

Department of Music UG Marking Criteria – Composition coursework

		(A) Lower to Good 1 st (70-85)	(B) Upper 2 nd Class (60-69)	(C) Lower 2 nd Class (50-59)	(D) Third Class (40-49)	
Evidence of technique in relation to the assessment task	Outstanding 1 st (86-100) – See Handbook for guidance	Strong evidence of thought and clarity in the organisation of material. Generally and, at the upper end, highly coherent and sophisticated work.	Significant evidence of technical competence and consistency shown through the handling of materials and control of larger-scale structural issues.	Some evidence of technical competence and consistency. Awareness is shown of larger-scale structural issues and of integrating various elements.	A limited degree of technical control is apparent, reflecting limited understanding of techniques employed and their relationship to large-scale structural issues.	Fail (1-39) – See Handbook for guidance
Development of ideas beyond technical exercises and processes		Technique is assimilated into creative work of genuine originality .	Material is expanded, developed and sustained in a coherent manner, and resources are precisely controlled. Creativity could compensate for some weakness in technique (and vice versa)	Interesting ideas are starting to emerge, but these may be patchily realised.	Some hints of creativity, impeded by lack of control or failure to develop material.	
Evidence of instrumental, vocal, and/or technical research		Construction, sound-world and manipulation of material prove highly idiomatic and often, especially at the higher end, original in voice.	Instrumental/vocal writing is idiomatic on the whole, and demonstrates reasonably detailed research.	Acquaintance with, yet lack of mastery over, techniques and idioms sometimes produces a sense of loss of control of the material. Intended ideas may not always be properly notated or articulated.	Partial knowledge displayed, showing little evidence of specific research.	
Fluency and clarity of musical notation and/or score presentation		Excellent standard throughout, with no notable errors or inconsistencies.	A good standard of notational accuracy and presentation, with few errors or inconsistencies.	Straightforward and clear. There are some errors and/or inconsistencies in writing.	Some significant errors and/or inconsistencies.	