### Section 13 (6)

Section 13 (6) of the regulations has been clarified as to the expectations of the PhD in Composition (in respect to length of commentary, amount of compositional work, number of recordings).

Where a student working in the field of Music has undertaken research in composition, s/he may submit a **major work or portfolio of works of original composition** accompanied by a written commentary, components which together constitute the thesis. The **composition work** should show artistic skill, coherence and originality, should bear relation to the research questions outlined in the written commentary, and should include **supporting recorded material** of as many of the compositions as possible in a form which has been approved by the School Research and Knowledge Exchange Committee. The written commentary should outline the compositionally-driven research questions governing the submission as a whole, and should reflect on the creative processes involved in producing the portfolio by employing intellectually rigorous analytical and critical techniques. The commentary should also make clear that the student is well acquainted with the history and contemporary developments of the genre(s) in which s/he is working in the creative portion of the thesis, and the associated critical field or fields, and is able independently to analyse, interpret and evaluate associated debates and theoretical positions. All components of the thesis shall together present an integrated argument and shall be submitted concurrently and examined as an integrated whole. **The duration of the composition work and the length of the commentary will be decided between the student and the supervisory team, however the guide durations are as follows:**

**PhD**
- between 75 and 100 minutes of original composition work;
- 15,000–20,000 words of critical writing.

**MPhil**
- between 45 and 60 minutes of original composition work;
- 10,000–13,000 words of critical writing.

### Section 13

Section 13 of the Research Degree Regulations has been amended to include the following additional paragraphs (12) and (13) shown in bold below and to renumber the remaining paragraphs within Section 13:

(12) In the field of Languages, Literatures and Cultures (French, German, Hispanic Studies or Italian), where the student has undertaken research in which translation forms a core methodology, the PhD submission will consist of a body of translation work that is of publishable quality, and a critical commentary on the translation work which is informed by scholarly research. The precise balance between the translation and critical components of the thesis will be decided between the student and the supervisory team. The length of the target text will depend on the nature of the source material, but will usually be between 20,000 and 50,000 words. The critical commentary will usually be between 30,000 and 50,000 words. The target text and the critical commentary should be submitted concurrently and will be examined as an integrated whole, which should be
between 80,000 and 100,000 words. The source text will be included as an appendix and not counted in the word count.

Where a student working in the field of Languages, Literatures and Cultures has undertaken research in which practice forms a core methodology and mode of research, submission may include a body of creative and/or curatorial and/or archival work conceived specially for the degree. The practice element of the PhD will be informed by research and appropriately documented. A retainable record of these creative practices will be submitted as a portfolio, together with a body usually 30,000-60,000 words of critical and theoretical writing. Both will show coherence, originality and intellectual rigour, illustrating knowledge and understanding of relevant practice and critical debates in the field. The relationship between the creative and critical/theoretical components will vary depending on the project. Taken together, they will demonstrate the contribution to knowledge made by the thesis as a whole, and should total between 80,000 and 100,000 words. The exact balance between the creative, theoretical and critical elements of the thesis will be decided between the student and the supervisory team.

### Section 16 (6)

The regulations have been amended to reflect the change in current practice which permits online vivas.

The oral examination can be held either online or in person. If it is in person, it will be held at the College or in one of the buildings owned by the University of London in central London, unless both the student and the College agree that it is expeditious to hold the oral examination elsewhere. The viva will normally be held within three months from the submission of the thesis.

### Appendix Section 5

Clarification has been provided as to the requirements for practice-based research in creative writing or poetic practice for the Masters by Research degree.

1. The dissertation shall:
   - synthesise knowledge from the subject or discipline and apply it to a suitable research problem, hypotheses or research questions;
   - provide a critical discussion of relevant major theories, debates and concepts;
   - demonstrate the capacity to design and carry out an independent research project using appropriate research methods and utilizing suitable skills and techniques;
   - undertake a clear analysis of the results of the project, and show informed and critical use of theories and concepts to interrogate these results;
   - provide a reasoned and coherent account of the main findings and their significance;
   - display good presentation and referencing skills.
In the fields of practice-based research where the student has undertaken research in creative writing or poetic practice the dissertation will be completed according to 5(2) above with the dissertation comprising a minimum of 15,000 words and a maximum of 20,000 words to be submitted alongside a body of creative work devised specifically for the degree. Both elements will show coherence, originality and intellectual rigour, illustrating knowledge and understanding of relevant practice and critical debates in the field. The relationship between the creative and critical/theoretical components will vary depending on the specific project. The exact balance between the creative work and dissertation of the thesis will be decided between the student and supervisor and discussed at the outset of the project; though in all cases the dissertation must be a minimum of 15,000 words and a maximum of 20,000 words.

Fiction / Literary Non-Fiction:

- 15,000–20,000 words of fiction to be completed alongside the dissertation (5(2))

Poetry and Poetic Practice:

- 15–20 pages of poetry or equivalent practice-based output to be completed alongside the dissertation (5(2)).

Appendix 3

Section 4(4)

Clarification has been provided where a student needs to make amendments to address errors of substance or omission to the thesis within a period of up to nine months.

(a) If the thesis is adequate and the candidate satisfies the examiners in all other parts of the examination, the examiners will report that the candidate has satisfied them in the examination for the degree.

(b) If the thesis is otherwise adequate but requires minor amendments and if the candidate satisfies the examiners in all other parts of the examination, the examiners may require the candidate to make amendments specified by them within three months.

(c) If the thesis is otherwise adequate but requires amendments to address errors of substance or omission, and the student satisfies the examiners in all other parts of the examination, the examiners may require the student to make amendments to the thesis specified by them within a period of up to nine months.

(d) If the thesis, though inadequate, shall seem of sufficient merit to justify such action, the examiners may determine that the candidate be permitted to re-present the thesis in a revised form.
within 18 months. Examiners shall not, however, make such a decision without submitting the candidate to an oral examination. The examiners may at their discretion exempt from a further oral examination, on the re-presentation of the thesis, a candidate who under this regulation has been permitted to re-present it in a revised form.

(e) If the thesis is adequate, but the candidate fails to satisfy the examiners at the oral examination, the examiners may determine that the candidate be permitted to re-present the same thesis, and submit to a further oral examination within a period specified by them and not exceeding 18 months.

(f) The examiners may determine that the candidate has not satisfied them in the examination and that the degree should not be awarded. The examiners shall not, however, save in very exceptional circumstances, make such a decision without submitting the candidate to an oral examination.

<table>
<thead>
<tr>
<th>Appendices 3-6</th>
<th>Amendment has been made to Appendices 3-6 by removing references to making an audio recording of the oral examination and the sections renumbered as required as this is already covered by Section 16 (2) of the Research Degree Regulations.</th>
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