

SCHOOL OF HUMANITIES: YEAR ONE PORTFOLIO REQUIREMENTS

Unless stated otherwise, all components will be completed within **23 hours of release**, and there will be a minimum of 1000 and maximum of 1200 words per component. Late submissions will be counted as non-submissions.

A **timetable** for Year One alternative assessments will be published by **THURSDAY 23RD APRIL**.

You can find further details of the relevant portfolio requirements for you by clicking on the hyperlink(s) next to your degree pathway.

Degree Programme	Portfolios Required
BA Ancient and Medieval History	Classics B , History B
BA Ancient History	Classics A
BA Ancient History and Philosophy	Classics B , Philosophy
BA Ancient History with Philosophy	Classics B
BA Classical Archaeology and Ancient History	Classics C
BA Classical Studies	Classics E
BA Classical Studies and Drama	Classics F
BA Classics	Classics D
BA English	English A
BA English and American Literature	English A
BA English and Classical Studies	English B , Classics F
BA English and Creative Writing	English B
BA English and Drama	English B
BA English and Film Studies	English A
BA English and German	English B , LLC C
BA English and History	English C , History B
BA English and Philosophy	English B , Philosophy
BA English with Philosophy	English B
BA History	History A
BA History and Music	History B , Music
BA History and Philosophy	History B , Philosophy
BA History and Politics and International Relations	History B , PIR
BA Modern and Contemporary History	History A
BA Comparative Literature & Culture with International Film	LLC G
BA Comparative Literature and Culture	LLC G
BA Comparative Literature and Culture and Drama	LLC C
BA Comparative Literature and Culture and English	LLC C
BA European and International Studies (French)	LLC D , PIR
BA European and International Studies (German)	LLC D , PIR
BA History of Art and Visual Culture and Comparative Literature and Culture	LLC G
BA Liberal Arts	LLC H
BA Liberal Arts with a Language Year Abroad	LLC H
BA Liberal Arts with an International Year	LLC H
BA Modern Languages (French and German)	LLC A
BA Modern Languages (French and Spanish)	LLC A
BA Modern Languages (French with Italian)	LLC A

BA Modern Languages (French)	LLC A
BA Modern Languages (French) and Classical Studies	LLC C, Classics F
BA Modern Languages (French) and English	LLC C, English B
BA Modern Languages (French) and History	LLC C, History B
BA Modern Languages (French) and Music	LLC C, Music
BA Modern Languages (French) and Translation Studies (Spanish)	LLC F
BA Modern Languages (German and Italian)	LLC A
BA Modern Languages (German and Spanish)	LLC A
BA Modern Languages (German) and Classical Studies	LLC C, Classics F
BA Modern Languages (German) and Drama	LLC C
BA Modern Languages (German) and English	LLC C, English B
BA Modern Languages (German) and Management	LLC C, Management
BA Modern Languages (German) and Philosophy	LLC C, Philosophy
BA Modern Languages (German) with History of Art and Visual Culture	LLC C
BA Modern Languages (Italian and Spanish)	LLC A
BA Modern Languages (Italian) and Classical Studies	LLC C, Classics F
BA Modern Languages (Italian) and History	LLC C, History B
BA Modern Languages (Italian) and Translation Studies (Spanish)	LLC F
BA Modern Languages (Italian) with International Relations	LLC C, PIR
BA Modern Languages (Multilingual Studies)	LLC A
BA Modern Languages (Spanish)	LLC B
BA Modern Languages (Spanish) and Classical Studies	LLC C, Classics F
BA Modern Languages (Spanish) and English	LLC C, English B
BA Modern Languages (Spanish) and History	LLC C, History B
BA Modern Languages (Spanish) and Management	LLC C, Management
BA Modern Languages (Spanish) and Philosophy	LLC C, Philosophy
BA Modern Languages (Spanish) and Translation Studies (French)	LLC F
BA Modern Languages (Spanish) with History of Art and Visual Culture	LLC C
BA Modern Languages (Spanish) with International Relations	LLC C, PIR
BA Modern Languages (Spanish) with Translation Studies	LLC F
BA Modern Languages with International Relations	LLC C, PIR
BA Modern Languages	LLC A
BA Spanish with French	LLC A
BA Translation Studies (French and German)	LLC E
BA Translation Studies (French and Italian)	LLC E
BA Translation Studies (French and Spanish)	LLC E
BA Translation Studies (French) with International Film with a Year Abroad	LLC F
BA Translation Studies (Italian and Spanish)	LLC E
BA Translation Studies (Spanish) and Comparative Literature and Culture	LLC F, LLC G

Appendix: List of Portfolios

CLASSICS A

For students taking single honours BA Ancient History

Students will take **TWO** alternative assessments: one in Greek History and one in Roman History. On each alternative assessment students taking the single honours degree will be expected to answer **TWO** questions per alternative assessment.

As you will be expected to answer two questions instead of one, there will be a longer window for these assessments: 47 hours for the two questions as a whole, per component. Students taking this portfolio must submit **ONE** answer in the first 23 hour window, and the **SECOND** answer in a second 23 hour window which will start an hour after the first window closes. You may, if you wish, upload both answers within the first window.

CLASSICS B

For students taking joint honours degrees involving Ancient History

Students will take **TWO** alternative assessments: one in Greek History and one in Roman History. On each alternative assessment students taking a joint honours degree will be expected to answer **ONE** question per alternative assessment.

CLASSICS C

For students taking BA Classical Archaeology and Ancient History

Students will take **FOUR** alternative assessments: one in Greek History; one in Roman History; one in Greek Archaeology; one in Roman Archaeology. On each alternative assessment students will be expected to answer **ONE** question per alternative assessment.

CLASSICS D

For students taking BA Classics

Students on this degree will take the following **THREE** components:

- i) Greek exam
- ii) Latin exam
- iii) **ONE** out of: Greek Literature; Roman Literature; Greek History; Roman History; Greek Archaeology; Roman Archaeology; Ancient Philosophy coursework essay (note that if you have already submitted the Ancient Philosophy coursework, you do not need to do so a second time. In these cases, you will only be submitting the two language exams).

Students will be required to select element iii) by **FRIDAY 1ST MAY**. Please email the Humanities Office to confirm which components you intend to submit by that deadline.

CLASSICS E

For students taking single honours BA Classical Studies

Students on this degree pathway will take **FOUR** components out of: Greek exam; Latin exam; Greek Literature; Roman Literature; Greek History; Roman History; Greek Archaeology; Roman Archaeology; Ancient Philosophy coursework essay (note that if you have already submitted the Ancient Philosophy coursework, you do not need to do so a second time. In these cases, you will only be submitting **THREE** further components).

Students will be required to select which elements they will submit by **FRIDAY 1ST MAY**. Please email the Humanities Office to confirm which components you intend to submit by that deadline.

CLASSICS F

For students taking JH degrees with Classical Studies

Students doing joint honours degrees with Classical Studies will take **TWO** components out of: Greek exam; Latin exam; Greek Literature; Roman Literature; Greek History; Roman History; Greek Archaeology; Roman Archaeology; Ancient Philosophy coursework essay (note that if you have already submitted the Ancient Philosophy coursework, you do not need to do so a second time. In these cases, you will only be submitting **ONE** further component).

Students will be required to select which elements they will submit by **FRIDAY 1ST MAY**. Please email the Humanities Office to confirm which components you intend to submit by that deadline.

ENGLISH A

For English students who have taken both EN1105 and EN1107

You will submit **TWO** alternative assessments in total for English.

- **ONE ALTERNATIVE ASSESSMENT** take-away paper based on EN1107 Term 2 content. Answer **ONE QUESTION** from a range of themed questions on **ANY TWO TEXTS** studied on the course (corresponding to Section B of the usual EN1107 exam paper design.)
- **ONE ALTERNATIVE ASSESSMENT** take-away paper based on EN1105 Term 1 & 2 content. Answer **ONE QUESTION** from a range of themed questions on one or more texts studied on the course.

ENGLISH B

For English students who have taken EN1107, but not EN1105

You will submit **ONE ALTERNATIVE ASSESSMENT** take-away paper based on EN1107 Term 2 content. Answer **ONE QUESTION** from a range of themed questions on **ANY TWO TEXTS** studied on the course (corresponding to Section B of the usual EN1107 exam paper design.)

ENGLISH C

For English students who have taken EN1105 but not EN1107

You will submit **ONE ALTERNATIVE ASSESSMENT** take-away paper based on EN1105 Term 1 & 2 content. Answer **ONE QUESTION** from a range of themed questions on one or more texts studied on the course.

HISTORY A

For all students taking single honours degrees in History

Single honours History students will write one 1,000 word essay for **TWO** out of their three Gateway courses. Students will choose which of the two Gateway exams they wish to attempt. Students should email the Humanities Office to confirm which two Gateway courses they intend to sit by **FRIDAY 1ST MAY**.

HISTORY B

For all students taking joint honours degrees with History

Joint honours students will write **ONE** 1,000 word essay for their Gateway course in History.

LLC A

For students taking single honours degrees with two languages (eg, BA French and Spanish)

Students will take **TWO** components per language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment to replace the written language exam. This makes a total of **FOUR** components in the portfolio (three if you are a native speaker: see below).

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

Native speakers will substitute an alternative assessment in FR/GM/IT/SN14.00 for their native language papers, as relevant.

LLC B

For students taking single honours degrees with one language (eg. BA Italian)

Students will take **TWO** components for their language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment based on the written language exam.

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

If you are taking any of the following modules, you will also do **ONE** alternative assessment for the relevant module. This will be one 1000-1200 word essay (or commentary where relevant):

- FR1105
- GM1120
- GM1122
- IT1950

Students taking more than one of these modules will **CHOOSE** which one they wish to be assessed on by **FRIDAY 1ST MAY**.

Native speakers will substitute an alternative assessment in FR/GM/IT/SN14.00 for their native language papers, as relevant.

LLC C

For students taking joint honours degrees in LLC, with one language (eg: German and History)

Students will take **TWO** components for their language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment based on the written language exam.

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

Native speakers will substitute an alternative assessment in FR/GM/IT/SN14.00 for their native language papers, as relevant.

LLC D

For students taking languages as a minor element in their degree (eg. Economics with French)

Students will take **TWO** components for their language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment based on the written language exam.

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

Native speakers will substitute an alternative assessment in FR/GM/IT/SN14.00 for their native language papers, as relevant.

LLC E

For students taking Translation Studies degrees with two languages (eg. BA Translation Studies (French and Spanish))

Students will take **TWO** components per language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment based on the written language exam. This makes a total of **FOUR** components in the portfolio (three if you are a native speaker: see below).

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

Native speakers will substitute an alternative assessment in FR/GM/IT/SN14.00 for their native language papers, as relevant.

LLC F

For students taking Translation Studies degrees with one language (eg. BA Translation Studies (Spanish)).

Students will take **TWO** components for their language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment based on the written language exam. You will also take **ONE** alternative assessment in FR/GM/IT/SN14.00 as relevant. This makes a total of **THREE** components for the portfolio.

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

Native speakers will substitute an alternative assessment in FR/GM/IT/SN14.00 for their native language papers, as relevant.

LLC G

For students taking degrees with Comparative Literature and Culture

Students taking degrees with CLC will not submit any additional components for a portfolio, given that the majority of the degree has been completed at this stage. Students will submit the essays for the core course, ML1203, as planned.

LLC H

For students taking Liberal Arts degrees

Students will take **TWO** components for their language: an oral presentation (pre-recorded and submitted via Moodle), and a shorter written alternative assessment based on the written language exam.

More details about the oral presentation will be circulated soon by the Chair of Exams in LLC. We will look to timetable those later in the exam period so they do not fall in the last week of April as otherwise scheduled: this should give you longer to adapt to the slightly-changed format and requirements.

Students will submit ONE alternative assessment for a module of their choice that is currently incomplete. Students should email the Humanities Office by **FRIDAY 1ST MAY** to confirm which department they will be submitting their portfolio for.

There will be no further assessment for LA1000: the proposed group presentations for Term 3 have been cancelled, and the mark for LA1000 will be scaled up from the four submitted essay marks.

Portfolios outside the School of Humanities

DRAMA

There is no portfolio requirement for Drama, as assessment has already been completed.

MANAGEMENT

Please contact the School of Business and Management for further details about the Management side of your portfolio.

MATHEMATICS

Students will complete three problem solving exercises in Mathematics.

MEDIA ARTS

There is no portfolio requirement for Media Arts, as assessment has already been completed.

MUSIC

Joint honours student taking degrees with Music will take **FOUR** alternative assessments in Music, one for each optional module that you have selected. These assessments will be shorter (c.700 words) and will ask students to answer ONE question per module, rather than the standard two.

PIR

Please contact the School of Law and Social Science for further details about the PIR side of your portfolio.

PHILOSOPHY

Please contact the School of Law and Social Science for further details about the Philosophy side of your portfolio.