxy (M&LA 1988, 4-11, 1). Byzantine manuscripts can be seen in the public gallery of the British Library, 96 Euston Road, London, NW1 2DB, including the famous Codex Sinaiticus, the earliest manuscript of the complete New Testament. The Museum’s HSBC History of Money Gallery contains some beautiful Byzantine gold coins. The Museum also organises related lectures and study days. Please visit: http://www.britishmuseum.org/.

The Victoria and Albert Museum, Cromwell Road, London SW7 2RL has a number of tenth-century Byzantine ivories on display. Please visit: https://www.vam.ac.uk/.

Seminars in 2020/21

The Ancient History Seminar, Thursdays throughout the year at 4.30 pm, Senate House North Block Room 336 (unless stated). Autumn term (Convenors: Richard Alston, r.alston@rhul.ac.uk and Henrik Mouritsen, henrik.mouritsen@kcl.ac.uk).

The British Museum Byzantine Seminar is held during the Autumn and Spring terms and gives participants the opportunity to handle original objects from the Museum’s collection. Details from: Dept. of Prehistory and Europe, British Museum, Great Russell Street, London, WC1B 3DG. (020 7323 8724).

The Crusades and the Latin East seminar, Mondays, 17.00, Ecclesiastical Room, Institute of Historical Research, first, second and third terms (Convenors: Dr Jonathan Phillips j.p.phillips@rhul.ac.uk and Dr William Purkis. Further information from Dr Tom Asbridge: t.s.asbridge@qmul.ac.uk; tel: 020 7882 3331, 020 7882 3331. Unfortunately, this one clashes with the Byzantine and Modern Greek Seminar, but it does sometimes feature speakers on Byzantine topics.
King’s College London, Centre for Hellenic Studies Seminars and Lectures in Late Antique & Byzantine Studies and Modern Greek Studies at King’s College Building, Strand Campus. Late Antique & Byzantine seminar series: alternate Tuesdays during teaching terms at 17.30; Modern Greek seminar series: alternate Mondays during teaching terms at 17.30. For updated information please visit: http://www.kcl.ac.uk/artshums/ahri/centres/CHS/Events/events.aspx:

The London University Working Seminar in Editing Byzantine Texts, the only of its kind in London, has been the focus of Byzantinists specializing in various areas, such as textual criticism, language and literature, palaeography, history and historiography, theology and art history. Graduate students have the opportunity to learn and practise the editorial process, from the transcription of manuscripts to the final stages of publication of critical editions and annotated translations of Byzantine texts. At present, an annotated critical edition and translation of the extensive Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89) is under preparation. The Seminar meets during the second term (February-March) on Fridays, 15.00-17.00. In 2020-21 the Seminar will be meeting in Room 103, Senate House, University of London, London WC1E 7HB. Further information from Ch.Dendrinos@rhul.ac.uk.

Lectures & Events in 2020/21

This academic year we celebrate the 200th Anniversary of the Greek War of Independence (1821-2021) with the 21 in 21: Celebrating 2021 in 21 Encounters, supported by the A. G. Leventis Foundation with the collaboration of the National Bank of Greece and Initiative 1821-2021.

Saturday 17 October 2020, 4.00-5.30pm.
Twelfth Annual Memorial to Julian Chrysostomides (1928-2008). This annual event gathers together old and new students, colleagues and friends to remember the life and legacy of Julian Chrysostomides, Emeritus Reader in Byzantine History in the University of London and former Director of the Hellenic Institute at Royal Holloway College. A Memorial Service, preceded by Great Vespers officiated by Father Asterios, and followed by a Memorial Speech by Dr Kostas Kalimtzis, will be held in Royal Holloway College Chapel. All welcome. Admission free but booking essential. Please contact Ch.Dendrinos@rhul.ac.uk.

Thursday 7 January 2021
21 in 21 Celebratory Kick-Off Event
Concert dedicated to Greece to be held at the Barbican Centre. Organised in collaboration with the National Bank of Greece and Initiative 1821-2021. For further information see www.protovoulia21.gr

Thursday 28 January 2021, 18.30-20.00
Power and Impunity: What Donald Trump and Boris didn’t learn from the Ancient Greeks
Panel discussion to be held at the Hellenic Observatory, LSE. Speakers TBA
Are we living in a world marked by a new impunity of power? Political leaders discard established norms and taboos that have guided the behaviour of their predecessors and, in doing so, they win popular support from new areas of society, including the disengaged and excluded. Across the world, in domestic politics, rhetoric is seemingly preferred over truth; ‘fake news’ over traditional media; and emotion over expertise. How did we get here? Our notions of the good society, of the responsibility that comes with power, and, of course, democracy and its discourse, stem from ancient and classical Greece. Our deepest sense of Western values, embedded in education curricula across our societies, emanates from classical Athens. Is it no longer of use or value? Are we now judging utility and cost
differently? If so, how and why are our leaders safe in doing so? For further information please contact the Hellenic Observatory.

Thursday 4 February 2021
Thirtieth Annual Runciman Lecture
The Shot Heard round the World: The Greek Revolution in Poetry by Prof David Ricks
This annual lecture was established in memory of the eminent British Byzantinist Steven Runciman (1903-2000). To be held in the Great Hall, KCL Great Hall, Strand Building (details to TBA). The lecture will be preceded by Orthodox Vespers in the Chapel. The event is sponsored by Matti Egon and the late Nicholas Egon.

Wednesday 10 February 2021
Third Annual Niki Marangou Memorial Lecture
Το ’21 και ο ευρωπαϊκός φιλελληνισμός (The Revolution of 1821 and European Philhellism) by Prof. Roderick Beaton
To be held in the Temporary Exhibition Room, Leventis Gallery, Nicosia, Cyprus
Please note this lecture is in Greek. For further information please contact: marangouatkings@gmail.com or Prof. Roderick Beaton

Monday 15 February
1821: The Migration of Revolutionary Ideas (Part 1)
Panel discussion chaired by Prof. Roderick Beaton at The British School at Athens.
Ideas about making a revolution – ideas that are in themselves revolutionary: these two back-to-back panel discussions, one in Athens, the other in London, will revolve around both concepts, as ways of understanding the outbreak of revolution by Orthodox Christian, Greek-speaking subjects of the Ottoman empire in the spring of 1821, that would lead to the creation of Greece as a modern nation-state in 1830. Speakers will focus on the transmission, or ‘migration’, of such ideas across the European continent in the wake of 1789 Revolution in France and their impact in creating the climate in which a Greek revolution became possible in 1821. Speakers TBA. For further information please contact: Prof. Roderick Beaton and the British School at Athens

Monday 22 February 2021
1821: The Migration of Revolutionary Ideas (Part 2)
Panel discussion chaired by Prof. Roderick Beaton at KCL. The second in a two-part series (see above). Confirmed speakers include, Prof. George Varouxakis (Queen Mary), Dr Athena Leoussi (Reading) and Dr. Sanja Perovic (KCL, French/Comp. Lit.). For further information please contact: Prof. Roderick Beaton and the British School at Athens

Wednesday 3 March 2021
Why 1821? The Origins of the Greek War of Independence
Panel discussion chaired by Prof. Wendy Bracewell, Professor of South-East European History, to be held at UCL School of Slavonic and East European Studies
The discussion focuses on the early historical background and Balkan dimensions to the Greek War of Independence. Speakers include Prof. Richard Clogg, Dr Viron Karidis, and Dr George Frangos (travel restrictions permitting). For further information please contact: Prof. Richard Clogg

Thursday 11 March 2021, 6.15pm
The Greek Revolution of 1821 and its Multiple Legacies” by Professor Gonda Van Steen
Nineteenth Annual Hellenic Lecture to be held at the Moore Building Auditorium, Royal Holloway, University of London, Egham, Surrey TW20 0EX. Since the outbreak of the Greek War of Independence in 1821, the Greek people have celebrated three major anniversaries: the 50th, 100th, and 150th anniversary date of the inception of this revolutionary war that led to sovereign statehood after nearly four centuries of Ottoman rule. These three jubilees, each
with their own legacies, have come to represent three different ways of celebrating Greek statehood that have, nonetheless, much in common. They posited a linear progression from Greek antiquity through postclassical, Byzantine, and post-Byzantine (Ottoman) times. The lecture will explore in what ways the celebrations and re-enactments, with their commemorative events and symbolic images, acquired a prescriptive character, which advanced their aim to educate youth in state-promoted nationalism, and to what extent the present 200th anniversary celebrations differ from the three aforementioned ones. The Lecture will be followed by drinks in the Moore Building Foyer. All welcome. For further information and to book a place please contact Dr Charalambos Dendrinos.

**Friday 12 March 2021, 7.30-9pm**

**Greek Orthodox Salutations to the Mother of God**

Greek Orthodox Service dedicated to the Salutations to the Mother of God, to be officiated by Father Asterios, will be performed for students, staff, members of the Greek Orthodox local parish of St Andreas the Apostle, and Friends of the College and the Hellenic Institute. Royal Holloway Chapel, Surrey TW20 0EX. All welcome. For further information please contact Dr Charalambos Dendrinos.

**Monday 15 March 2021**

**Lord Guildford and the Ionian Academy by Prof. Richard Clogg**

Panel discussion to be held at King's College London, Strand Building, London WC2R 2LS (TBC). Taking as a point of departure the famous Ionian Academy established by the great Philhellene Frederick North, 5th Earl of Guildford (1766-1827), being the first University established on Greek soil (1824-1827), the panel discussion will explore the history and tradition of the intellectual movements that led to the liberation of the Greeks, including the contribution of the Greek communities in Britain, Europe and Russia. For further information and to book a place please contact Dr Charalambos Dendrinos.

**Thursday 22 April 2021**

**The Greek Revolution through the Eyes of ‘Others’**

Panel discussion chaired by Dr Paris Papamichos Chronakis, to be held at 11 Bedford Square, London WC1B 3RF (TBC). The discussion focuses on perceptions of the Greek Revolution and exploring reactions from East and West during and after the Revolution, including attitudes of Ottoman Turks, Sephardi Jews, North and Latin Americans. Speakers TBA. All welcome. For further information and to book a place please contact: Dr Paris Papamichos Chronakis.

**Saturday 9 May 2021**

**Historic Walking Tour of Greece-Related Sites and Sights in London**

Tour of the Bayswater area and St Sophia Church, London residence of Seferis, etc. For further information and to book a place please contact: Konstantinos Trimmis and Gonda Van Steen.

**Friday 28 May 2021**

**The Greek War of Independence in Greek Cinema**

To be held in the Great Hall, Hellenic Centre. Details TBC. Organised by the Society for Modern Greek Studies and supported by the Hellenic Centre. For further information and to book a place please contact: Liana Giannakopoulou and Lydia Papadimitriou.

**Thursday 17 June 2021**

**The Greek War of Independence and British Involvement**

Lecture to be held in the Great Hall, Hellenic Centre. Relaunch of the Runciman Prize and talk. Organised by the Anglo-Hellenic League and supported by the Hellenic Centre. For further information and to book a place please contact Dr John Kittmer, Chair of the Anglo-Hellenic League, or the Hellenic Centre.
Thursday 24 June 2021, 6.30-8pm
The Greek War of Independence: Re-Appraising its Economic Legacies
Panel discussion to be held at the Hellenic Observatory, LSE. Details TBA. For further information please contact the Hellenic Observatory.

Saturday 26 September 2021
Historic Walking Tour of Greece-Related Sites and Sights in London
Tour of the West Norwood Greek Orthodox Cemetery and the Greek Orthodox Cathedral (neoclassical graves of famous Greeks, such as the Rallis family from Chios, the Vallianos family, etc.). For further information and to book a place please contact: Konstantinos Trimmis and Prof. Ronda Van Steen.

Saturday 9 October 2021
Film Screening
Organised by the Cyprus High Commission. Venue TBA. For further information and to book a place please contact: Dr Marios Psaras, Cultural Counsellor, Cyprus High Commission

Friday 22 October 2021
The Greek War of Independence in the Visual Arts and Literature
Event integrated into the Being Human Festival at Cambridge. Dates and Venue TBA. For further information and to book a place please contact: Dr Liana Giannakopoulou

Thursday 28 October 2021, 6.30-8pm
The Geopolitics of Greece: Continuities and Discontinuities
Panel discussion to be held at the Hellenic Observatory, LSE. Details TBA. For further information please contact the Hellenic Observatory.

Thursday 18 – Sunday 21 November 2021
The Greek Revolution of 1821: Contexts, Scottish Connections, the Classical Tradition
Twelfth A.G. Leventis Conference in Hellenic Studies to be held at the University of Edinburgh, accompanied by an exhibition in the University Library: ‘Edina/Athena 1821-2021: The Greek Revolution and Edinburgh as the ‘Modern Athens’” (TBC). The revolution of the Greek-speaking, Orthodox Christian subjects of the Ottoman empire in 1821 was accompanied by declarations of national independence inspired by the recent revolutions in the Americas and France. The Greek Revolution was the first of its kind to be successful on European soil, and led to international recognition for Greece as an independent, sovereign state in 1830. In this way, the story of Greece as a modern nation-state begins, and also a new chapter in the history of our continent, as the era of multi-national empires slowly gave way, over the next two centuries, to an era dominated by the self-determination of nation-states. This conference will bring together scholars from many countries and a range of academic disciplines to re-assess the nature and significance of the Greek Revolution from the perspective of the twenty-first century and of a city and a nation that geographically lie at the opposite end of Europe from Greece, and have often been compared; namely Edinburgh (the ‘Athens of the North’) and Scotland. In keeping with the broad remit of the Leventis series of conferences at Edinburgh, speakers will assess the role of the ancient and Byzantine Greek past in the causes, ideology, and reception of the 1821 revolution. The conference will also highlight Scottish connections to Greece, both ancient and modern, and specifically the Greek past as an inspiration for the Scottish Enlightenment and in the architectural planning of Edinburgh’s ‘New Town’. For further information please contact Prof. Niels Gaul and Prof. Roderick Beaton.

Friday 10 – Saturday 11 December 2021
Byron, Philhellenism in Literature, the Arts, and Scholarship
Conference in honour of Roderick Beaton, Emeritus Koraes Professor of Modern Greek and Byzantine History, Language and Literature, KCL, to be held at KCL, including a celebratory reception and book launch of A Critical Dictionary of the Greek Revolution, edited by P. Kitromilides (Harvard University Press). Details TBA. For further information please contact Prof. Gonda Van Steen.

For further information on upcoming events please visit the following websites:

The Digital Classicist: https://www.digitalclassicist.org/wip/index.html
Association internationale des études byzantines: https://aiebnet.gr/
The Society for the Promotion of Byzantine Studies: https://www.byzantium.ac.uk/
The Oxford University Byzantine Society: https://oxfordbyzantinesociety.wordpress.com/
The Society for Modern Greek Studies: http://www.moderngreek.org.uk/society/
The Hellenic Centre: http://www.helleniccentre.org/

Centre for Greek Diaspora Studies

Association internationale des études byzantinesThe Centre for Greek Diaspora Studies (CGDS) has been established within The Hellenic Institute at Royal Holloway, University of London. To the best of our knowledge, it is the first academic centre of its kind in the United Kingdom.

The foundation of the CGDS represents the fulfilment of a long-term aim of the Hellenic Institute. The initiative was first proposed by Professor Richard Clogg on 14 March 2013, at the end of the Twelfth Annual Hellenic Lecture, “Xeniteia: the Greek Diaspora in Modern Times.” Two years later, on 17 March 2015, the establishment of the CGDS was formally announced by Dr Charalambos Dendrinos following the Fourteenth Annual Hellenic Lecture, "From Greeks Abroad to the Greek Diaspora: Hellenism in a Changing World," delivered by Professor George Prevelakis.

The CGDS is guided by an Advisory Board of internationally recognised scholars including Professor Richard Clogg (Emeritus Fellow, St Antony’s College, Oxford), Professor Olga Katsiardi-Hering (University of Athens), and Professor George Prevelakis (University of Paris 1 Panthéon-Sorbonne). Dr George Vassiadis served as CGDS' first Director.

Activities

The CGDS aims at creating an active network of international scholars and students interested in all aspects of the Greek Diaspora, focussing on the modern period. The involvement of members of the general public in the UK and abroad is encouraged as well. The Centre examines the history and contribution of Greek migrants to their host communities and countries, and promotes interdisciplinary cooperation through the sharing of ideas and information, and the coordination of collaborative research projects. Since the establishment of The Hellenic Institute, a particular area of interest has been the history of the Greek Community in London, and the CGDS continues to encourage research into this promising subject.

Associate members of the CGDS include postgraduate students and staff from History and other Royal Holloway departments who are working in related fields. Students and scholars from other universities and institutions worldwide are warmly invited to participate in the Centre’s activities. The CGDS welcomes support from members of the public, and private, public and corporate funding bodies.
Hellenic Institute Research Projects

An electronic edition of George Etheridge’s unpublished autograph Encomium on King Henry VIII addressed to Queen Elizabeth I (1566) (British Library MS Royal 16 C X). This online interactive edition of an unpublished Greek autograph text attempts to explore the possibilities and limitations of such an endeavour. The work of a team of postgraduate students, scholars and technical advisors at RHUL Hellenic Institute in close collaboration with the British Library, this on-going editorial project has been developing new ideas and techniques, aiming at offering a useful tool to students, scholars and the general public, who are invited to explore the edition and leave their comments, corrections and suggestions. The edition is accessible free of charge at: http://hellenic-institute.uk/research/etheridge/

A Catalogue of the Greek Manuscript Collection of Lambeth Palace Library, a joint research project with Lambeth Palace Library generously funded by the A.G. Leventis Foundation, which produced a full analytical catalogue of this important collection. The research was conducted by Dr Christopher Wright and Miss Maria Argyrou under the guidance of Dr Dendrinos and a team of eminent scholars and the technical advice and support of Philip Taylor. The online catalogue is accessible free of charge at: http://hellenic-institute.uk/research/lpl/Greek-MSS/Catalogue/Development/Master.pdf

British Library Medieval Manuscripts Digitisation Projects The British Library has completed two major digitisation projects, aimed at bringing its manuscripts to the widest possible audiences and facilitating new research. Launched in 2009, The Greek Manuscripts Digitisation Project has made 894 Greek manuscripts ranging from the sixth to the nineteenth centuries and covering a wide variety of subjects, including history, philosophy, theology, literature and law, fully accessible on the public domain. In parallel, The British Library’s Harley Science Project has digitised 150 medieval and early modern manuscripts in the Harley collection, some of which contain translations of, and commentaries on, Greek scientific texts. Dated or datable between the ninth and the seventeenth centuries, and written in various western European languages, including Latin, English, Italian, French, and German, these manuscripts cover a variety of subjects, such as astronomy, mathematics, medicine and veterinary science. Updated catalogue descriptions are offered together with fast and detailed accessibility on the British Library’s web site: http://www.bl.uk/manuscripts/

The Digitisation of the Greek Manuscript Collection of the Benaki Museum Project. The Benaki Museum is one of the major institutions for the promotion of Greek history and culture in Greece. Dated or datable from the tenth century AD onwards the collection comprises approximately 450 manuscripts covering a wide range of subjects, including classical and biblical texts, philosophical and theological treatises, historical, legal and scientific works, hagiographical, spiritual and liturgical texts, musical codices and school textbooks. The collection has been freely available to the academic community and the public for research. Thanks to a major grant from the National Strategic Reference Framework Programme (2007–2013), co-financed by the European Regional Development Fund and Greece (Ministry of Culture), digital images of 117 Greek manuscripts of this collection, accompanied by updated catalogue entries (in Greek and English), together with transcriptions and audio recording of texts, will be made available online. This project, which aims at making the study of these treasures freely accessible to the public, was designed and is being conducted by The Honest Partners (Athens) under the direction of the Benaki Museum and the collaboration of a team of scholars at The Hellenic Institute. For further information please contact Dr Dendrinos.
The Porphyrogenitus Project, based at the Hellenic Institute, Royal Holloway, is compiling a lexicon of abbreviations and ligatures in Greek minuscule hands (ca. 8th c. to ca. 1600). The research team is currently investigating the application of Artificial Intelligence technology in identifying the glyphs. For further information contact Ch.Dendrinos@rhul.ac.uk and Brian.McLaughlin.2009@live.rhul.ac.uk.

A Lexicon of Terms in Greek and Latin Palaeography, Codicology and Diplomatics, a joint research project conducted in collaboration with Prof. Nikolaos Moschonas, Institute of Byzantine Research, National Hellenic Research Foundation. For further information contact Ch.Dendrinos@rhul.ac.uk.

Byzantine Autographs is a project which aims to produce a list of all extant autograph manuscripts and documents written by Byzantine authors. Funded by RHUL Hellenic Institute, the project is conducted by Dr Christopher Wright under the guidance of Dr Charalampos Dendrinos. Philip Taylor is currently developing the webpage which will give external users access to the database. For further information please visit.

Manuel Moschopoulos’ Schedography, a project aiming at producing the first complete critical edition of this important text which will enable scholars to assess more fully Moschopoulos’ work and its place in Byzantine education, shedding more light on the Byzantine educational system, and on the influence and use of this text by Western humanists. The research is conducted by Dr Fevronia Nousia, Lecturer in Byzantine Philology at the University of Patras, under the guidance of Dr Charalampos Dendrinos.

Thomas de Aquino Byzantinus, a collaborative research project involving critical editions of Greek translations of, and commentaries on, various works by Thomas Aquinas (1225-74) composed by Byzantine scholars and theologians between the late thirteenth and fifteenth centuries.

The One and the Three: Triadic Monarchy in the Greek and Irish Patristic Tradition and its Anthropological Implications. The research project aims at pursuing a thorough understanding of the patristic notion of person and substance, and at tracing the ecclesiological and anthropological implications of that understanding, with special reference to the monastic paradigm. Conducted by the Revd. Dr Chrysostom (George Stavrakis), hieromonk at the Holy Monastery of Koutloumous, Mount Athos and sponsored by The Hellenic Institute the project is now completed.

The Greek Community in London (1500-1945), a collaborative research project on the Greek presence in London across the centuries, from the few, rather obscure individuals of the Tudor and Stuart periods, to the wealthy and influential community of Victorian times and beyond.

Information on the above research projects is accessible at:
https://www.royalholloway.ac.uk/research-and-teaching/departments-and-schools/history/research/our-research-centres-and-institutes/the-hellenic-institute/research-topics/

Societies (offering reduced membership fees for students):

The Society for the Promotion of Byzantine Studies, the British branch of the International Association of Byzantine Studies, organises an annual Spring Symposium, makes grants and publishes the Bulletin of British Byzantine Studies. Details from Dr Fiona Haarer, 19 Purcell Road, Marston, Oxford, OX3 0EZ, https://www.byzantium.ac.uk/

The Society for the Promotion of Hellenic Studies allows members to borrow books from the Institute of Classical Studies Library and to receive the annual Journal of Hellenic Studies.
Details from the Secretary, Society for the Promotion of Hellenic Studies, Senate House, Malet Street, London, WC1E 7HU., http://www.hellenicsociety.org.uk/

The Friends of Mount Athos aim to promote knowledge of the history and life of the Orthodox monasteries on Mount Athos in Greece. Details from Dr Graham Speake, Ironstone Farmhouse, Milton, Banbury, Oxon, OX15 4HH, http://athosfriends.org/

The Friends of the Hellenic Institute were established to provide funding for the Nikolaos Oikonomides Postgraduate Studentship, to enable gifted students to study for the MA in Late Antique and Byzantine Studies or pursue MPhil/PhD research in the history and culture of Byzantium. Friends pay an annual subscription of £15 and whatever donation they can afford, which will be used solely for the purpose of financing the scholarship, and receive an annual newsletter giving details of the fund and the activities of the Institute. For further information please contact Ch.Dendrinos@rhul.ac.uk.

The Society for the Study of the Crusades and the Latin East publishes a bulletin which keeps members informed of other work in the field. Details available at http://sscle.slu.edu/

On-Line Resources & Lists for Byzantinists

The Society for the Promotion of Byzantine Studies maintains a website with links to on-line resources for Byzantinists. http://www.byzantium.ac.uk/home.html

Useful materials, contacts and links to are available on the website Byzantium: Byzantine Studies on the Internet, constructed by Dr Paul Halsall: https://sourcebooks.fordham.edu/Byzantium/

MPhil/PhD research in Late Antique & Byzantine Studies at the Hellenic Institute

The Hellenic Institute offers supervision of doctoral research in a wide range of topics. The following students are currently conducting MPhil/PhD research in Late Antique and Byzantine subjects at the Departments of History, Classics, and Drama, Theatre & Dance:

Maria Argyrou (PhD, History), The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: the case of the editio princeps of St Basil’s Συγγράμματα τινα. Opera quaedam beati Basili Caesariensis episcopi by Stefano de Sabio (Venice, 1535)

Charlotte Gauthier (MPhil/PhD, History), The Marketplace of Salvation: the English experience of crusading, 1396-1526

Alexandra Melita (PhD, History), Magic and healing and the Greeks in seventeenth-century Venice.

Ann Morrison (MPhil/PhD, History), Feeding the people in Byzantium (c.800 – c.1260)

Stephen Pearce (MPhil/PhD, History), What happened to the Late Roman Army in the Notitia Dignitatum?

Jack Sheard (PhD, History), Byzantium and the Black Sea, 1080-1230

Nikolaos Tzoumerkas (MPhil/PhD, History) Pain and Punishment in Late Antique Egypt

Recently submitted theses

Panayiotis Tofis (PhD, History), Libraries in Thessalonike in the Palaeologan period (1246-1430)

Successfully completed theses (2001-present)

†David Bennett, Xenonica: Medical texts associated with hospitals in the late Byzantine period – PhD (2003)

Toby Bromige (PhD, History), Strangers in a foreign land: the assimilation and alienation of the Armenians in the Byzantine Empire c.867-1100 – PhD (2020)
Mike Carr, Motivations and Response to Crusades in the Aegean, 1302-1348 – PhD (2011)

Georgios Chatzelis, The Sylogê Tacticorum and the development of Byzantine warfare in the tenth century – PhD (2016)

Nikolaos Chrissis, Crusading in Romania: A Study of Byzantine-Western Relations and Attitudes, 1204-1276 – PhD (2008)


Nicolò Fattori, Identity and integration in the Greek community of Ancona in the sixteenth century – PhD (2017)


Christopher Hobbs, A Study of the Historia Byzantina of Doukas – PhD (2016)


Chrysovalantis Kyriacou, The Orthodox Church in Late Frankish and Venetian Cyprus (1191-1571): Society, Spirituality and Identity – PhD (2016)

Georgios Liakopoulos, The Historical Geography of the Late Byzantine and Early Ottoman Peloponnese – PhD (2008)


Andreas Meitanis, Aspects of Violence in Byzantium – PhD (2001)

Sebastian Moro, Music and Philosophy in the Neo-Platonic tradition – PhD (2011)

Fevernia Nousia, Byzantine Textbooks of the Palaeologan Period (13th-15th century) – PhD (2007)


Kostas Prapoglou (Classics) Late Roman residences in Thessalonica – PhD (2014)


Eugenia Russell, Fourteenth Century Byzantine Encomia to St. Demetrius – PhD (2009)

Quentin Russell, Greek Identity in Victorian London: Community and Assimilation – PhD (2011)


Robin Shields, Trade and Diplomacy in the fifteenth-century Balkans: Carlo II Tocco and the Despotate of Arta (1429-1448) – PhD (2020)

Kit Tempest-Walters, A translation of and commentary on Plotinus’ Ennead III.7 with an interpretive essay – PhD (2020)

Dawn Thomas, Galen’s Hygiene in Context – PhD (2011)


Mark Whelan (History), Sigismund of Luxemburg and the Imperial Response to the Ottoman Turkish Threat, c.1396-1437 – PhD (2014)


Andrea Zerbini, Production and trade in marginal lands: a study of the Levantine agricultural economy in Late Antiquity – PhD (2013)

Further information on the Hellenic Institute’s MPhil/PhD programme is available from Dr Charalambos Dendrinos.

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