# **Max Carey Memorial Prize Application 2018**

### **Thomas Baynes**

Link to assessment piece: <a href="https://www.vimeo.com/262508001">www.vimeo.com/262508001</a>

## <u>Thomas Baynes – Showreel</u>

#### **Supporting Statement**

This showreel is to demonstrate my skill at composing music for film. This showreel is my initial pitch to prospective directors when marketing myself and so it is important to show a wide variety of styles within a short timeframe. It contains examples of electronic, acoustic and orchestral styles demonstrating an eclectic and adaptable skillset.

I have started a company, Chalkstream Productions Ltd., to encompass the business aspects of my career and to act as a focus for any investment necessary. As I am marketing my personal musical style, 'Thomas Baynes' is the brand used for promoting myself and so for this I have recently purchased the web-domain www.thomasbaynes.com. My current website (not yet transferred to my new web-domain) can be reached <a href="https://example.com/here">here</a>.

To succeed in this highly competitive market, good contacts and constant networking are as important as musical skill. I have support from established composer/orchestrator Matt Dunkley and have worked with him on the Hollywood film Ghost in the Shell. I've also worked with Geoff Foster, BAFTA and Academy Award winner, at the internationally acclaimed Air Studios. After winning a recent composition competition, I am being coached by BAFTA Cymru winning composer Alexandra Harwood. Alex has been incredibly supportive of my work, advising me on how to successfully launch and develop my career when my undergraduate course ends. I intend to apply for a MA in Composing for Film & Television at the National Film and Television School, one of the world's leading film schools with many multi award-winning alumni.

I believe that this showreel highlights my compositional skills in a wide variety of styles and that this supporting statement demonstrates that I am equally active in developing the overall business and marketing aspects of film composition necessary for a successful career.

### **Thomas Baynes**