| Department | Course Title | Course Code | Assessment Name | New Deadline - Date (dd/mm/yyyy) | New Deadline - Time |
|---|---|---|---|---|---|
| Music | Creative Composition | MU1112 | Portfolio 2 | 27/04/2020 | 12 noon |
| Music | Practical Composition skills | MU1113 | Composition | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU1118 | Concert Review 2 (March) | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU1118 | Ensemble Participation Report March | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU1118 | Programme Rationale (March) | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU1118 | Programme Notes (March) | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU1118 | Recital | 06/04/2020 | 4pm |
| Music | Composing with Technology | MU2335 | Creative Exercises | 27/04/2020 | 12 noon |
| Music | Studies in Music History | MU2002 | Essay | 27/04/2020 | 12 noon |
| Music | Studies in Music, Media and Technology | MU2004 | Essay | 27/04/2020 | 12 noon |
| Music | Practical Performance | MU2205 | Concert Review 2 (March) | 27/04/2020 | 12 noon |
| Music | Practical Performance | MU2205 | Ensemble Participation Report March | 27/04/2020 | 12 noon |
| Music | Practical Performance | MU2205 | Programme Notes | 27/04/2020 | 12 noon |
| Music | Practical Performance | MU2205 | Recital | 06/04/2020 | 4pm |
| Music | Solo Performance | MU2210 | Concert Review 2 (March) | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU2210 | Ensemble Participation Report March | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU2210 | Developmental engagement report | 27/04/2020 | 12 noon |
| Music | Solo Performance | MU2210 | Recital | 12/06/2020 | 12 noon |
| Music | Ensemble Performance | MU2211 | Recital | 29/05/2020 | 12 noon |
| Music | Composition Portfolio | MU2213 | Composition- Portfolio | 27/04/2020 | 12 noon |
| Music | Music Aesthetics | MU2230 | Music Aesthetics | 27/04/2020 | 12 noon |
| Music | Music Aesthetics | MU3230 | Music Aesthetics | 27/04/2020 | 12 noon |
| Music | Music of the Mediterranean | MU2308 | Essay or Transcription & Analysis | 27/04/2020 | 12 noon |
| Music | J.S Bach: Context and Reception | MU2321 | Essay | 27/04/2020 | 12 noon |
| Music | Orchestras around the World | MU2353 | Essay | 27/04/2020 | 12 noon |
| Music | Ensemble Performance | MU3211 | Recital | 29/05/2020 | 12 noon |
| Music | Practical and creative orchestration | MU3251 | Portfolio 4 exercises | 01/05/2020 | 12 noon |
| Music | Music of the Mediterranean- Oral traditions | MU3308 | Essay or Transcription & Analysis | 27/04/2020 | 12 noon |
| Music | Ensemble Performance in World Music: Andean Band | MU3323 | Recital | 19/03/2020 | n/a |
| Music | Orchestras around the World | MU3353 | Essay | 27/04/2020 | 12 noon |
| Music | Practical Performances II | MU3407 | Concert Review 2 (March) | 27/04/2020 | 12 noon |
| Music | Practical Performances II | MU3407 | Ensemble Participation Report | 27/04/2020 | 12 noon |
| Music | Practical Performances II | MU3407 | Programme Notes | 27/04/2020 | 12 noon |
| Music | Practical Performances II | MU3407 | Recital | 06/04/2020 | 4pm |
| Music | Composition Portfolio | MU3213 | Composition- Portfolio | 27/04/2020 | 12 noon |
| Music | Special Study: Performance | MU3393 | Concert Review 2 (March) | 27/04/2020 | 12 noon |
| Music | Special Study: Performance | MU3393 | Ensemble Participation | 27/04/2020 | 12 noon |
| Music | Special Study: Performance | MU3393 | Recital | 05/06/2020 | 12 noon |
| Music | The 'Classical' Cannon and 'Popular' Culture since 194 | MU3419 | Coursework | 27/04/2020 | 12 noon |
| Media Arts | Film and Television Histories | MA1051 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Critical Theories and Textual Analysis | MA1052 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Introduction to Media Practise II | MA1107 | Fiction Films (folder) | 28/05/2020 | 12 noon |
| Media Arts | Screen Narrative: Theory and Practise | MA1154 | Short screenplay & essay | 11/05/2020 | 12 noon |
| Media Arts | Coding for the Arts | MA1805 | Final Project | 15/04/2020 | 12 noon |
| Media Arts | Introuction to Digital Media II | MA1801 | Essay | 15/04/2020 | 12 noon |
| Media Arts | Gameplay: Story, Form, Code | MA1803 | Screenplay/Storyboard/Playboard | 15/04/2020 | 12 noon |
| Media Arts | Directing Screen Fiction | MA2003 | 5 minute film | 15/04/2020 | 12 noon |
| Media Arts | Screen Documentary | MA2004 | 12 minuter rushes /Production Paper | 14/05/2020 | 12 noon |
| Media Arts | Screenwriting | MA2005 | Short screenplay | 15/04/2020 | 12 noon |
| Media Arts | Cinematography | MA2012 | Poem Film + DP Notebook | 13/05/2020 | 12 noon |
| Media Arts | Wildcat Films | MA2015 | Logbook | 15/04/2020 | 12 noon |
| Media Arts | Wildcat Films | MA2015 | Project | 15/04/2020 | 12 noon |
| Media Arts | Creative Digital Arts | MA2020 | Project | 11/05/2020 | 12 noon |
| Media Arts | Creative Digital Arts | MA2020 | Videos and PDFs, no presentations | 11/05/2020 | 12 noon |
| Media Arts | Animation and Visual Effects | MA2023 | Project (animatic) | 11/05/2020 | 12 noon |
| Media Arts | Animation and Visual Effects | MA2023 | VFX Portfolio | 11/05/2020 | 12 noon |
| Media Arts | Creative and Social Media | MA2024 | Creative and Social Media Festival | 15/04/2020 | 12 noon |
| Media Arts | Post-Production: Media Composer | MA2028 | 3-4min Edit on any program | 15/04/2020 | 12 noon |
| Media Arts | Hitchcock and Point of View | MA2057 | Essay | 11/05/2020 | 12 noon |
| Media Arts | European Modernism and the Avante-Garde | MA2059 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Post-Classical Hollywood | MA2066 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Televison Histories | MA2067 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Coding for the Arts II | MA2804 | Creative Portfolio | 15/04/2020 | 12 noon |
| Media Arts | Coding for the Arts II | MA2804 | Final Project | 15/04/2020 | 12 noon |
| Media Arts | Producing (Fiction) | MA2105 | Written Treatment | 15/04/2020 | 12 noon |
| Media Arts | Producing (Fiction) | MA2105 | Script Report | 14/05/2020 | 12 noon |
| Media Arts | Post-Production: Logic | MA2120 | Individual Project | 14/05/2020 | 12 noon |
| Media Arts | Post-Production: Logic | MA2120 | Reflection Paper | 14/05/2020 | 12 noon |
| Media Arts | Post-Production: Premiere | MA2027 | Individual Project | 14/05/2020 | 12 noon |
| Media Arts | Post-Production: Premiere | MA2027 | Reflection Paper | 14/05/2020 | 12 noon |
| Media Arts | The Long Take | MA2068 | Essay 1 | 11/05/2020 | 12 noon |
| Media Arts | The Long Take | MA2068 | Essay 2 and film outline | 25/05/2020 | 12 noon |
| Media Arts | Contemprary Chinese Cinema | MA2076 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Screen Documentary- Production Video | MA3004 | 15 min rushes/production paper | 13/05/2020 | 12 noon |
| Media Arts | Advanced Screenwriting- Screenplay | MA3005 | Major Project screenplay/s | 13/05/2020 | 12 noon |
| Media Arts | Producing | MA3006 | Sch+Budg_Cashflow Portfolio (80%) | 30/04/2020 | 12 noon |
| Media Arts | Cinematography | MA3012 | Non-Fiction Film + DP Notebook (50%) | 14/05/2020 | 12 noon |
| Media Arts | The Hollywood Renaissance | MA3014 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Animation and Visual Effects | MA3024 | Practical project 02 | 11/05/2020 | 12 noon |
| Media Arts | Animation and Visual Effects | MA3024 | Portfolio 02 | 11/05/2020 | 12 noon |
| Media Arts | Independent Practical Study and Research | MA3016 | Individual Project & Reflective Paper | 14/05/2020 | 2pm |
| Media Arts | Praxis | MA3017 | Essay & Practical Research (100%) | 15/04/2020 | 12 noon |
| Media Arts | Dissertation | MA3061 | Dissertation (100%) | 15/04/2020 | 12 noon |
| Media Arts | Creative Digital Arts | MA3020 | Videos and PDF no presentations | 11/05/2020 | 12 noon |
| Media Arts | Creative Digital Arts | MA3020 | Research portfolio/ paper/website (Paper plans | 11/05/2020 | 12 noon |

| | | | | | |
|---|---|---|---|---|---|
| Media Arts | Moving Pictures (Narrative) | MA3027 | Final Film (80%)> Ciné-poem OR Filmmaker's No | 14/05/2020 | 12 noon |
| Media Arts | Film Form | MA3055 | Essay | 11/05/2020 | 12 noon |
| Media Arts | Media Research Project | MA3062 | Media Research Report (60%) | 15/04/2020 | 12 noon |
| Media Arts | Digital Cultures | MA3077 | Blog (45%) | (up to) 20/04/20 | 12 noon |
| Media Arts | Digital Cultures | MA3077 | Essay (55%) | 11/05/2020 | 12 noon |
| Media Arts | Film Style & Interpretation II | MA3081 | Essay (90%) | 11/05/2020 | 12 noon |
| Media Arts | Advanced Screenwriting- Outline and Short | MA3105 | Evaluative essay | 20/05/2020 | 12 noon |
| Media Arts | Contemporary British Cinema: Isses and Themes | MA3171 | Essay (60%) | 11/05/2020 | 12 noon |
| Media Arts | Advanced DMC | MA3811 | Content Marketing Project (60%) | 15/04/2020 | 12 noon |
| Drama | Theatre & Ideas 1 | DT1400 | Performance Lecture | 30/03/2020 | 12 noon |
| Drama | Theatre & Ideas 1 | DT1400 | Process Log | 30/03/2020 | 12 noon |
| Drama | World Dance Histories | DT1920 | Essay | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Devising | DT2102 | Process Log | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Theatre Directing | DT2103 | Practice | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Theatre Directing | DT2103 | Process Log | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Acting for Camera | DT2104 | Process Log | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Design Performance | DT2106 | Process Log | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Stage Acting | DT2108 | Acting etudes | 15/04/2020 | 12 noon |
| Drama | Theatre & Performance-Making Stage Acting | DT2108 | Process Log | 15/04/2020 | 12 noon |
| Drama | Dancing Bodies, Global Culture | DT2306 | Practice | 15/05/2020 | 12 noon |
| Drama | Dancing Bodies, Global Culture | DT2306 | Process Log | 15/05/2020 | 12 noon |
| Drama | Cultures of Memory | DT2304 | Practice | 15/05/2020 | 12 noon |
| Drama | Cultures of Memory | DT2304 | Process Log | 15/05/2020 | 12 noon |
| Drama | Archive Workshop | DT2307 | Practice | 15/05/2020 | 12 noon |
| Drama | Archive Workshop | DT2307 | Process Log | 15/05/2020 | 12 noon |
| Drama | Performing Feminism | DT2308 | Practice | 15/05/2020 | 12 noon |
| Drama | Performing Feminism | DT2308 | Process Log | 15/05/2020 | 12 noon |
| Drama | Group Performance | DT3202 | Performance | 27/04/2020 | 12 noon |
| Drama | Group Performance | DT3202 | Critical Essay | 05/05/2020 | 12 noon |
| Drama | Research Dissertation | DT3201 | Presentation | 30/03/2020 | 12 noon |
| Drama | Research Dissertation | DT3201 | Dissertation | 14/05/2020 | 12 noon |
| Drama | Special Project | DT3203 | Special Project | 14/05/2020 | 12 noon |
| Drama | Special Project | DT3203 | Critical essay | 14/05/2020 | 12 noon |
| Drama | English & Drama Pathway | DT3500 | Seminar presentation & written critique | 15/04/2020 | 12 noon |