

Report on 2018-19 Santander Travel Award

Interning with the Cambridge Centre for Applied Research in Human Trafficking and attending its annual symposium



In the St John's College Old Library during the one-week-long symposium on 'The Several Rs of Trafficking'

Thanks to the Santander Travel Award, I was able to intern with the Cambridge Centre for Applied Research in Human Trafficking (CCARHT) from April to August 2019, as well as attend and help organizing the CCARHT's 4th Summer Symposium held at the Judge Business School from the 1st to 5th July in Cambridge.

The five-day-long symposium focused on 'The Several Rs of Trafficking' by exploring the Risks and Rewards, the Routes, Restrictions and the interplay of Race and Rights, Registration, Refugees, Returns and Reporting capacities, Recruitment, Recovery, Remedy and the role of Religion, Removal of Gametes, Organs and Surrogacy, alongside exploring the Resources and enduring Research Gaps in the sector. During the symposium, I was the official twitterer of the CCARHT, thus I familiarized myself how twitter works and how to communicate with others in brief messages.

I have also watched the performance of the Infusion Physical Theatre presenting 'Just Sex' in the St Andrew's Baptist Church, which was followed by a panel discussion. Furthermore,



I watched the film 'Horns on the Woman', a new art-based presentation from Spanish film makers on North African aspects of Nigerian forced migration, which was also followed by a panel discussion and an interview with the makers. These experiences have given me an insight how art can be employed in the representation of human trafficking. It is particularly relevant, because victims usually cannot not be presented in movies, pictures, or performances due to ethical and safety reasons.

The sixth day of the symposium was only for researchers in the field of human trafficking, and we discussed ethical issues arising during postgraduate research works and how they might be tackled in the future.

Through my involvement in the CCARHT, I have gained a deeper understanding of the broadness of what constitutes to human trafficking, what are the options to respond to the multiple challenges of trafficking and modern slavery, as well as how to mind ethical issues in human trafficking research. As a result of my experience with the CCARHT and my MSc thesis on human trafficking, I could successfully apply to a PhD studentship provided by the School of Law and Social Sciences at the RHUL.

A warm "Thank you!" for the Santander that supported my carrier development through their Travel Award.

Emese Szász

A handwritten signature in black ink that reads "Emese Szász". The signature is written in a cursive, flowing style.